

HOMER, ideal bust

National Museum, Naples

καὶ γάρ κ' εἰς ἐνιαυτὸν ἐγὼ παρὰ σοὶ γ' ἀνεχολμῆν. — δ, 595.

*For I would fain tarry with thee throughout the year. — Od. 4, 595.*

# HOMERIC GREEK

A BOOK FOR BEGINNERS

BY

CLYDE PHARR

PH.D., YALE UNIVERSITY

PROFESSOR OF GREEK IN SOUTHWESTERN  
PRESBYTERIAN UNIVERSITY

To love Homer, as Steele said about loving a  
fair lady of quality, "is a liberal education."

— ANDREW LANG

D. C. HEATH & CO., PUBLISHERS  
BOSTON NEW YORK CHICAGO

COPYRIGHT, 1920, BY

CLYDE PHARR

---

*All rights reserved*

210

To  
THE MEMORY OF  
THOMAS DAY SEYMOUR  
PROFOUND SCHOLAR  
SYMPATHETIC AND INSPIRING TEACHER  
LOVER OF HOMER  
AND OF ALL THINGS TRUE AND  
BEAUTIFUL



## PREFACE

THIS book, now offered to the public, is the fruit of seven years of experimentation and of much counsel with those interested in the plan which it embodies.

It has already gone through four mimeographed editions, and has been used for several years: in Ohio Wesleyan University, in Oberlin College, and in Southwestern Presbyterian University. In all these cases it has had marked success in creating and sustaining interest in beginning Greek, where the crux of the whole problem of the future of Hellenic studies lies.

The reasons which have convinced the author of the necessity for basing the work of beginners on Homeric instead of on Attic Greek will be found in a paper, entitled "A Year—or more—of Greek," published in the *Classical Journal* for February, 1918, and in a second paper, "Homer and the Study of Greek," which is printed in this book, following the table of contents. To all who may be interested in the subject, from the standpoint of humanistic studies, the author would heartily commend the reading of Andrew Lang's delightful little essay, "Homer and the Study of Greek," published in his collection of *Essays in Little*.

It is hardly to be hoped that a book of this kind, which seeks to establish a new path to our common goal, will be so free from minor errors as would one along the old established lines. Hence the author will be profoundly grateful to those who will be generous enough to make suggestions looking toward the betterment of the work as well as to those who will be kind enough to point out any errors. Naturally, in a work of this nature, there is the constantly recurring problem of how to reconcile most successfully effective pedagogy and scientific accuracy of statement.

The book does not pretend to be a text where the advanced Homeric scholar will find catalogued every stray Homeric form, or

## HOMERIC GREEK

supposedly Homeric form, but its first object is to teach beginners to read Greek intelligently and with pleasure.

It is not intended that the ordinary student shall master all the grammar found in this text: much of it is for reference only. But certainly every teacher should have at least this much Homeric grammar thoroughly at command and be overflowing with it, not, however, to the extent of attempting to teach all of it. The prime object of first year work, as so admirably stated by Prof. Gildersleeve, is "a maximum of forms, a minimum of syntax, and early acquaintance with Greek in the mass." To gain this object, it is necessary to read, *read*, READ Greek.

In the paradigms and vocabularies, both simple and compound forms of verbs are used to supplement each other, and a free use of analogy is employed, as is commonly done in books of this kind. In the verbal forms, the augment is regularly supplied when missing.

Those opposed to the employment of prose sentences in Homeric language will find it easy to omit these; but the author is convinced that a better grasp of Homeric forms can be secured by their use.

After this book is completed successfully, any one of several roads is open for a continuation of the Greek course:

(1) Probably the most satisfactory method is to continue for some time with Homer, reading copious extracts from the Iliad and Odyssey. The student is now well prepared to handle successfully the standard school editions of these.

(2) The passage from Homer to the Attic Drama is an easy one, and is the most satisfactory introduction to the Attic dialect. This is the course which the author would strongly recommend, as most likely to be of the greatest value and as having probably the strongest appeal to the most students. Euripides furnishes the easiest reading, and several of his plays have been published in convenient form with vocabularies (Longmans, Green & Co.), and with both vocabularies and notes (Macmillan & Co.). This could be followed by any one of several possibilities, some more drama, Plato, or the New Testament.

## PREFACE

(3) Some Herodotus could now be read with not much difficulty, and his work would admirably supplement the Homeric stories.

(4) It is quite possible to read some Plato now, using a good edition of one of the dialogues, with vocabulary and notes, such as that of Seymour and Dyer.

(5) Many will find a strong appeal in the Lyric Poets, which are very easy after a fair amount of Homer and contain some of the choicest gems in all Greek literature.

(6) Some may want to read Hesiod, who is the easiest of all authors after Homer. His importance has not always been recognized, and he has been entirely too much neglected in our colleges.

(7) The New Testament could be studied to good advantage after Homer, and is recommended to those intending to enter the ministry.

(8) Those who are wedded to Xenophon, who teach him with success, and who feel that he *must* come early in the course, will find Homer a much better preparation for Xenophon than Xenophon is for Homer. There are a number of good school editions, and students can now read rapidly considerable quantities of the *Anabasis*, or of any of the other works of Xenophon.

Other things being equal, the teacher should of course select the author in which he has the greatest interest and for which he has the most enthusiasm. He will find the work not only much easier, but more successful as well.

To all who have assisted, directly or indirectly, in the production of the present book, the author would here express his sincerest appreciation and gratitude. Lack of space prevents giving a complete list of names, but the author feels that special mention is due to Prof. Francis G. Allinson of Brown University, for generously reading the whole of the manuscript and for making many helpful suggestions; to Prof. Samuel E. Bassett of the University of Vermont, and to Prof. Edward Fitch of Hamilton College, who also went over the manuscript and made many valuable criticisms; to Prof. Walter Petersen of Bethany College, whose help on a number of grammatical problems has been invaluable; to Miss Mabel

## HOMERIC GREEK

Drennan of the Swanton, Ohio, High School, for making the whole of the two general vocabularies; to Prof. Shirley Smith of Oberlin College and Mr. Joseph Adameç, graduate student at Yale, for checking up the vocabulary; to Mr. W. J. Millard, student at Southwestern Presbyterian University, for verifying the Biblical quotations; to Prof. Wilmot Haines Thompson of Acadia University, for reading the manuscript, making a number of valuable suggestions, and for much valuable assistance in reading proof; to Prof. Leigh Alexander of Oberlin College, who has generously placed at the disposal of the author the results of two years of experience with the book in his classes, who has read all the proof and has saved the book from a number of errors; to the Boston Museum of Fine Arts, for the loan of some unusually fine photographs for illustrations; to D. C. Heath & Co., for the use of illustrations from Webster's *Ancient History*, one of their texts; to Prof. Frank E. Robbins of the University of Michigan, and to the *Classical Journal*, for permission to use Prof. Robbins's valuable statistics on Greek verb forms, which appeared in the *Classical Journal*, 15, 2; to Dr. Alice Braunlich of the Davenport High School, to Prof. G. B. Waldrop of the Westminster School, and to Dr. D. W. Abercrombie, recently of Worcester Academy, for help in reading the proof; and to the J. S. Cushing Company (The Norwood Press) for their very careful and painstaking typographical work.

If this book will contribute to the value and interest of the study of beginning Greek, the author will feel that his seven years of work upon it have not been spent in vain. The time has come when lovers of the humanities everywhere must join hands in the promotion of the common cause. If anything seems to be of mutual advantage, we must first test it carefully and then hold fast to it if we find it good. Then, to all teachers of Greek and every true friend of humanistic studies and of culture in its best sense, the author would say in conclusion:

“Vive, vale. Si quid novisti rectius istis,  
Candidus imperti; si non, his utere mecum.”

# CONTENTS

	SECTION	PAGE
PREFACE . . . . .		v
TABLE OF CONTENTS . . . . .		ix
HOMER AND THE STUDY OF GREEK . . . . .		xiii
INTRODUCTION . . . . .		xxix
LESSON		
1. INTRODUCTORY . . . . .	1-4	1
2. SYLLABLES, ACCENTS, ELISION, PUNCTUATION, AND TRANSLITERATION . . . . .	5-7	3
3. NOUNS OF THE FIRST DECLENSION . . . . .	8-12	3
4. NOUNS OF THE FIRST DECLENSION (CONTINUED)	13-17	4
5. THE PRESENT ACTIVE INDICATIVE OF VERBS IN -ω . . . . .	18-22	6
6. THE SECOND DECLENSION . . . . .	23-27	7
7. REVIEW . . . . .	28-32	9
8. SECOND DECLENSION (CONTINUED) . . . . .	33-39	11
9. THE IMPERFECT OF VERBS IN -ω . . . . .	40-44	13
10. THE FUTURE AND AORIST OF VERBS IN -ω . . . . .	45-49	14
11. MASCULINE NOUNS OF THE FIRST DECLENSION, COMPOUND VERBS . . . . .	50-54	16
12. REVIEW . . . . .	55-57	18
13. NOUNS OF THE THIRD DECLENSION; ILIAD 1-5 . . . . .	58-64	21
14. PROSODY, THE GREEK HEXAMETER; ILIAD 1-5	65-77	24
15. THIRD DECLENSION (CONTINUED); ILIAD 1-10	78-84	27
16. PRESENT AND FUTURE, MIDDLE AND PASSIVE OF VERBS. DEPONENT VERBS; ILIAD 11-16 . . . . .	85-91	30
17. THE IMPERFECT, MIDDLE AND PASSIVE, AND THE AORIST MIDDLE OF VERBS; ILIAD 17-21	92-98	33
18. THE PERFECT AND PLUPERFECT ACTIVE OF VERBS . . . . .	99-103	36
19. THE INFINITIVE; ILIAD 22-27 . . . . .	104-110	37
20. PARTICIPLES, ACTIVE; ILIAD 28-32 . . . . .	111-117	40
21. MIDDLE AND PASSIVE PARTICIPLES; ILIAD 33-37 . . . . .	118-124	44
22. THE PERFECT, PLUPERFECT, AND FUTURE PER- FECT OF VERBS; ILIAD 38-42 . . . . .	125-131	47

# HOMERIC GREEK

	SECTION	PAGE
23. THE SUBJUNCTIVE MODE OF VERBS; ILIAD 43-47 . . . . .	132-139	50
24. IMPERATIVE VERBS, ACTIVE; ILIAD 48-52 . . . . .	140-146	53
25. MIDDLE AND PASSIVE IMPERATIVE OF VERBS; ILIAD 53-58 . . . . .	147-153	57
26. THE OPTATIVE MODE; ILIAD 59-63 . . . . .	154-161	59
27. THE PASSIVE VOICE; ILIAD 64-69 . . . . .	162-169	62
28. ADJECTIVES OF THE THIRD DECLENSION; ILIAD 70-75 . . . . .	170-177	67
29. DEMONSTRATIVE PRONOUNS; ILIAD 76-80 . . . . .	178-184	69
30. PERSONAL AND POSSESSIVE PRONOUNS; ILIAD 81-85 . . . . .	185-191	72
31. RELATIVE, INTERROGATIVE, AND INDEF- INITE PRONOUNS; ILIAD 86-92 . . . . .	192-198	74
32. REGULAR VERBS IN $-\mu$ ; ILIAD 93-100 . . . . .	199-205	77
33. REGULAR VERBS IN $-\mu$ (CONTINUED), ILIAD 101-108 . . . . .	206-212	81
34. REVIEW OF REGULAR $-\mu$ VERBS, ILIAD 109-117 . . . . .	213-219	83
35. IRREGULAR VERBS IN $-\mu$ , $el\mu$ , AND EN- CLITICS; ILIAD 118-125 . . . . .	220-227	87
36. IRREGULAR VERBS; ILIAD 126-132 . . . . .	228-237	91
37. PREPOSITIONS; ILIAD 133-141 . . . . .	238-244	95
38. COMPARISON OF ADJECTIVES; ILIAD 142-151 . . . . .	245-251	98
39. FORMATION AND COMPARISON OF ADVERBS; ILIAD 152-157 . . . . .	252-258	101
40. NUMERALS; ILIAD 158-164 . . . . .	259-265	104
41. PRESENT, FUTURE, AND FIRST AORIST SYSTEM OF VERBS; ILIAD 165-172 . . . . .	266-272	107
42. THE SECOND AORIST, AND FIRST AND SECOND PERFECT SYSTEMS OF VERBS; ILIAD 173-181 . . . . .	273-279	109
43. THE PERFECT MIDDLE SYSTEM OF VERBS; ILIAD 182-192 . . . . .	280-286	112
44. FIRST AND SECOND PASSIVE SYSTEMS OF VERBS; ILIAD 193-200 . . . . .	287-293	115
45. PRESENT, FUTURE, AND AORIST SYSTEMS OF $-\mu$ VERBS; ILIAD 201-211 . . . . .	294-300	118
46. FIRST AND SECOND PERFECT SYSTEMS OF $-\mu$ VERBS; ILIAD 212-222 . . . . .	301-307	121
47. THE MIDDLE AND PASSIVE OF $-\mu$ VERBS; ILIAD 223-232 . . . . .	308-314	124
48. REVIEW OF NOUNS; ILIAD 233-239 . . . . .	315-321	127
49. REVIEW OF ADJECTIVES; ILIAD 240-244 . . . . .	322-328	129

# CONTENTS

	SECTION	PAGE
50. REVIEW OF PRONOUNS; ILIAD 245-249 . . . . .	329-335	131
51. REVIEW OF PARTICIPLES AND INFINITIVES; ILIAD 250-259 . . . . .	336-342	134
52. REVIEW OF VERBS IN THE ACTIVE; ILIAD 260-268 . . . . .	343-349	137
53. REVIEW OF VERBS IN THE MIDDLE; ILIAD 269-289 . . . . .	350-356	140
54. REVIEW OF VERBS IN THE PASSIVE; ILIAD 290-303 . . . . .	357-361	144
55. REVIEW OF IRREGULAR VERBS OF THE -μ CONJUGATION; ILIAD 304-314 . . . . .	362-366	147
56. ILIAD 315-333 . . . . .	367-370	149
57. ILIAD 334-347 . . . . .	371-374	151
58. ILIAD 348-358 . . . . .	375-378	153
59. ILIAD 359-379 . . . . .	379-382	157
60. ILIAD 380-400 . . . . .	383-386	160
61. ILIAD 401-412 . . . . .	387-390	163
62. ILIAD 413-424 . . . . .	391-394	165
63. ILIAD 425-435 . . . . .	395-398	168
64. ILIAD 436-449 . . . . .	399-402	169
65. ILIAD 450-461 . . . . .	403-406	171
66. ILIAD 462-470 . . . . .	407-410	173
67. ILIAD 471-479 . . . . .	411-414	174
68. ILIAD 480-489 . . . . .	415-418	176
69. ILIAD 490-499 . . . . .	419-422	178
70. ILIAD 500-516 . . . . .	423-426	180
71. ILIAD 517-527 . . . . .	427-430	182
72. ILIAD 528-535 . . . . .	431-434	184
73. ILIAD 536-550 . . . . .	435-438	187
74. ILIAD 551-572 . . . . .	439-442	189
75. ILIAD 573-589 . . . . .	443-446	192
76. ILIAD 590-598 . . . . .	447-450	194
77. ILIAD 599-611 . . . . .	451-454	197
INTRODUCTION TO ATTIC GREEK . . . . .	456-500	198
GRAMMAR OF HOMERIC GREEK . . . . .	501-1192	207
GREEK-ENGLISH VOCABULARY . . . . .		343
ENGLISH-GREEK VOCABULARY . . . . .		380

## HOMER AND THE STUDY OF GREEK

IN an article entitled "A Year — or more — of Greek," contributed to the February, 1918, number of the *Classical Journal*, the author sets forth a few of the more important reasons why the present system of teaching beginners in Greek should be revised to meet modern conditions. The sum and substance of the article was a plea for the abandonment of Xenophon for beginning work, something which should have been done years ago, and the substitution of Homer in his place. The paper embodied the results of several years of experimentation; and the primary reason urged for the change was based on the comparative literary value of the two authors and their appeal to beginning students. As we view the situation to-day, we are compelled to confess that in the hands of the average teacher, when applied to the average student, Xenophon and all his works are all too often found to be tedious and dreary. This leaves out of count the exceptional teacher, who has large and enthusiastic classes in the *Anabasis* year after year, for such teachers could make any subject fascinating. Homer on the other hand possesses those qualities which make him especially interesting, as well as of permanent value, to the majority of students who still take Greek.

In this connection the author may be permitted to quote from the article just mentioned:<sup>1</sup> "The reasons which make Homer so desirable are apparent when once the question is seriously considered. His work is homogeneous in vocabulary, in literary style and idioms employed, and in metrical form; so that when students once get a fair start in him, further progress becomes easier and more accelerated. He employs all three persons, with all modes and tenses of the verb, so that all forms that are learned

---

<sup>1</sup> *C. J.* 13, 5.



## HOMERIC GREEK

are used enough to be kept fresh in the students' mind and do not have to be learned again when they begin anything which is in dialogue form. His vocabulary is fairly limited, enough so in fact that it does not present any special difficulty to the beginner. His sentences are short, simple, and clear-cut, having none of the involved structure which makes so much of Xenophon really too difficult for first-year work. The verse, which has been considered a bar, is an actual help, as it is quite easily learned and is a marked aid in memorizing considerable portions of Greek, which is important at this stage. Furthermore, the rules of quantity are a considerable help in simplifying and illustrating the principles of accent. As he uses only one type of verse, and that the simplest — the dactylic hexameter — the ordinary student usually becomes quite adept at reading this before the end of the first year's work.

"The prose composition for the first year's work may be based upon Homer, the students using Homeric forms and constructions, without knowing of the existence of any other kind. This may be done without the slightest fear of blunting their sense of discrimination between poetic and prose diction and style, a sense which cannot possibly be developed until they have had several years' work and have read a considerable amount of Greek in both prose and poetry. Homer is so straightforward and simple in what he has to say, with nothing obscure, mystical, or far-fetched in any way, that he is quite intelligible to the average high-school freshman; and at the same time he possesses the qualities of high literary art in such a marked degree that he appeals strongly to the oldest and most advanced members of any college class.

"Furthermore, Homer is the best possible preparation for all later Greek literature, much of which is unintelligible without a fair knowledge of him. He was to Greek literature what the Bible has been to English, and a great deal more as well. He leads us somewhere, not merely into a blind alley as does Xenophon, both with reference to later Greek literature and to much of the best in later European literature as well, where his influence has been incalculable and perhaps greater than that of any other single writer. In him are the germs of so many things. We have

## HOMER AND THE STUDY OF GREEK

the narrative highly developed, the beginning of the drama, oratory, statecraft, seamanship, war, adventure, and religion — in fact, life as it was to the old Greeks in its manifold aspects.

"Then the student who has taken only a very little of beginning Greek, even if he has progressed no farther than the end of the first book of the *Iliad*, has come into vital contact with the magic and the music of the Greek language, used in one of the most beautiful, one of the most varied, and one of the most influential literary compositions of all ages; and though he may have devoted considerable labor to mining the gold, he cannot truthfully say, and probably will not want to say, that Greek for him has been a waste of time."

To begin the study of Greek with Homer, it would be necessary to substitute Homeric for Attic Greek for the work of the first year: the student would be taught Homeric forms and constructions as a basis for future work, and would devote to the study of Homer the time which is now occupied by Xenophon. It is the purpose of the present paper to develop more in detail some of the most important reasons which make such a change not only desirable but imperative if Greek is to be saved as a vital factor in our educational system.

The idea of such a plan first suggested itself to the writer several years ago, when, full of boundless enthusiasm for his subject and for all things Greek, he was attempting to teach first-year work and Xenophon, and was compelled to admit to himself that his efforts were not meeting with what might be called success. Too many good students refused to take Greek in the first place, and of those who did enlist, too many, even of the better ones, were discouraged by the unending round of grammatical forms, leading up to an author whose works are not of a nature to fire the imagination and stir the hearts in the breasts of our youth, as can be, and is, done by the great masterpieces of Hellas such as the *Iliad* and the *Odyssey*.

The writer would like to make it plain that he is not a hater of Xenophon, but that he greatly enjoyed his first year of Greek, taken in the old way, as well as his Xenophon, later. The same

is probably true of most classical scholars. This goes a long way toward explaining why they are now teaching Greek and Latin instead of sociology or mechanical engineering. It would be distinctly misleading however for those who have a special taste for linguistic work and who enjoyed reading the production of such authors as Caesar and Xenophon to infer therefrom that their case is at all typical of the mass of students who take these subjects. Although the description in Andrew Lang's essay, "Homer and the Study of Greek," is probably too highly colored, the account that he gives of his own experience and that of his fellows in the study of beginning Greek and Xenophon ought to have a lesson and a warning for every one who is still a friend of the classics. He makes it quite plain that they found Xenophon anything but inspiring, and that most of them thoroughly hated him, an experience of many good students, which is too common to be ignored.

It is only fair to state that although this idea of beginning Greek with the reading of Homer is original with the writer, it is not new. This was the regular method employed by the old Romans in teaching their boys Greek, and it was highly commended by that capable and judicious old schoolmaster, Quintilian, as the best possible plan. Since that time it has been used now and then by some of the world's ablest educators and scholars. It was thus that Joseph Scaliger (de la Scala), one of the most brilliant names in the whole history of classical scholarship, taught himself Greek at Paris; and many more of the great scholars of the past learned their Greek through Homer. It was tried also by Herbart, who began a series of experiments in Switzerland, in 1797, where he employed this method with marked success in private tutoring. Later he continued his experiments on a larger scale in the teachers' training college at Königsberg, with such good results that he was thoroughly convinced that this was the only suitable method of teaching beginning Greek. At his suggestion it was tried by Dissen, by Ferdinand Ranke, and by Hummel, all of whom were hearty in its praise; and, most important of all, by Ahrens, at Hanover, where it was used for thirty years (1850-1881), with



### THE VAPHIO GOLD CUPS

National Museum, Athens

These beautiful objects were found in 1888 A.D., within a "bee-hive" tomb at Vaphio in Laconia. The two cups are of beaten gold, ornamented with designs in *repoussé* work. The first scene represents a wild-bull hunt. The companion piece pictures four tame bulls under the care of a herdsman.

## HOMER AND THE STUDY OF GREEK

great success, but was finally abandoned because of the lack of suitable text books and because of the opposition of other Gymnasias which refused to adopt such a revolutionary plan. It has also been recommended occasionally, but without success, by other scholars and humanists, notably by Goethe, by Andrew Lang, and by Wilamowitz, in Europe; while in America it has been advocated in one form or another by Seymour, Bolling, Shorey, Lane Cooper, and others. But hitherto no systematic series of text books has been issued which are so well adapted to carry the students through Homer and introduce them to Attic Greek as the ones which have been worked out in connection with Xenophon. It has become highly important that this lack be supplied, if possible, in order that this plan, which has been tried by several with such good success, may be tested on a wider scale, so that we may see whether or no it will succeed in the hands of the average teacher of beginning Greek. Thus students should be prepared to strike immediately into the heart of Greek literature, instead of having to go a long way around, as at present.

As to the superiority of Homer over Xenophon, from the standpoint of literary values, and of interest for the average student, there can be no quarrel. It remains for us to investigate the relative advantages and demerits of each as mediums for teaching the language.

In the first place it is essential that we disabuse our minds of the once prevalent notion, long since exploded, but still more or less consciously held by many, that the Attic dialect is the norm by which all other Greek is to be judged. The language of Homer is earlier and naturally differs from it in many essentials; therefore it was long maintained that Homeric Greek is irregular, crude and unfinished. Hellenistic Greek, which represents a later development of the language, has its differences; therefore Hellenistic Greek must be degenerate. Such an idea is utterly unscientific and ignores completely the modern historical point of view of the development and growth of languages. Any period which has given birth to literary productions of surpassing merit and artistic excellence is justified by its own works; it contains its own lin-

## HOMERIC GREEK

guistic standards, and will richly repay those who take the trouble to study it. To call Homeric Greek anomalous and irregular, because it differs in some particulars from the Attic dialect, is as misleading as it would be to say that the language of Shakespeare is immature and eccentric because he does not write the same type of English as does George Ade or Stephen Leacock. As a matter of fact, the language of the Homeric poems is quite as finished, has quite as many virtues, and is quite as much of a norm for its period and style of composition as Xenophon is for his; and the different forms in Homer are no more aberrations on his part than those of Xenophon are marks of degeneracy for him. And Attic Greek, after all, is but one of a number of dialects, coming at neither end but in the middle of the development of the Greek language. It is rarely found pure in any of the great authors, and in none which are suitable for beginners.

According to our present system, students are taught a smattering of Attic Greek. Then they are given a smattering of Homer, who represents a period several centuries earlier. Then again comes some more Attic Greek, and if the student continues in his work he usually gets some Doric, with sometimes a little Lesbian, and the Ionic of Herodotus, to which is commonly added a dash of the Koinè for further confusing variety. All of this comes at such times and at such points in his development that it is practically impossible for the ordinary student to obtain a clear conception of what the Greek language is like and what are the fundamental processes of its development. As a result grammar becomes a nightmare to be dreaded instead of an opportunity to study the structure of one of the most interesting and instructive languages in existence. This has reference to the linguistic features, apart from its literary value. If on the other hand we begin with Homer and obtain a good grounding in his language, the transition from that to later Greek is simple and natural and in accordance with well-established laws, so that a student who once gets a grasp of the processes involved not only has acquired a valuable scientific point of view, but he might be untrue enough to the traditions of countless students of the past to find Greek grammar interesting.

## HOMER AND THE STUDY OF GREEK

Furthermore, since most of us learned our Attic Greek first, when we came to Homeric Greek and found so many different forms, the feeling very naturally arose with many that Homer has many more forms than Attic Greek, and that they are more difficult. On the contrary, the Homeric forms are not only simpler and more transparent than the Attic and as a consequence more easily learned — many Attic forms have to be explained by a reference to the Homeric ones — but the Homeric forms are considerably fewer in number. This is best seen by a reference to the declensional endings, as exemplified in the two tables, 479, 649.

From these tables we see that there are, all told, 86 Homeric forms of the noun and adjective to be learned as against 108 Attic forms. But this is not all. Many forms in both Attic and Homeric Greek are so rare that it would be manifestly absurd to compel first-year students to memorize them. For our purposes, then, we must omit the unusually rare forms from both tables. In the first table (479) we shall omit a number of forms which many would include, and count only those not inclosed in brackets which are regularly included as essential by the standard beginners' books based on the Attic dialect. We shall not count the very rare Homeric forms, but shall be liberal enough to include a few which are too rare to be learned in reading Homer but are important for students intending to read Attic Greek later. We find then that students who begin with Homeric Greek need to learn only 55 forms as against 80 (88 according to some) of the Attic. This means that it is necessary to memorize about fifty per cent more forms in order to be able to read the first four books of the *Anabasis* than it would be to read the first six books of the *Iliad*. Furthermore, in the pronouns, by not compelling the student to memorize any form which does not occur on an average of at least once every two or three thousand verses, there would be fewer Homeric forms to be learned here also. The same is true of the verbs. The reflexive pronoun, for example, and the future passive and future optative of verbs are not found in Homer; the middle voice regularly retains the uncontracted forms of the endings and not in a part only as in Attic

Greek; and in many other ways the forms are simpler and more easily learned. In fact many books for beginners find it easier to teach Attic Greek by a constant reference to the earlier forms, which in many cases are the Homeric.

The occasional irregular forms, which are omitted from the ones to be learned, should be grouped in some convenient way for reference, but need not be memorized, as they are regularly given in their alphabetical place in the vocabulary of any good school edition and in the ordinary lexicons. Thus the student need not be required to memorize the five forms of the present infinitive of εἶμι, or the five forms of the genitive of ἐγώ, *e.g.*, but could learn one of each and not burden his memory with forms which are found in every vocabulary.

Many Atticists have maintained that the great number of irregularities in Homeric Greek would be an added difficulty to the beginner. It is true that they are troublesome, but not so troublesome as the considerably greater number of irregularities in Attic Greek. Any one who will take the trouble to count them will find that the irregular formations in Attic Greek considerably outnumber those in Homer. There is not space here to catalogue the various irregularities, heteroclitics, metaplastic forms, etc., of Attic Greek, but the lists given in Kuehner-Blass, or any other of the more elaborate Greek grammars, are enough to convince the most skeptical.

If we leave aside the irregularities and look at a few regular formations which must be memorized, the evidence is none the less conclusive. For example, the "regular" declensions of such words as πόλις, βασιλεύς, ναῦς, πῆχυν, ἄστυ, comparatives in -ων, and other forms which will readily occur to any one who has studied Attic Greek, are so complicated that they are not ordinarily mastered by students of beginning Greek, and it would be rather remarkable if they were. Or let us consider a single class, such as typical words of the third declension in υς, as πῆχυν, δίπηχυν, ἡδύς, ἐγγέλυν, ἰχθύς. If the student learned the declension of any one of these, and attempted to decline the rest accordingly, he would go far astray; for of these five words, all of the third declension, and all



## HOMER AND THE STUDY OF GREEK

ending in *vs* in the nominative, no two are declined alike throughout. A comparison of the declensions of ἔγχελvs (eel) with that of ἰχθύς (fish) will illustrate the point. It seems that the old Athenians were never able to decide definitely whether an eel was a fish or a serpent. Accordingly, we find that they declined ἔγχελvs the first half of the way like ἰχθύς, while the other half was different. What a pity that there are not a few more such convenient mnemonic devices to help the student keep his bearings on his way through the maze of Greek morphology! If a student finally learned to decline such a word as *παῦς*, he would not know how to begin the declension of another word formed in the same way, such as *γπαῦς*; nor would a student who had learned the declension of *βοῦς* in Attic Greek know the declension of the next word like it, *χοῦς*, and he might be led very far astray by such a simple and common word as *ροῦς*. All of these forms, and many more which could be cited, are highly interesting to philologists, as they illustrate so beautifully certain abstruse principles in Greek phonology and morphology. Unfortunately they do not usually have the same strong appeal to the beginner who is trying very hard to learn how to read Greek.

The whole system of contraction, which is regular at times, and the variations caused by it in the general rules of accent and quantity, all of which are so confusing and so difficult to the ordinary beginner, are so little used in Homer that they can very profitably be omitted, or else touched quite lightly, and the time saved can be invested elsewhere to much greater advantage.

In the field of syntax Homer is so much simpler than Xenophon that students ordinarily find him a great deal easier. Thus Homer lacks the articular infinitive; long and involved passages in indirect discourse never occur, as well as many other strange and foreign characteristics of Attic Greek and Xenophon, all of which give a great deal of trouble to the ordinary beginner.

These elements all contribute to a quicker and an easier learning of Greek through Homer, as has been abundantly proved by experiments also. Thus students who begin with Homer regularly read

more Greek in the time devoted to him than do those who begin with Xenophon and spend this time on the *Anabasis*.

It has long been a commonly accepted myth that Homer has such an enormous vocabulary that students would have more than ordinary trouble with it. In fact the vocabulary of the first six books of the *Iliad* is no larger than that required for reading the *Anabasis*, and one can read the whole of the Homeric poems, including the hymns, without having to learn many more words than to read Xenophon, and without having to learn so many words as are necessary for the reading of Plato.

There are, it is true, a great number of words in Homer which are used only once (*ἄπαξ λεγόμενα*).<sup>1</sup> The *Iliad* has 1097 of these, while the *Odyssey* has 868, making a total of 1965. However, this is not nearly so large as the number used by Xenophon, who has 3021 *ἄπαξ λεγόμενα*,<sup>2</sup> of which 433 are in the *Anabasis*, as compared with 266 (238 if we omit the *Catalogue of Ships*) in the first six books of the *Iliad*.

It is highly important too in gaining a vocabulary to learn words which will be used in other authors read later in the course, and to acquire so far as possible the more fundamental meanings of words from which their later uses are derived. Ahrens, who made a careful study of this problem, gives the palm to Homer here without question. According to him, the words in Homer are much nearer their fundamental meanings, and take on different shades of significance in the various later authors. If one wishes to obtain a clear grasp of Greek onomatology and semasiology, he should begin with Homer by all means and would thus be prepared to see more readily the later turns in the meanings of words and phrases, which in many cases vary considerably in authors of the same period, and sometimes even in the same author. Thus there are over 400 words in the *Anabasis* which either do not occur at all in Xenophon's other works, or else with a different signification. Rutherford (*The New Phryn.*, 160 ff.) says: "It did not

<sup>1</sup> L. Friedländer, *Zwei hom. Wörterverzeichnisse*.

<sup>2</sup> G. Sauppé, *Xen. Op.* V, 298.

## HOMER AND THE STUDY OF GREEK

escape the notice of later Greeks that Xenophon's diction was very different from that of pure Attic writers, and there are still extant several remarks upon this point. . . . A busy man, living almost wholly abroad, devoted to country pursuits and the life of the camp, attached to the Lacedaemonian system of government, and detesting the Athenian, Xenophon must have lost much of the refined Atticism with which he was conversant in his youth. It is not only in the forms of words that he differs from Attic writers, but he also uses many terms — the *ὀνόματα γλωσσηματικά* of Galen — altogether unknown to Attic prose, and often assigns to Attic words a meaning not actually attached to them in the leading dialect."

When it comes to the actual number of words of Xenophon and Homer which enter into the vocabulary of other Greek writers, the following tables will show their relation to some of the most important authors read in college.

The following table indicates the authors whose vocabularies have more words in common with Homer than with Xenophon, the figures showing the excess.

AUTHOR	WORDS	PAGES	AUTHOR	WORDS	PAGES
Hesiod . . .	904	87	Aeschylus .	524	309
Pindar . . .	485	236	Sophocles .	400	365
Bacchylides . .	347	73	Euripides .	428	916
Elegiac and Iam-			Aristophanes	148	612
bic Poets . .	514	160	Theocritus .	466	93

The following table indicates the authors whose vocabularies have more words in common with Xenophon than with Homer, the figures showing the excess.

AUTHOR	WORDS	PAGES	AUTHOR	WORDS	PAGES
Herodotus .	100	799	Isocrates . . .	371	514
Thucydides .	371	645	Lucian . . .	119	1301
Plato . . .	90	2442	Plutarch . . .	19	5639
Demosthenes	366	1379	Menander . .	176	102
Lysias . . .	362	246	New Testament	209	543

## HOMERIC GREEK

The vocabularies of Xenophon and Homer, which are compared in these lists, are: Xenophon's *Anabasis* entire, and Homer's *Iliad*, books I-VI. The pages as given above are according to the Teubner texts. The number of words in Xenophon's *Anabasis* is approximately the same as that of Homer's *Iliad*, books I-VI.

In these lists, words which are closely enough related to others that ordinary students who know the meaning of one may infer the other are counted but once, as *θάνατος*, *ἀθάνατος*; *βαίνω*, *ἐκβαίνω*, *καταβαίνω*, *ἀναβαίνω*, etc. Proper names are also omitted.

From this table it will be seen that Homer is a much better preparation for the Greek drama, Hesiod, the elegiac and iambic poets, than is Xenophon, and it is along these lines that the course should be developed. For Plato the difference is so exceedingly slight that in the matter of vocabulary one is practically as good a preparation as the other, and a few of his easier dialogues should find a place after some of the best poetry has been read. After that the Greek course ought to be able to take care of itself. Herodotus might come at any point. There is a slight advantage here on the side of Xenophon in the matter of vocabulary, but his language is so much closer to that of Homer, as well as his general style and imaginative genius, that he would be very easy and stimulating to those who had read any considerable amount of Homeric Greek. Those who wished to read Thucydides and the orators would find Xenophon's vocabulary somewhat better for their purpose, and the same is true if they wished to read the New Testament and Menander; but in all these the advantage is relatively slight, and in most cases the difference would probably not be noticeable. In the case of the New Testament, for example, the difference is less than one word in two Teubner pages of Greek text.

It is generally recognized that for the best results in the study of the New Testament, students should read a considerable amount of other Greek first. In the whole circle of Greek literature the two authors most important for the student of the New Testament are Homer and Plato. Herodotus informs us that Homer and Hesiod were the chief sources of the Greek popular religion; and

## HOMER AND THE STUDY OF GREEK

certainly one cannot obtain a clear grasp of the forces opposed to Christianity without a good knowledge of Homer and of the hold that Homer had upon the popular mind. If one is to read intelligently the works of the early church fathers, he must be well acquainted at first hand with Homer. It is Homer, Homer's religion, and Homer's gods which recur constantly in their works and which are attacked over and over again as being the bulwarks of the heathen faith which they are striving to supplant. Homer and the ideas he represents are infinitely more important for the student of the New Testament and of the early church than is Xenophon; and if one can study not more than a year or so of Greek before taking up the New Testament, he should by all means have some Homer followed by Plato. Experience has shown that after a year of Homer, students can and do pass with little difficulty into the New Testament. The passage from Homer to Attic, or to Hellenistic, Greek is of course a great deal easier than *vice versa*, and occupies very little time and effort.

Some have urged that since the bulk of the work in the ordinary college course in Greek is in the Attic dialect, students who begin with this would get a firmer grasp of it than if they began with Homer. Some even feel that a student who did his beginning work in Homeric forms would never be able to feel thoroughly at home in Attic Greek. Yet few teachers would be rash enough to suggest that because a student has had a thorough training in Attic Greek he is thereby disqualified from doing first-class work in the language of the Hellenistic period, nor would many teachers of New Testament Greek, *e.g.*, object to a student who wished to specialize in their subject, or even in Patristic Greek, if he came to them with a good knowledge of Plato. Students who wish to specialize in Pliny and Tacitus, or even in Mediaeval Latin, do not find themselves handicapped because they did their earlier work in such authors as Caesar, Cicero, Vergil, Horace, and Catullus. Teachers of the Romance languages also universally recognize that a thorough course in Latin is a prerequisite for the highest type of scholarship in their field, and no student could hope to do advanced linguistic work in any of these languages

## HOMERIC GREEK

without a thorough training in Latin. In the same way Homer offers an unexcelled preparation not only for all later Greek literature but for the later language as well; and instead of the present system of confusion in the teaching of Greek grammar, particularly with reference to the various dialects, some attempt should be made to develop the subject in a more scientific fashion.

Some feel that Homer is too beautiful and too exquisite to be used as a *corpus vile* for the teaching of Greek grammar. But the very fact that he is so beautiful and so exquisite is the very reason why he should be used at this early stage, that the students may have an added incentive for learning their grammar, and may not come to hate and despise the whole subject. Thus they may see, even from the beginning, that Greek is something worth working at, and they may have material interesting enough that the necessary grammatical drill will not seem so much useless drudgery.

A highly important consideration in placing Homer before Xenophon in the curriculum is the fact that as matters now stand such a large per cent of our students never reach Homer. The problem before us with regard to these students is whether we are to give them Xenophon or Homer. Since they represent a very large element, not all of whom are loafers either, we owe it to ourselves and to the cause of Greek, as well as to them, to give them that which will be of most lasting value to them.

Furthermore, Homer is interesting not only to older students, but is particularly adapted to the youngest who now take Greek, as the earliest experiments, made with boys from nine to fourteen years of age, have amply demonstrated. He serves the double purpose of introducing them adequately to the language and of furnishing them with reading material as interesting as can be found in any literature, something too of permanent value; and he should come by all means as early as possible in the course, that he may serve as a suitable basis for the development of those qualities of taste and appreciation, without which the study of all art is in vain. And after we have begun with him, we find his treasures inexhaustible. In Herbart's expressive phrase, "Homer

## HOMER AND THE STUDY OF GREEK

elevates the student without depressing the teacher." To quote further from his lectures on education, he says (VI, 283): "The reasons for giving the preference to Homer's *Odyssey* in early instruction are well known. Any one who reads the *Odyssey* carefully, with an eye to the various main classes of interest which are to be aroused by education, can discover the reasons. The point, however, to be gained here is not merely to produce a direct effect, but beyond that to get points of connection for progressive instruction. There can be no better preparation for ancient history than gaining interest for ancient Greece by the Homeric stories. The ground is prepared for both the cultivation of taste and the study of languages at the same time.

"Philologists will be obliged sooner or later to listen to reasons of this kind, which are actually derived from the chief aim of all instruction, and are only opposed by tradition (the conventional study of Latin). This they must do, unless they desire that now, with the growth of history and science, and the pressure of material interests, Greek should be restricted in schools as Hebrew is at present.

"The *Odyssey*, it is true, possesses no magic power to animate those who are entirely unsuccessful in languages, or who do not work at them seriously; nevertheless it surpasses in definite educative influence, as is proved by the experience of many years, every other work of classic times that could be chosen."

In conclusion the writer would earnestly suggest that it is high time that Xenophon be omitted completely from at least the first three years of Greek study. The time and labor now devoted to both Xenophon and Homer should be spent on Homer alone, and for the three books of the *Iliad* and the four books of the *Anabasis* usually read should be substituted a course in Homer which would be extensive enough to give the students a real insight into his poetry, that they may learn to wander for themselves in the realms of gold, that they may be allowed to become so familiar with his language and his style that reading from him will be a pleasure and not a lot of hard work to be waded through, that they may become so filled with his spirit that they may catch a glimpse of what it

## HOMERIC GREEK

means to be Homeric, and in later years, if they have gone out into other fields and would like to turn back to Greek literature, it would be a comparatively simple matter for them to bring out their old book and enter again with delight into his world of song. In the secondary schools we should have a course in Homer comprehensive enough to enable the students to obtain a firm grounding in his language and ideas, instead of the present smattering of both Xenophon and Homer, neither of which the average student knows well enough for it to serve as a stable and satisfactory basis for future work. It would be a real step forward on the part of the colleges, and should largely increase the number of those now offering Greek for admission, if the requirements in Greek should be made a requirement in Homer only, due attention being paid to composition and grammar, of course. Thus the secondary schools could intensify their efforts on one dialect and on one homogeneous mass of literature, which would materially simplify their problems, and ought to produce a much higher grade of work than is possible at present. If colleges would admit students on one, two, and three years, respectively, of Homer, with due credit for each, and reserve all work in the Attic dialect for the college course proper, the secondary teachers would have their burdens greatly lightened, with a corresponding increase in effectiveness. In no other language do the secondary schools undertake to prepare a student in two separate dialects. To do so in Greek is a pedagogical blunder which should be perpetuated no longer.



## INTRODUCTION

### I

THE *Iliad* and the *Odyssey*, the two great Greek epics, and the greatest of all epic poems, belong to the earliest Greek literature that has been preserved.

Their action and stories are legendary and are grouped around the incidents concerning the long siege of Troy by the Greeks, its final capture and destruction, and the return of the Greeks home. No attempt is made to give a systematic account of those events, but certain leading features of the legends are developed.

The *Iliad* has for its central theme and as the thread upon which it strings its various events the *Menis*, the mad anger of Achilles, and its dire consequences to the Greeks.

According to the story, Paris, son of King Priam of Troy (Ilios) in Asia Minor, eloped with Helen, the most beautiful woman in the world, wife of King Menelaus of Sparta, in southern Greece. The Greeks united under the command of King Agamemnon of Mycenae, brother of Menelaus, and the most powerful of the Greek chieftains, to avenge this wrong, capture Troy, and bring back Helen. After ten years of preparation they gathered their forces, sailed across the Aegean to the shores of the Hellespont (Dardanelles), landed, and drew up their ships, out of the water, in long lines on the shore. For ten years the siege continued before the Greeks were able to capture the city.

The *Iliad* opens, in the ninth year of the siege, with the deadly quarrel of Agamemnon and Achilles. Before all the assembled Greeks, Agamemnon disgraces and humiliates Achilles, and robs him of his prize of honor which had been previously bestowed upon him by the army. In rage and disgust, Achilles retires from

## HOMERIC GREEK

the conflict and sulks in his tent. As he had been their stoutest warrior, his absence is keenly felt by the Greeks, who suffer many defeats and heavy losses at the hands of the Trojans, now that Achilles has withdrawn. It is only the death of his bosom friend, Patroclus, in battle, which furnishes a motive sufficiently powerful to induce him to take a further part in the war. To avenge his death, Achilles enters the conflict once more, and kills Hector, who had slain Patroclus. Shortly thereafter he was himself killed by an arrow shot by Paris with the help of Apollo. Finally, in the tenth year of the siege, Troy was captured by the Greeks, by means of the well-known stratagem of the Wooden Horse. The city was plundered and burned; the men were killed and the women taken as slaves. Helen was recovered; and after many adventures and losses by shipwreck and other misfortunes the Greeks returned home.

The traditional date of the fall of Troy was 1184 B.C. The date of the Homeric poems is not at all certain. Some think they are as early as 850 B.C., while others would date them as late as the latter part of the seventh century B.C. Many scholars have thought that the poems represent a gradual growth of a long period of time, that they were composed by a number of different bards, and have been worked over, edited and re-edited, till they gradually acquired their present form. Many of these scholars would deny that any one by the name of Homer ever lived. Others think that Homer was one of the editors, perhaps the most important of the editors, of the poems, that he may have composed a considerable amount of material in them, but that his chief function consisted in combining and working over the various lays handed down by his predecessors. Still others are of the opinion that the whole of the poems, or practically all of them, as we have them, were composed outright by a single poet, who was a real historical character, and whose name was Homer. Most are agreed that there must have been some great, master mind, whose influence is felt throughout the poems, but who made free use of the work of other poets who had preceded him and who had sung of various events connected with the same theme. As Kipling would say :

## INTRODUCTION

W'en 'Omer smote 'is bloomin' lyre,  
'E'd 'eard men sing by land and sea,  
And wot 'e thought 'e might require,  
'E went and took, the same as me.

The old Greeks were practically unanimous in believing that the poems were composed by a bard, named Homer, and that he traveled about, in various parts of Greece, a poor, old, blind beggar, eking out an existence by singing his poems. After his death, we are told that: "Seven cities claimed the Homer dead, through which the living Homer begged his bread." The chief contestants for the honor of his birthplace were Smyrna and Chios, and the evidence of the poems would seem to point to that region.

The poems represent a very unsettled condition of society in the Greek world, corresponding in many ways to the Middle Ages in Europe. Preceding this period, there had been a brilliant civilization in the Greek world in the Aegean basin. This civilization is generally called the *Minoan* or *Aegean* civilization. Its flourishing period extended from about 2500 B.C. to about 1500 B.C., but it was not completely overthrown till about 1000 B.C. Its chief center in early times was Crete, where recent excavations have revealed the existence of the seat of a great island empire. Its commerce and its influence touched all the shores of the Mediterranean, and it seems to have been in vital touch with the early Babylonian and Egyptian cultures. Other centers were Mycenae,



CRETAN WRITING

A large tablet with linear script found in the palace at Gnosus, Crete. There are eight lines of writing with a total of about twenty words. Notice the upright lines which appear to mark the termination of each group of signs.

## HOMERIC GREEK

Argos, Athens, Pylus, and Sparta, in Europe, and Troy in Asia Minor.

It was finally destroyed by invasions of barbarians from the North, much as the Roman Empire finally succumbed to the Germanic invasions. These invaders were the early Greeks, and this period is usually called the Homeric Age, because so many of its features are reflected in the Homeric poems, the *Iliad* and the *Odyssey*.

The times were rude, and social life was primitive. War and piracy were ordinary pursuits. The people grouped themselves around powerful chieftains for protection, but marauding bands were common, which killed, burned, and plundered. Personal valor and prowess in battle were of supreme importance, not only for one's own safety, but for the safety and freedom of his friends and family as well. Accordingly, the greatest virtue, and the one held in highest esteem, was bravery in war.

For our picture of the culture of this period we are dependent upon the Homeric poems. In them we see how expeditions were made by the Greeks against their enemies, whom they considered at all times as legitimate objects of plunder. Usually such expeditions were under one of the many petty Homeric "kings." Of these there were a great number; and there was no unity and no central authority in Homeric Greece any more than there were in the later historical period.

According to the tradition, the expedition against Troy was undertaken by the whole of Greece, united under the leadership of Agamemnon. Some think that this tradition rests upon an ultimate basis of fact; but this may be merely an idealistic touch, expressing an earnest hope of the poet, that the various Greek tribes may reconcile their differences and stop warring on each other long enough to make war upon the common foe, the barbarians, as represented by the non-Greek inhabitants of Asia Minor. In the Homeric poems we find that although Agamemnon was commander in chief of the allied Greek military expedition, the various contingents were led by their own commanders, most of whom were their kings, apparently quite independent of Aga-

## INTRODUCTION

memnon when at home, and semi-independent of him during the expedition. The most important of these secondary leaders were: Nestor of Pylus, the oldest man in the world; Agamemnon's brother, Menelaus, the wronged husband of Helen; the young, daring, generous, and impetuous Achilles of Phthia; the mighty Diomedes of Argos, who fought with the very gods themselves; the wily Odysseus (Ulysses) of Ithaca, who wandered for ten years after the fall of Troy before he arrived safe at home and saw once more his wife, the faithful Penelope; the huge and brutal Telamonian Ajax of Salamis; the lesser Ajax, son of Oileus of Locris;



GALLERY AT TIRYNS

The gallery roof is formed by pushing the successive courses of stone farther and farther inward from both sides until they meet. The result is, in form, a vault, but the principle of the keystone arch is not employed.

Teucer, the Archer, brother of Telamonian Ajax; and Idomeneus of Crete, the far-famed isle of a hundred cities.

On the Trojan side the most important characters are: Hector, eldest son of Priam and commander-in-chief of the Trojan forces; the aged Priam, King of Troy; Hecuba, his wife; Andromache, wife of Hector; Paris, brother of Hector and the one who had brought on the war by stealing Helen; Glaucus and Sarpedon, princes of Lycia, whose beautiful and unselfish friendship is only matched by that of Achilles and Patroclus on the Greek side.

The divinities take an active part in the conflict, some siding with the Greeks, the others with the Trojans. Zeus, who stands

## HOMERIC GREEK

at the head of the gods, as father and king of gods and men, seems inclined to be neutral. Hera his wife, queen of the gods, cherishes an implacable hatred against the Trojans, as does Athena, his daughter, goddess of war, wisdom, and the arts. Poseidon, brother of Zeus, the mighty god of the sea, is also on the side of the Greeks, and loses no opportunity to help them. On the Trojan side were Apollo, god of light, who wards off darkness and evil, patron of music, poetry and healing; Artemis, his sister, a divinity of the moonlight, goddess of the woods and wild animals, and patroness of the chase; Leto, their mother; Aphrodite, born of the white sea-foam, goddess of love and beauty, who had assisted Paris in obtaining Helen; Hephaestus, the lame god of fire, patron of all useful mechanical arts and the working of metals; and the river-god Scamander, a stream near Troy.

The gods are distinctly human in their characteristics and attributes, with human appetites and passions. They differ from men primarily in being more powerful and in being immortal. They enjoy a good dinner, where they feast on nectar and ambrosia; they love and hate, are envious and jealous, but on the whole live a happier and serener life than mortals.

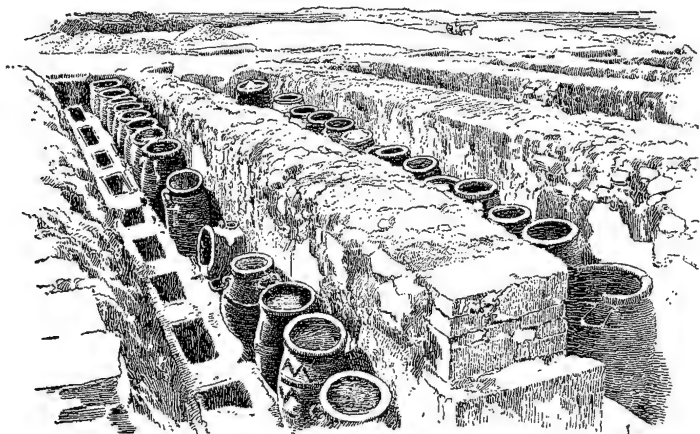
In translating Homer, it would be well to hold in mind the four essential characteristics of his poetry as enumerated by Matthew Arnold: "Homer is rapid in his movement, Homer is plain in his words and style, Homer is simple in his ideas, Homer is noble in his manner."

For a good characterization of the Homeric poems, from the point of view of literary art, one should by all means read Andrew Lang's Essay, "Homer and the Study of Greek," from which the following is taken. "Homer is a poet for all ages, all races, and all moods. To the Greeks the epics were not only the best of romances, the richest of poetry; not only their oldest documents about their own history — they were also their Bible, their treasury of religious traditions and moral teaching. With the Bible and Shakespeare, the Homeric poems are the best training for life. There is no good quality that they lack: manliness, courage, reverence for old age and the hospitable hearth; justice, piety, pity, a

## INTRODUCTION

brave attitude toward life and death, are all conspicuous in Homer. He has to write of battles; and he delights in the joy of battle, and in all the movements of war. Yet he delights not less, but more, in peace: in prosperous cities, hearths secure, in the tender beauty of children, in the love of wedded wives, in the frank nobility of maidens, in the beauty of earth and sky and sea and seaward murmuring river, in sun and snow, frost and mist and rain, in the whispered talk of boy and girl beneath oak and pine tree.

“Living in an age when every man was a warrior, where every city might know the worst of sack and fire, where the noblest ladies



STOREROOM IN THE PALACE AT GNOSSUS

might be led away for slaves, to light the fire and make the bed of a foreign master, Homer inevitably regards life as a battle. To each man on earth comes ‘the wicked day of destiny,’ as Malory unconsciously translates it, and each man must face it hardily as he may.

“Homer encourages them by all the maxims of chivalry and honor. His heart is with the brave of either side — with Glaucus and Sarpedon of Lycia no less than with Achilles and Patroclus. ‘Ah friend,’ cries Sarpedon, ‘if once escaped from this battle we were for ever to be ageless and immortal, neither would I myself fight

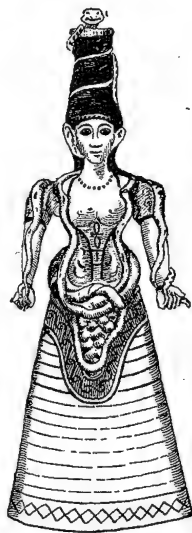
## HOMERIC GREEK

now in the foremost ranks, nor would I urge thee into the wars that give renown; but now — for assuredly ten thousand fates of death on every side beset us, and these may no man shun, nor avoid — forward let us go, whether we are to give glory or to win it.' And forth they go, to give and take renown and death, all the shields and helmets of Lycia shining behind them, through the dust of battle, the singing of arrows, the hurtling of spears, the rain of stones from the Locrian slings. And shields are smitten, and chariot-horses run wild, with no man to drive them, and Sarpedon drags down a portion of the Achæan battlement, and Aias leaps into the trench with his deadly spear, and the whole battle shifts and shines beneath the sun. Yet he who sings of the war, and sees it with his sightless eyes, sees also the Trojan women working at the loom, cheating their anxious hearts with broidery work of gold and scarlet, or raising the song to Athena, or heating the bath for Hector, who never again may pass within the gates of Troy. He sees the poor weaving woman, weighing the wool, that she may not cheat her employers, and yet may win bread for her children. He sees the children, the golden head of Astyanax, his shrinking from the splendor of the hero's helm. He sees the child Odysseus, going with his father through the orchard, and choosing out some apple trees 'for his very own.' It is in the mouth of the ruthless Achilles, the fatal, the fated, the swift-footed hero of the hands of death, that Homer places the tenderest of his similes. 'Wherefore weepest thou, Patroclus, like a fond little maid that runs by her mother's side, praying her mother to take her up, snatching at her gown, and hindering her as she walks, and tearfully looking at her till her mother takes her up? — Like her, Patroclus, dost thou fondly weep.' . . . Such are the moods of Homer, so full of love of life and all things living, so rich in all human sympathies, so readily moved when the great hound Argus welcomes his master, whom none knew after twenty years, but the hound knew him, and died in that welcome. With all this love of the real, which makes him dwell so fondly on every detail of armor, of implement of art; on the divers-colored gold work of the shield, on the making of tires for chariot-wheels, on the forging of



## INTRODUCTION

iron, on the rose-tinted ivory of the Sidonians, on cooking and eating and sacrificing, on pet dogs, on wasps and their ways, on fishing, on the boar hunt, on scenes in baths where fair maidens lave water over the heroes, on undiscovered isles with good harbors and rich land, on plowing, mowing, and sowing, on the furniture of houses, on the golden vases wherein the white dust of the dead is laid, — with all this delight in the real, Homer is the most romantic of poets. He walks with the surest foot in the darkling realm of dread Persephone, beneath the poplars of the last beach of Ocean. He has heard the siren's music, and the song of Circe, chanting as she walks to and fro, casting the golden shuttle through the loom of gold. He enters the cave of the man-eater; he knows the unsunned land of the Cimmerians; in the summer of the North he has looked, from the fiord of the Laestrygons, on the midnight sun. He has dwelt on the floating isle of Aeolus, with its wall of bronze unbroken, and has sailed on those Phaeacian barks that need no help of helm or oar, that fear no stress either of wind or tide, that come and go and return, obedient to a thought and silent as a dream. He has seen the four maidens of Circe, daughters of wells and woods, and of sacred streams. He is the second-sighted man, and beholds the shroud that wraps the living who are doomed, and the mystic dripping from the walls of blood yet unshed. He has walked in the garden closes of Phaeacia and looked on the face of gods who fare thither and watch the weaving of the dance. He has eaten the honey-sweet fruit of the Lotus, and from the hand of Helen he brings us that Egyptian Nepenthe which puts all sorrow out of the mind. His real world is as real as that of *Henry V.*, his enchanted isles are charmed with the magic of the *Tempest*. His young wooers are as insolent as Claudio, as flushed with youth; his beggar-men are brethren of Edie Ochiltree; his Nausicaa is



AEGEAN SNAKE  
GODDESS

## HOMERIC GREEK

sister to Rosalind, with a different charm of stately purity in love. His enchantresses hold us yet with their sorceries; his Helen is very beauty; she has all the sweetness of ideal womanhood, and her repentance is without remorse. His Achilles is youth itself, glorious, cruel, pitiful, splendid, and sad, ardent and loving, and conscious of its doom. Homer, in truth, is to be matched only by Shakespeare, and of Shakespeare he has not the occasional willfulness, freakishness, and modish obscurity. He is a poet all of gold, universal as humanity, simple as childhood, musical now as the flow of his own rivers, now as the heavy plunging wave of his own ocean. . . .

"Such then, as far as weak words can speak of him, is the first and greatest of poets."

## II

**Vocabulary.** — One of the things most important in learning any language so as to be able to read it with profit and pleasure is to acquire a fair-sized vocabulary. In doing this, one should learn thoroughly the words that are used most. For this purpose there is a highly practical little book, *Homeric Vocabularies*, Owen and Goodspeed, published by the University of Chicago Press. The most common Homeric words are arranged in it in groups, according to frequency of occurrence. A copy of this book should be in the hands of every student who wishes to lighten his work in learning to read and enjoy Homer.

**Forms of the Greek Verb.** — In learning the Greek verb, the most difficult part of Greek grammar, it is highly important to know which forms are most essential. The following material, with the two tables, compiled by Professor Robbins, will indicate where the stress of work should come. These tables will be found valuable, not only for Homeric Greek, but for other Greek as well. By emphasizing strongly the forms which are most common, it will be found that the work will be materially lightened, and the Greek verb will not be found at all formidable.

"Table I tabulates the result of counting the verb forms found on ten pages each of Homer, Euripides, Herodotus, Demosthenes,

## INTRODUCTION

and Plato, and on twenty of Xenophon (ten each from the *Anabasis* and the *Memorabilia*). In most cases the pages of the Oxford Classical Texts or the Bibliotheca Teubneriana have been made the unit, and for the present purpose the variation in the amount of Greek on the page need cause no concern. It may be remarked, also, that first and second perfects have been counted together because they are best taught together, and that the present participle of εἶμι has been included among the thematic present participles.<sup>1</sup>

"The revelations of Table I make clear a few points that have a definite bearing on the teaching of Greek. In the first place, it shows that a large majority of the verbs one meets in reading Greek are confined to a small group of forms. Table II will make this clearer; it will then appear that nine or ten forms make up over a half, and twenty-four forms three-quarters, of the verbs in average Greek. Is it not right that we should first concern ourselves with teaching these forms? Of course, one must not guide himself entirely by these, or any similar, statistics; often it is advantageous to teach a whole group together, even though this involves the introduction of certain rather rare forms together with others that are commoner. On the other hand, here we have a definite, practical ground for demanding that certain forms be introduced very early.

"Among these the present active participle deserves special mention. The statistics show the high frequency of its occurrence, and indeed few sentences, save the most elementary, can be mastered without a knowledge of it. Furthermore, its inflection can easily be made an introduction to both the first and third declensions, and one should not readily pass by an opportunity to kill three birds with one stone.

"The apparently high frequency of the present and imperfect indicative and the present infinitive of -μι verbs is due not so much to ἵστημι, τίθημι, δίδωμι, and δείκνυμι as to the constant

---

<sup>1</sup> "Another liberty which I have taken is to disregard perfects of the -μι form, reckoning all perfects together. Aorists like ἔβην are counted as -μι forms."

# HOMERIC GREEK

## TABLE I

THE GREEK VERB FORMS, WITH THE NUMBER OF OCCURRENCES AND PERCENTAGE OF OCCURRENCE OF EACH

		NUMBER OF OCCURRENCES						PERCENTAGES OF OCCURRENCE					
		ω-verb Forms			μ-verb Forms			ω-verb Forms			μ-verb Forms		
		Active	Mid- dle Pas- sive	Pas- sive	Total ω-verb Forms	Active	Mid- dle Pas- sive	Pas- sive	Total ω-verb Forms	Active	Mid- dle Pas- sive	Total μ- verb Forms	Total All Forms
<b>Indicative:</b>													
Present	282	136	418	122	140	558	8.18	3.94	12.1	3.54	.52	4.07	16.2
Imperfect	130	91	241	146	168	409	4.35	2.64	7.00	4.23	.63	4.8	11.8
Future	58	49	110	3	110	110	1.08	1.42	3.2				3.2
First aorist	139	29	37	205	205	205	4.03	.84	1.07	.66	.12	.78	5.9
Second aorist	87	33	6	126	23	153	2.53	.957	1.17				4.4
Perfect	67	24	91	1	27	91	1.94	.69	2.6				2.6
Pluperfect	12	7	20		20	20	.35	.20	.03				.5
Totals	705	369	1211	47	335	1546	23.1	10.7	35.2	8.4	1.2	9.7	44.9
<b>Subjunctive:</b>													
Present	38	19	57	13	17	74	1.1	.55	1.68	.38	.12	.49	2.1
First aorist	20	5	29			29	.58	.14	.12				.8
Second aorist	21	15	0	36	8	44	.61	.43	0	.23	0	.23	1.23
Perfect	1	1	2			2	.03	.03					.06
Totals	80	40	124	4	25	149	2.3	1.1	1	.6	.1	.7	4.3
<b>Optative:</b>													
Present	43	14	57	27	34	91	1.24	.41	1.68	.78	.20	.96	2.64
Future	1	0	1			1	.03	0	0.3			.03	.03
First aorist	13	4	21			21	.38	.12	.61				.61
Second aorist	16	11	28	4	5	33	.46	.32	.8	.12	.03	.15	.9
Perfect	0	0	0			0	0	0	0				0
Totals	73	29	107	31	39	146	2.1	.8	3.1	.9	.2	1.1	4.2
<b>Imperative:</b>													
Present	39	12	51	3	4	55	1.13	.35	1.5	.09	.03	.12	1.6
First aorist	13	10	23			23	.38	.29	0	.60			.66
Second aorist	7	3	0	10	6	16	.28	.09	0	.17	0	.17	.46
Perfect	2	0	2			2	.06	0	.06				.06
Totals	61	25	86	9	10	96	1.7	.7	2.5	.2	.02	.2	2.7

1 Future perfect, placed here for convenience.

## INTRODUCTION

Infinite:	216	70	286	69	12	81	367	6.26	2.03			8.3	2.00	.35	2.2	10.6
Present	16	13	2					6.46	38	0		0				9
Future	69	31	31					2.00	38			0				2.8
First aorist	69	36	7					2.00	38			0				2.8
Second aorist	52	25	5		1	17	100	1.51	75			1.4	.46	.03	.49	2.9
Perfect	17	7	24				24	.49	20			.69				.69
Totals	370	136	520	85	13	98	618	10.7	3.9			15.4	2.5	.3	2.8	17.9
Participles:																
Present	357	133	490	8	22	30	520	10.35	3.86			14.2	.23	.64	.8	15.1
Future	9	3	12				12	.26	.09			0				.35
First aorist	84	32	29				145	2.43	.92			84	4.2			4.2
Second aorist	61	22	90	27	4	31	121	1.77	.64			20	.78	.12	.9	3.5
Perfect	32	53	85				85	.92	1.53			2.5				2.5
Totals	543	243	822	35	26	61	883	15.7	7.00			1.00	1.00	.7	1.7	25.6
Totals of all moods	1922	842	2870	472	96	568	3438	55.9	24.4			3.00	83.4	13.7	2.8	100
Summary by tenses:																
Present	975	384	1359	242	64	306	1665	28.3	11.1			39.5	7.00	1.8	8.8	48.4
Imperfect	150	91	241	146	22	108	409	4.5	2.6			7.00	4.2	.6	4.8	11.8
Future	84	65	154				154	2.3	1.8			4.4				4.4
First aorist	338	100	519				519	9.8	2.9			1				15.00
Second aorist	244	110	373	84	10	94	467	7.00	3.2			5	10.8	.2	2.7	13.5
Perfect	119	85	204				204	3.4	2.2			5.9	2.5			5.9
Pluperfect	12	7	20				20	.3	.2			.5				.5
Totals	1922	842	2870	472	96	568	3438	55.9	24.4			3.00	83.4	13.7	2.8	100

# HOMERIC GREEK

occurrence of forms of εἰμί and φημί (ἔστί, εἰσί, ἦν, ἦσαν, εἶναι, ἔφην). These particular forms are entitled to an early hearing in the classroom and are probably best taught separately, as indeed they usually are, the other athematic verbs being postponed.

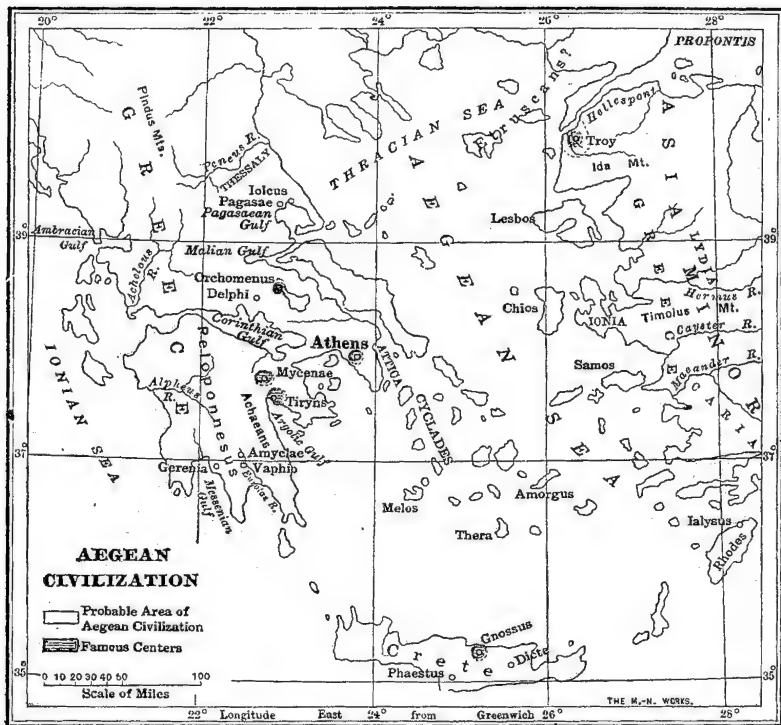
“In Table II there have been set down the twenty-four forms which occur most frequently, with the percentage of their occurrence in ordinary Greek.

“From Table II, which is based upon Table I and is really a summary of the most important facts to be gleaned from Table I, one might conclude that the student should as soon as possible be put in command of the present, imperfect, first and second aorist, perfect, and future indicative, the present and first and second aorist, infinitive and participle, at least the active present optative, subjunctive, and imperative, εἰμί in full, and some forms of φημί; with these mastered, he will have to depend on the teacher or notes in the textbook for only a quarter of the verb forms he sees, and of course this proportion will be cut down as he progresses.”

TABLE II

THE TWENTY-FOUR COMMONEST VERB FORMS

Rank and Form	Percentage of Occurrence	Rank and Form	Percentage of Occurrence
1. Them. pres. ppl. act. . . .	10.35	13. Them. pres. inf. mid. . . .	2.03
2. Them. pres. ind. act. . . .	8.18	14. Athem. pres. inf. act. . . .	2.00
3. Them. pres. inf. act. . . .	6.26	15. Perf. ind. act. . . . .	1.94
4. Them. impf. ind. act. . . .	4.35	16. Them. 2d aor. ppl. act. . .	1.77
5. Athem. impf. ind. act. . . .	4.23	17. Fut. ind. act. . . . .	1.68
6. 1st aor. ind. act. . . . .	4.03	18. Perf. ppl. mid. . . . .	1.53
7. Them. pres. ind. mid. . . .	3.94	19. Them. 2d aor. inf. act. . . .	1.51
8. Them. pres. ppl. mid. . . .	3.86	20. Fut. ind. mid. . . . .	1.42
9. Athem. pres. ind. act. . . .	3.54	21. Them. pres. opt. act. . . .	1.24
10. Them. impf. ind. mid. . . .	2.64	22. Them. pres. imper. act. . .	1.13
11. Them. 2d aor. ind. mid. . .	2.55	23. Them. pres. sub. act. . . .	1.10
12. 1st aor. ppl. act. . . . .	2.43	24. 1st aor. ind. pass. . . . .	1.07
		Total . . . . .	76.78



# HOMERIC GREEK

## LESSON I

### INTRODUCTORY

1. Learn the alphabet and sounds of the letters, breathings, and quantity, 501-508, 519-520, 527-533.<sup>1</sup>

2. *Optional*:<sup>2</sup>

3. The easiest and simplest way to learn the sounds of the letters is to use the two right-hand columns of 501 for practice,<sup>3</sup> covering with a card the English transliteration (the column to the extreme right).

#### 4. WORD LIST FOR PRACTICE IN PRONUNCIATION

Spell and pronounce: <sup>3</sup>

μῆνις wrath, fury, madness, rage.

αἶδω sing (of), hymn.

θεά goddess.

Πηληϊάδης son of Peleus, *Achilles*.

Ἀχιλλεύς Achilles.

οὔλομενος accursed, destructive.

ὅς who, which, what.

μῦριοι countless, innumerable.

Ἀχαιοὶ Achæan, *Greek*.

ἄλγος grief, pain, woe, trouble.

τίθηνι put, place, cause.

πολλός much, many, numerous.

δέ but, and, for, so.

ἱφθίμος valiant, mighty.

ψυχή soul, spirit, breath, life.

Ἅϊς (nominative not used), Hades,  
god of the lower world.

προΐάπτω hurl forward, send forth.

ἥρως hero, mighty warrior, protector, savior.

αὐτός self, same.

ἐλώριον booty, prey, spoils.

τεύχω make, fashion, cause.

κύων dog.

---

<sup>1</sup> The figures refer to sections in this book.

<sup>2</sup> Sections to be assigned at the discretion of the instructor.

<sup>3</sup> In spelling these words it is not necessary to have memorized the *names* of the Greek letters, but the *sounds* should be familiar. Thus, for the present, α may be called *a*, β may be called *b*, γ may be called *g*, etc.



**οἰωνός** bird (of prey), vulture,  
omen.

**τέ** and, also.

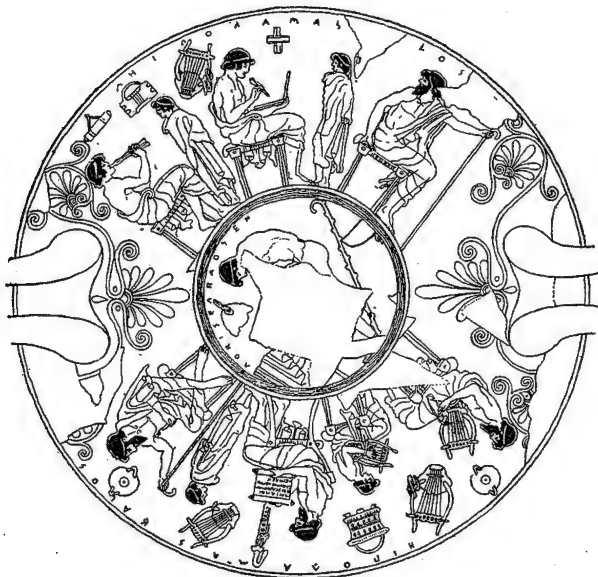
**δαίς** portion, feast, banquet.

**Ζεὺς** Zeus, *father and king of gods and men.*

**τελείω** accomplish, fulfill.

**βουλή** will, wish, plan, purpose,  
counsel, council.

Derivatives:<sup>1</sup> mania(c-al) 621; ode(um), melody, palinode; myriad; neur-, nost-algia; psychology; hero(ic); automaton, -crazy; cynic(al); teleology.



AN ATHENIAN SCHOOL

Royal Museum, Berlin

A painting by Duris on a drinking-cup, or cylix. The picture is divided by the two handles. In the upper half, beginning at the left: a youth playing the double flute as a lesson to the boy before him; a teacher holding a tablet and stylus and correcting a composition; a slave (*pædagogus*), who accompanied the children to and from school. In the lower half: a master teaching his pupil to play the lyre; a teacher holding a half-opened roll, listening to a recitation by the student before him; a bearded *pædagogus*. The inner picture, badly damaged, represents a youth in a bath.

<sup>1</sup> Derivatives are to be connected with the Greek words by the students. When in doubt consult a *good English dictionary*.

## LESSON II

SYLLABLES, ACCENTS, ELISION, PUNCTUATION, AND  
TRANSLITERATION

5. Learn the principles of accentuation, the formation of syllables, elision, punctuation, etc.: 534-551, 553, 560, 575, 622-625.

6. Review the previous lesson.

7. *Optional*:

## LESSON III

## NOUNS OF THE FIRST DECLENSION

8. Learn: 1) the principles of the formation of nouns of the first declension: 626-658.

2) the declension of *βουλή*, *καλή* *βουλή* (659-662), and write out the declension of *κλαγγή* and *Χρύση*.

3) the rules of syntax: 970, 1011, 1025.

9. *Optional*:

## 10.

## VOCABULARY

*βουλή*, *ἦς*, *ἡ*<sup>1</sup> plan, will, wish, purpose, counsel, council.

*δεινὴ* fearful, terrible, awful, dread-ful).

*ἐν*(ι), *ἐν* *adv.*, and *prep.* with *dat.*, in, among, there(in, -on).

*ἔχει* (he, she, it) has, holds.

*ἔχουσι*(ν)<sup>2</sup> (they) have, hold.

*ἦν* (he, she, it) was, there was.

*ἦσαν* (they) were, there were.

*καί* and, also, even.

*κακή* bad, poor, ugly, mean, cowardly, evil, wicked.

*καλή* good(ly), noble, handsome, brave, fair, beautiful.

*κλαγγή*, *ἦς*, *ἡ* CLANG, (up)ROAR, roar, noise.

*τίς* (m., f.), who? which? what?

*τί* (neut.), which? what? why?

*Χρύση*, *ἦς*, *ἡ* Chrysa, a town in the Troad.

*φίλη* dear, darling, lovely, beloved.

<sup>1</sup> The form of the noun found in the Vocabulary is regularly the nominative singular, followed by the ending of the genitive singular, to indicate the declension, and by the pronoun, *ὁ*, *ἡ*, *τὸ*, to indicate the gender, 637-638.

<sup>2</sup> nu-movable, 561.

Derivatives: dino-saur, din-ichthys, -ornis; caco-graphy, -phony; calli-graphy, -ope; clang; Phil-adelphia, -anthropy.

Translate:



GRAVESTONE OF

ARISTION

National Museum,  
Athens

Found near Marathon in 1888. Belongs to the late sixth century B.O. Incorrectly called the "Warrior of Marathon."

11. 1. βουλαὶ<sup>1</sup> καλὰ καὶ κακά. 2. τίς ἔχει βουλήν<sup>1</sup> καλήν; 3. τί ἔχουσιν;<sup>2</sup> 4. καλὰ βουλαὶ<sup>1</sup> ἦσαν φίλοι. 5. τίς ἦν καλή; 6. δεινὴ κλαγγή<sup>1</sup> ἦν ἐν Χρύσῃ καλῇ. 7. ἔχουσι βούλας καλὰς καὶ φίλας. 8. τί ἦν κλαγγὴ δεινὴ ἐν Χρύσῃ καλῇ; 9. κακῆς βουλῆς. 10. κακῆς βουλῆς. 11. κακῶν βουλάων. 12. κακὴ βουλή, κακῇ βουλῇ, κακὴν βουλήν, κακὰς βουλάς.

12. 1. Of good and bad plans. 2. For the<sup>1</sup> noble plan. 3. Who has the<sup>1</sup> evil plan? 4. There was a<sup>1</sup> terrible uproar in beautiful Chrysa. 5. Was the<sup>1</sup> plan good? 6. The<sup>1</sup> plans were cowardly.

## LESSON IV

### NOUNS OF THE FIRST DECLENSION (Continued)

13. Learn the declension of θεά, goddess, and θάλασσα, sea (663), and review the paradigms of βουλή and καλή βουλή, 659-662.

14. Optional:

15.

### VOCABULARY

γάρ post.<sup>3</sup> conj., for, in fact.

εἰσι(ν)<sup>4</sup> (they) are, there are.

δέ, post. conj. but, and, so, for.

ἐστ(ι)(ν)<sup>4</sup> (he, she, it) is, there is.

<sup>1</sup> 660.      <sup>2</sup> nu-movable, 561.

<sup>3</sup> A postpositive word never comes first in its sentence, but usually second.

<sup>4</sup> These words are enclitics, 553-554.

ἐκ (ἐξ). <sup>1</sup> <i>adv., and prep. with gen.</i> from, out of.	θάλασσα, ἡ, <i>sea.</i> θεά, ἄς, ἡ <i>goddess.</i>
ἐπὶ <i>adv., and prep. with gen., dat., and acc. to, at, (up)on, against, over, for; adv., (up)on, thereon; with gen., (up)on, over, during; with dat., (up)on, in, for, about, against, at, beside, by; with acc., to, up to, over, (up)on.</i>	Κίλλα, ἡ, <i>Cilla, a town in the Troad.</i> οὐ (οὐκ, οὐχ). <sup>2</sup> <i>not, no.</i> πάτρι, ἡ, <i>fatherland, native land.</i> πολλή <i>much, many, numerous.</i> πυρή, ἡ, <i>(funeral) PYRE.</i> ψυχή, ἡ, <i>soul, breath, life, spirit.</i>

Derivatives: thalasso-crazy; patriotic; pyro-latry, -technic(al), -graphy; psycho-logy, -therapy, psychic(al).

Translate:

16. 1. καλὴ θεὰ ἔχει βουλὴν καλήν; 2. καλαὶ θεαὶ<sup>3</sup> εἰσι<sup>3</sup> φίλαι ψυχῇ θεᾶς θαλάσσης δεινῆς. 3. Κίλλα καὶ Χρῦση εἰσι<sup>4</sup> καλαὶ καὶ φίλαι θεῇσι θαλασσᾶν. 4. καλὴ θεὰ οὐκ ἔχει ψυχὴν κακήν. 5. καλή<sup>3</sup> ἐστι<sup>3</sup> θεά, ἔχει δὲ ψυχὴν κακήν. 6. δεινὴ κλαγγή<sup>3</sup> ἐστίν<sup>3</sup> ἐκ θαλάσσης. 7. Κίλλα καὶ Χρῦση ἦσαν ἐπὶ θαλάσση. 8. θεαὶ θαλάσσης εἰσι<sup>4</sup> φίλαι ψυχῆς πολλῆς, φίλαι γάρ<sup>3</sup> εἰσιν.<sup>3</sup> 9. πατρί, καλή<sup>3</sup> ἐστι<sup>3</sup> φίλη πολλῆς ψυχῆς καλῆς. 10. ἐκ πατρί, κακῆς ἦν. 11. ἦσαν πυραὶ πολλαὶ ἐν φίλῃ πατρί, ἐπὶ δεινῇ θαλάσση. 12. τίς οὐκ ἔχει καλήν ψυχὴν;

17. 1. Are the good plans dear to the souls of the goddesses? 2. They have many plans, but (they are) cowardly (ones). 3. The plans are dear to the soul of the beautiful goddess, for they are noble. 4. The lovely goddess of the sea was not in Cilla. 5. There are many funeral pyres by the sea in (our) beloved fatherland. 6. Who was in Cilla by the sea?

NOTE. — Do not translate words in parentheses.

<sup>1</sup> ἐκ before consonants, ἐξ before vowels.

<sup>2</sup> οὐ before consonants, οὐκ before the smooth breathing, οὐχ before the rough breathing, 527-530.

<sup>3</sup> 553-554.

<sup>4</sup> 555.

## LESSON V

## THE PRESENT ACTIVE INDICATIVE OF VERBS IN -ω

18. 1) Read carefully the sections regarding the verb : 789-806.

2) Learn the present active indicative of λύω, 904.

19. *Optional*:

20.

## VOCABULARY

αἶδω<sup>1</sup> sing (of), hymn, chant.

ἀν-<sup>2</sup> (ἀ- before consonants), an inseparable prefix, not, un-, dis-, -less, without.

ἀνδάνω please (with dat., 996).

ἀ-τιμάζω dishonor, slight, insult.

βαίνω come, go, walk.

εἰς (ἐς) adv., and prep. with acc., to, into, until, therein.

ἔχω have, hold, keep.

καίω burn, consume.

λύω loose, free, break up, destroy.

ὀλέκω kill, destroy, ruin.

πέμπω send, escort, conduct.

τελείω accomplish, fulfill, complete.

τεύχω make, do, fashion, perform, cause, prepare.

φέρω bear, carry, bring.

Derivatives: ode(-um), mel-ody, palin-ode; a-theist, anarchy; caustic, cauterize, holo-caust; ana-lysis; pomp (593); teleo-logy; peri-phery, phos-phor-us (593).

Translate:

21. 1. αἰδομεν βουλὰς θεᾶων πολλάων. 2. κλαγγὴ δεινὴ κακῆς θαλάσσης οὐχ ἀνδάνει ψυχῇ θεᾶς. 3. τίς ἀτιμάζει καλὰς θεάς; 4. οὐκ ἀτιμάζομεν πάτριν, φίλη γάρ ἐστιν. 5. βαίνουσιν ἐκ Κίλλης εἰς Χρῦσιν. 6. καίουσιν πυρὰς πολλὰς ἐν Χρῦσιν ἐπὶ θαλάσσει; 7. ἔχομεν πολλὰς καὶ καλὰς βουλὰς. 8. καίετε πυρὰς ἐν πάτρη; 9. λύετον, λύεις, λύομεν, λύουσιν, λύετε. 10. ὀλέκομεν ψυχὰς πολλὰς καὶ κακὰς ἐν πάτρῃ φίλῃ. 11. τίς πέμπει θεὰς ἐς Χρῦσιν; 12. τελείετε βουλὰς καλὰς πάτρη φίλῃ. 13. τελείομεν βουλὴν φίλης θεᾶς. 14. τεύχομεν πυρὴν. 15. τί φέρετε; τί φέρουσιν;

<sup>1</sup> The form of the verb (if not defective) appearing in the vocabulary is the first person singular of the present active indicative.

<sup>2</sup> Sometimes called "alpha privative."

- 22.<sup>1</sup> 1. Who is singing the evil plans of the fair goddesses?  
 2. The roar of the sea is pleasing to the soul of the goddess in Cilla. 3. We do not dishonor the goddesses of (our) dear fatherland. 4. Are you going from Chrysa to Cilla by the sea? 5. The two goddesses come from the sea into Cilla. 6. They are burning two funeral pyres in (their) fatherland. 7. They have many fair plans. 8. We loose, you loose, they (two) loose, he is loosing. 9. The goddess destroys many wicked souls. 10. We escort the goddesses into (our) dear fatherland. 11. They accomplish the will of (their) fatherland. 12. He is making a funeral pyre. 13. What does he bring?

## LESSON VI

## THE SECOND DECLENSION

23. 1) Learn the declension of *θῦμός* *heart, spirit, ἔργον deed, work*, 678-679, and the adjectives *καλός, ἡ,όν, good*, and *φίλος, η,ον dear, darling, lovely, beloved*, 717-721.

2) Learn 1025.

NOTE.—Observe that the masculine of these adjectives is declined like a masculine noun of the second declension (*θῦμός*, for example), the neuter like a neuter noun of the second declension (*ἔργον*, for example), and the feminine like a feminine noun of the first declension (*βουλή*, for example).

24. *Optional*:

25.

## VOCABULARY

ἀγλαός, ἡ,όν bright, shining, splendid, glorious.	with <i>dat.</i> , (up)on, along; with <i>acc.</i> , through(out), up through.
ἀνά, ἄν <i>adv.</i> , and <i>prep. with gen., dat., and acc.</i> , up(on), along, up through; <i>adv.</i> , (up)on, thereon;	ἀ-πέριστος, η,ον boundless, countless, immeasurable.
	ἄποινα, ὡν, τὰ ransom(s).

<sup>1</sup> The English sentences to be translated into Greek are given in considerable number, that the teacher may have a wider range of choice. Most will

Ἀχαιοί, οὐ, ὁ Achaean, *Greek*.

δεινός, ἡ, ὄν terrible, awful, dread (ful), fearful.

ἐλῶριον, ου, τό booty, spoils, prey.

θεός, οὐ, ὁ god, divinity.

θυμός, οὐ, ὁ heart, soul, spirit, courage, passion.

κακός, ἡ, ὄν bad, poor, ugly, mean, cowardly, evil, wicked.

καλός, ἡ, ὄν good(ly), noble, handsome, brave, fair, beautiful.

λαός, οὐ, ὁ people, host, soldiery.

μῦριοι, αι, α countless, innumerable.

νοῦσος, ου, ἡ plague, disease, pest(silence).

οἰωνός, οὐ, ὁ bird (of prey), vulture, omen.

πολλός, ἡ, ὄν much, many, numerous.

στρατός, οὐ, ὁ army, encampment, host.

φίλος, η, ον dear, darling, lovely, beloved.

Derivatives: ana-tomy; pena-lty; theo-logy, -cracy, a-theism, poly-, mono-, heno-, pan-theism; laity, lay-man; strat-egy, -egic(al).

NOTE.—Observe that adjectives are given in the nominative singular (plural, when the singular is not used) of all genders.

Translate:

26. 1. ἀγλαὰ ἄποινα φέρουσιν Ἀχαιοὶ εἰς στρατόν. 2. φέρομεν ἀπερείσι' (575) ἄποινα ἀνὰ στρατὸν Ἀχαιῶν. 3. θεὸς τεύχει πολλοὺς Ἀχαιούς ἐλῶρια οἰωνοῖσιν. 4. ἦσαν Ἀχαιοὶ κακοί; 5. οὐκ ἦσαν κακοί, καλοὶ δέ. νοῦσος κακὴ ὀλέκει λαὸν καλόν. 6. Ἀχαιοὶ πέμπουσιν ἄποινα μῦρί' (575) εἰς πάτρην. 7. θεὸς βαίνει ἐς στρατόν, ὀλέκει δὲ λαὸν Ἀχαιῶν. 8. τίς ἀτιμάζει θεοὺς καλούς; 9. κακοὶ λαοὶ ἀτιμάζουσι θεοὺς πάτρης. 10. θεὸς πέμπει νοῦσον κακὴν ἀνὰ στρατὸν Ἀχαιῶν, οὐ γὰρ τελείουσι βουλὴν θεῶν πάτρης. 11. βαίνει ἐπὶ θάλασσαν δεινὴν καὶ τεύχει πυρὰς πολλὰς ἀνὰ στρατὸν Ἀχαιῶν. 12. ἔχουσιν ἀπερείσι' (575) ἄποινα Ἀχαιῶν ἐνὶ στρατῷ. 13. βουλὴ στρατοῦ οὐχ ἀνδάνει θῦμῳ (996) θεοῦ. 14. λαὸς Κίλλης φίλος ἦν ψυχῇ θεᾶς θαλάσσης. 15. οὐκ αἰίδομεν καλὰς βουλάς θεῶν στρατῷ, οὐ γὰρ ἀνδάνει Ἀχαιοῖσι (996) θῦμῳ (1009).

find three or four of the more representative of these quite sufficient for their purposes; some may give less, others may wish to use all of them.

27. 1. The terrible roar of the sea is pleasing to the goddess (996) in (her) soul (1009). 2. We bring many splendid ransoms to the army of the Achaeans. 3. The god does not destroy the host of the Achaeans, for they do not dishonor the gods of (their) fatherland. 4. The evil plague makes countless Achaeans a booty (*use plural*) for many birds. 5. The people of the Achaeans send countless shining ransoms to the goddess of the sea in Cilla. 6. The Achaeans go to the sea and sing, but the noise is not pleasing to the goddess (996) in (her) soul (1009). 7. The plague destroys the people, for they dishonor the god of Chrysa.

## LESSON VII

## REVIEW

28. Review carefully everything studied thus far.

29. *Optional*: review all the optional sections studied thus far.

## 30.

## VOCABULARY

ἀγλαός, ἡ, ὅν bright, shining, splendid, glorious.

αἶδω sing (of), hymn, chant.

ἀν- (ἀ- before consonants), an inseparable prefix ("alpha privative"), not, un-, dis-, less, without.

ἀνά, ἄν, adv., and prep. with gen., dat., and acc., up(on), along, up through, thereon, high on; adv., (up)on, thereon; with dat., (up)on, along; with acc., through-(out), up through.

ἀνδάνω please (with dat. 996).

ἀ-πέριστος, η, ον boundless, immeasurable, countless.

ἄποινα, ον, τά ransom(s).

ἀ-τιμάζω dishonor, slight, insult.

Ἀχαιός, οὔ, ὁ Achaean, Greek.

βαίνω come, go, walk.

βουλή, ἡς, ἡ plan, will, wish, purpose, council, counsel.

γάρ (postpositive) for, in fact.

δέ (postpositive) but, and, so, for.

δεινός, ἡ, ὅν terrible, awful, dreadful, fearful.

εἰς (ἐς) adv., and prep. with acc., into, to, until, therein.

εἰσι(ν) are. ἐστί(ν) is.

ἐκ (ἐξ), adv., and prep. with gen., out of, from, away (from).

ἐλπίον, ον, τό booty, spoil(s), prey.

ἐν(ι), εἰν adv., and prep. with dat., in, among, on, there(in, -on).

ἐπί adv., and prep. with gen., dat.,



*and acc.*, to (up)on, against, by;  
*adv.*, (up)on, thereon; *with gen.*,  
 (up)on, over, during; *with dat.*,  
 (up)on, in, for, about, against,  
 at, beside, by; *with acc.*, to, up  
 to, over, (up)on.

ἐστί(ν) *is*.

ἔχω *have, hold, keep*.

ἦν *was*. ἦσαν *were*.

θάλασσα, ἡς, ἡ *sea*.

θεᾷ, ᾧς, ἡ *goddess*.

θεός, οὗ, ὁ *god, divinity*.

θῦμός, οὗ, ὁ *heart, spirit, soul, cour-  
 age, passion*.

καί *and, also, even; καί . . . καί*  
*both . . . and*.

καίω *burn, consume*.

κακός, ἡ, ὅν *bad, poor, ugly, mean,  
 cowardly, wicked, evil*.

καλός, ἡ, ὅν *good(ly), brave, noble,  
 handsome, fair, beautiful*.

Κίλλα, ἡς, ἡ *Cilla, a town*.

κλαγγή, ἡς, ἡ *CLANG, noise, (up)-  
 roar*.

λαός, οὗ, ὁ *people, host, soldiery*.

λύω *loose, free, destroy, break up*.  
 μῦριοι, αἱ, *a countless, innumer-  
 able*.

νοῦσος, οὗ, ἡ *disease, plague, pest-  
 (ilence)*.

οἰωνός, οὗ, ὁ *bird, vulture, omen*.

ὀλέκω *kill, destroy, ruin*.

οὐ (οὐκ, οὐχ) *not, no*.

πάτρι, ἡς, ἡ *fatherland, native land*.

πέμπω *send, escort, conduct*.

πολλός, ἡ, ὅν *much, many, nu-  
 merous*.

πυρή, ἡς, ἡ *(funeral) pyre*.

στρατός, οὗ, ὁ *army, encampment,  
 host*.

τελείω *accomplish, fulfill, complete*.

τεύχω *do, make, perform, fashion,  
 cause, prepare*.

τίς, τί *who? which? what? (τί  
 why?)*

φέρω *bear, bring, carry*.

φίλος, ἡ, ὅν *dear, darling, lovely,  
 beloved*.

Χρύση, ἡς, ἡ *Chrysa, a town*.

ψυχή, ἡς, ἡ *soul, breath, life, spirit*.

NOTE.—No word will be found in any reading lesson which has not first been given in a special vocabulary. If the student will memorize accurately all the words in each special vocabulary, it will not be necessary to consult the general vocabulary at the end of the book.

Translate :

31. 1. αἰείδομεν θεᾶν θαλάσσης δεινῆς κλαγγῇ πολλῇ.  
 2. οὐκ ἀτῖμάζουσι θεούς. 3. βουλαὶ Ἀχαιῶν οὐχ ἀνδάνουσι  
 θεᾷ κᾶλῃ θῦμῳ. 4. βαίνει ἐκ στρατοῦ Ἀχαιῶν εἰς Κίλλαν καὶ  
 φέρι ἀπερείσι' ἄποινα θεῷ. 5. νοῦσος κακὴ βαίνει ἀνὰ στρα-  
 τὸν καὶ τεύχει πολλοὺς Ἀχαιοὺς ἐλώρια οἰωνοῖσιν. 6. καὶ θεοὶ  
 καὶ θεαὶ ὀλέκουσι λαὸν Ἀχαιῶν. 7. τίς Ἀχαιῶν ἔχει θῦμόν  
 κακόν; 8. ἦσαν πολλαὶ θεαὶ ἐνὶ θαλάσσῃ; 9. καίει πυρὰς  
 ἐπὶ θαλάσσῃ. 10. λύετε στρατὸν Ἀχαιῶν. 11. πάτρι ἐστὶ

φίλη ψυχῇ μῦριον Ἀχαιῶν. 12. τίς πέμπει στρατὸν ἐκ Κίλλης εἰς Χρύσην; 13. βουλὴ κακὴ ἐστίν, ἀνδάνει δὲ θεᾷ θῦμῳ. 14. τί αἰδέεσθε;

32. 1. The Achaeans sing the beautiful goddess of the terrible sea. 2. We do not dishonor the gods, for they are dear to (our) souls. 3. The plans of the army are pleasing to the goddess in (her) noble soul. 4. Many Achaeans are going from the encampment and are bringing countless glorious ransoms to the gods. 5. The evil plague destroys the people and makes the army a booty for countless birds. 6. We do not sing, for it is not pleasing to the soul of the goddess.

## LESSON VIII

SECOND DECLENSION (*Continued*)

33. Several words (all of them pronouns except ἄλλος, η, ο) are declined like καλός, ἡ, όν (721), with the exception that the neuter nominative, accusative, and vocative singular ends in -ο instead of in -ον.

34. These words are:

ὅς, ἡ, ὅ *relative pronoun*, who, which, what.

ὁ, ἡ, τό *demonstrative, personal, and relative pronoun*, this, that; he, she, it; who, which, what.

(ἐ)κεῖνος, η, ο *demonstr. pron.*, that (one), he, she, it.

αὐτός, ἡ, ό *intensive pron.*, self, him(self), her(self), it(self), same.

ἄλλος, η, ο *other, another.*

35. Learn the declension of these words (765-766, 773-774).

36. *Optional:*

37.

## VOCABULARY

ἀλλά but, moreover.

ἄλλος, η, ο other, another.

αὐτός, ἡ, ό self, him(self), her(self), it(self), same.

δῖος, α,<sup>1</sup> ον DIVINE, heavenly, glorious.

(ἐ)κεῖνος, η, ο = κεῖνος, η, ο that (one), he, she, it.

<sup>1</sup> Declined like θάλασσα.

ἐκηβόλος, ου, ὁ free-shooter, sharp-shooter, *epithet of Apollo*. Originally an adjective: shooting according to will (desire, inclination, pleasure); as *subst.*: free-shooter, sure-shooter, sharp-shooter.

κακῶς evilly, wickedly, harshly, with evil consequences.

κεῖνος, η, ο = ἐκεῖνος, η, ο.

ὁ, ἡ, τό this, that; he, she, it; who, which, what.

ὅς, ἣ, ὅ who, which, what.

οὐνεκα (οὐ-ἐνεκα) because.

σκήπτρον, ου, τό SCEPTRE, staff.

τέ (*enclitic, postpositive*) and, also;

τέ . . . τέ (or τέ . . . καί, or καί

. . . τέ) both . . . and, not only

. . . but also.

χρῦσεος, η, ον gold(en), of gold.

Derivatives: allo-pathy; auto-maton, -cracy, -graph, -nomy; chrys-anthemum, -alis, -olite.

Translate:

38. 1. δῖος ἐκηβόλος αὐτὸς αἶδει, ἀλλ' οὐχ ἀνδάνει ἄλλοισι θεοῖσι θῦμῳ (996, 1009). 2. κείνοι Ἀχαιοὶ ἀτιμάζουσι τοὺς θεούς. 3. ὁ ἐκηβόλος πέμπει νοῦσον κακὴν ἀνὰ στρατὸν Ἀχαιῶν καὶ κακῶς ὀλέκει κείνον λαόν, οὐνεκα τὸν ἀτιμάζουσιν. 4. οὐκ ἀτιμάζομεν τοὺς θεούς, οἳ ἔχουσι σκήπτρα χρύσεα. 5. ὁ ἐκηβόλος τε καὶ οἱ ἄλλοι θεοὶ φέρουσι χρύσεια σκήπτρα καλὰ. 6. τίς τεύχει τὰ σκήπτρα χρύσεια τοῖσι θεοῖς θαλάσσης; 7. αἶδει ἐκηβόλος αὐτὸς βουλᾶς ἄλλων θεῶν τοῖσιν Ἀχαιοῖσιν; 8. εἰσὶν οἱ Ἀχαιοὶ καλοί, οἳ ὀλέκουσι τὸν στρατὸν καίουσιν τε τὰς πυράς; 9. ἡ θεὰ τῆς δεινῆς θαλάσσης ἔχει τὸ σκήπτρον χρύσειον. 10. ἐνὶ τῇ πάτρῃ εἰσὶν αἱ πυραί. 11. τίς τεύχει τὸν στρατὸν ἐλώρια τοῖσιν οἰωνοῖσιν;

39. 1. Does the divine free-shooter himself sing these noble plans of the gods? 2. Why is it not pleasing to these other gods who are in the sea? 3. That Achaean dishonors those gods of (his) fatherland who have these golden sceptres. 4. This free-shooter sends many evil plagues up through that camp of the Achaeans and destroys countless people (plural), because they dishonor him. 5. Who is burning those funeral pyres of the Achaeans by the terrible sea? 6. This free-shooter makes countless Achaeans a

booty for the birds, because they dishonor these beautiful goddesses of the sea.

## LESSON IX

## THE IMPERFECT OF VERBS IN -ω

40. Learn : 1) the principles of the formation of the imperfect, 830-840.

2) the imperfect active indicative of λύω, 904.

41. *Optional* :

42.

## VOCABULARY

ἄλλῃ elsewhere.

Ἀργεῖος, ου, ὁ Argive, Greek.

-δε with acc. 788, 4, to.

διὰ adv., and prep. with gen. and acc., through, on account of, by means of; adv., between, among; with gen., through; with acc., through, by means of, on account of, during.

δί-φιλος, η, ον dear to Zeus.

εἶρω speak, say, tell.

ἐμός, ἡ, ὄν my, mine.

ἔργον, ου, τό (Ἔργον) work, deed, accomplishment.

-θεν gen. ending 788, 3, from.

Κλυταίμ(ν)ήστρη, ης, ἡ Clytaem(n)estra, wife of Agamemnon, leader of the Greeks before Troy. She proved unfaithful to her husband in his absence, and murdered him on his return home.

μαντοσύνη, ης, ἡ gift of prophecy.

οἶκος, ου, ὁ house, home.

Ὀλύμπιος, η, ον Olympian.

Ὀλυμπος, ου, ὁ Olympus.

Πρίαμος, ου, ὁ Priam, king of Troy.

σός, σή, σόν your, yours.

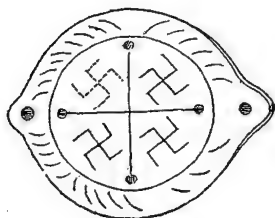
Derivatives: dia-meter; erg, en-ergy; mantic, mantis, necro-mancy; eco-nomy, -logy.

Translate :

43. 1. ὁ ἐκῆβόλος διὰ μαντοσύνην εἶρει βουλὰς τῶν θεῶν Ἀργεῖοισιν. 2. οἱ Ὀλύμπιοι θεοὶ εἶχον (836) οἴκους ἐν Ὀλύμπῳ. 3. ὁ ἐκῆβόλος δίφιλος ἔτευχε τοὺς Ἀργεῖους Ἀχαιοὺς τε ἑλώρια οἰωνοῖσιν. 4. Ἀχαιοὶ Ἀργεῖοί τ' ἔτευχον ἔργα κακὰ διὰ βουλὴν θεᾶς. 5. Κλυταίμ(ν)ήστρη διὰ τὸν θῦμὸν ἔτευχεν τὰ ἔργα δεινὰ. 6. Πρίαμος λαὸς τε Πριάμου ὤλεκον πολλοὺς Ἀργεῖους. 7. τίς εἶρει τὰ σὰ ἔργα κακὰ

Πριάμῳ; 8. τὰ ἔργα ἐμὰ ἐστὶ (973, 1) καλὰ, οὐνεκα ἔτευχον βουλᾶς θεῶν καὶ θεῶν διὰ τὴν μαντοσύνην. 9. ἐπέμπομεν τὰ χρύσεια σκήπτρα εἰς οἶκον Πριάμῳ. 10. ἐκαίετε τὰς πυρᾶς δεινὴ κλαγγή; 11. οὐχ ἦνδανε ἡ βουλὴ θεᾷ θαλάσσης θύμῳ; 12. αἱ θεαὶ αἰέδουσι τὰ καλὰ ἔργα τῶν θεῶν, ἐκηβόλος δὲ βαίνει ἄλλῃ. 13. εἶχε (836) Πρίαμος ἀγλαὸν καὶ καλὸν οἶκον.

44. 1. Who brought these countless shining ransoms to the beautiful home of Priam? 2. The Achaeans and the



THE SWASTIKA A PRE-HISTORIC SYMBOL

Cover of a vase found at Troy.

Argives burned many funeral pyres in your beloved fatherland. 3. Clytaem(n)estra was wicked and performed many dreadful deeds. 4. Through the gift of prophecy we tell many glorious deeds of the gods and goddesses who have Olympian homes. 5. My deeds are noble but yours are cowardly. 6. The gods sent an evil plague up through the camp and destroyed many Achaeans, because they dishonored the free-shooter. 7. It was not pleasing to Clytaem(n)estra in (her) wicked soul.

45. Learn: 1) the principles of the formation of the future and the aorist of verbs, 841-857.

2) The future and aorist active indicative of λύω, 904.

46. *Optional*:

47. \

#### VOCABULARY

ἀγ-ω, ἄξω, ἡγαγον, 863; 865, 1, 4, ἀνάσσω (Φανακ-), ἀνάξω, ἡναξα, with lead, drive, conduct, bring, carry, gen., 985, rule (over), guard, protect, take.

ἄριστος, η, ον best, noblest, bravest, fairest, *superl. of ἀγαθός, ἡ, όν* good.

αὐτίς (back) again, anew.

Δαναός, οὔ, ό Danaan, *Greek*.

ἐκατόμβη, ης, ἡ HECATOMB, sacrifice, a number of animals (*originally one hundred cattle*) offered in sacrifice.

θάνατος, ου, ό death.

Ἴλιος, ου, ἡ Ilium, Troy; 2) the Troad, *i.e.* the region around Troy.

μεγάθυμος, η, ον great-souled, brave.

ὄχα (by) far, much, considerably.

πείθω (πειθ-, ποιθ-, πιθ-), πείσω, ἔπεισα (πέπιθον) persuade, win over, mislead.

φιλέω, φιλήσω, ἐφίλησα love, cherish, entertain hospitably.

Derivatives: ped-, dem-, syn-agogue; aristo-crazy; thanat-opsis, eu-thanasia 610, 9.

NOTE. — Henceforth the first three forms of all complete verbs, as found in the vocabulary, will be the first person singular of the present, future, and aorist active indicative. These should be mastered absolutely.

Translate:

48. 1. τίς ἦν ὃχ' ἄριστος Δανάων; 2. Πριάμος μεγάθυμος ἠνάσσειν Ἴλιου (985). 3. οὐκ αὐτίς ἄξουσι Δαναοὶ μεγάθυμοι ἐκατόμβας πολλὰς εἰς Χρῦσιν. 4. οὐκ ἔπεισαν ἐκηβόλον πολλῆς ἐκατόμβῃσι κἄλῃσιν. 5. οὐ φιλήσομεν θεούς, οὔνεκα κἄλοί εἰσιν; 6. Δαναοὶ τεύξουσι θάνατον Πριάμῳ ἐν Ἰλῖ. 7. ἐφίλησα θεῶν θαλάσσης, ἀλλ' οὐχ ἠνδανε ἐκηβόλῳ θῦμῳ. 8. αἰέσομεν καὶ πείσομεν θεούς. 9. ὃχ' ἄριστοι ἐν Ἰλῖ τὰ εἶπον [εἶρω 57] Πριάμῳ, ἀλλὰ τοὺς ἠτίμασεν. 10. Πριάμος ἔπεμψε τὸν στρατὸν ἄριστον ἐπ' Ἀργείοισιν. 11. ἔβησαν [βαίνω 57] αὐτίς Δαναοὶ εἰς Ἴλιον, ἀλλ' οὐκ ἔπεισαν Πριάμον. 12. αἰέσομεν ἐκηβόλον ὃχ' ἄριστον θεῶν, οὔνεκ' ἤγαγε [ἄγω] Δαναοὺς εἰς Ἴλιον.

49. 1. The great-souled Achaeans will not persuade the free-shooter with goodly hecatombs, but he will prepare evil death for the people. 2. The noblest of the Achaeans went to Ilium, but they did not persuade the soul of Priam. 3. We shall sing, because the gods have led (*aor.*) the people into Troy. 4. We shall have many shining golden

sceptres. 5. Did you not love the gods who have Olympia homes? 6. Priam shall not rule Ilium again, for the Achaeans will prepare evil death for him. 7. Did he speak to the beautiful goddess of the sea? 8. They will persuade the souls of the gods with many hecatombs.



EXCAVATIONS AT TROY

The great northeast tower of the sixth city. The stairs to the right date from the eighth city.

## LESSON XI

### MASCULINE NOUNS OF THE FIRST DECLENSION. COMPOUND VERBS

50. Learn: 1) the declension of Ἀτρεΐδης and αἰχμητή  
664-675.

2) The principles of the formation of compound verbs; 838-839.

### 51. Optional:

### 52.

### VOCABULARY

ἀναβαίνω (βαν-, βα-), ἀναβήσω (ἀναβήσομαι), ἀνέβησα (ἀνέβην) go up, ascend, embark.

ἀπολύω, ἀπολύσω, ἀπέλυσα loose, set free, release.

Ἀτρεΐδης, αἰο (εω), ὁ son of Atreus, usually refers to Agamemnon.

κατακαίω (καν-, κατ-, και-), κατακαύσω\*, κατέκηκα burn, consume.

\*κλέύω (κλευ-, κλετ-, κλυ-), —, ἔκλυον with gen. 984, hear, hearken to.

μετέειπον or μετέειπον = μετὰ-είπον

(Feπ-), 2d aor. of εἶρω spoke among, addressed, spoke to.

ὅτε when(ever).

Πηληϊάδης, αἰο (εω), ὁ son of Peleus, Achilles.

προσ-είπον or προσείπον 2d aor. of εἶρω (Feπ-) addressed, spoke to.

τότε then, at that time.

χολόω, χολώσω, ἐχόλωσα anger, enrage, vex.

Χρῦσις, αἰο (εω), ὁ Chryses, a priest of the god, Apollo, from the town Chrysa.

### Translate:

53. 1. κἄλοὶ θεοὶ ἔτευξαν θάνατον κακὸν δίφ Πηληϊάδῃ, ὁ δ' ἀνέβη πυρὴν. 2. ἐκηβόλος ὤλεκε λαὸν Ἀχαιῶν, οὐνεκα δῖος Ἀτρεΐδης ἡτίμασε Χρῦσῃν. 3. κατέκηκα ἐκατόμβας πολλὰς. 4. ἐκηβόλος οὐκ ἔκλυεν Ἀτρεΐδῃ, οὐνεκα ἡτίμασε Χρῦσῃν. 5. Χρῦσις μετέειπεν Ἀχαιοῖσιν, ἀλλ' οὐκ Ἀτρεΐδῃ ἦνδανε θυμῷ. 6. ὅτε κακῶς προσείπεν Ἀτρεΐδῃ Χρῦσῃν, τότε ἐχόλωσεν ἐκηβόλον. 7. ἀπελύσαμεν Χρῦσῃν, οὐνεκα τὸν ἐφίλησαμεν. 8. Χρῦσις ἤνεικεν [φέρω, 57] ἀπερείσι' ἀγλὰ ἄποινα Ἀτρεΐδῃ. 9. οἴσομεν [φέρω, 57] ἄποινα πολλὰ καὶ ἀπολύσομεν Χρῦσῃν, οὐνεκα τὸν ἐφίλησαμεν, καὶ φίλος ἐστὶν ἐκηβόλῳ. 10. τίς φέρει ἄποινα Χρῦσῳ Ἀτρεΐδῃ; 11. δῖος Πηληϊάδης ἐχόλωσεν Ἀτρεΐδην. 12. ὅτε κατεκῆμεν πολλὰς ἐκατόμβας καλὰς, τότε ἐπέισαμεν θυμοὺς θεῶν. 13. διὰ μαντοσύνην Χρῦσις εἶπε βουλὰς θεῶν Ἀτρεΐδῃ Πηληϊάδῃ τε.

54. 1. The Achaeans ascended into Troy and killed the noble Priam. 2. We burned many goodly hecatombs to the



Olympian gods. 3. Chryses spoke among the Achaeans (*dat.*), but the son of Atreus did not hearken to him (*gen.*, 984). 4. The Achaeans addressed the son of Atreus, but he did not free Chryses. 5. The son of Atreus will bring many ransoms into the camp of the Achaeans. 6. Who will persuade the gods with many goodly hecatombs?

## LESSON XII

### REVIEW

55. Memorize the names and order of the letters in the Greek alphabet, 501.

56. Review all the forms that have been given in the preceding lessons, and learn the following vocabulary absolutely.

### 57.

### VOCABULARY

ἀγλαός, ἡ, ὃν bright, shining, splendid, glorious.

ἄγω, ἄξω, ἡγαγον lead, drive, conduct, bring.

αἰδω, αἰίσω, ἤμισα sing (of), hymn, chant.

ἀλλά but, moreover.

ἄλλη elsewhere.

ἄλλος, η, ο other, another.

ἀν- (*ἀ-* before consonants), *an inseparable prefix* ("alpha privative"), not, un-, dis-, -less, without.

ἀνά, ἄν *adv., and prep. with gen., dat., and acc., up(on), along, up through, thereon, high on; adv., (up)on, thereon; with dat., (up) on, along; with acc., through (out), up through.*

ἀναβαίνω (βαν-, βα-), ἀναβήσω (ἀναβήσομαι), ἀνέβησα (ἀνέβην) go up, ascend.

ἀνάσσω (Fανάκ-), ἀνάξω, ἡναξα (*with gen.* 985) rule (over), guard, protect.

ἀνδάνω (σφαδ(ε)), ἀδήσω†, ἔαδον (εὔαδον), (*with dat.* 996) please.

ἄπερίσιος, η, ον boundless, countless, immeasurable.

ἄποινα, ον, τά ransom(s).

ἀπολύω, ἀπολύσω, ἀπέλυσα loose, set free.

Ἀργεῖος, ον, ὁ Argive, Greek.

ἄριστος, η, ον best, noblest, bravest, fairest (*superl. of ἀγαθός*).

ἀτιμάζω (τιμάδ-), ἀτιμάσω\*, ἡτίμασα dishonor, slight, insult.

Ἀτρεΐδης, ἄο (εω), ὁ son of Atreus, usually refers to Agamemnon.

αὐτίς (back) again, anew.

αὐτός, ἡ, ὁ self, him(self), her(self), it(self), same.

Ἀχαιός, οὔ, ὁ Achaean, Greek,

βαίνω (βαν-, βα-), βήσω (βήσομαι),  
ἔβησα (ἔβην) come, go, walk.

βουλή, ἡς, ἡ plan, will, wish, pur-  
pose, counsel, council.

γάρ (*postpositive*) for, in fact.

Δαναός, οὗ, ὁ Danaan, Greek.

δέ (*postpositive*) and, but, for, so.

δε, with acc. (788, 4) to.

δεινός, ἡ, ὄν terrible, awful, dread  
(ful), fearful.

διά, adv., and prep. with gen. and  
acc. through, by means of, on  
account of; adv., between,  
among; with gen., through; with  
acc., through, by means of, on  
account of, during.

διτ-φίλος, η, ον dear to Zeus, be-  
loved of Zeus.

διος, α, ον divine, godlike, glorious,  
heavenly.

εἶρω (φερ-, φη-, φεπ-), ἐρέω, εἶπον  
(εἶπον) speak, say, tell.

εἰς (ἐς) adv., and prep. with acc.  
into, to; until, therein.

εἰσὶ(ν) are.

ἐκ (ἐξ), adv., and prep. with gen.  
out of, (away) from.

ἐκατόμ-βη, ης, ἡ hecatomb, sacrifice.  
(ἐ)κεῖνος, η, ο that (one), he, she,  
it.

ἐκ-βόλος, ου, ὁ free-shooter, *epithet*  
*of Apollo*.

ἐλπίον, ου, τό booty, spoil(s), prey.  
ἐμός, ἡ, ὄν my, mine.

ἐν(ί), εἰν adv., and prep. with dat.  
in, among, at, on, there(in, -on).

ἐπί, adv., and prep. with gen., dat.,  
and acc. to, (up)on, against, by;  
adv., (up)on, thereon; with gen.,  
(up)on, over, during; with dat.,  
up(on), in, for, about, against,

at, beside, by; with acc., to, up  
to, over, (up)on.

ἔργον, ου, τό (φεργον) work, deed,  
accomplishment, feat.

ἐς = eis.

ἐστὶ(ν) is.

ἔχω (σεχ-, σχ-, σχε-, 603, 619) ἔξω  
(σχήσω), ἔσχον have, hold,  
keep.

ἦν was. ἦσαν were.

θάλασσα, ης, ἡ sea.

θάνατος, ου, ὁ death.

θεά, ᾱς, ἡ goddess.

-θεν gen. ending (712), from.

θεός, οὗ, ὁ god, divinity.

θυμός, οὗ, ὁ heart, soul, spirit,  
courage, passion.

Ἰλιος, ου, ἡ Ilium, Troy, the  
Troad.

καί and, also, even, furthermore.

καί . . . καί both . . . and, not  
only . . . but also.

καίω (καυ-, κάF-, και-), καύσω\*, ἔκηκα  
burn, consume.

κακός, ἡ, ὄν bad, poor, ugly, mean,  
cowardly, wicked, evil.

καλός, ἡ, ὄν good(ly), noble, brave,  
fair, righteous, beautiful, hand-  
some.

κατα-καίω (καυ-, κάF-, και-), κατα-  
καύσω\*, κατέκηκα burn (down),  
consume.

κεῖνος, η, ο = ἐκεῖνος, η, ο.

Κίλλα, ης, ἡ Cilla, a town in the  
Troad.

κλαγγή, ης, ἡ CLANG, noise, shriek,  
(up)roar.

Κλυταίμ(ν)ήστρη, ης, ἡ Clytaem-  
(n)estra.

\*κλεύω (κλευ-, κλεF-, κλυ-), —, ἔκλυον  
(with gen., 984) hear, hearken to.

λαός, οὔ, ὁ people, host, soldiery.  
 λύ-ω, λύσω, ἔλυσα loose, free, break  
 up, destroy.  
 μαντοσύνη, ἡ gift of prophecy.  
 μεγάθυμος, ἡ, ον great-souled.  
 μετ-έειπον (2d aor.), (ἔειπ-), spoke  
 among, addressed (*with dat.*).  
 μῦρτοι, αι, α countless, innumerable.  
 νοῦσος, ου, ἡ plague, pest(ilence),  
 disease.  
 ὅ, ἡ, τό this, that; he, she, it;  
 who, which, what.  
 οἶκος, ου, ὁ house, home.  
 οἰωνός, οὔ, ὁ bird (of prey), vulture,  
 omen.  
 ὀλέκ-ω kill, destroy, ruin.  
 Ὀλύμπιος, ἡ, ον Olympian.  
 Ὀλυμπος, ου, ὁ Olympus.  
 ὅς, ἡ, ὅ who, which, what.  
 ὅτε when(ever).  
 οὐ (οὐκ, οὐχ) not, no.  
 οὐνεκα (οὐ-ένεκα) because.  
 ὄχα far, by far, much, considerably.  
 πάτρι, ἡ, ὁ fatherland, native  
 land.  
 πείθω (πειθ-, ποιθ-, πιθ-), πείσω,  
 ἔπεισα (πέπειθον) persuade, win  
 over, mislead.  
 πέμπω (πεμπ-, πομπ-), πέμψω, ἔπεμψα  
 send, escort, conduct.  
 Πηληϊάδης, ᾧ (εω), ὁ son of Peleus,  
 Achilles.  
 πολλός, ἡ, ὅν much, many, numer-  
 ous.

Πρίαμος, ου, ὁ Priam, king of Troy.  
 προσ-έειπον (2d aor.) (ἔειπ-) spoke  
 to, addressed.  
 πυρή, ἡ, ἡ (funeral) pyre.  
 σκήπτρον, ου, τό SCEPTRE, staff.  
 σός, σή, σόν your, yours.  
 στρατός, οὔ, ὁ army, encampment,  
 host.  
 τέ (*postpositive enclitic*), and, also;  
 τέ . . . τέ (or τέ . . . καί) both  
 . . . and, not only . . . but also.  
 τελείω (τελεσ-), τελέω (τελέσ(σ)ω),  
 ἐτέλεσ(σ)α accomplish, fulfill,  
 perform.  
 τεύχω (τευχ-, τυχ-, τυκ-), τεύξω,  
 ἔτευξα (τέτυκον) do, make, per-  
 form, cause, fashion, prepare.  
 τίς, τί who? which? what? τί  
 why? (780-781).  
 τότε then, at that time.  
 φέρω (φερ-, οί-, ἐνεκ-), οἴσω, ἤνεκα  
 bear, bring, carry.  
 φιλέ-ω, φιλήσω, ἐφίλησα love, cher-  
 ish, entertain hospitably.  
 φίλος, ἡ, ον dear, darling, lovely,  
 beloved.  
 χολό-ω, χολώσω, ἐχόλωσα anger, en-  
 rage, vex.  
 χρῦσος, ἡ, ον gold(en), of gold.  
 Χρύση, ἡ, ἡ Chrysa, a town in the  
 Troad.  
 Χρῦσης, ᾧ (εω), ὁ Chryses, a  
 priest.  
 ψυχή, ἡ, ἡ soul, life, breath, spirit.

NOTE.—Throughout this book, words preceded by an asterisk (\*) are assumed forms; those followed by an asterisk are Attic, analogous to known Homeric forms, but not found in Homer; those followed by a double asterisk (\*\*) are Attic, not analogous to Homeric forms; those followed by a dagger (†) are not Epic or Attic, but are Ionic or Lyric; those followed by a hyphen (-) are stems (628-630).

## LESSON XIII

## NOUNS OF THE THIRD DECLENSION

## ILIAD, 1-5

58. 1) Learn the principles of formation of nouns of the third declension, 680-692.

2) Learn the declension of βασιλεύς *king*, ἥρως *hero*, πόλις *city*, and ἔπος *word*, 701-709.

3) Read the introduction.

4) Memorize thoroughly the word list, 4, which has all the words used in this lesson.

59. *Optional*:

60.

## VOCABULARY

*Ἄϊς, Ἄϊδος, ὁ ( <i>nom. not used</i> ) Hades, <i>god of the lower world</i> .	ἰφθίμος, ἡ, ον mighty, valiant, stout-hearted, brave.
ἄλγος, εος, τό grief, pain, woe, trouble.	κύων, κυνός, ὁ, ἡ dog.
Ἀχιλλεύς, ἦος, ὁ Achilles.	μῆνις, ιος, ἡ wrath, fury, madness, rage.
δαΐς, δαιτός, ἡ feast, banquet, por- tion.	οὐλόμενος, ἡ, ον accursed, destruc- tive, deadly.
Ζεὺς, Διός, ὁ Zeus, <i>father and king</i> <i>of gods and men</i> .	προ-ἰάπ-τω, προἰάψω, προἰαψα hurl forward, send forth.
ἥρως, ἥρωος, ὁ HERO, mighty war- rior, protector, savior.	τί-θημι, <sup>1</sup> (θη-, θε-), θέσω, ἔθηκα <sup>1</sup> put, place, cause.

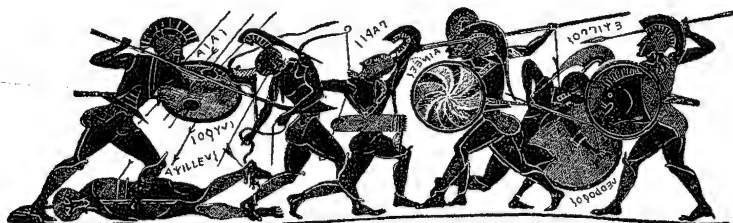
Derivatives: see 4, and find some new ones in the dictionary.

Translate:

61. 1. μῆνις Πηληϊάδεω Ἀχιλῆος ἦν οὐλομένη, ἔθηκε γὰρ μῦρ' ἄλγεα τοῖσιν Ἀχαιοῖσιν, προΐαψε δὲ πολλὰς ψυχὰς ἰφθί-

<sup>1</sup> Verbs (if not deponent, 897) as they appear in the vocabulary (in the first person singular, present active indicative) ordinarily end in -ω, but some end in -μι. Several of those ending in -μι reduplicate (874, 886) the present with ι, as τίθημι (τι-θημι) = τι-θημι (619) *put, place, cause*, δίδωμι (δι-δωμι) *give, grant*. Of these verbs ἵημι, δίδωμι, and τίθημι have -κα as the ending of the aorist, instead of σα, 841-843.

μους ἥρώων Ἄιδι, ἔτευχε δ' αὐτοὺς ἐλώρια καὶ δαῖτα κύνεσσιν  
οἰωνοῖσί τε, ἐτέλεσε δὲ βουλήν Διός. 2. θεὰ αἰεῖδει μῆνιν οὐ-  
λομένην Ἀχιλῆος, ἣ ἔθηκεν μυρὶ' ἄλγε' Ἀχαιοῖσιν. 3. θεοὶ  
ὀλέκουσι τὸν στρατὸν, καὶ προΐαπτουσι πολλὰς ψυχὰς ἥρώων  
Ἄιδι. 4. τεύξομεν μυρίους Ἀχαιοὺς ἐλώρια κύνεσσιν καὶ  
δαῖτα τοῖσιν οἰωνοῖσιν, οὐνεκα ἠτίμασαν Χρῦσῃν. 5. καλὴ ἦν  
ἡ βουλὴ Διός.



GREEK SOLDIERS IN ARMS

From a Greek vase of about the time of the battle of Marathon.

62.

*Iliad*, 1-5.

Μῆνιν αἰεῖδε, θεά, Πηληϊάδεω Ἀχιλῆος 1  
οὐλομένην, ἣ μυρὶ' Ἀχαιοῖς ἄλγε' ἔθηκεν,  
πολλὰς δ' ἰφθίμους ψυχὰς Ἄιδι προΐαψεν  
ἥρώων, αὐτοὺς δὲ ἐλώρια τεύχε κύνεσσιν  
οἰωνοῖσί τε δαῖτα, Διὸς δ' ἐτελείετο βουλή, 5

NOTE. — Observe that the long doubtful vowels (519) are not marked in the Homeric passages (520), as their length must be learned from the metre.

63. 1. *Μῆνιν* is emphatic, by position, as the central theme of the *Iliad*. It is the mad *wrath* of Achilles, and its terrible consequences to the Greeks, which the poet uses as a thread for his plot. — *αἰεῖδε* [*αἰέδω*] : pres. act. imperat., 2d sing., *sing*, i.e. inspire me with thy gift of song, 1069. — *θεά* (the muse of song) is vocative. — *Πηληϊάδεω* = *Πηληϊάδαο*, 573 (probably *Πηληϊάδα* Ἀχιλῆος stood here originally).

2. *οὐλομένην* is emphatic as being at the head of the verse, and at the end of its clause, and out of the natural order. It is in a kind of apposition with *μῆνιν*, as though it were an afterthought, and is expanded and

amplified by the following clause. — ἡ [ὄς, ἦ, ὅ 773] refers to μῆνιν. — μῦρ' Ἀχαιοίς: for the hiatus see 576; 1178, 3.

3. Merely a picturesque way of saying "killed." — προΐψεν: 830-831, 837. — Ἄιδι = Ἄφιδι. To the ancient Greeks the realm of Hades was not primarily a place of punishment, of tortures, and of horrors, as the Christian Hell, but was a faint and cheerless copy of the upper world, and was the abode of *all* departed spirits of the dead. Consequently no one, no matter how good and pious, was anxious to die.

4. ἡρώων is emphatic, as coming at the beginning of the verse, and out of its natural order. — δὲ ἑλώρια = δὲ φελώρια (580). — αὐτοῦς: *themselves*, i.e. their bodies, as contrasted with their shadows, or souls. — τεύχε = ἔτευχε: 837. In order for the soul of the deceased to obtain rest, it was necessary that the body be buried, or cremated, with the proper funeral rites. If the enemy gained possession of his foe's body, as a mark of the worst he could do, he might give it over to the dogs and birds to devour. This heightened the pathos of the poet's theme. The scene on the opposite page shows how bitterly the old Greeks and Trojans fought for the bodies of the slain. Achilles, who has been shot through the heel by Paris, lies dead in the midst of the fray. The Trojans have pounced upon his body, eager to drag it within their own lines. Glaucus, one of their number, while attempting to tie a thong to the foot of Achilles, falls mortally wounded by Ajax, who is stoutly defending the corpse. Other Trojans, including Paris, Aeneas, Laodocus, and Echippus, have joined in the battle.

5. ἐτελείετο [τελείω]: imperf. pass. indic., 3d sing., *was being accomplished*.

These verses, together with the two following, form the prooemium, or introduction to the *Iliad*. The subject is announced in the very first word (μῆνιν). It is the wrath of Achilles and its disastrous consequences to the Greeks, but all in accordance with the will of Zeus, which form the principal theme of the poem.

#### 64. Translate :

1. The valiant Achaeans are singing the accursed wrath of Achilles. 2. The wrath of Achilles caused many woes to the Achaeans and sent many valiant souls of heroes to the god Hades. 3. We shall make the army of the Achaeans a booty for the dogs and a banquet for the birds. 4. We are accomplishing the will of the goddess.

## LESSON XIV

## PROSODY. THE GREEK HEXAMETER

## ILIAD, 1-5

65. 1) Read carefully the sections on quantity and prosody, 519-526 and 1159-1192.

2) Copy and mark the scansion of the first five verses of the *Iliad*.

66. Remember that the only vowels the quantity of which is not known are  $\alpha$ ,  $\iota$ ,  $\upsilon$  and that their length is indicated in the vocabulary. As soon as possible the student should master the rules for the length of vowels of the inflectional endings, so as to be free from the vocabulary in this particular.

67. In marking the scansion of these verses, use the sign (—) to indicate a long syllable, and the sign (∪) for a short syllable, separating the feet from each other by the perpendicular line ( | ).

68. The written word-accent must be disregarded in reading the verse.

69.

*Iliad 1-5*

Μῆνιν ἄειδε, θεά, Πηληϊάδεω Ἀχιλῆος	1
οὐλομένην, ἣ μυρ' Ἀχαιοῖς ἄλγε' ἔθηκεν,	
πολλὰς δ' ἰφθίμους ψυχὰς Ἄϊδι προΐαψεν	
ἡρώων, αὐτοὺς δὲ ἐλώρια τεῦχε κύνεσσιν	
οἰωνοῖσί τε δαῖτα, Διὸς δ' ἐτελείετο βουλή,	5

70. The first syllable of *μῆνιν* must be long, having a long vowel, 522. The accent shows that the second syllable must be short, 545, 1160. Then, having one long and one short, the next syllable (ᾗ-) must be short, as when there is one long followed by a short, there must be another short to complete the foot, 1169.

The next syllable (-ει-) is long, being a diphthong, 521-522.

The next syllable (-δε) is short, having a short vowel followed by a single consonant.

The next syllable (θε-) is short also, having a short vowel followed by another vowel.

As this completes this foot, the final syllable (-ά) of θεά must be long, as it is the first syllable of the next foot, 1171.

The next syllable (Πη-) is long, having a long vowel, 522.

The next syllable (-λη-) is long, having a long vowel, 522.

The next vowel (-ι-) is short. See the vocabulary.

Then the next syllable (-ά-) must be short to complete the foot.

The next vowel (-ε-) is short, but as the first syllable of a foot must be long, 1171, the -δεω is pronounced as one long syllable, by synizesis, 586.

The next vowel (Α-) is short. See the vocabulary.

Then the next syllable (-χι-) must be short to complete the foot.

The next syllable (-λη-) is long, having a long vowel.

The final syllable (-ος) is short, having a short vowel, but must be marked long here, as the final syllable is always long, owing to the pause in the verse, 1184.

Therefore the metrical scheme of this verse is:

—υυ | —υυ | — | —υυ | —υυ | —

Now mark the next verse: οὐλομένην, ἣ μυρ' Ἀχαιοῖς ἄλγε' ἔθηκεν,

The first syllable (οὐ-) is long, being a diphthong.

The second syllable (-λο-) is short, having a short vowel.

The next (-μέ-) is short, having a short vowel.

The next (-νην) is long, having a long vowel.

The next (ἣ) is long, having a long vowel.

As this completes the second foot, the next syllable (μν-) must be long, as it is the first syllable of the next foot.

The next syllable (-ρ') is short, as is indicated by the accent, since only short vowels are elided, 575, 1162.



Then the next syllable ('A-) must be short, to complete the foot.

The next syllable (-*χαι*-) is long, having a diphthong.

The next syllable (-*οῖς*) is long, having a diphthong.

The next syllable (*ἄλ*-) is long, followed by two consonants.

The next syllable (-*γέ*) is short, having a short vowel.

The next syllable (*ῆ*-) is short, having a short vowel.

The next syllable (-*θη*-) is long, having a long vowel.

The next syllable (-*κεν*) is short, but is long here, owing to its place in the verse, 1184.

Therefore this verse should be scanned as follows:

— — — — —  
 — — — — —

71. Using these principles, and the rules given, 1159-1192, mark the scansion of the first five verses, and do not attempt any further work in Homer till these have been thoroughly memorized and can be repeated rhythmically with ease.

72. A good plan to follow at first is to mark only the syllables of which the quantity is certain, without having to consult the vocabulary. When this is done, the quantity of the remaining syllables can usually be determined from their position in the verse.

73. Before attempting to memorize a verse, it should always be translated several times, till the student is quite familiar with the exact meaning of every word and understands accurately every construction in it.

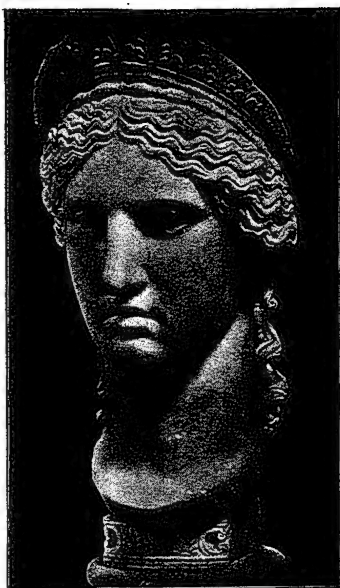
74. First the teacher may repeat these verses a few times for the students, then with them, till they have the movement mastered, but after that the students should be able to recite them alone.

75. Let each student recite these separately, then let them be repeated by small groups, and finally in concert by the entire class.

76. In repeating these verses orally, the words must of course be kept distinct and no break must be made between



ZEUS OTRICOLI  
Vatican Gallery, Rome



HERA  
Ludovisi Villa, Rome



APOLLO OF THE BELVEDERE  
Vatican Gallery, Rome



APHRODITE OF CNIDUS  
Glyptothek, Munich

the separate feet, unless there is a pause in sense, caesura, 1185, or diaeresis, 1188.

77. Careful attention must be paid to the meaning of the passage, and the various pauses should be indicated by the voice. Of course the voice must not be allowed to drop at the end of a verse unless there is a distinct pause there.

## LESSON XV

THIRD DECLENSION (*Continued*)

## ILIAD, 1-10

78. 1) Learn the declension of *ἄναξ* king, *παῖς* child, and *ἄνθρωπος* man, 693-694, 697-700.

2) Memorize the first seven verses of the *Iliad*, 82.

NOTE. — Henceforth always copy and scan each lesson from Homer, and memorize not less than one verse per day till the first fifty-two are covered. In copying these verses, the accents and breathings must not be omitted.

79. *Optional:*

## 80.

## VOCABULARY

*ἄναξ*, ἄνακτος, ὁ king, lord, protector.

*ἄνθρωπος*, ἄνθρωπος (ἄνδρός), ὁ (real) man, warrior, hero.

*ἄρ(α)*, (ῥά) naturally, of course, as you know, as you might expect, that is, in effect. *It is not always translatable into English, which has for it no exact equivalent.*

*βασιλεύς*, ἦτος, ὁ king, ruler.

*δή* indeed, truly, forsooth, now.

*δι-ίστημι* (στη-, στα-), *διαστήσω*, *διέστησα* (*διέστην*) STAND apart, separate.

*ἐρίζω* (*ἐριδ-*), —, *ἦρισ(σ)α* quarrel, strive.

*ἔρις*, ἰδος, ἡ strife, quarrel.

*Λητώ*, *Λητώος* (*Λητοῦς* 584-585) ἡ Leto, mother of Apollo.

*μάχ-ομαι*, fight, battle.

*ξυν-ί-ημι* (= *σι-σημι* 603-604; ἡ-, ἔ-), *ξυνήσω*, *ξυνήκα*<sup>2</sup> (*ξυνήκα*),<sup>2</sup> bring together, throw together, hearken, heed.

*ῥο-νύμι*, ῥοσω, ῥοσα (*ῥορον*) stir up, kindle, incite, excite, arouse.

*πρῶτος*, η, ον first; foremost, chief; *τὸ πρῶτον*, τὰ πρῶτα, as adverb, 781-782, at first, firstly, first.

*υἱός*, οὔ (*έος*, ος), ὁ son.

<sup>1</sup> 87, Note.<sup>2</sup> 60, Note.

Derivatives: poly-andry, phil-anderer, Andrew, androgynous; basil-isk, -ica; stay, static, stand; eristic; logo-, theo-machy; proto-plasm, -zoön, -type.

### 81. Translate.

1. *θεὰ αἰεσει μῆνιν Ἀχιλλῆος, ἐξ οὗ* (*from the time when*, i.e. beginning at the point in the story) *δὴ τὰ πρῶτα διὸς Ἀχιλλεύς καὶ Ἀτρεΐδης ἀναξ ἀνδρῶν ἡρισάτην [ἐρίζω] καὶ διεστήτην [διίστημι].* 2. *τίς θεῶν ξυνέηκε [ξυνήμι] διὸν Ἀχιλλῆά τε καὶ Ἀτρεΐδην ἔριδι (1009) μάχεσθαι (to fight);* 3. *υἱὸς Λητός καὶ Διὸς, ἐκηβόλος, ξυνέηκέ σφωε (these two) ἔριδι μάχεσθαι, τὸν γὰρ βασιλεὺς Ἀτρεΐδης ἐχόλωσεν, ὁ δ' ὤρσε κακὴν νοῦσον ἀνὰ στρατὸν Ἀχαιῶν, ὥλεκε δὲ λαοὺς.*

### 82. Copy, scan, and translate:

*Iliad, 1-10.*

Μῆνιν αἰεῖς, θεά, Πηληϊάδεω Ἀχιλλῆος  
 οὐλομένην, ἣ μυρ' Ἀχαιοῖς ἄλγε' ἔθηκεν,  
 πολλὰς δ' ἰφθίμους ψυχὰς Ἀϊδὶ προΐαψεν.  
 ἥρῳων, αὐτοὺς δὲ ἐκώρια τεύχε' κνέπεσσιν  
 οἰωνοῖσί τε δαῖτα; Διὸς δ' ἐτελείετο βουλή, 5  
 ἐξ οὗ δὴ τὰ πρῶτα διαστήτην (ἐρίσαντε)  
 Ἀτρεΐδης τε ἄναξ ἀνδρῶν καὶ διὸς Ἀχιλλεύς.  
 τίς τ' ἄρ' ὄφρα θεῶν ἔριδι (ξυνέηκε) μάχεσθαι;  
 Λητοῦς καὶ Διὸς υἱός. ὁ γὰρ βασιλῆϊ χολωθείς  
 νοῦσον ἀνὰ στρατὸν ὥρσε κακὴν, ὀλέκοντο δὲ λαοί, 10

83. 6. οὗ [ὅς, ἦ, ὅ, 773], ἐξ οὗ, referring back to αἰεῖς *from the time when*, literally, *from what [time]*. — τὰ πρῶτα: 781-782. — διαστήτην = διεστήτην, 837 [διίστημι]. — ἐρίσαντε [ἐρίζω]: aor. active participle, nom., dual, masc., (*they two*) *having quarreled*.

7 is in apposition with the subject of διαστήτην. The son of Atreus is Agamemnon, commander-in-chief of the allied Greek military expedition against Troy, undertaken to bring back Helen, wife of Menelaus, brother of Agamemnon: she had been stolen away from her home in Greece by Paris, son of Priam, and was now in Troy. — τε ἀναξ = τε φάναξ, 580.

The son of Atreus was so well known to Homer's hearers, it was not necessary to give his name, Agamemnon.

8. This verse is a rhetorical question, addressed by the poet to his audience, to arouse attention and curiosity, and which he then answers himself: a common device of public speakers. — σφωε [ἔο]: 3d pers. pron., acc. dual, *these two*. — ἔριδι: 1009. — μάχεσθαι [μάχομαι]: pres. act. infinitive, deponent, *to fight*.

9. βασιλῆι: 996. — χολωθείς [χολόω]: aor. pass. particip., nom. sing. masc. (modifies ὁ), *having been enraged*. — Λητοῦς = Λητός, 584-585. — βασιλῆι = Ἀγαμέμνονι. — Λητοῦς καὶ Διὸς υἱός = Ἀπόλλων, who was mediately the cause of the quarrel, since he brought a plague upon the Greeks, which gave occasion for the strife between Achilles and Agamemnon.

10. νοῦσον is emphatic by position, as is κακῆν, which is further explained and expanded by the following clause. — ὀλέκοντο = ὠλέκοντο, 837 [ὀλέκω], imperf. pass. indic., 3d plur., *were being destroyed, kept perishing*. — λαοί: the soldiers in the Greek army.

On the first seven verses, read 63 (end), and compare Hermann Grimm: "These first verses are like the tones of a funeral march rising to a sky shrouded with gloomy clouds. A series of verses which like heralds announce the whole poem. A gloomy cloud gathers over the Greeks. The field is covered with the corpses of fallen heroes. Dogs and vultures tear the bodies of the slain. The most powerful of men and the mightiest mortal descendant of Zeus quarrel. Zeus has determined the destruction of the people. All this in a single sentence which closes with Ἀχαιεύς."

With fine poetic insight Homer begins his story in the very middle with a thrilling situation, and allows the background with what has gone before to unfold itself gradually, as it is needed, in the course of his narrative.

In order to create a situation which would inevitably bring on a quarrel so far-reaching in its consequences, it is not enough for merely human factors and natural causes to operate, but some divinity must motivate the action. This gives the poet a wider range for his creative imagination, and makes anything possible.

#### 84. Translate:

1. We were singing the accursed wrath of Achilles, from the time when first the son of Atreus, king of men, and divine Achilles quarreled and separated. 2. Which (one)

of the gods brought together the Achaeans and the people of Priam in strife to fight? 3. Did the son of Leto and of Zeus, the free-shooter, bring these two together in strife to fight? 4. The son of Atreus, king of the Achaeans, and the divine Achilles enraged the lord, the free-shooter, and he kindled many evil plagues up through the camp of the Achaeans and kept destroying the brave people evilly.

## LESSON XVI

### PRESENT AND FUTURE, MIDDLE AND PASSIVE OF VERBS. DEPONENT VERBS

ILLIAD, 11-16

85. 1) Learn the principles of the formation of the middle and passive verbs, and of deponent verbs: 887-897.

2) Learn the present and future, middle and passive, of λύω, 910.

3) Read 1065-1068.

4) Memorize the first eight verses of the *Iliad*.

5) Henceforth always copy and scan each lesson from Homer, and memorize not less than one verse per day till the first fifty-two are learned. The first hundred verses, or more, should be copied and scanned. In copying these verses the word accents and breathings must not be omitted.

6) Learn the declension of θυγάτηρ daughter, νηὺς ship, δῶμα house, and πᾶς, πᾶσα, πᾶν all, every, 697-703, 707, 710, 732.

86. *Optional*:

87.

#### VOCABULARY

Ἀπόλλων (Ἀπόλλων 571), ωνος, ὁ

Apollo.

ἄρητήρ, ἥρος, ὁ priest, pray-er.

δύο (δύω) two.

ἔρχομαι (ἔρχ-, ἔλε-, ἔλευθ-, ἔλυθ-), ἐλεύ-  
σμαι, ἦλθον (ἦλυθον) come, go.

θοός, ἥ, ὄν swift, speedy.

θυγάτηρ, τέπος (τρός), ἡ daughter.

κοσμήτωρ, oros, ὁ commander, mar-  
shall.

λίσσομαι (λιτ-), —, ἐλ(λ)ισάμην  
(ἐλιτόμην) beg, entreat.

μάλιστα most, especially, by all  
means.

νηῦς, νηός (νεός), ἡ ship.

πᾶς, πᾶσα, πᾶν all, every, (the)  
whole.

στέμμα, ματος, τό fillet, wreath.

χεῖρ, χειρός, ἡ hand, arm.

NOTE. — The first form of a regular verb which appears in the vocabulary (pres. act. indic., first sing.) usually ends in -ω, as αἶδω, λύω, ἔχω, but some end in -μι, as ἵστημι, τίθημι, δίδωμι, ἵημι. The corresponding form for all deponents ends of course in -μαι, as μάχομαι, ἔρχομαι, λίσσομαι.

Derivatives: dual, dy-ad; cosm-etics, -ic, -o-gony (logy); naval, nautical; pan-theism, -demonium, -oply, -orama; chir-o-graphy, -urgeon = surgeon.

### 88. .Translate :

1. Ἀπόλλων ἐκηβόλος χολοῦται (584-585, 943) βασιλῆι Ἀτρεΐδῃ καὶ πέμπει νοῦσον κακὴν ἀνὰ στρατὸν Ἀχαιῶν, ὀλέκονται δὲ λαοί, οὐνεκα δῖος Ἀτρεΐδης ἠτίμασε Χρῦσῃν ἀρητῆρα. 2. Χρῦσῃς γὰρ ἀρητῆρ ἐκηβόλου ἔρχεται ἐπὶ θοᾶς νῆας Ἀχαιῶν, φέρεῖ δ' ἀπερείσι' ἄποινα θυγατρός, ἣν [ὅς, ἡ, ὅ, 773] Ἀτρεΐδης ἔχει ἐν στρατῷ. 13. ὁ δ' ἀρητῆρ ἔχει στέμματα ἐκηβόλου Ἀπόλλωνος ἐν χερσὶν ἀνὰ χρῦσῳ σκῆπτρῳ καὶ λίσσεται πάντας Ἀχαιοὺς, μάλιστα δ' Ἀτρεΐδῃ δύω κοσμήτορε λαῶν. 4. Ἀπόλλων χολώσεται βασιλῆι καὶ ὄρσει νοῦσον κακὴν ἀνὰ στρατὸν. 5. ἐλεύσονται ἐπὶ θοᾶς νῆας Ἀχαιῶν καὶ οἴσουσι [φέρω] ἀπερείσι' ἄποινα βασιλῆι. 6. λίσσονται πάντας Ἀχαιοὺς. 7. Ἀτρεΐδης ἠτίμασεν ἀρητῆρα καὶ οὐκ ἀπέλυσε θυγάτρα.

### 89. Copy, scan, and translate :

*Ilia*d, 11-16.

οὐνεκα τὸν Χρῦσῃν ἠτίμασεν ἀρητῆρα  
Ἀτρεΐδης, ὁ γὰρ ἦλθε θοᾶς ἐπὶ νῆας Ἀχαιῶν  
λυσόμενος τε θυγάτρα φέρων τ' ἀπερείσι' ἄποινα,  
στέμματ' ἔχων ἐν χερσὶν ἐκηβόλου Ἀπόλλωνος

11

χρυσέῳ ἀνὰ σκήπτρῳ, καὶ ἐλίσσετο πάντας Ἀχαιοῦς, 15  
 Ἀτρεΐδα δὲ μάλιστα δύνω, κοσμήτορε λαῶν.

90. 11. *τόν* = (illum): *that well-known*, since the circle of legends is familiar to the hearers of the bard. — *ἠτίμασεν* [ἀτιμάζω]. *ἀρητῆρα*: 1182. Observe that this verse ends in two spondees, making it a "spondaic" verse. This, together with the position of the final word, throws special emphasis upon it, making it practically equivalent to "although he was a priest," which would of course make him an object of more than ordinary reverence.

12. Ἀτρεΐδης is made distinctly emphatic by position. It is he who must bear the burden of responsibility in slighting the priest. — *ἐπὶ νῆας*, *i.e.* to the Greek camp on the shore, where they had drawn up their ships, out of the water.

13. *λυσόμενος* [λύω]: fut. mid. particip., nom. sing. masc. (modifying *ὁ*, which refers to the priest) *being about (desiring) to ransom, to ransom*, 1109, 5. — *φέρων* [φέρω]: pres. act. part., nom. sing. masc. (also modifies *ὁ*), *bearing, bringing*. — *ἀπερεΐσι' ἄποινα* is an example of epic exaggeration, not rare in all such compositions.

14. *ἔχων* [έχω]: pres. act. part., nom. sing. masc. (modifies *ὁ*), *having, holding*. The ransoms were probably of gold and silver bullion and other valuable articles of commerce.

The priest depends upon two motives to influence the Greeks:

1) *Cupidity*, and so he brings the presents, *ἄποινα*.

2) *Reverence*, which accounts for his wearing the fillets (ribbons of white wool) and bearing the sceptre as insignia of his office.

— *χερσὶν ἐκηβόλου*: originally *χερσὶ φεκηβόλου*. — *ἐκηβόλου Ἀπόλλωνος*: 571, 1173. Apollo has the epithet "free-shooter," "sharp-shooter" applied to him here, introducing him in his capacity as archer god, so important for the further action, where he slays the Greeks with his arrows. In his capacity as god of war, Jehovah was also an archer god at times. "God is a righteous judge. He hath bent his bow and made it ready." Compare the story of the rainbow: "I shall set my bow (*i.e.* my symbol as warrior god) in the cloud."

15. *χρυσέῳ*: synizesis, 586. — *χρυσέῳ ἀνά*: 1173. — *καὶ ἐλίσσετο*: 1173. The latter part of this verse would imply that the scene takes place at a meeting of the assembly of the Greeks.

The sceptre was a symbol of authority. Of course it was of gold if it is to appear decently in epic. The whole atmosphere of a poem of this kind is supramundane. Its leading characters are divine or semi-divine, and their equipment must all be of more precious material than that



which suffices for ordinary mortals. Thus Apollo has a golden sword. Several of the warriors before Troy have golden armor, and the gods sit on golden thrones which rest upon the golden pavements of their palaces in Olympus. In the same way the new Jerusalem has streets of gold and gates of pearl. — *ἔλισσέτο* [*ἑλίσσεται*]: imperf. act. ind. 3d sing. deponent verb. Observe the force of the imperfect, the old priest *kept* entreating Agamemnon and his brother Menelaus, but Agamemnon, in spite of these repeated opportunities to avail himself of the mercy of the god, chose deliberately to slight his holy ambassador.

16. Ἀτρεΐδᾱ = Menelaus and Agamemnon.

The priest is a native of Chrysa, a small town near Troy, which has been plundered by the invading Greeks. His daughter has been taken prisoner of war, and he now comes to the Greek camp, where the ships have been drawn up on the shore, to ransom her.

#### 91. Translate :

1. Chryses, the priest of Apollo, is dishonored by (dative) the son of Atreus. 2. The Achaeans will go from (their) swift ships to Troy and ransom the beloved daughter of the priest. 3. We shall bring many ransoms and shall hold in (our) hands the fillets of Apollo. 4. We do not have a golden sceptre, but we entreat Priam and all the people of Troy. 5. The two sons of Atreus, marshallers of the people(s), are entreating Priam, but he will slight them. 6. The son of Atreus, king of men, slighted the priest and did not release (his) daughter.

## LESSON XVII

### THE IMPERFECT, MIDDLE AND PASSIVE, AND THE AORIST MIDDLE OF VERBS

ILLIAD, 17-21

92. 1) Learn the imperfect middle and passive, and the aorist middle of *λύω*, 910.

2) Learn the table of endings of the three declensions, 648-658.

93. *Optional*:

## 94.

## VOCABULARY

ἔξομαι (ἄγ-) *defect.* reverence.

δέχ-ομαι, δέξομαι, ἐδέξαμην (ἐδέγμην)  
accept, receive.

δί-δωμι (δω-, δο-), (δι)δώσω, ἔδωκα  
give, grant.

δῶμα, ατος, τό house, home.

ἐγώ(ν), μέο (μεῦ 584-585), 760, I.

ἐκ-πέρθω (περθ-, πρρθ-), ἐκπέρσω, ἐξέ-  
περσα (ἐξέπραθον) sack (utterly),  
plunder, pillage.

ἐν-κνήμις, ἴδος well-greaved.

ἰκ-νέομαι, ἵξομαι, ἰκόμην arrive, reach  
(one's destination).

μέν (*correlative with δέ*) on the one  
hand, truly. μέν . . . δέ on the  
one hand . . . on the other,  
partly . . . partly, the one . . .  
the other, etc.

οἶκα-δε 788, 4 home(ward), to  
home, home.

παῖς, παιδός, ὁ, ἡ child, son,  
daughter.

π(τ)όλις, ιος, (η)ος, ἡ city, state.

σύ, σέο (σεῦ 584-585), 760, you.

Derivatives: dose, anti-dote; dome; ego-(t)istic(al);  
eu-phony, -logy, -phemism; ped-agogue, -o-baptism; acro-,  
necro-, metro-polis, cosmo-politan, politic(s, al).

## 95. Translate:

1. θεοὶ ἔχουσιν Ὀλύμπια δώματα, ἔδωκαν δ' Ἀτρεΐδης καὶ  
ἄλλοισιν ἐνκνήμιδεςσιν Ἀχαιοῖσιν ἐκπέρσαι (to sack utterly)  
πόλιν Πριάμου, τότε δ' ἔκοντο ἐν οἴκαδε, οὐνεκα παῖδα φίλην  
ἄρητῆρος ἔλυσαν. 2. ἀπέλυσαν ἐνκνήμιδες Ἀχαιοὶ θυγάτρα  
φίλην ἀρητῆρος, ἐδέξαντο δ' ἀγλαὰ ἄποινα, οὐνεκα ἐκηβόλον  
Ἀπόλλωνα Διὸς υἱὸν ἄζοντο. 3. ἄζεται ἐκηβόλον. 4. Ἀτρεΐ-  
δης οὐκ ἐδέξατο τὰ ἀγλὰ ἄποινα. 5. Χρύσης ἀρητῆρ ἔδωκεν  
ἄποινα πολλὰ βασιλῇ Ἀτρεΐδῃ. 6. πάντες θεοὶ καὶ πᾶσαι  
θεαὶ εἶχον [ἔχω] Ὀλύμπια δώματα. 7. Ἀχαιοὶ ἐνκνήμιδες  
ἐκπέρσουσι Πριάμοιο πόλιν, ἵξονται δ' ἐν οἴκαδε. 8. παῖς  
φίλη ἀρητῆρος ἐλύσατο, ἔκετο δ' ἐν οἴκαδε.

## 96. Copy, scan, and translate:

*Iliad, 17-21.*

“Ἀτρεΐδαι τε καὶ ἄλλοι ἐνκνήμιδες Ἀχαιοί,  
ὑμῖν μὲν θεοὶ δοῖεν Ὀλύμπια δώματ' ἔχοντες  
ἐκπέρσαι Πριάμοιο πόλιν, ἐν δ' οἴκαδ' ἰκέσθαι.”

17

παῖδα δ' ἔμοι λῦσαί τε φιλην, τά τ' ἄποινα δέχεσθαι 20  
ἄζόμενοι Διὸς υἱὸν ἐκηβόλον Ἀπόλλωνα."

97. 17. Ἀτρεΐδαι, etc., vocatives. — καὶ ἄλλοι ἐκνήμιδες: 1173. Greaves were a kind of leggings, serving as shin guards, for protection against weapons and to prevent chafing from the long shield of the wearer.

18. ὑμῖν [σύ]: dat. plur., *to you*. — θεοί: one syllable by synizesis, 586. μὲν: correlative with δέ, vs. 20. — δοῖεν [δίδωμι]: aor. act. optative, 3d plur. (its subject is θεοί), *may they grant*. — ἔχοντες [ἔχω]: pres. act. part., nom. plur. masc. (modifies θεοί), *having, possessing, i.e. inhabiting*. The gods lived in palaces on the top of Olympus, a high mountain in northern Thessaly. See note on vs. 44, § 138.

19. ἐκπέρσαι [ἐκπέρθω]: aor. act. inf., *to sack utterly*. — ἰκέσθαι [ἰκνέομαι]: aor. act. inf., *to arrive*. — πόλιν: 1167, 1.

20. From its position in the verse παῖδα is emphatic. "It is my child for whom I make my entreaties." Observe how the addition of φίλην heightens the pathos of the old man's plea. — λῦσαι, δέχεσθαι: aor., and pres. act. inf., used as imperatives, 1107, 11, *free and accept*. Observe the rhyme of δέχεσθαι with ἰκέσθαι in vs. 19. The old priest would thus emphasize that their return home, ἰκέσθαι, may depend upon their acceptance, δέχεσθαι, of the ransoms. — τά: *these*: the priest evidently points to the gifts he had brought.

18 ff. ὑμῖν θεοὶ δοῖεν, etc.: "may you get your wish, I mine." Evidently he does not object to having the Greeks collect part of their payment from Priam and his people, who were of considerably less concern to the priest than his own darling daughter. Homer's characters are often thus refreshingly individualistic. If the Greeks would grant his request, he was willing to have his prayers enlisted on their side. He was not the first, nor yet the last, to labor under the impression that the outcome of a great war might be influenced by a personal appeal to his god.

Instead of having his speech reported at second hand, the priest is dramatically brought forward in *propria persona*, and speaks for himself. The poet thus secures a more striking effect than indirect discourse could produce.

21. ἄζόμενοι [ἄζομαι]: pres. act. part., nom. plur. masc. (modifying the implied subjects of λῦσαι and δέχεσθαι), *reverencing*. 21 is a spondaic verse, 1182; "honor the god," *i.e.* in the person of me, his representative, for to insult the priest would be to insult the god. The close of his plea is made particularly impressive by ending in a spondaic verse with the name of the god. Perhaps his use of the term ἐκηβόλον is

intended to convey a half-veiled threat. That is, if they do not grant his prayer and thus refuse reverence to the god, Apollo in his character of free-shooter may wreak vengeance upon them.

98. Translate:

1. The gods who have (ἔχοντες) Olympian homes will grant to the sons of Atreus and to the other well-greaved Achaeans to sack utterly (ἐκπέρσαι) the city of Priam. 2. When they sacked the city of Priam, they returned happily home. 3. They accepted the shining ransoms and freed the darling daughter of the priest Chryses. 4. We revered the free-shooter Apollo, son of Leto and Zeus, and escaped death. 5. Will the son of Atreus accept the shining ransoms? 6. The child of the priest was freed, when he gave many shining ransoms, which the two sons of Atreus accepted.

## LESSON XVIII

### THE PERFECT AND PLUPERFECT ACTIVE OF VERBS

99. 1) Learn the perfect and pluperfect indicative active of λύω 904, and of βαίνω 922.

2) Learn the declension of γέρων *old man*, αἶξ *goat*, and παῖς *child*, 693-695.

100. *Optional*:

101.

### VOCABULARY

ἀγορή, ἦς, ἡ, assembly, meeting place, gathering, harangue.

αἶξ, αἰγός, ὅ, ἡ goat

\*Ἄργος, εος, τό Argos, a country and city in Greece.

γέρων, οντος, ὁ old man.

γῆρας, αος, τό old age, eld.

δέκατος, η, ον tenth.

ἡμέτερος, η, ον our, ours.

θνήσκω (θνη-, θαν), θανέομαι, ἔθανον,

τέθνηκα die, perish.

ἱερεὺς, ἦος, ὁ priest, holy man.

κοῖλος, η, ον hollow.

μῆριον, ου, τό thigh-piece, thigh-bone.

πούς, ποδός, ὁ foot.

ταῦρος, ου, ὁ bull.

φεύγω (φευγ-, φυγ-), φεύξομαι, ἔφυγον, πέφευγα flee, fly, escape, run (off, away, along).

φρήν, φρενός, ἡ diaphragm, mind, heart, soul, spirit, disposition.  
ὥκός, ὥκεια, ὥκύ swift, speedy.

Derivatives: gray 597-598, gero-comy, -eracy; deca-logue, -gon; hier-archy, -o-glyphic(al); anti-podes, tri-pod, poly-p(ous); phreno-logy, frenzy.

### 102. Translate:

1. Ἀτρεΐδης οὐκ ἀπολέλυκεν ἱερῆος παῖδα φίλην. 2. βέβαμεν [βαίνω] ἐξ ἀγορῆς. 3. κατέκηγε γέρων Ἀπόλλωνι ἄνακτι πολλὰ μηρία ταύρων καὶ αἰγῶν. 4. γῆρας ἔσχεν [ἔχω] ἱερῆα. 5. γῆρας οὐχ ἔκετο βασιλῆι Ἀτρεΐδῃ, ἔθανε δὲ κακῶς ἐνὶ οἴκῳ ἐν Ἀργεῖ, οὐνεκα τὸν ὤλεκε Κλυταίμ(ν)ῆστρη. 6. πόδας ὥκὺς [1014] Ἀχιλλεὺς τέθνηκεν ἐν Ἰλίῳ. 7. ὁ γέρων πέφευγεν εἰς τὴν ἀγορὴν.

### 103. Translate.

1. We have freed the beloved daughter of the priest, because we reverence the free-shooter Apollo. 2. All the Achaeans have gone from the assembly to the hollow ships. 3. The priest burned many thigh-pieces of bulls and of goats to the gods who had Olympian homes. 4. That old man has died in our home. 5. The swift-footed Achilles has gone. 6. The old man has not persuaded the mind of the son of Atreus. 7. Apollo had loved the beautiful goddess of the sea. 8. Shall we flee with swift feet into the city of Priam?

## LESSON XIX

### THE INFINITIVE

ILLIAD, 22-27

104. Learn all the forms, the meanings, and uses of the infinitives, 908, 914, 920, 1107.

### 105. Optional:

## 106.

## VOCABULARY

Ἀγαμέμνων, ονος, ὁ Agamemnon, king of Mycenae, brother of Helen's husband, Menelaus, and commander-in-chief of the allied Greek military expedition against Troy.

αἰδέομαι (αἰδέσ-) αἰδέσ(σ)ομαι, ἡδέσ(σ)άμην reverence.

ἀφ-ί-ημι (ἡ-, ἐ-), ἀφήσω, ἀφήκα (ἀφέ-ηκα) send away, dismiss, hurl, drive off.

δηθῶ-νω (def.), loiter, tarry, delay.

εἶμι (εἰ-, ἰ-) εἰσομαι come, go; pres. often with fut. meaning, shall come, shall go.

ἐνθα then, there(upon), here.

ἐπ-ευ-φημέω, ἐπευφήμησα shout assent, approve.

ἤ (ἤε) or, than, whether.

ἤ . . . ἤ either . . . or, whether . . . or.

κιχᾶνω (κιχ-, κιχε-), κιχήσομαι, ἐκιχσάμην (ἐκιχον, ἐκίχην) come upon, overtake, arrive (at).

κρατερός, ἡ, ὁν strong, harsh, powerful, stern, mighty.

μή not, lest, that not.

μῦθος, ου, ὁ word, command, story.

νῦν now, at this time, as matters now are, as it is. Commonly implies a contrast.

παρά, πάρ, παρὰ adv., and prep. with gen., dat. and acc., from the side of, by the side of, to the side of, beside, along; adv., beside, near by; with gen., from (the side of, beside); with dat., by (the side of), near, beside; with acc., to the side of, along (by), beside, stretched along.

τέλλω (τελ-, ταλ-), ἔτειλα, τέταλμαι command, enjoin (upon), accomplish, rise.

ὔστερος, η, ον behind, later, at another time, further(more).

Derivatives: eu-phemis(m, tie); mytho-logy, myth-ical; para-graph, par-allel; hysteron proteron.

## 107. Translate.

1. ὅτε γέρων ἐλίσσετο πάντας Ἀχαιοὺς καὶ Ἀτρεΐδᾳ μάλιστα, ἄλλοι μὲν πάντες Ἀχαιοὶ εἶπον αἰδεῖσθαι τὸν ἱερῆα καὶ δέχθαι ἀγλά' ἀποινῶ, ἀλλ' οὐχ ἦνδανεν Ἀτρεΐδῃ Ἀγαμέμνονι θυμῷ, ἀλλ' ἀφίει γέροντα κακῶς, ἔτελλε δὲ κρατερόν μῦθον. 2. Ἀγαμέμνων οὐ κιχήσεται γέροντα παρὰ κοίλῃσι νηυσίν, οὐ γὰρ δηθύνει ἐν στρατῷ Ἀχαιῶν. 3. δηθύνειν, αἰδεῖσθαι, ἱέναι, ἔσθαι, ἰέναι, ἐπευφημέειν, ἐπευφημήσαι, ἐπευφημήσειν, τέλλειν, τέλλεσθαι, κιχᾶναι, κιχᾶνεσθαι, κιχήσεσθαι, κιχήσασθαι, μάχεσθαι, ἐκπέρθειν, ἐκπέρσειν, ἐκπέρσαι, ἐκπέρσασθαι, ικέσθαι, δέχεσθαι, δέξασθαι, ἄζεσθαι.

## 108. Copy, scan, and translate.

*Iliad 22-27*

ἔνθ' ἄλλοι μὲν πάντες ἐπευφήμησαν Ἀχαιοὶ  
 αἰδέσθαι θ' ἱερῆα καὶ ἀγλαὰ δέχθαι ἄποινα·  
 ἀλλ' οὐκ Ἀτρεΐδῃ Ἀγαμέμνωνι ἦνδανε θυμῷ,  
 ἀλλὰ κακῶς ἀφίει, κρατερὸν δ' ἐπὶ μῦθον ἔτελλεν· 25  
 “μή σε, γέρον, κοίλῃσιν ἐγὼ παρὰ νηυσὶ κιχῆω  
 ἢ ἵνυν δηθύνοντ' ἢ ὕστερον αὖτις ἰόντα,

109. 22. *μὲν*: correlative with *ἀλλ'*, vs. 24, whereby *ἄλλοι πάντες Ἀχαιοί* is contrasted with *Ἀτρεΐδης*.

23. *αἰδέσθαι* = *αἰδέεσθαι*, 584-585. — *θ'* = *τε*, 575, 582. — *καὶ ἀγλαὰ δέχθαι ἄποινα*: 1173. *αἰδέεσθαι* is an affirmative response to *ἀζόμενοι* of the old priest's prayer in vs. 21. *ἀγλαὰ* gives a reason why they were so willing to accept the ransom.

24. *ἀλλ' οὐκ* brings the action of Agamemnon into sharp contrast with that of all the other Achaeans (*ἄλλοι μὲν πάντες*). — *Ἀτρεΐδῃ*: 996, 1176. — *ἦνδανε* = *ῥηνδανε* = *σῤῥηνδανε* = *suadeo*, *sweet*, etc. — *θυμῷ*: 1009.

25. *ἐπὶ . . . ἔτελλεν*: “*tnesis*,” 1048-1049. — *κακῶς*: *harshly* (also perhaps with *evil*, i.e. *disastrous* consequences).

26. “Let me not come upon you.” — *κιχῆω* [*κιχάνω*]: aor. act. sub. junctive, 1st sing., with *μή*, *may I not come, let me not come upon*. — *σέ* [*σύ*]; acc. sing., *you (thee)*. — *ἐγὼ* is always emphatic, 761.

27. *δηθύνοντ'* = *δηθύνοντα* [*δηθύνω*] and *ἰόντα* [*εἶμι*] are pres. act. participles, acc. sing. masc. (modifying *σε*), *loitering, tarrying*. — *αὖτις ἰόντα*: *coming back, returning*. — *ὕστερον*: adv., 781. — *ἢ ὕστερον = ἢ γ'* *ὕστερον*.

To get the full effect of this situation, it must be remembered that the girl had been captured by the marauding Greeks, on a pillaging expedition near Troy, and in the distribution of the booty she had fallen to the lot of Agamemnon, whose personal property she now is. So the old priest has little difficulty in winning over “all the other Achaeans,” who vociferously assent to his proposition; but Agamemnon, the only one who has anything to lose by the transaction, does not prove to be so easy. Apparently he was not yet ready to return a choice prize in exchange for a few pieces of gold and silver, or some old pots and pans and the paltry prayers of a pious priest. The piety of the other Greeks and their reverence for the priest are placed in marked contrast to the action of Agamemnon, who alone is wicked, and obstinately so. His course is further robbed of any possible redeeming feature by the

fact that he is not only an ungodly sinner, but is actually rude and ill-mannered to the priest. In requital for all this, as we shall learn in the sequel, the people are the chief sufferers, who perish in heaps, while Agamemnon escapes the plague. This is really an artistic blemish and offends one's sense of poetic justice. But it is necessary for the later development of the plot that the king be preserved alive, and besides throughout all history "when the king sins the people suffer." For an illuminating parallel, read 2 Sam. 24 *inter alia*.

Agamemnon is too angry to consider any of the points urged by the priest, and does not even thank him for his prayer for the success of the expedition and a safe journey homeward (vss. 18-19), but takes that all for granted (see vs. 30, next lesson). He respects neither god nor priest, and prefers the girl to the ransom. In addressing the priest curtly as γέρον, *old man*, he disregards his appeal as a representative of the god.

#### 110. Translate :

1. All the other Achaeans will not shout assent, to reverence the priest and to accept the shining ransoms. 2. We shouted assent, to free the beloved daughter of the priest. 3. To free the daughter of that old man was not pleasing to Agamemnon in his soul. 4. The king sent away that old man harshly, and enjoined a stern command upon (him). 5. Agamemnon did not find the old man beside the hollow ships of the Achaeans, for he did not loiter. 6. To reverence, to fight, to loiter, to send, to have sent, to shout assent, to come upon, to command, to sack utterly, to accept, to be accepted, to be sacked utterly.

## LESSON XX

### PARTICIPLES, ACTIVE

ILIAD, 28-32

111. Learn all the forms of the active participles of λῴω, 736 ff., 909.

112. *Optional :*



## 113.

## VOCABULARY

ἀντιάω, ἀντιάσω (ἀντιώω = ἀντιάω, 945-948, 603), ἡντίασα approach, prepare, partake, share, go (come) to meet.  
 ἐπ-εἰμι (εἰ-, ε-,), ἐπίεσομαι, come upon, come on, approach.  
 ἐπ-οίχομαι (οἰχ-, οἰχε-, οἰχο-), ἐποικήσομαι\*, ἐπώχωκα go to, go against, attack, ply.  
 ἐρεθίζω (ἐρεθιδ-) (def.) vex, anger.  
 ἰστός, οὐ, ὁ loom, mast.  
 κέ(ν), ἄν (1085-1091) haply, perchance, perhaps.  
 λέχος, εὖς, τό bed, couch.  
 μιν *acc. only, enclitic*, him, her, it.

νέομαι (νεο-) *usually in fut. sense*, come, go, return.

νύ *encl.* now, indeed, surely, then.

πρίν sooner, until, before, formerly.

σαώτερος, ἡ, ον, *comparative of* σαός, ἡ, ὄν 747-748, safer.

τηλόθι far (from, away), at a distance.

\*χραιομέω (χραιομε-, χραιοσ-), χραιομήσω, ἐχραιομήσα (ἐχραιοσμον) *with dat.*, 996, 1, help, assist, benefit, avail.

ὥς so, how, so that, in order that, since, like (as), as, when.

Derivatives: soterio-logy, 584-585; tele-graph, -phone, -pathy, -scope.

## 114. Translate :

1. σκῆπτρον καὶ στέμμα θεοῖο οὐ χραιομήσουσι τῷ γέροντι, θανέεται γὰρ παρὰ νηυσὶν Ἀχαιῶν ἢ νῦν δηθύνων ἢ ὕστερον αὐτὶς ἰών. 2. οὐ λύσει παῖδα φίλην, πρὶν δε γῆρας ἔπεισέ μιν ἐν οἴκῳ Ἀγαμέμνονος ἐν Ἀργεῖ τηλόθι πατρὸς γέροντος. 3. ἐνθα δ' ἀντιάει λέχος Ἀγαμέμνονος καὶ ἐποίχεται ἰστόν. 4. ἐρεθίσας Ἀγαμέμνονα γέρον οὐ νέεται σαώτερος. 5. Ἀτρεΐδης τε ἄναξ ἀνδρῶν καὶ δῖος Ἀχιλλεύς ἐρίσαντε διεστήτην [διόστημι]. 6. γέρον ἦλθε θοὰς ἐπὶ νῆας Ἀχαιῶν φέρων ἀπερείσι' ἄποινα, ἔχων δὲ στέμματα ἐκηβόλου Ἀπόλλωνος ἐν χερσίν. 7. θεοὶ ἔχοντες Ὀλύμπια δώματα δώσουσιν [δίδωμι] Ἀχαιοῖσιν ἐκπέρας Πριάμοιο πόλιν, ἐν δ' οἴκαδ' ἰκέσθαι.

## 115. Copy, scan, and translate :

*Iliad*, 28-32.

μή νύ τοι οὐ χραιομή σκῆπτρον καὶ στέμμα θεοῖο  
 τὴν δ' ἐγὼ οὐ λύσω· πρὶν μιν καὶ γῆρας ἔπεισιν  
 ἡμετέρῳ ἐν οἴκῳ ἐν Ἀργεῖ, τηλόθι πατρὸς,

ἱστὸν ἐποίχομένην καὶ ἐμὸν λέχος ἀντιώσαν.  
ἀλλ' ἴθι, μὴ μ' ἐρέθιζε, σαώτερος ὥς κε νήηαι."

116. 28. τοι [σύ]: 760, 996. — χραίσμη [χραισμέω]: 2d aor. act. subjunct., 3d sing., *may help, avail*. Although singular, this verb has a plural subject. It agrees, however, with the nearest σκῆπτρον, 973, 2.

29. τῇν is emphatic, and is said with haughty brevity, and perhaps with a contemptuous gesture or jerk of his thumb over his shoulder



LIONS' GATE, MYCENÆ

The stone relief of triangular shape represents two lions (or lionesses) facing each other on opposite sides of a pillar. The heads of the animals have been lost.

θίζω]: pres. act. imperat., 2d sing., *vex, anger*. — νήηαι [νέομαι], pres. act. (deponent) subjunct., 2d sing., *you may return*. — σαώτερος (emphatic by position): *more safe(ly)*, i.e. than if you should attempt to remain. — νήηαι (οἴκαδε).

"You depend upon your insignia (σκῆπτρον καὶ στέμμα θεοῦ) as priest to protect you. Small help will they be if you continue to anger me."  
"The girl shall never return to you, but she shall be a drudge and a

toward the tent where the girl was. — ἐγώ is placed in emphatic contrast to the other Greeks. "Even though the other do agree with you, *I* have something to say here." — καί: *even*.

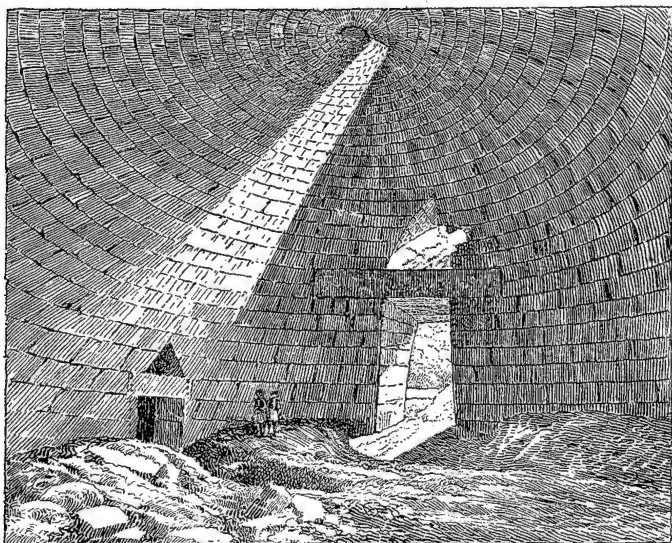
30 ff., said with the definite intention of insulting the father and wounding his feelings as deeply as possible. — ἡμετέρῳ: emphatic; she shall never be returned to *you and yours*.

31. ἐποίχομένην [ἐποίχομαι]: pres. act. (deponent) part., acc. sing. fem. (modifies μιν, *her*), *plying*. — ἀντιώσαν: an "assimilated" form, 945-948.

32. ἴθι [εἴμι]: pres. act. imperat., 2d sing., *go, begone*. — ἐρέθιζε [ἐρε-

menial all her days, to contribute to my comfort and to my good pleasure." To make the lot of the captive still more bitter, she must endure all this in a far-away land in the midst of strangers, who might not always be sympathetic. The illustration on the preceding page shows the entrance to the fortified enclosure containing Agamemnon's palace, where he intended the daughter of the priest to serve him.

It is characteristic of the poet's art that Agamemnon is represented as leaving to the imagination just what dire form his brutality may take, although his threat perhaps contains an intimation that if the old



"TREASURY OF ATREUS," MYCENAE

A view showing the central vault which is shaped like a beehive. The tomb was approached by a long, horizontal passage cut through the hillside.

priest does not depart instantly, he may pay for his temerity with his life. Having no good arguments or adequate reasons to offer, Agamemnon resorts to vile abuse to close the discussion and get rid of his unwelcome visitor. Homer represents the brutality of Agamemnon in as glaring a light as possible, to prepare the way for the righteous indignation of the god and the fearful consequences which the Greek hosts are to suffer for the king's rash impiety.

## 117. Translate:

1. The sceptre and the fillets of the god will not avail the old man (*dat.*) if he tarries (*particip.*) beside the hollow ships of the great-souled Achaeans, or if he returns later, for Agamemnon will kill him, and send (his) soul to Hades.  
 2. He will not free his darling daughter, but old age will come upon her in the home of Agamemnon and Clytaem(n)estra, far from (her) native land. 3. Vexing, having vexed, quarreling, having quarreled, bearing, having borne, having, sacking, having sacked, helping, having helped, sharing, having shared, going, tarrying.

## LESSON XXI

## MIDDLE AND PASSIVE PARTICIPLES

ILLAD, 33-37

118. 1) Learn all the forms of the middle and passive participles of λύω, 735-746, 915, 921.

2) Review the active participles, 909, and memorize all eleven forms of the participles, so as to be able to give the nominative singular (all genders) of all of these, together with the meaning.

119. *Optional:*

## 120.

## VOCABULARY

ἀκέων, οὔσα, οὐ silent, quiet, being silent.

ἀμφι-βαίνω (βαν-, βα-), ἀμφιβήσω, (ἀμφιβήσομαι), ἀμφέβησα, (ἀμφέβην), ἀμφιβέβηκα surround, go round, protect.

ἀπ-άνευθε(ν) apart, away.

ἀρά-ομαι, ἀρήσομαι, ἡρήσάμην pray, curse, invoke.

ἀργυρό-τοξος, η, ον of a silver bow, equipped with a silver bow, silver-bowed one. *Apollo.*

γεραιός, ή, όν old; *masc. as substantive*, old man.

δεῖδω (δφι-, δφε-, δφοι-), δέσσομαι, ἔδεισα, δέδοικα (δέδισα) fear, be afraid.

ἐπειτα then, thereupon.

ἡύκομος, *ον* fair-haired, well-haired,  
beautiful-tressed, well-tressed,  
having a rich harvest of long,  
flowing hair.

θῖς, θινός, ἡ beach, shore, strand.

κίω (*def.*) come, go, depart.

πολύ-φλοισβος, *ον* loud-roaring,  
heavy-thundering.

τίκτω (= τι-τεκω; τεκ-, τοκ-), τέξω,  
ἔτεκον, τέτοκα\* bear, produce, give  
birth to.

φημί (φη-, φα-), φήσω, ἔφησα\*, *im-*  
*perf. act.* ἔφην, *mid.* ἐφάμην speak,  
say, tell.

ὥς (ὦς, ὡς) thus, so, in this way;  
ὥς . . . ὥς as . . . so.

Derivatives: tox-ic(ology), -ine, anti-tox-ine, in-tox-icate;  
gray (597-598); comet; poly-gamy, -gyny, -andry, -theism,  
-technic; pro-phet, -phhecy.

### 121. Translate :

1. Ἀγαμέμνων ὥς ἔφατο, ὁ δὲ γέρων δεισᾶς ἐπείθετο μῦθῳ  
κρατερῷ (996), ἀκέων δ' ἔβη παρὰ θίνα πολυφλοίσβοιο θαλάσ-  
σης, ἔπειτα δὲ κιὼν ἀπάνευθεν ὁ γεραιὸς ἠράετο πολλὰ (780-  
781) ἄνακτι Ἀπόλλωνι, τὸν ἡύκομος Λητῶ ἔτεκεν. 2. Ἀπόλ-  
λων ἄναξ ἔκλυε ἱερῆος ἄραομένου (984), τὸν γὰρ ἐφίλησε.  
3. ἐκηβόλος θεὸς ἀμφιβαίνει Χρῦσσην φίλην. 4. μήμιος (1111)  
Ἀχιλλῆος προῖαψᾶσης πολλὰς ψυχὰς ἡρώων Ἄιδι τευξάσης δ'  
αὐτοὺς ἐλώρια κύνεσσιν οἰωνοῖσί τε δαῖτα βουλῇ Διὸς ἐτελείετο.  
5. τευχόμενος, τευξόμενος, τευξάμενοι, μαχομένης. 6. γέρων  
ἦλθε· θοὰς ἐπὶ νῆας Ἀχαιῶν λυσόμενος θύγατρα. 7. πάντες  
Ἀχαιοὶ λύσουσι παῖδα φίλην γέροντος, ἄζόμενοι υἱὸν Διὸς  
ἐκηβόλον Ἀπόλλωνα. 8. γῆρας ἔπεισι τὴν ἐνὶ οἴκῳ Ἀγαμέ-  
μνονος Κλυταιμ(ν)ήστρης τε ἐποιχομένην ἰστόν.

### 122. Copy, scan, and translate :

*Iliad*, 33-37

ὥς ἔφατ', ἔδεισεν δ' ὁ γέρων καὶ ἐπείθετο μῦθῳ.  
βῆ δ' ἀκέων παρὰ θίνα πολυφλοίσβοιο θαλάσσης.  
πολλὰ δ' ἔπειτ' ἀπάνευθε κιὼν ἠρᾶθ' ὁ γεραιὸς 35  
Ἀπόλλωνι ἄνακτι, τὸν ἡύκομος τέκε Λητῶ·  
"κλῦθί μεν, ἀργυρότοξ', ὃς Χρῦσσην ἀμφιβέβηκας

123. 33. ἔδεισεν = ἔδρευσεν. — ὁ: demonstrative, as in vs. 35 below,  
that old man. — μῦθῳ: 996.

34. βῆ = ἔβῃ. — ἀκέων . . . πολυφλοίσβοιο are brought into intentional contrast. This word, descriptive of the roaring, tossing sea, is perhaps chosen to symbolize the endless tumult in the soul of the priest, as distinguished from his outward calm. πολυφλοίσβοιο is an *onomatopoeic* word, i.e. the sound of the word suggests and imitates the meaning, so that by using this expression the poet makes his auditors *hear* the sea roar. Cf.:

Poluphloisboisterous Homer of old  
 Threw all his arguments into the sea,  
 Although he had often been courteously told  
 That perfect imperfections begin with an *e*.  
 But the Poet replied with a dignified air,  
 "What the Digamma does any one care?"

35. πολλά: 780-781. — ἡράθ' = ἡράτο = ἡράετο [*ἀράομαι*], 575, 582, 584-585. — ἀπάνευθε: of course the old priest has a very practical reason in going at least far enough away that Agamemnon may not overhear.

36. τέκε = ἔτεκε. — φάνακτι: *protecting lord, protector*. — τόν: relative, may have been thought of as demonstrative, 1028, 3, Note.

37. κλῦθι [\*κλεύω]: aor. act. imperat., 2d sing., *hear!* — μεν [ἐγώ]: gen. sing., 984. — ἀργυρότοξ(ε) is of course vocative. The use of this epithet instead of the name indicates how intimate the priest was with the god whom he served. "Come, O Lord, with thy silver bow!" By calling upon him in his capacity as archer god, the priest already has in mind the kind of answer he desires to his prayer. He would have the god slay the Greeks with his arrows. Naturally the bow of Apollo must be of precious metal, as befits the dignity of a god. Read again the note on vs. 15, § 90. — ἀμφιβέβηκας: the perfect is to be translated as a present, *dost protect*. It is the figure of a warrior bestriding a fallen comrade, or of an animal bestriding its young, in the face of danger, for protection.

124. Translate:

1. Thus spoke Agamemnon, and the old man obeyed the stern command, because he feared (*use the aor. particip.*).  
 2. They went in silence along the strand of the loud-roaring sea, and going apart they prayed much to (their) lord Apollo, whom fair-haired Leto bore to Zeus.  
 3. Apollo of the silver bow heard the Greeks praying, for they were dear

to (his) soul. 4. Many aged men came from Troy to the camp of the Achaeans to ransom (their) beloved sons. 5. The Achaeans will free the two sons of the priest and accept the shining ransoms, because they reverence the gods who have Olympian homes. 6. Old age will come upon the daughters of Priam while they are plying the loom in the homes of the sons of the Achaeans.

## LESSON XXII

## THE PERFECT, PLUPERFECT, AND FUTURE PERFECT OF VERBS

ILIAD, 38-42

125. 1) Read the sections dealing with the formation of these tenses, 867-888.

2) Learn the perfect, pluperfect, and future perfect indicative, active, middle and passive of λύω, 904, 910.

126. *Optional:*

127.

## VOCABULARY

βέλος, εος, τό dart, arrow, shaft, missile. (Cf. βάλλω.)

δάκρυ, υος, τό tear.

ἐέλδωρ (*indecl.*) τό desire, wish.

εἰ (αι) if, whether.

ἐρέφ-ω\*, ἐρέψω\*, ἤρεψα roof (over), cover, build.

ἱά-θεος, η, ον very sacred, holy, sacrosanct.

ἡδέ and, also.

ἰφι mightily, with might: *an old instrumental of* **ἰς**, *might, cf. Lat. vis.*

κραταίνω (κραν-), ἐκρήγηα accomplish, perform, fulfill.

νηός, οῦ, ὁ temple, shrine.

ὅ-δε, ἡ-δε, τό-δε this, that.

πίων, πείρα, πίων fat, rich.

ποτέ (*encl.*) ever, at any (some) time, once.

Σμινθεύς, ἦος, ὁ *Smimtheus, mouse god, an epithet of Apollo.*

Τένεδος, οῦ, ἡ Tenedos, *an island near Troy.*

τίνω (τει-, τι-, τινε-), τίσω, ἔτισα, τέτικα\*, τέτιμαι\* requite, atone for, pay the penalty.

χαρίεις, εσσα, εν pleasing, grateful, graceful, agreeable.

Derivatives: charity, eu-charist.

## 128. Translate :

1. Ἀπόλλων ἀναξ ἀμφιβέβηκε Χρῦσῃν Κίλλαν τε ζαθέην.  
 2. Σμινθεὺς ἀνάσσει ἱφὶ Τενέδου φίλης. 3. ἔρεψαν Σμινθῇ  
 νηὸν χαρίεντα κατέκταν δὲ πτόνα μηρία ταύρων αἰγῶν τε. 4. εἴ  
 ποτε κραταιὴν ἀναξ ἐέλδωρ ἱερῇ, Δαναοὶ τίσουσι δάκρυα γέρον-  
 τος βέλεσσιν θεοῦ.

129. Copy, scan, and translate. *Review the preceding lesson to get the connection.*

*Iliad, 38-42*

Κίλλαν τε ζαθέην, Τενέδοιο τε ἱφὶ ἀνάσσεις,  
 Σμινθεῦ, εἴ ποτέ τοι χαρίεντ' ἐπὶ νηὸν ἔρεψα,  
 ἢ εἰ δὴ ποτέ τοι κατὰ πτόνα μηρί' ἔκηρα  
 ταύρων ἢδ' αἰγῶν, τόδε μοι κρήνην ἐέλδωρ·  
 τίσειαν Δαναοὶ ἐμὰ δάκρυα σοῖσι βέλεσσιν."

40

130. 38. Τενέδοιο : 985. — ζαθέην : Cilla is called "holy," as containing a temple or sacred precinct which the god loved to frequent. Thus Jerusalem was the "holy city" of Jehovah, since it contained the house (temple) in which he dwelt, and there are some to-day who still call Palestine the "Holy Land." — ἀνάσσεις : *art protecting lord*. — τε ~~ἐφὶ~~ <sup>ἐφὶ</sup> ~~φανάσσεις~~.

39. ἐπὶ . . . ἔρεψα : 1049. The part the old priest took in building the temple may have involved no more work than the superintending of the job, while ordinary people performed the labor. — τοι [συ] : dat. sing., *for thee*. — Σμινθεῦ : as in vs. 37 the priest calls upon the god by his title of ἀργυρότοξος, thereby intimating that he should bring along his bow, so here he evidently has a purpose in mind by calling upon him by his title of Smintheus, *mouse god*. For the old Greeks, probably without knowing the scientific basis, recognized the connection of mice with plagues. (Compare the spread of the bubonic plague by means of rats.) Thus Apollo with his mice could bring a deadly plague upon whomsoever he chose. The Philistines also, who are to be connected with the early Greek and Trojan civilizations through Crete, their former home, associated mice with plagues. "And the Philistines took the ark of God, and brought it from Eben-ezer unto Ashdod. . . . But the hand of Jehovah was heavy upon them of Ashdod, and he destroyed them, and smote them with tumours, even Ashdod and the coasts



thereof. . . . So they sent and gathered together all the lords of the Philistines, and said, Send away the ark of the God of Israel and let it go again to his own place, that it slay us not, and our people: for there was a deadly destruction throughout all the city; the hand of God was very heavy there. And the men that died not were smitten with the tumours: and the cry of the city went up to heaven. And the Philistines called for the priests and diviners, saying, What shall we do to the ark of Jehovah? Tell us wherewith we shall send it to his place. And they said, If ye send away the ark of the God of Israel, send it not empty; but in any wise return him a trespass offering. . . . Then said they, What shall be the trespass offering which we shall return to him? They answered, Five golden tumours and five golden mice, according to the number of the lords of the Philistines; for one plague was on you all, and on your lords. Wherefore you shall make images of your tumours and of the mice that mar the land."

Another example of this sort is to be found in the account of the destruction of the hosts of Sennacherib, which was doubtless due to a plague of some sort. According to the Biblical narrative, "It came to pass that night that the angel of Jehovah went out, and smote in the camp of the Assyrians an hundred fourscore and five thousand: and when they arose early in the morning, behold, they were all dead corpses." Herodotus, the early Greek historian, who traveled in Egypt some two hundred and fifty years later, gives an account of this same event, but associates the destruction with mice. However, in this two hundred and fifty years the mice have risen from ordinary pest carriers till in the narrative of Herodotus they assume an active and intelligent part in coöperation with the Egyptian armies against the common foe. By a night attack they fall upon their unwary enemies, and while the army slept they gnawed their bow strings and shield straps, so that in the morning, finding their armor useless, the hosts flee in terror, and countless numbers of them perish in the rout that follows.

40. τοι [σύ]: dat. sing., *for thee*. — κατὰ . . . ἔκηα: 1049.

41. μοι [ἐγώ]: dat. sing., *for me*. — κρήνον [κραίνω]: aor. act. imperat., 2d sing., *accomplish!*

42. τίσειαν [τίνω]: aor. act. optative, 3d plur., *may they atone for!* βέλεισιν: 1005. — Δαναοί seems to be used as a name for the Greeks in Homer, with no particular distinction in meaning from Ἀχαιοί or Ἀργεῖοι.

The burden of the priest's prayer (vss. 37-42) is: "I have placed you under great obligations; so you ought to do this little favor for me."

In a sacrifice of this kind the priest burned choice bits of the animal

to the god as a banquet to him. The god obtained this as it came up to him in the smoke that rose to heaven (cf. Gen. viii, 20-21, etc.). — *μηρία* (vs. 40) were the thigh-pieces, the bones with the marrow and some meat. The marrow of the bones was looked upon as a special delicacy. Observe how specific the priest is in enumerating the favors he has conferred upon his god. "I have built for you a shrine, for your pleasure, and I have served to you the best thigh-pieces I could get, together with the bones and marrow, and I swear that they had plenty of fat on them too."

In vss. 39-42 observe the rhyming effect produced by the repetition of the *oi* sound in these verses, which brings these words (*τοῖ, τοῖ, μοι, Δαναοῖ*) into special prominence: "If I have done thy wish for *thee*, then thou shouldst do my wish for *me*." The priest has done so many favors for the god that now the god ought to do something for the priest, and avenge his wrongs by slaying the Danaans. If we were in the realm of reason instead of poetry, with its artistic requirements and its necessities for the furtherance of the plot, we might ask why the old man does not request the god to punish Agamemnon directly, which would have been a much easier task, and might have been expected to produce the desired results with more certainty.

### 131. Translate:

1. All the gods who have Olympian homes protect very sacred Chrysa and Cilla. 2. Apollo Smintheus will rule Tenedos by his might. 3. We roofed many pleasing temples to the Olympian gods and burned for them the fat thigh-pieces of bulls and goats. 4. If we accomplish the will of the god, he will destroy the wicked Danaans with his darts. 5. Agamemnon will atone for the tears of the old man.

## LESSON XXIII

### THE SUBJUNCTIVE MODE OF VERBS

ILIAD, 43-47

132. The subjunctive has only the present, aorist, and perfect tenses. The perfect is seldom found. In all tenses the subjunctive has the primary (816) endings.

133. Learn the conjugation of the active, middle and passive, subjunctive of λύω, 905, 911, observing that the thematic vowel (796) sometimes called the *mode vowel*, which is short in the indicative, regularly becomes long in the subjunctive. That is, ε and ο in the indicative regularly become η and ω in the subjunctive. Thus λύομεν, λύετε, λύομαι, λύεαι, λύεται, λυόμεθα, etc., of the indicative regularly become λύωμεν, λύητε, λύωμαι, λύηαι, λύηται, λυώμεθα, etc., in the subjunctive, 799-800.

134. *Optional:*

135.

VOCABULARY

ἀμφ-ηρεφής, ἐς (731) covered at both ends.

\*εἶκω (φεικ-, φοικ-, φικ-), εἶξω\*, εἶοικα be like, resemble, be fitting, seem (likely), appear (suitable).

εὐχ-ομαι, εὐχόμεναι, εὐξάμην, εὐγμαι\* pray, talk loud, boast, exult.

κάρηνον, ου, τό peak, summit, head-land, citadel.

κατά adv., and prep. with gen. and acc., down (from), down over, down through; adv., down, below; with gen., down (over, from, below); with acc., down (along, through), according to, on.

κῆρ, κῆρος, τό heart, soul.

κινέ-ω\*, κινήσω\*, ἐκίνησα, κεκίνημαι\* move, stir; middle and pass., move self, bestir, go, come.

κλάζω (κλαγγ-, κλαγ-), κλάγξω\*, ἐκλαγξα (ἐκλαγον), κέκληγα CLANG, roar, shriek, resound.

νύξ, νυκτός, ἡ night, darkness.

οἶστος, οὔ, ὁ arrow, shaft.

τόξον, ου, τό bow.

φαρέτρη, ης, ἡ quiver.

Φοῖβος, ου, ὁ Phoebus, = clear, bright, shining, surname of Apollo.

χῶ-ομαι, χῶσομαι, ἐχωσάμην be angry, be enraged, be irritated.

ὤμος, ου, ὁ shoulder.

Derivatives: cranium (597-598); kinetic(al), cinema (tograph).

136. Translate:

1. εὔχεται πολλὰ γέρων, τοῦ δὲ κλύει Φοῖβος Ἀπόλλων.
2. θεοὶ κλύονται Ἀχαιῶν εὐχομένων.
3. βαίνουνσι θεοὶ πάντες κατὰ κάρηνων Ὀλύμπου χωόμενοι κῆρ (1014).
4. ἔχουσι τόξα καὶ φαρέτραις ἀμφηρεφέας ὤμοισιν.
5. κλάζουσιν οἶστοι ἐπ' ὤμων Ἀπόλλωνος χωόμενου.
6. χωόμενος θεὸς ἦιε [εἶμι]

ἐοικὼς νυκτὶ κατὰ καρήνων Οὐλύμπου (Ὀλύμπου, 571).  
 7. μή σε κοίλῃσιν ἐγὼ παρὰ νηυσὶν κιχῶ, μή νύ τοι οὐ  
 χραίσμῃ σκῆπτρον. 8. γέρων ἐρεθίσας Ἀγαμέμνονα μὴ σαώ-  
 τερος νέηται. 9. σαώτερος ὥς κε νέηται.

137. Copy, scan, and translate:

*Iliad*, 43-47

ὥς ἔφατ' εὐχόμενος, τοῦ δ' ἔκλυε Φοῖβος Ἀπόλλων,  
 βῆ δὲ κατ' Οὐλύμπιοι καρήνων χωόμενος κῆρ,  
 τόξ' ὥμοισιν ἔχων ἀμφορεφέα τε φαρέτρην.  
 ἔκλαγξαν δ' ἄρ' οἰστοὶ ἐπ' ὤμων χωομένοιο,  
 αὐτοῦ κίνηθέντος· ὁ δ' ἦε νυκτὶ ἐοικώς.

138. 43. ἔφατ' [φημί]. — τοῦ: 984. — Φοῖβος: *bright, shining*; Apollo was god of light.

44. βῆ = ἔβη [βαίνω], *set out*. The gods live on Olympus, a high mountain in northern Thessaly, just as the favorite home of Jehovah for a long time was on Mt. Sinai, although he might frequent any high mountain, as Carmel, Lebanon, or Tabor. In a very real sense heaven lay about the human race in its infancy, in that it was supposed to be quite near, so near in fact that if one would shout loud enough his god(s) could hear him. Thus when one prayed, he commonly cried out with a loud voice. "Then stood upon the stairs of the Levites, Jeshua, and Bani, Kadmiel, Shebaniah, Bunni, Sherebiah, Bani, and Chenani, and cried with a loud voice to Jehovah their god." It was thought quite possible to erect a structure high enough that one might step out of it right into heaven. "And they said one to another, Go to, let us make brick and burn them thoroughly. And they had brick for stone and slime for mortar. And they said, Go to, let us build us a city and a tower whose top may reach unto heaven."

Any mountain whose summit was high enough, such as Sinai or Olympus, might thus furnish a convenient place for the fixed abode of the gods, where they might build their homes and have some of the comforts of family life. — κῆρ: 1014. It was not thought improper for gods to show anger (*χωόμενος*). "And while the flesh was yet between their teeth, ere it was chewed, the wrath of Jehovah was kindled against the people, and Jehovah smote the people with a very great plague." — βῆ κατ' Οὐλύμπιοι (Ὀλύμπιοι, 571) καρήνων: of course if the gods lived in heaven, they must come down to earth in order to work their will

among the children of men, as a system of telepathy had not yet been elaborated. "And Jehovah came down to see the city and the tower, which the children of men builded. . . . So Jehovah scattered them abroad from thence upon the face of all the earth: and they left off to build the city." Apollo is thought of as resting at his ease in his palace on Mt. Olympus when he hears the prayer of the priest.

45. τόξα: only one bow; the use of the plural visualizes its various parts. — ὅμοισιν: 1009. — ἀμφορεφέα has its final vowel long here, although it should be short. The reason is unknown.

46. ἐκλαγξαν: like πολυφλοίσβοιο (vs. 34) is an onomatopoeic word, by the use of which we are made to hear the rattle of the arrows of the god in his rage. — χωμένοιο is used substantively, of him enraged.

47. αὐτοῦ κίνηθέντος: 1111. — νυκτί: 1007. — φοικῶς. — αὐτοῦ is emphatic by position. It is none less than the mighty god himself who is now before us. νυκτὶ φοικῶς: like unto night, both in swiftness of coming and in the awful gloom and dread which night brings to primitive peoples who have no adequate lighting facilities. This expression visualizes his appearance for the eye, as ἐκλαγξαν presents his coming to the ear.

### 139. Translate :

1. Apollo heard the Achaeans as they prayed. 2. The gods went down from the summits of Olympus. 3. Let us carry bows and quivers on (our) shoulders. 4. The arrows may clang upon the shoulders of the angry gods. 5. May we not come upon you, children, beside the hollow ships. 6. They may return more safely home when they have sacked utterly the city of Priam.

## LESSON XXIV

### IMPERATIVE VERBS, ACTIVE

ILIAD, 48-52

140. Learn all the active imperative forms of λύω, 907.

141. Spend the next two lessons in a careful review of all forms and vocabularies that have been covered. Then read

again Homer's *Iliad*, 1-52, with special attention to each form, and more particularly the imperatives.

## 142.

## VOCABULARY

αἰεῖ, αἰέν (= αἰφεῖ) always, EVER, continually, eternally.

ἀργός, ἥ, ὅν bright, swift, flashing.

ἀργύρεος, η, ον silver(y), of silver.

αὐτάρ (αὐτάρ 571) but, moreover, on the other hand.

βάλλω (βαλ-, βλη-) βαλέω, ἔβαλον, βέβληκα, βέβλημαι throw, hurl, shoot, dash.

βίος, οὔ, ὁ bow.

γί-γνομαι (γεν-, γενε-, γον-) γενήσομαι\*, ἐγενόμην, γέγονα, γεγένημαι\* become, be, arise.

ἔξομαι (σεδ- 603), ἔσσομαι, εἶσα, ἐ(ε)σάμην SIT down, seat.

ἐφ-ί-ημι (σι-σημι 603, ση-, σε- = ἦ-, ἐ-), ἐφήσω, ἐφήκα (ἐφέηκα), ἐφέικα\*, ἐφεῖμαι\*, with dat., 1004,

shoot against, hurl upon, send upon.

ἔχε-πυκῆς, ἐς sharp, biting.

θαμέες, εἰαί, εἶα thick, crowded.

ἵ-ημι (= σι-σημι 603-4, ση-, σε- = ἦ-, ἐ-) ἥσω, ἦκα (ἔηκα), εἶκα\*, εἶμαι\* throw, hurl, shoot, send.

ῥός, οὔ, ὁ arrow.

μετά, *adv.*, and *prep.* with *gen.*, *dat.*, and *acc.*, with, in, among, amid, into the midst of, after, next to; *adv.*, among, after(ward), around, about, in the direction, in pursuit; with *gen.*, with; with *dat.*, among, in the midst of; with *acc.*, among, into the midst of, after, in pursuit of, to.

νέκυς, νέκυος, ὁ dead body, corpse.

οὔρεϋς, ῥος, ὁ mule.

Derivatives: hyper-bole, -bolic(al), para-bola, -ble, 593-597; gen-esis, hydro-, oxy-gen, theo-, cosmo-gony; sed-entary; nec(ro)-polis, -logy, -mancy, -sis.

## 143. Translate :

1. κίων κατ' Οὐλύμποιο καρήνων Ἀπόλλων ἔζετ' ἀπάνευθε νηῶν Ἀχαιοῶν καὶ ἔηκεν ἰδὼν μετὰ στρατόν. 2. κλαγγὴ δ' ἀργυρέου βιοῦ ἦν δεινὴ. 3. Ἀπόλλων ἔχει βιὸν ἀργύρεον. 4. ἐκηβόλος ἐποίχεται πρῶτον οὐρῆας καὶ κύνας ἀργούς. 5. ὀλέκονται οὐρῆες καὶ κύνες ἀργοί. 6. ὁ θεὸς ἐφίειδς ἐχεπυκέα βέλεα αὐτοῖσιν (Ἀχαιοῖσιν) ἔβαλλεν. 7. πολλαὶ δὲ πυραὶ νεκύων ἐκαλοντο θαμειαί. 8. μῆνιν αἶειδε, θεά, Πηληϊάδεω Ἀχιλῆος. 9. ἀλλ' ἴθι, μή μ' ἐρέθιζε, σαώτερος ὥς κε νῆαι. 10. κλυθίμεν, ἀργυρότοξε. 11. τόδε μοι κρήνην ἐέλδωρ.

## 144. Copy, scan, and translate :

*Iliad, 48-52*

ἔζετ' ἔπειτ' ἀπάνευθε νεῶν, μετὰ δ' ἰὼν ἔηκεν·  
 δεινὴ δὲ κλαγγὴ γένετ' ἀργυρέοιο βιοῖο.  
 οὐρήας μὲν πρῶτον ἐπώχετο καὶ κύνας ἀργούς, 50  
 αὐτὰρ ἔπειτ' αὐτοῖσι βέλος ἐχεπευκὲς ἐφίεις  
 βάλλ'· αἰεὶ δὲ πυραὶ νεκύων καίοντο θαμειαί.

145. 48. νεῶν = νηῶν, 572, 992. — μετὰ . . . ἔηκεν: 1049. — ἰὼν: the first arrow. The poet thus makes definite and clear the picture he is seeking to paint.

49. δεινὴ: *terrifying*. — κλαγγή: onomatopoeitic. We thus *hear* the clang of the bow. The rhythm of the verse, especially toward the end, helps in producing this effect. — βιοῖο: gen. of source, 987.

50. πρῶτον: 780-781. — ἐπώχετο [ἐποίχομαι] ἀργούς: swift as a silvery flash, a highly picturesque way of presenting the effect upon the eye of the swift glancing motion of the feet of dogs as they run.

This passage gives accurately the ordinary course of such plagues, where the poet, perhaps without realizing it, follows closely the results of modern medical science, in establishing the fact that such pestilences usually attack animals first, and from these the contagion would spread among human beings. During this whole procedure the god must be thought of as seated on some high point of vantage, perhaps a convenient cloud, or a hill in the neighborhood. He is of course invisible to the suffering Greeks, who perhaps have not as yet suspected the real cause of their afflictions. The clang of his bow might easily be mistaken for thunder. To us moderns it seems rather undignified, not to say bathos, to see the god so highly wrought up in his anger, coming down from Olympus with all the attributes of terror, ready to visit destruction upon the Greeks for their insult (through Agamemnon) to his priest, seat himself and turn his implements of death upon the mules and dogs of the camp, who had done him no wrong. This seems to be due to the fusion of two conceptions: 1) the poetic description of the wrath of the revengeful god, preparing to destroy those who have insulted his priest, and 2) the actual description of the usual course of a plague.

51. αὐτοῖσι: 1004, the men (their masters), as contrasted with the animals, 1041, 6. — βέλος σχεπευκὲς originally, 1167, 2 (1168); 603-604; 619. — αὐτοῖσι refers of course to the Greeks, and brings them into sharp prominence. "The plague did not stop with the animals, but even attacked their masters."

52. βάλλ' is emphatic by position, by the following pause, by the prolonged sound of the trilled λλ (making it onomatopoeitic), and by meaning (imperfect). The imperfect represents a series of repeated actions. Observe how vividly the poet presents to the eye the great number of deaths due to the arrows of the god. We can see the funeral pyres, with their heaps of corpses, burning on every side.

On this whole passage, compare what Lessing says in the *Laocoön*, when discussing some of the fundamental differences between the art of the painter and that of the poet. "The picture of the plague. What do we see on the canvas? Dead bodies, the flame of funeral pyres, the dying busied with the dead, the angry god upon a cloud discharging his arrows. The profuse wealth of the picture becomes poverty in the poet. Now let us turn to Homer himself. The poet here is as far beyond the painter as life is better than a picture. Wrathful, with bow and quiver, Apollo descends from the Olympian towers. I not only see him, but hear him. At every step the arrows rattle on the shoulders of the angry god. He enters among the host like the night. Now he seats himself over against the ships, and with a terrible clang of the silver bow sends his first shaft against the mules and dogs. Next he turns his poisoned (deadly) darts upon the warriors themselves, and unceasing blaze on every side the corpse-laden pyres. It is impossible to translate into any other language the musical painting heard in the poet's words."

The stage is now all set for the introduction of the hero, the divine Achilles, who henceforth plays a prominent part, and is never wholly lost sight of for the rest of the poem.

#### 146. Translate:

1. When the gods had come down from the summits of Olympus, they seated themselves apart from the ships and shot arrows among them, and a terrible clang arose from their silver bows.
2. All the gods have bows and quivers covered at both ends.
3. The bow of Apollo is of silver.
4. First let us attack the mules and swift dogs, and then hurling biting darts upon themselves, let us shoot (them).
5. Let many funeral pyres be burned.
6. Burn the pyres of dead bodies.
7. Shoot your sharp arrows, and sit down.
8. Attack the army of the Achaeans, for they insulted Chryses, the beloved priest of the great god, Apollo.



## LESSON XXV

## MIDDLE AND PASSIVE IMPERATIVE OF VERBS

ILIAD, 53-58

147. Review all the active forms of the imperative of λύω, 907, and learn the middle and passive forms, 913.

148. *Optional* :

149.

## VOCABULARY

ἀγείρω (ἀγερ-) ἤγειρα, ἀγήγεμαι col- lect, assemble, gather.	κῆλον, ου, τό arrow, shaft, dart.
ἀν-ίστημι (στη-, στα-), ἀναστήσω, ἀνέστησα (ἀνέστην), ἀνέστηκα, ἀνέσταμαι* stand up, set up, raise, (a)rise.	λευκ-ώλενος, ου white-armed.
ἐννῆμαρ nine days.	μετά-φηνι (φη-, φα-), μεταφῆσω, με- τέφησα* speak among, address, converse with.
ἐπεὶ when, since, for.	οἶχομαι (οἶχ-, οἶχε-, οἶχο-), οἶχή- σομαι*, ὥχωκα come, go, de- part.
Ἥρη, ἡς, ἡ Hera, consort of Zeus and queen of the gods.	ὀμη-γερές, ἐς collected, assembled, gathered together.
καλέω (καλε-, κλη-), καλέω, ἐκά- λεσ(σ)α, κέκληκα*, κέκλημαι call, summon, convoke.	ὁράω (φορ-, φιδ-, ὀπ-), ὄψομαι, εἶδον, ὄπωπα see, behold, look, ob- serve.
κῆδω (κηδ-, κηδε-, καδ-), κηδήσω, ἐκήδησα*, κέκηδα* (with gen. 984), grieve, distress, hurt, afflict.	ὅτ(τ)ι that, because.
	οὖν therefore, hence, now, then, in fact.

Derivatives: pan-orama, optic(al), syn-opsis, aut-opsy.

150. Translate :

- οἶχεο ἀνὰ στρατὸν Ἀχαιῶν.
- οἶχέσθω ἀνὰ στρατὸν.
- κῆλα θεοῦ Ἀπόλλωνος οἶχονται ἀνὰ στρατὸν Ἀχαιῶν.
- πόδας ὠκὺς (1014) Ἀχιλλεὺς ἐκαλέσατο λαὸν Ἀχαιῶν ἀγορήνδε.
- θεὰ λευκώλενος Ἥρη ἐπὶ φρεσὶν ἔθηκε τὴν βουλὴν Ἀχιλλεύῳ.
- Ἥρη ἐκήδετο Δαναῶν (984) ὅτι τοὺς θυήσκοντας ἑώρατο.
- ἡγέροντο οἱ Ἀχαιοί, ἐγένοντο δ' ὀμηγερέες.
- ἀνέστη [ἀνίστημι] πόδας ὠκὺς (1014) Ἀχιλλεὺς τοῖσιν Ἀχαιοῖσιν, μετέφη τε.

## 151. Copy, scan, and translate :

*Iliad, 53-58*

ἐννῆμαρ μὲν ἀνὰ στράτων ὄχετο κῆλα θεοῖο,  
 τῇ δεκάτῃ δ' ἀγορήνδε καλέσσατο λαὸν Ἀχιλλεύς.  
 τῷ γὰρ ἐπὶ φρεσὶ θῆκε θεά, λευκώλενος Ἥρη.  
 κῆδετο γὰρ Δαναῶν ὅτι ῥα θνήσκοντας ὄρατο.  
 οἱ δ' ἐπεὶ οὖν ἡγερθεν ὀμμήγερες τε γέγοντο,  
 τοῖσι δ' ἀνιστάμενος μετέφη πόδας ὠκὺς Ἀχιλλεύς.

55

152. 53. ὄχετο [οἴχομαι]: 973, 1.

54. τῇ δεκάτῃ (ἡμέρῃ): 1009, illa die decima, on that (never-to-be-forgotten) tenth (day). — τῇ is emphatic, and of importance for the further development of the plot. Read again the note on τόν (vs. 11), 90. — (ἐ)καλέσ(σ)ατο: causative, 1069. — ἀγορήνδε: 788, 4.

55. τῷ: 997. — ἐπὶ φρεσὶ θῆκε Ἥρη: Achilles has an idea, which is represented by the poet as an inspiration from heaven. Such was a common belief regarding any plan which later developments showed to be fraught with more than ordinary consequences, but this of course could only be known after the events had transpired. "Now the city was large and great: but the people were few therein, and the houses were not builded. And my God put it into my heart to gather together the nobles, and the rulers, and the people." "And I arose in the night, I and some few men with me; neither told I any man what my God had put into my heart to do at Jerusalem: neither was there any beast with me, save the beast that I rode upon." "And during supper, the devil having already put it into the heart of Judas Iscariot, Simon's son, to betray him. . . ."

It is just as well not to ask why Agamemnon, the leader of the forces, who apparently was not yet aware of the cause of the plague, did not summon this assembly. The poet explains it by saying that Hera was responsible, and he thus frees Achilles from any blame in the matter.

Achilles is brought before us in a few verses as a chivalrous and generous-hearted warrior, and is contrasted with the selfish, grasping, and brutal Agamemnon. The poet does all this by indirection, with a very few words, yet so skillfully that henceforth the sympathies of the audience are with the hero.

λευκώλενος: the poet keenly senses the features of his objects which are distinctive and characteristic, and which visualize them best for his hearers. Thus when he says *white-armed* (λευκώλενος) Hera, one cannot

help seeing a beautiful and stately queen, with shining white arms. In the same way, the ships are *swift* (vs. 12), and *hollow* (vs. 26), Achilles *swift-footed* (vs. 58), Apollo a *sharp-shooter* (vss. 14, 21), and is a god *with a silver bow* (vs. 37), the Achaeans are *well-greaved* (vs. 17), the ransoms *shining* (vs. 23), the sea *loud-resounding* (vs. 34), Leto *flowing-haired* (vs. 36), the thigh-pieces of bulls and goats *fat* (vs. 40), Apollo's quiver *covered at both ends* (vs. 45), his bow *silver* (vs. 49, cf. vs. 37), his arrows *biting* (vs. 51), and the dogs are *swift as a silvery flash* (vs. 50).

56. Δαναῶν: 984. — ὀπάτο = ὀπάετο, 584-585; 837; middle of interest, 1067, 2-3. Hera has a special affection for the Greeks: "She kept seeing her own Danaans dying." Observe the force of the imperfects: she had no opportunity to assuage her grief, because she had to keep watching her beloved Danaans perishing.

57. ἤγερθεν = ἤγερθησαν [ἀγείρω]: aor. passive ind., 3d plur., *they were assembled*. This with the following phrase are good examples of epic fullness of expression.

58. τοῖσι: 997, or 1009. — πόδας: 1014.

### 153. Translate:

1. Nine days we shoot many arrows up through the camp of the well-greaved Achaeans. 2. Who summoned those people to the assembly? 3. The swift-footed Achilles called all these Achaeans to the assembly, because he was grieved for them in (his) heart. 4. We see many of the Achaeans dying, and we are grieved for them. 5. I suggest a noble plan to the son of Peleus in (his) heart. 6. We were assembled and became gathered together beside the swift ships of the Achaeans. 7. I arise and address these Danaans, who are gathered together.

## LESSON XXVI

### THE OPTATIVE MODE

ILIAD, 59-63

154. In the optative mode occur the present, aorist, perfect, and future perfect. The tenses have the same relation to time expressed as in the subjunctive, 905 note.

**155.** Learn the conjugation of the optative, active, and middle of λύω, 906, 912, and learn the declension of μέγας great, mighty, large, 733.

**156.** *Optional:*

**157.****VOCABULARY**

ἄγε, ἄγετε [ἄγω] *strictly imperative, but used as an interj., up, come, go, go to.*

ἀπο-νοστή-ω\*, ἀπονοστήσω, ἀπενόστησα return (home), go home, come, go.

ἄψ back (again), backward(s).

γέ *postpos. encl., emphasizing the preceding word or clause, at least, indeed, at any rate.*

δαμάζω (δαμαδ-), δαμά(σ)ω (603-604) ἐδάμασ(σ)α, subdue, overcome, crush, DOMINATE.

ἐρέω (ἑρεφ-) (def.) ask, inquire, seek. λοιμός, οὐ, ὁ plague, pest(ilence).

μάντις, ιος, ὁ seer, prophet, soothsayer.

οἶω (οἶω) (οἶ-, οἶε-), οἶήσομαι\*, ὠισάμην think, suppose, imagine, expect, believe.

ὁμοῦ together, at the same time.

ὄναρ (*indecl.*) τό dream.

ὄνειρο-πόλος, ου, ὁ dream interpreter, dreamer of dreams.

πάλιν back, backward(s), again, anew.

πλάζω (πλαγγ-), πλάγξομαι, ἐπλαγξα, beat (back), baffle, (cause to) wander.

π(τ)όλεμος, ου, ὁ war, battle, fray.

τις, τι (*encl.*) some (one), something, any (one), any(thing); τι *as adv.* (780-781) at all.

Derivatives: nost-algia; dame; oneiro-mancy, -scopy, -critic; palin-genesis, -ode, -drome; Planctae; polem-ic(al).

**158.** Translate:

1. οἶε 'Αχιλλεὺς τοὺς Ἀχαιοὺς ἀπονοστήσειν οἴκαδε.
2. 'Αχαιοὶ οὐκ ἔφυγον θάνατον, τοὺς γὰρ πόλεμος ἐδάμασε καὶ λοιμὸς ὁμοῦ.
3. ἐρείωμεν τοῦτον μάντιν, ὁ γὰρ φίλος ἐστὶν 'Απόλλωνι.
4. ἐκηβόλος βάλλοι ὁιστοὺς πολλοὺς ἀνὰ στρατὸν 'Αχαιῶν.
5. βουλὴν Διὸς τελείωμεν.
6. πόλεμος κακὸς ὀλέκοι κακῶς Δαναοὺς, οὐνεκ' ἠτίμασαν 'Απόλλωνα.
7. πῦρ μέγα καλοὶ ἐκατόμβας ταύρων ἢ δ' αἰγῶν.
8. τελέσειε βουλὴν ἐκηβόλος ἄναξ.
9. ὑμῖν μὲν θεοὶ δοῖεν 'Ολύμπια δώματ' ἔχοντες ἐκπέρσαι Πριάμοιο πόλιν, ἐν δ' οἴκαδ' ἰκέσθαι, παῖδα

δ' ἐμοὶ λύσαιτε φίλην. 10. τίσειαν Δαναοὶ ἐμὰ δάκρυα σοῖσι βελεσσιν.

159. Copy, scan, and translate :

*Iliad*, 59-63

“ Ἀτρεΐδῃ, νῦν ἄμμε πάλιν πλαγχθέντας ὁῶ  
 ἄψ ἀπονοστήσειν, εἴ κεν θάνατόν γε φύγοιμεν, 60  
 εἰ δὴ ὁμοῦ πόλεμος τε δαμᾶ καὶ λοιμὸς Ἀχαιοῖς.  
 ἀλλ' ἄγε δὴ τινα μάντιν ἐρείομεν ἢ ἱερῆα  
 ἣ καὶ ὄνειροπόλον, καὶ γάρ τ' ὄναρ ἐκ Διὸς ἐστίν,

160. 59. ὁῶ is trisyllabic; observe its accent and breathing. — ἄμμε [ἐγώ] 971, acc. plur., *us*. — πάλιν πλαγχθέντας: *i.e.* without having captured Troy, the object of the expedition.

60-61. φύγοιμεν . . . δαμᾶ = δαμάει = δαμασει [δαμάζω], 603-604; 584-585, 973, 2: by the use of the optative in the first clause and the future indicative in the second, Achilles would imply that he felt it more probable that they would all die there rather than escape.

62. τινα [τις, τί]: acc. sing. masc. — μάντιν ἐρείομεν: when an insoluble difficulty of any kind arose among uncivilized peoples, it was customary to consult a specialist in theology, a priest, a prophet, or any one to whom the lord had revealed his will directly or indirectly, as through dreams. The true significance of dreams could be known only by those to whom the god had given the faculty of interpreting them, as to Joseph and to Daniel. Read 1 Sam. ix, 3-10, and 2 Kings i, 2-3. — ἐρείομεν = ἐρεῖομεν = ἐρευνῶμεν, 800, 1098. — ἢ καί: *or even*. — καὶ γάρ τ' ὄναρ: *for the dream also*, as well as other signs and portents.

The abrupt action of Achilles in thus bluntly addressing his commander in chief, and apparently without previous consultation with him, practically demanding before all the common soldiers that the expedition should be given up and that all should return home, is most remarkable and is sure to be resented by Agamemnon. But then Hera is to blame (read the note on vs. 55). Thus the poet gives good and sufficient grounds for the righteous indignation of Agamemnon, and at the same time prevents the sympathies of his audience from being alienated from the hero.

161. Translate :

1. All these Achaeans are driven back, and they will return homeward, if haply they may escape evil death.

2. They will not escape death, for war and pestilence will crush them at the same time. 3. May the fire burn the hecatombs of bulls and of goats beside the swift ships of the Achaeans. 4. May the great gods shoot many arrows up through the camp of the Danaans. 5. May all the Danaans fulfill the plans of Zeus and escape evil death. 6. May the war and pestilence at the same time crush these wicked people, because they dishonored Chryses, priest of Apollo the free-shooter.

## LESSON XXVII

## THE PASSIVE VOICE

ILIAD, 64-69

**162.** Learn the principles of formation and the conjugation of the passive of *λύω* and of *τρέφω*, all modes, 888-896, 916-921, 935, read 810-812, and review the preceding lesson in Homer for the connection of thought.

**163.** *Optional:*

**164.**

## VOCABULARY

*αι* (= *ει* 127), if, whether.

*ἀμύνω* (*ἀμυν-*), *ἀμυνέω\**, *ἡμῦνα* ward off, defend, protect, avert.

*ἀπό* *adv.*, and *prep.* with *gen.*, off, from, away, back.

*ἀρήν*, *ἀρνός*, *ὅ*, *ἡ* lamb.

*βούλομαι* (*βουλ-*, *βουλε-*), *βουλήσομαι\**, *βέβουλα*, *βεβούλημαι\**, *ἐβουλήθην\** wish, desire, be willing, prefer.

*εἴ τε* (*εἴτε*) . . . *εἴ τε* (*εἴτε*) whether . . . or.

*ἐπι-μέμφομαι*, *ἐπιμέμφομαι\**, *ἐπεμεμψάμην\**, *ἐπεμέμφθην\** blame, find fault (with), reproach.

*εὐχολή*, *ῆς*, *ῆ* vow, boast, prayer.

*ἦ* (*τοι*) (*ἦτοι*) surely, indeed, truly, certainly, for a fact.

*Θεστορίδης*, *ᾧο*, *ὁ* son of Thestor, Calchas.

*Κάλχᾱς*, *αντος*, *ὁ* Calchas.

*κνίση*, *ης*, *ῆ* fat, savor, odor of roast meat.

*λοιγός*, *οὔ*, *ὁ* destruction, ruin, death, curse.

*ὅ γε*, *ἡ γε*, *τό γε* (*ὄγε*, *ἡγε*, *τόγε*) this, that; he, she, it.

*οἰωνο-πρόλος*, *ου*, *ὁ* bird-interpreter, augur, soothsayer, seer.

ὅ(σ)-τις, ἥ-τις, ὅ(τ)-τι who(so)ever,  
whichever, what(so)ever; who,  
which, what; ὅ(τ)τι as adv., 780-  
781, why.

τέλειος, ἡ, ον complete, finished,  
full-grown, unblemished, perfect.  
τόσ(σ)ος, ἡ, ον so much, so great,  
so large, so many, so long.

πώς encl., (in) some way, some-  
how, (in) any way, perhaps.

### 165. Translate:

1. ὀνειροπόλος εἴποι ὅτι τόσσον ἐχώσατο Φοῖβος Ἀπόλλων.
2. οὐκ ἐλύθη θυγάτηρ ἱερῆος. 3. παῖδες Ἀχαιῶν ἐλύθησαν Ἀγαμέμνονι.
4. ἐλύθητε, Δαναοί, γέροντι. 5. ἠγερθεν Ἀχαιοί. ἠγέρθησαν Ἀχαιοί.
6. ἐδάμησαν Ἀχαιοὶ πολέμῳ τε καὶ λοιμῷ ὁμοῦ. 7. πάντες ἦρωες ἐπλάγχθησαν πάλιν.
8. θεοὶ ἐπιμέμψονται Ἀχαιοὺς, οὐνεκα τὰς εὐχολὰς οὐκ ἐτέλεσαν καὶ τὰς ἐκατόμβας ἀρνῶν αἰγῶν τε τελείων. οὐκ ἔκταν.
9. Ἀπόλλων βούλεται ἀντιάειν κνίσσης (982) ἀρνῶν αἰγῶν τε τελείων καὶ λοιγὸν ἀμῦναι ἡμῖν.
10. Κάλχῃς Θεστορίδης οἰωνοπόλων ὃχ' ἄριστος εἴποι μῆνιν Ἀπόλλωνος.

### 166. Copy, scan, and translate:

*Ilial, 64-69*

ὅς κ' εἴποι, ὅτι τόσσον ἐχώσατο Φοῖβος Ἀπόλλων,  
εἰ τ' ἄρ' ὃ γ' εὐχολῆς ἐπιμέμφεται εἰ θ' ἐκατόμβης, 65  
αἶ κέν πως ἀρνῶν κνίσσης αἰγῶν τε τελείων  
βούλεται ἀντιάσας ἡμῖν ἀπὸ λοιγὸν ἀμῦναι."  
ἦ τοι ὃ γ' ὥς εἰπὼν κατ' ἄρ' ἔξετο, τοῖσι δ' ἀνέστη  
Κάλχας Θεστορίδης, οἰωνοπόλων ὃχ' ἄριστος,

167. 64. εἴποι: 1145. — ὅτι: 780-781, 1014. — τόσσον: 780-781. Apollo, as god of health and disease, would be the first one thought of in the present emergency.

65. εὐχολῆς, ἐκατόμβης: 979, 6: *on account of a vow* (unfulfilled), or *on account of a hecatomb* (unoffered). "When thou shalt vow a vow unto Jehovah thy God, thou shalt not be slack to pay it: for Jehovah thy God will surely require it of thee; and it would be sin in thee." Cf. the vow of Jacob, Gen. xxviii, 20-22, and of Jephthah, Judges xi, 30-39. Achilles suggests some of the stock reasons why a god might be en-

raged. Apparently no one, apart from the seer, knew the real cause of the god's anger.

66. κνίσης: 982. — τελείων goes with both nouns.

67. βούλεται: 800. — ἡμῖν [ἐγώ]: dat. plur., 997. — ἀπὸ . . . ἀμύναι 1048-1049.

66-67. The doubtful tone here shows that Achilles does not feel at all certain that they will be successful in their appeal to the free-shooter. Of course if the god has been offended, he must first be appeased before he will listen to their prayer or accept their offering, "for the sacrifice of the wicked is an abomination unto Jehovah." "Hear, O earth: behold I will bring evil upon this people . . . , because they have not hearkened unto my words, nor to my law, but rejected it." "To what purpose cometh there to me incense from Sheba, and the sweet cane from a far country? Your burnt offerings are not acceptable, nor your sacrifices sweet unto me." But if they once succeeded in allaying the hot wrath of their god, the best way to win favor with him was to give him a good dinner of nice roast lamb or kid. "And he shall say, Where are their gods, their rock in whom they trusted; who did eat the fat of their sacrifices and drank the wine of their drink offerings?" "And when thou preparest a bullock for the sacrifice, in performing a vow, or peace offerings unto Jehovah: then shall he bring with a bullock a food offering of three tenths of an ephah of flour, mingled with half an hin of oil." Of course the animals offered in sacrifice must be of the choicest, fat and sleek, with no blemish or disease whatsoever.

Seeing that everything is going to ruin, Achilles suggests to Agamemnon, commander in chief of the allied expedition, that they attempt to save at least the lives of those remaining. The only way he sees of doing this is to abandon the undertaking and return home. He suggests further that they consult some holy man of God, who may tell them what the trouble is and help them to avert the anger of the divinity from those who are still alive.

It is characteristic of the psychology of primitive peoples to see in the operations of nature the direct action of their gods, beings created in their own image, with feelings and passions like unto their own. If good fortune befell a people it was a mark of the special favor of their divinity; if evil came it was a sign of his displeasure, and some one had sinned, whom the god was seeking to punish. "And Nathan said to David, . . . Wherefore hast thou despised the commandment of Jehovah, to do evil in his sight? . . . Howbeit, because by this deed thou hast given great occasion to the enemies of Jehovah to blaspheme, the child also that is born unto thee shall surely die. . . . And it came to pass



on the seventh day, that the child died." "Then there was a famine in the days of David, three years, year after year; and David inquired of Jehovah. And Jehovah answered, It is for Saul, and for his bloody house, because he slew the Gibeonites." "But the men of Sodom were wicked and sinners before Jehovah exceedingly. . . . Then Jehovah rained upon Sodom and upon Gomorrah brimstone and fire from Jehovah out of heaven; and he overthrew those cities, and all the plain, and all the inhabitants of the cities, and that which grew upon the ground." "So there went up thither of the people about three thousand men: and they fled before the men of Ai. And the men of Ai smote of them about thirty and six men: for they chased them from before the gate even unto Shebarim. . . . And Joshua rent his clothes and fell to the earth upon his face before the ark of Jehovah. . . . And Jehovah said unto Joshua, Get thee up; wherefore liest thou thus upon thy face? Israel hath sinned, and they have also transgressed my covenant which I commanded them: for they have taken even of the accursed thing. . . . Therefore the children of Israel could not stand before their enemies, but turned their backs before their enemies, because they were accursed. Neither will I be with you any more except ye destroy the accursed from among you."

68. κατ' . . . ἔγερσθαι: 1049.

68-69. Although not called upon by name, Calchas here comes dramatically forward, not from any egotism, but from a proper self-evaluation. Homer's heroes seem to have had little of that mock modesty, humility, and self-depreciation in vogue to-day, which as found in our own modern life seems to be primarily of Semitic ancestry. "And Abraham answered and said, Behold now, I have taken upon me to speak unto Jehovah, which am but dust and ashes." "How then can man be just with God? or how can he be clean that is born of a woman? Behold, even the moon hath no brightness, and the stars are not pure in his sight: how much less man, that is a worm! and the son of man which is a worm!" "But I am a worm, and no man; a reproach of men, and despised of the people."

69. οἰωνοπόλων: birds, especially high-flying ones, which went up to heaven, might reasonably be expected to become acquainted at times with the will of the gods. This knowledge could be gained by mortals who knew how to interpret their movements and cries, or who had learned their language, as in Hebrew legend Solomon is reputed to have done. "And Solómon's wisdom excelled the wisdom of all the children of the east and all the wisdom of Egypt. For he was wiser than all men. And he spake with trees, from the cedar that is in

Lebanon even unto the hyssop that springeth out of the wall : he spake also with beasts and birds and creeping things and with fishes."

168. Translate :

1. Calchas, son of Thestor, is the seer who may tell the Danaans why Phoebus Apollo is so greatly enraged.  
2. Did Apollo blame the Achaeans on account of a vow, or on account of a goodly hecatomb of unblemished lambs and goats ? 3. Apollo the free-shooter did not wish to partake of the fat of unblemished lambs and goats, but he warded off evil destruction for the Danaans. 4. When the swift-footed Achilles had spoken thus he sat down, and the good(ly) seer, Calchas, son of Thestor, arose and spoke among the Achaeans in the assembly. 5. May Calchas, son of Thestor, far the best of seers, speak the will of Zeus.

169. *Optional. At this point a thorough review of all the preceding Homer should be taken ; all the paradigms of all the nouns should be memorized ; the irregular adjectives should now be learned, and a review taken of all the others ; and the verb λύω in all its forms, including infinitives and participles, should be mastered before attempting to read further. A good plan to fix both forms and vocabulary is to take each word of the Iliad as it appears in the text, locate the form, and give the meaning of the word according to the model found in the vocabulary at the end of this book. This should be done orally for these verses, and this should be followed by a comprehensive written examination. A good drill on these will materially lighten the following work.*

## LESSON XXVIII

## ADJECTIVES OF THE THIRD DECLENSION

ILIAD, 70-75

170. Only the masculine and neuter of these adjectives have separate forms in the third declension. When the feminine differs from the masculine, it is of the first declension.

171. 1) Learn the declension of all the regular adjectives of the third declension (725-732). The feminine of these adjectives ending in *-ā* is declined like *θάλασσα sea*, 663.

2) Review the paradigms of all the third declension nouns, 680-710.

172. *Optional:*

173.

## VOCABULARY

ἀγορά-ομαι, ἡγορησάμην harangue,  
address an assembly.

\*εἶδω (εἶδομαι) (φειδ-, φοιδ-, φιδ-),  
εἰδήσω (εἴσομαι), εἶδον, οἶδα, *plu-*  
*perf.* ᾔδσα; *in act., aor., see; fut.*  
*and perf.*, know; *mid.*, seem, ap-  
pear.

εἶσω *often with acc.*, into, to, within.  
ἐκατη-βέλτης, ᾧ, ὃ free-shooter,  
free-shooting, sharp-shooter.

εἰ *gen.* 760, οἱ *dat. (encl.)*, (of) him,  
her, it.

ἡγέομαι, ἡγήσομαι, ἡγησάμην, ἡγη-  
μαι\* *with dat.*, 1001, lead, guide,  
lead the way; *with gen.*, 985,  
command, rule.

κέλομαι (κελ-, κελε-, κλ-), κελήσομαι,

ἐκελησάμην\* (ἐκεκλόμην) urge,  
command, bid, request.

μῦθέομαι, μῦθήσομαι, ἐμῦθησάμην  
speak, tell, declare.

ὅς, ἥ, ὅν (ὅς, ἐή, ἐόν) his, her(s),  
its (own).

πόρον (πορ-, πρω-) (= ἔπορον, 837),  
(2d *aor.*, *no pres.*); give, grant,  
furnish, bestow; *perf.* πέπρωται  
it is fated.

πρό *adv.*, and *prep. with gen.*, before;  
in front, forth, forward.

φρονέ-ω, φρονήσω\*, ἐφρόνησα\*,  
think, consider, plan; ἐν φρονέω  
be well (kindly) disposed, be  
wise, think carefully.

ὦ *interj.*, O!

Derivatives: hegemony; wit, wot, wise, witch, wizard,  
idol, kaleido-scope, idea(1).

174. 1. Ἀχιλεὺς πόδας ὠκὺς ὧς εἶπε καὶ ἔζετο, τοῖσιν δ'  
Ἀχαιοῖσιν ἀνέστη Κάλχᾱς, οὐνεκ' ἦν ὃχ' ἄριστος οἰωνοπόλων

καὶ ἦδη, [\*εἶδω] πάντα, μάλιστα δὲ πάσας βουλὰς θεῶν.  
 2. Κάλχας ἡγήσατο νήεσσι θεῶν Ἀχαιῶν εἰς Ἴλιον. 3. θεοὶ  
 ἔπορον Κάλχαντι μαντοσύνην, διὰ τὴν ἡγήσατο νήεσσιν Ἀχαιῶν  
 Ἴλιον εἶσω. 4. μάντις Ἀχαιοῖσιν ἐν φρονέων ἡγορήσατο καὶ  
 μετέειπεν.

175. Copy, scan, and translate :

*Iliad, 70-75*

ὃς ἦδη τὰ τ' ἐόντα τὰ τ' ἐσόμενα πρό τ' ἐόντα, 70  
 καὶ νήεσσ' ἡγήσατ' Ἀχαιῶν Ἴλιον εἶσω  
 ἦν διὰ μαντοσύνην, τὴν οἱ πόρε Φοῖβος Ἀπόλλων·  
 ὃ σφιν ἐν φρονέων ἀγορήσατο καὶ μετέειπεν·  
 "ὦ Ἀχιλεῦ, κέλεαί με, δίφιλε, μυθήσασθαι  
 μῆνιν Ἀπόλλωνος, ἐκατηβελέταο ἄνακτος." 75

176. 70. ὃς *ἦδη* [\*εἶδω 966].—τὰ τ' ἐόντα τὰ τ' ἐσόμενα πρό τ' ἐόντα participles of εἶμι, 964, used substantively with the "article," 1034, *both what is and shall be and was before*, that is, he knew everything. Observe how the characters of epic surpass all ordinary mortals. To forward the action and bring about such far-reaching results, we must have the best seer (οἰωνοπόλων ὃς ἄριστος, vs. 69) the world can afford. Read again the note to vs. 15, § 90.

71. νήεσσ' (ι) 1001. — Ἴλιον *the Troad*, not Troy.

72. ἦν [ὅς, ἦ, ὅν] *his own*. — τὴν *rel. pron.* — οἱ [έο] 760. Such a difficult undertaking as the guiding of the ships for so great a distance, through strange seas, could only be accomplished by the direct assistance of the god, just as the Israelites were guided by Jehovah in their long and difficult journey to Palestine. A soothsayer regularly accompanied all ancient military expeditions, to interpret the will of the gods, and to guide the people aright. In many cases they doubtless had superior knowledge, which would help to explain their hold on the masses. "Moses was learned in all the wisdom of the Egyptians." "And there arose not a prophet since in Israel like unto Moses, whom Jehovah knew face to face." "And Moses called unto all Israel and said unto them, . . . I have led you forty years in the wilderness." "Thou leddest thy people like a flock by the hand of Moses and Aaron." — μαντοσύνην, τὴν οἱ πόρε Φοῖβος Ἀπόλλων: that is, he was a prophet inspired of his god, an idea which those of his class have never been at pains to controvert.

"Then came the word of Jehovah to Jeremiah the prophet." "The word that Jehovah spake against Babylon and against the land of the Chaldaeans by Jeremiah the prophet." "Thus saith Jehovah."

73. σφιν [έο]: 760.

74. κέλεάι με: when Calchas says: "you urge *me* to speak," his statement is only relatively true, but since he is fully conscious, as are Homer's hearers, that he is *οἰωνοπόλων ὃς ἄριστος*, there is nothing out of place in his stepping forward. In fact this was the only proper course for him to pursue, and was thought of as perfectly natural by all concerned. Owing to later developments, Agamemnon would be perfectly justified in suspecting a collusion between him and Achilles.

Observe the spondaic ending, which brings this verse, and particularly the last word, into strong prominence, as being of more than ordinary importance. This gives an air of solemnity and slow-measured speech to the words of Calchas.

75. Ἀπόλλωνος φέκετῃ βελέτῃ ῥάνακτος.

177. Translate:

1. I spoke thus and sat down. 2. Calchas the son of Thestor who arose was far the best of seers, but he did not know everything. 3. Who knows what is, what was, and what shall be? 4. We do not know the will of all the gods who have Olympian homes. 5. Calchas the seer, who was far the best of soothsayers, guided the ships of the Achaeans into Ilium by his gift of prophecy which the gods gave to him. 6. Phoebus Apollo granted to many Achaeans the gift of prophecy. 7. Since we are well disposed toward the Danaans, we addressed them and spoke among them.

## LESSON XXIX

### DEMONSTRATIVE PRONOUNS

ILLIAD, 76-80

178. Learn the declension of all the demonstrative pronouns, and of *αὐτός*, 765-766, 771-772, 774-775, together with their uses, 1041.

179. *Optional*:

## 180.

## VOCABULARY

ἀρήγ-ω, ἀρήξω, ἤρηξα (*with dat.*, 996), help, assist, succor.

ἔπος, eos, τό word, saying, command, speech.

ἦ surely, indeed, truly, for a fact.

κρατέω (κρατεσ-), *with gen.*, 985, rule, bear sway.

κρείσσων, on, *comparative of κράτος*, mightier, more powerful, better.

μέγας, μεγάλη, μέγα great, large, tall, mighty.

ὅ-δε, ἡ-δε, τό-δε this (here).

ὁμῦμι (ὁμ-, ὁμο-, ὁμε-), ὁμοῦμαι (= ὁμό(σ)ομαι = ὁμόομαι 603, 584-

585), ὅμοσ(σ)α, ὁμόμοκα\*, ὁμώμο(σ)μαι\*, ὁμό(σ)θην\* swear, pledge with an oath, swear by as witness, swear to.

οὗτος, αὕτη, τοῦτο that.

πρό-φρων, on eager, zealous, glad, joyful, kindly.

συν-τί-θῃμι (θη-, θε-), συνθήσω, συνέθηκα, συντίθεικα\*, συντίθειμαι\*, συνετίθην put together, unite, perceive, comprehend, heed.

τοι-γάρ therefore.

χέρης, es (*dat.* χέρη), worse, inferior, underling, subject, meaner.

Derivatives: epic, ortho-epy; demo-, aristo-, auto-, pluto-, theo-cracy; mega-phone, -cephalous, megalo-mania, -polis, -saurus; syn-thesis.

## 181. Translate:

1. Ἀγαμέμνων δίφιλος ἐκέλετο τόνδε μάντιν μῦθήσασθαι τὰς βουλαὶς θεῶν πάντων. 2. μῦθήσομαι μῆνιν Ἀπόλλωνος Ἀχαιοῖσιν. 3. μῆνις Ἀπόλλωνος ἐκετηβελέταο ἄνακτος ἦν οὐλομένη Ἀχαιοῖσιν, ἔτευχε γὰρ αὐτοὺς ἐλώρια κύνεσσι πᾶσι. 4. ἐγὼ ἐρέω, εἰ συνθήσεις καὶ μοι ἀρήξεις πρόφρων ἔπεισι χερσὶ τε. 5. εἰ Κάλχᾱς ἐρέει, χολώσει Ἀγαμέμνονα, ὃς μέγα κρατέει πάντων Ἀργείων. 6. οὗτοι Ἀχαιοὶ πείθονται Ἀγαμέμνονι. 7. βασιλεὺς κρείσσων ἐστὶν ἀνδρὸς ἄλλου (993), ὅτε δὲ χώσεται ἀνδρὶ χέρη, τὸν ὀλέκει κακῶς. 8. Ἀγαμέμνων βασιλεὺς ἐχώσατο Κάλχαντι χέρη ἀνδρὶ, οὐνεκα ἐμῦθήσατο μῆνιν Ἀπόλλωνος.

## 182. Copy, scan, and translate:

*Iliad*, 76-80

τοιγὰρ ἐγὼν ἐρέω, σὺ δὲ σύνθεο καὶ μοι ὁμοσσον 76  
ἦ μὲν μοι πρόφρων ἔπεσιν καὶ χερσὶν ἀρήξειν.

ἦ γὰρ οἶομαι ἄνδρα χολωσέμεν, ὃς μέγα πάντων

Ἀργείων κρατεῖ καὶ οἱ πείθονται Ἀχαιοί.

κρείσσων γὰρ βασιλεύς, ὅτε χώσεται ἀνδρὶ χέρηι. 80

183. 76. ἐγὼ φερέω. — σύνθεο [συντίθημι] : imperat., 960.

77. μοι : 996. — πρόφρων : observe that the Greek uses the adjective where the English idiom would ordinarily prefer the adverb. — ἔπεισιν καὶ χερσίν : 1005. The prophet signifies his willingness to impart the desired information, but knowing the truth will hurt, he requests a sworn pledge and an assurance of protection. As he will have to indicate that Agamemnon is guilty, and as all are well aware of the violent temperament of the son of Atreus, he makes the legitimate demand that Achilles will not merely stand and talk while the god's holy prophet is being roughly handled. Observe in vs. 76 the emphasis placed upon ἐγὼ and σύ (which are always emphatic when expressed, since they are contained in the personal endings of the verb and are ordinarily omitted). "I am willing to perform *my* duty, if *you* will see to *yours*." — ἔπεισιν καὶ χερσίν : "by word and deed."

78. χολωσέμεν = χολώσσειν, 908; observe its accent, 902, 2. — ὅτω Κάλχαντα χολώσσειν ἄνδρα, ὃς μέγα κρατεῖ πάντων Ἀργείων. μέγα : 780-781. Some see in the wavering meter of this verse an indication of an attempt to portray the wavering of the mind of the soothsayer in his fear of Agamemnon.

79. Ἀργείων (another name for the Greeks before Troy), 985. — οἱ can be only the dat. of ἐγώ, 760, since it is an enclitic (as can be seen from the accent of καί, 550, and formerly had *φ* before it (*φοι*) as is seen from the meter, 1173, 1175. It is a dative with a special verb, 996. Calchas gives it as his opinion that what he has to say will enrage Agamemnon, whom he does not mention by name, however, but describes so accurately that no one could be in the least doubt as to whom he means.

80. κρείσσων (ἐστίν) βασιλεύς : that is, when a king and a man of the common people become at odds, the king is the mightier, and naturally will punish the ordinary man for his presumption. — ἀνδρὶ : 996.

184. Translate :

1. The seer will speak if Achilles will hearken and swear to defend him zealously with words and hands. 2. I think Calchas will enrage Agamemnon, who rules all the Argives, and the Achaeans obey him. 3. Agamemnon is

king and is mightier than the seer or any other inferior man.

4. When the king is enraged at an inferior man, he will destroy him, for he is mightier.

## LESSON XXX

### PERSONAL AND POSSESSIVE PRONOUNS

ILIAD, 81-85

185. Learn the declension of the personal and possessive pronouns, 760-764.

186. *Optional* :

187.

#### VOCABULARY

ἀπ-αμείβ-ω, ἀπαμείψω\*, ἀπήμειψα,  
ἀπημείφθην\* (ex)change; *middle*,  
reply, answer.

αὐτ-ῆμαρ the (self) same day.

ἑός, ἐή, ἐόν (= ὅς, ἥ, ὅν), his, her(s),  
its, his own, her own, its own.

θαρσέ-ω, θαρσῆσω\*, ἐθάρσησα, τεθάρ-  
σηκα take heart, take courage,  
be bold, dare, be resolute.

θεο-πρόπιον, ου, τό oracle, proph-  
ecy

κατα-πέσσω (πεκ-, πεπ-), καταπέψω\*,  
κατέπεψα, καταπέπεμμαι\*, κατεπέ-  
φθην\* digest, repress, cook.

κότος, ου, ὁ grudge, rancor, hate.

μάλα very, exceedingly, even, by  
all means, much, enough.

μετ-όπισθε(ν) afterward(s), later,  
hereafter.

ὅφρα until, in order that, while.

πέρ *encl.*, exceedingly, very, even  
(if), although.

πρόσ-φημι (φη-, φα-), προσφήσω,  
προσέφησα\* speak to, address.

σαό-ω, σαώσω, ἑσαύσα, ἑσαώθην,  
SAVE, protect, rescue, preserve.

στήθος, εος, τό breast, chest.

φράζω\* (φραδ-), φράσω\*, ἔφρασα  
((ἐ)πέφραδον), πέφρακα\*, πέ-  
φρασμαι\*, ἐφράσθην tell, point  
out, declare; *mid.* consider, plan,  
think.

χόλος, ου, ὁ hot, furious wrath,  
blind anger, CHOLER.

Derivatives: amoeba, amoeban (593-595); pep-sin, -tic, eu-, dys-pep-sia, -tic; opistho-dome, -graphy; stetho-scope; phrase-o-logy, peri-phrasis, para-phrase.

188. Translate :

1. Ἀγαμέμνων ἀναξ ἀνδρῶν καταπέφει χόλον αὐτῆμαρ, ἀλλὰ μετόπισθεν ἔξει [ἔχω] κότον ἐν οἷσι στήθεσσιν, ὅφρα τελέσῃ.



2. πόδας ὠκὺς Ἀχιλλεὺς φράσεται εἰ σαώσει Κάλχαντα μάντιν ὄχ' ἄριστον. 3. Κάλχᾱς θαρσήσει καὶ ἐρέει θεοπρόπιον Ἀπόλλωνος. 4. μάντις οἶδε θεοπρόπια πάντα.

189. Copy, scan, and translate :

*Iliad 81-85*

εἴ περ γάρ τε χόλον γε καὶ αὐτῆμαρ καταπέψῃ, 81  
ἀλλὰ τε καὶ μετόπισθεν ἔχει κότον, ὅφρα τελέσῃ,  
ἐν στήθεσσιν ἐοῖσι. σὺ δὲ φράσαι, εἴ με σαώσεις.”  
τὸν δ' ἀπαμειβόμενος προσέφη πόδας ὠκὺς Ἀχιλλεὺς ·  
“ θαρσήσας μάλα εἰπὲ θεοπρόπιον, ὅτι οἶσθα · 85

190. 81. εἴ περ γάρ τε *for even if*.

82. τε καὶ *also*. — ὅφρα τελέσῃ (parenthetical): *i.e.*, till he obtains his revenge.

81-82. χόλος, κότος: the first of hot resentment, which may pass, the second of a deep-seated grudge, which calculates upon revenge.

83. ἐν στήθεσσιν ἐοῖσι: the possessive pronoun is emphatic, to indicate that he keeps it absolutely secret and bides his time for revenge. — στήθεσσι: plural, to individualize the various parts of the chest. — σὺ: everything now depends upon *you*. — φράσαι: imperative.

It has always been dangerous to arouse the wrath of a king or of a god; for even though they did not exact vengeance immediately they would hold the grudge, sometimes even to the third and fourth generation of the children of the sinner, till they had obtained full satisfaction. Then, too, when once their wrath was kindled, they were notoriously and recklessly cruel in revenging themselves. “The wrath of a king is as messengers of death, but a wise man will pacify it.” “The king’s wrath is as the roaring of a lion; but his favor is as dew upon the grass.” “Kiss the son (*i.e.* the king), lest he be angry, and ye perish from the way when his wrath is kindled but a little.” “And when the people complained it displeased Jehovah:”



A SILVER COIN OF  
SYRACUSE

The profile of the nymph Arethusa has been styled the most exquisite Greek head known to us.

and Jehovah heard it: and his anger was kindled; and the fire of Jehovah burnt among them, and consumed them that were in the uttermost parts of the camp."

The seer really had more power than Agamemnon, who is compelled to yield to him, as we learn in the sequel; but he does not wish to expose himself unnecessarily either to any rashness on the part of the king in his hot wrath nor to his plotting afterward, should he cherish a grudge.

85. *εἰπέ*: imperative, observe accent, 903, 1.

### 191. Translate:

1. The very mighty king was enraged at an inferior man, but on that selfsame day he digested his wrath. 2. Many men have evil grudges in their own breasts until they accomplish (them). 3. Let us consider if we will save the king of men Agamemnon. 4. The seer will take courage and speak the oracles of the gods, for he knows them all.

## LESSON XXXI

### RELATIVE, INTERROGATIVE, AND INDEFINITE PRONOUNS

ILIAD, 86-92

192. Learn the declension of the relative, interrogative, and indefinite pronouns, 767-773, 776-777.

193. *Optional*:

### 194.

#### VOCABULARY

ἄμυμον, ον blameless, noble.

ἀναφαίνω (φαν-), ἀναφανέω, ἀνέφηνα, ἀναπέφηνα\*, ἀναπέφασμαι, ἀνεφάνην reveal, show (up), manifest.

αἰδέω, αἰδήσω\*, ἡῤῥησα speak, say, declare, shout, cry out.

βαρύς, εἰα, ὕ heavy, weighty, violent, severe, grave, serious.

δέρκομαι (δερκ-, δορκ-, δρακ-), —, ἔδρακον, δέδορκα, ἐδέρχθην\* (ἐδράκην)\* see, look, behold.

ἐπιφέρω (φερ-, οί-, ἐνεκ-), ἐπόσω, ἐπήνεκα (ἐπήνεικον), ἐπενήνοχα\*, ἐπενήνεγμαί\*, ἐπηνέχθην\* bear upon, bear against.

ζῶω live.

ἤν (= ἄν) if.

θεο-προπίη, ης, ἡ oracle, prophecy.

μά *adv. of swearing*, surely, verily.

ὅς τε, ἡ τε, ὅ τε (ὅστε, ἡτε, ὅτε) who, which, what(ever).

οὐ-δέ not even, and not, nor, but not.

σύμ-πᾶς, σύμ-πᾶσα, σύμ-παν all (together).

χθών, χθονός, ἡ earth, land, country.

Derivatives : phenomenon, dia-phanous, phan-tasm, -tom, fan-tasy, -cy ; bar-o-meter, -y-tone ; Dorcas, drag-on, -oon ; epi-zoötic, zoö-logy, -chemistry, -morphism, proto-, palaeo-, meso-, ceno-, eo-, a-zoic ; chthon-ic, -o-phagy.

### 195. Translate :

1. πόδας ὥκυν Ἀχιλλεὺς εἶπε μάντει ἀμύμονι. “ὄμνυμι μὰ θεὸν Ἀπόλλωνα δῖφιλον, Ἀγαμέμνων ἄριστος Ἀχαιῶν οὐκ ἐποίσει βαρείας χεῖράς σοι κοίλης παρὰ νηυσίν.” 2. Κάλχᾱς μάντις ἀμύμων εὐχόμενος Ἀπόλλωνι ἀναφαίνει θεοπροπίᾱς Δαναοῖσιν. 3. Ἀχιλλῆος ζῶντος καὶ δερκομένοιο (1111) ἐπὶ χθονί, οὗ τις συμπάντων Δαναῶν ἐποίσει βαρείας χεῖρας Κάλχαντι μάντει. 4. δῖος Ἀχιλλεὺς σαώσει Κάλχαντα μάντιν, ἣν εἶπῃ Ἀγαμέμνονα, ὃς εὐχεται εἶναι πολλὸν ἄριστος Ἀχαιῶν. 5. ἣν Ἀχιλλεὺς σαώσει μάντιν, θαρσῆσει καὶ αὐδῆσει θεοπροπίᾱς ἐκετηβελέταο ἄνακτος. 6. Ἀπόλλων ἐστὶ θεὸς ᾧ τε [ὃς τε, ἡ τε, ὅ τε] Κάλχᾱς εὐχεται.

### 196. Copy, scan, and translate :

*Iliad*, 86-92

οὐ μὰ γὰρ Ἀπόλλωνα δῖφιλον, ᾧ τε σύ, Κάλχαν, 86  
εὐχόμενος Δαναοῖσι θεοπροπίᾱς ἀναφαίνεις,  
οὐ τις ἐμεῦ ζῶντος καὶ ἐπὶ χθονὶ δερκομένοιο,  
σοὶ κοίλης παρὰ νηυσὶ βαρείας χεῖρας ἐποίσει  
συμπάντων Δαναῶν, οὐδ' ἣν Ἀγαμέμνονα εἶπῃς, 90  
ὃς νῦν πολλὸν ἄριστος Ἀχαιῶν εὐχεται εἶναι.”  
καὶ τότε δὴ θάρσῃσε καὶ ἠῦδα μάντις ἀμύμων.

197. 86. οὐ μὰ γὰρ Ἀπόλλωνα (ὄμνυμι): this is the answer of Achilles to the demand of Calchas that he *swear* (ὄμοσσον, vs. 76) to protect him. He meets the issue fairly and promises frankly. — ᾧ τε [ὃς τε, ἡ τε, ὅ τε].

87. Prayer was one of the means by which a prophet could learn the will of his God. "And Samuel prayed unto Jehovah. And Jehovah said unto Samuel, Hearken unto the voice of the people." "The prayer of a righteous man availeth much."—86-87.  $\text{\textcircled{S}} \tau\epsilon \dots \text{\textcircled{S}} \alpha \nu \alpha \phi \alpha \lambda \epsilon \iota \varsigma$  parenthetic.

88: 994. There is of course the definite promise here that Achilles is willing to defend the safety of Calchas, even with his own life, if need be. The  $\text{\textcircled{S}}$  of this verse repeats the  $\text{\textcircled{S}}$  of vs. 86, for the sake of clearness after the long intervening parenthetic clause. This verse is another good example of epic fullness of expression, a form of pleonasm, used to make the statement more emphatic and impressive.

89.  $\text{\textcircled{S}} \tau \iota$ : 1004. Merely a picturesque way of saying that no one shall strike the seer.

90. Achilles is specific in naming Agamemnon, where the more prudent and cautious Calchas had been content to use general terms in describing him, without taking the risk of calling him by name.

91. This is of course not egotism on the part of Agamemnon (cf. note on vs. 68 ff.), but merely a naïve recognition of his own worth. He was not without a certain amount of competition in this matter, however, as Achilles modestly claims this honor (of being  $\text{\textcircled{S}} \rho \iota \sigma \tau \omicron \varsigma$  'Αχαιῶν) for himself (vs. 224); and, for the purposes of the poet, various leaders of the Greeks might on differing occasions be considered worthy to bear this title. It is part of the superlative and hyperbolic language of epic, cf. the note to vs. 15, § 90, and to vs. 70, § 176.

With these words Achilles takes the final step which must provoke Agamemnon beyond all measure. Carried away by his own generous enthusiasm in protecting the defenseless, he sets himself up as the equal of his commander in chief, and thus leads inevitably onward to the bitter quarrel which ensues.

Achilles swears by the patron god of Calchas himself that no harm shall befall the prophet, and that he is willing to risk his own life in his defense, even though he accuse Agamemnon, whose violent and reckless wrath was a matter of common knowledge. Such a promise was naturally to be expected from Achilles' impetuously generous character. With this assurance the prophet is ready to disclose the will of the god and the cause of all their woe.

It was once a matter of common belief that if any one swore by a god and then proved false to his oath, the divinity involved would punish him with all due severity. For that reason an oath was considered as binding by those who would have no hesitation in breaking their word. There is a peculiar fitness in swearing by Apollo here, not only

as the patron god of Calchas, but he is destroying the Greeks with his arrows, and Achilles would be inviting a special dispensation of his wrath upon himself should he fail to keep his vow. "And ye shall not swear by my name falsely, so that thou profane the name of thy God: I am Jehovah." "If a man vow a vow unto Jehovah, or swear an oath to bind his soul with a bond; he shall not break his word, he shall do according to all that proceedeth out of his mouth." "Thou shalt fear Jehovah thy God, and serve him, and shalt swear by his name." "Thou shalt not swear falsely by the name of Jehovah thy God; for Jehovah will not hold him guiltless that sweareth falsely by his name." "Jehovah hath sworn and will not repent."

When Agamemnon claims to be "far the best of the Achaeans," he uses "best" in the Irish sense, of being able to overcome any one there in a fair fight.

92. **θάρασσε**: *took courage*: inceptive aorist, 1081. —  $\eta\upsilon\delta\alpha = \eta\upsilon\delta\alpha\epsilon$  [ $\alpha\upsilon\delta\acute{\alpha}\omega$ ], 584-585. The seer, realizing that Achilles is the type of man "that sweareth to his own hurt, and changeth not," is emboldened to speak out unambiguously.

### 198. Translate:

1. Take courage and speak the oracles of Apollo the free-shooter. 2. By Apollo, son of Zeus, the Achaeans shall not lay heavy hands upon you beside the hollow ships. 3. The blameless seer prays to Apollo the free-shooter and reveals the oracles of God to the Danaans. 4. While the Achaeans live and look out upon the earth Agamemnon shall not lay heavy hands upon the old priest of Apollo beside the hollow ships. 5. Who boast that they are far the best of the Danaans?

## LESSON XXXII

### REGULAR VERBS IN -μι

ILLIAD, 93-100

199. Learn the conjugation of the present, and the first and second aorist, active of  $\epsilon\sigma\tau\eta\mu\iota$ ,  $\tau\acute{\iota}\theta\eta\mu\iota$ ,  $\eta\gamma\mu\iota$ , and  $\delta\acute{\iota}\delta\omega\mu\iota$ , 949-951.

200. *Optional*:

## 201.

## VOCABULARY

ἀ-εικής, ἐς unseemly, grievous, shameful, unfitting.	ἔνεκα (εἶνεκα, 571) <i>with gen., usually postpos., on account, because of, for the sake of.</i>
ἀν-ά-ποινος, ον unransomed, without a ransom paid.	ἔτι yet, still, in addition, further.
ἀπο-δέχ-ομαι, ἀποδέξομαι, ἀπεδεξάμην (ἀπεδέγμην), ἀποδέδεγμαι, ἀπεδέχθην* receive, accept.	ἱερός, ἥ, ὄν sacred, holy.
ἀ-πρίατος, η, ον unbought, without price.	ἱλά-σκομαι, ἱλάσ(σ)ομαι, ἱλασ(σ)ά-μην, ἱλάσθην* propitiate, appease.
ἀπ-ώθew (ώθ-, ώθε- = φωθ-, φωθε-), ἀπώσω, ἀπέωσα, ἀπέωσμαι*, ἀπέωσθην* shove away, push off, drive off.	κούρη, ης, ἥ girl, maiden, young woman.
ἀ-τίμά-ω, ἀτίμησω, ἡτίμησα, dishonor, insult, slight, despise.	οὔ-τε and not, nor. οὔτε . . . οὔτε neither . . . nor.
ἐλίκ-ωψ, ωπος <i>m.</i> , ἐλίκ-ωπις, ιδος <i>f.</i> , bright-eyed, flashing-eyed.	πατήρ, πατέρος (πατρός), ὁ father, sire.
	τούνεκα (= τοῦ ἔνεκα) on account of this, for this reason, therefore, consequently.

Derivatives : pan-dect ; helix, op-tic(al), syn-opsis, autopsy ; hiero-glyphics, hier-archy ; patri-arch(al, -ate).

## 202. Translate :

1. 'Απόλλων ἐπιμέμφεται ἡμᾶς εὐχολῆς καὶ ἐκατόμβης (979, 6). 2. θεοὶ ἐπιμέμφονται Ἀχαιοὺς ἔνεκ' ἀρητῆρος φίλου Ἀπόλλωνι, τὸν γὰρ ἡτίμησαν. 3. Ἀπόλλων ἔδωκεν ἄλγεα τοῖσιν Ἀχαιοῖσιν ἥδ' ἐδώσει ἔτι, οὐνεκ' Ἀγαμέμνων ἡτίμησεν ἀρητῆρα, οὐδ' ἐβούλετο λύειν θυγάτρα καὶ ἀγλαὰ δέχθαι ἄποινα. 4. εἰ ἐκηβόλος ἀπώσσει λοιγὸν ἀεικέα Δαναοῖσιν, δώσουσι ἐλικώπιδα κούρην φίλῳ πατρὶ ἀπριάτην ἀνάποινον, ἄξουσιν δ' ἱερὴν ἐκατόμβην ἐς Χρῦσιν · τότε θεὸν ἱλασσάμενοι πείσουσιν.

## 203. Copy, scan, and translate :

*Iliad*, 93-100

“οὐτ' ἄρ' ὃ γ' εὐχολῆς ἐπιμέμφεται οὐθ' ἐκατόμβης, 93  
ἀλλ' ἔνεκ' ἀρητῆρος, ὃν ἡτίμησ' Ἀγαμέμνων,

οὐδ' ἀπελυσε θύγατρα καὶ οὐκ ἀπεδέξατ' ἄποινα, 95  
 τοῦνεκ' ἄρ' ἄλγε' ἔδωκεν ἐκηβόλος ἧδ' ἔτι δώσει.  
 οὐδ' ὄγε πρὶν Δαναοῖσιν ἀεικέα λοιγὸν ἀπώσσει,  
 πρὶν γ' ἀπὸ πατρὶ φίλῳ δόμεναι ἐλκικόπιδα κούρην  
 ἀπριάτην ἀνάποιον, ἄρ' εἰν θ' ἱερὴν ἑκατόμβην  
 ἐς Χρύσην· τότε κεν μὴν ἱλασάμενοι πεπιθόμεν." 100

204. 93. εὐχολῆς, ἑκατόμβης: 979, 6.

94. ἀρητήρος: emphatic by position, and placed in strict contrast with εὐχολῆς, as both occupy the same position in the verse. "Perhaps you thought it was a vow or a hecatomb, but no, it was a priest." Observe how the seer waits till the last possible moment in his sentence before speaking the name of Agamemnon, which might seem to indicate his fear of him, but at the same time would bring this word into special prominence.

94-95. The prophet first makes the general statement that the priest was insulted, and follows this by citing two specific features.

96. τοῦνεκ' (α) sums up the preceding and brings it out prominently, so that there can be no mistaking what the real cause of the trouble is.

It has always been dangerous to insult a holy man of God. "And Elisha went up from thence unto Bethel: and as he was going up by the way, there came forth little children out of the city, and mocked him, and said unto him, Go up, thou bald head; go up, thou bald head. And he turned back, and looked on them, and cursed them in the name of Jehovah. And there came forth two she-bears out of the wood, and tare in pieces forty and two children of them."

97. Δαναοῖσιν: 997. — ὄ γε resumes the subject, Apollo, with emphasis. 96-97: perhaps the rhyme at the end of these two verses is intentional, to bring these two words into full relief and sharp contrast with each other.

98. The subject of δόμεναι may be the Greeks, but more likely it is intended to refer to Agamemnon, and would thus be omitted on purpose by the priest, who is afraid of his anger, in spite of the assurance of Achilles. — ἐλκικόπιδα: "bright-eyes," is another of those speaking epithets which brings the object vividly before the mind, and helps to explain Agamemnon's infatuation for the girl with her flashing eyes, that sparkled with the fullness of rippling laughter.

97-98. πρὶν . . . πρὶν: *he will not sooner drive off pestilence . . . till (we) give back . . .* — ἀπριάτην ἀνάποιον: "without money and without price." Tautology for the sake of emphasis. Restoration and

reparation must be made before the god will consider any peace terms.

100. ἐς Χρυσήν: into *Chrysa*, the town, not to Chryses, the priest. Calchas is evidently not willing to guarantee that they will succeed in appeasing the god by following his prescription, as the action of the divinity is dependent upon his own arbitrary free will, and hence uncertain. This type of statement has the further advantage of leaving a loophole of escape for the priest, who would thus preserve inviolate his reputation for infallibility. Theoretically it should be possible to persuade the god, as Homer says in another place (where an old friend of Achilles is trying to induce him to forego his anger against Agamemnon): "Therefore, Achilles, rule thy high spirit; neither doth it befit thee to have a ruthless heart. Nay, even the very gods can bend, and theirs withal is loftier majesty and honor and might. Their hearts by incense and reverent vows and drink-offerings and burnt offerings men turn with prayer, so oft as any transgresseth and doeth sin." — πεπεισόμεν: 1105.

This speech of Calchas is a fine example of good oratory. First, he disabuses the minds of his hearers of their prepossessions (they thought the god might be offended because of some vow unfulfilled, or of some hecatomb unoffered), and after thus clearing the way and having his audience ask of themselves what then was the trouble with the free-shooter, he gives the real reason, which strikes home and carries so much conviction with it that Agamemnon, in spite of his angry opposition, is compelled to bow, and to acknowledge that it is the finger of god which forces him to yield his prize.

## 205. Translate:

1. Do the gods blame the Achaeans on account of a vow, or of a hecatomb, or on account of Chryses the priest, whom Agamemnon dishonored? 2. If Agamemnon will not release the dear daughter of the aged priest and receive the shining ransoms, the free-shooter will still give many woes to the Danaans, nor will he ward off unseemly destruction for them until they give back to her own father the white-armed maiden, unbought, and unransomed, and lead a sacred hecatomb into Chrysa; then perhaps they may appease the god and persuade his soul.



## LESSON XXXIII

REGULAR VERBS IN -μι (*Continued*)

ILIAD, 101-108

206. Learn the conjugation of the present, and the first and second aorist, middle and passive of ἴσθημι, τίθημι, ἵημι, and δίδωμι, 957-962.

207. *Optional*:

208.

## VOCABULARY

ἀμφι-μέλας, αἶνα, ἀν	black all around, very black.	μένος, εὖς, τό	rage, anger, might, courage, fury, power, spirit.
ἄχ-νυμαι	be grieved, be vexed, be enraged.	ὄσσε (dual only),	eyes.
ἑσθλός, ἦ, ὄν	good, noble, brave, true, helpful, kindly, virile.	ὄσσομαι (ὄκ-)	eye, look upon, look, glare at.
εὐρύς, εἰά, ὕ	broad, wide, large.	πῖμ-πλημι (πλη-, πλα-),	πλήσω,
κρείων, οὔσα, ὄν	ruling, prince, ruler.	ἔπλησα (ἐπλήμην),	πέπληκα*, πέπλησμαι*, ἐπλήσθην, with gen. of material, 986, fill, sate, stuff.
κρήνυος, ἦ, ὄν	good, helpful, favorable, honest, true, truthful, useful.	πρώτιστος, ἦ, ὄν	a double superlative, first, chiefest, the very first.
λαμπετά-ω	shine, gleam, blaze, flame.	πῦρ, πυρός, τό	fire, flame.
μαντεύ-ομαι, μαντεύσομαι, ἔμαντευσά-μην	predict, prophesy, act as seer, divine.	πώ (enclit.)	in some way, any way, ever, yet, at some time, at any time.

Derivatives: melan-choly; lamp-a-drome; mant-ic, -is (42); oc-u-lar, -list; ple-thora, -onasm; proto- (80); pyr(e)- (15).

209. Translate:

1. τοῖσι δ' ἀνιστάμενος μετέφη εὐρὺ κρείων Ἀγαμέμνων.
2. βασιλεὺς Ἀγαμέμνων ἄχνηται μέγα, πέπληνται δ' ἀμφιμέλαινα φρένες μέγας κακοῦ.
3. ὄσσε ἄνακτος πυρὶ λαμπετό-ωντι ἔκτεν [\*εἶπω].
4. Ἀχαιοὶ δ' ὄσσονται μάντιν κακά.

5. Κάλχας μάντις κακῶν οὐ πώ ποτε κρήγνα εἶπεν Ἀγαμέμνονι ἄνακτι. 6. τὰ κακὰ μάντει αἰεὶ φίλ' ἐστὶν μαντεύεσθαι.  
7. Ἀχιλλεύς εἶπεν ἐσθλὰ ἔπεα πολλὰ καὶ τὰ ἐτέλεσεν.

## 210. Read and translate:

*Iliad, 101-108*

ἦ τοι ὅ γ' ὥς εἰπὼν κατ' ἄρ' ἔξετο, τοῖσι δ' ἀνέστη 101  
ἦρως Ἀτρεΐδης εὐρὺν κρείων Ἀγαμέμνων  
ἀχνύμενος · μένεος δὲ μέγα φρένες ἀμφιμέλαιναι  
πίμπλαντ', ὅσσε δέ οἱ πυρὶ λαμπετόωντι ἐκτῆν.  
Κάλχαντα πρότιστα κάκ' ὀσσόμενος προσέειπεν · 105  
"μάντι κακῶν, οὐ πώ ποτέ μοι τὸ κρήγνον εἶπας ·  
αἰεὶ τοι τὰ κάκ' ἐστὶ φίλα φρεσὶ μαντεύεσθαι,  
ἐσθλὸν δ' οὔτε τί πω εἶπας ἔπος οὔτε τέλεσσας.

211. 102. εὐρύ: adverbial, 780-781. — εὐρὺν κρείων: *widely ruling*.

103. μένος: 986. — μέγα: adverbial, 780-781.

104. οἱ [έο]: dat. of interest or reference (or possibly of possession).  
— πυρὶ: 1003. — ἐκτῆν [\*έκω]. — λαμπετόωντι (945-948): to contrast with ἀμφιμέλαιναι, verse 103.

103 f. The diaphragm was thought of as the seat of the emotions and evil passions, just as the word "heart" is still used in English. "For out of the heart proceed evil thoughts." The dark cloud first gathers in Agamemnon's breast, before bursting in full fury upon Calchas. This scene demonstrates that the seer well knew what he was about (ὅς ᾗδ' ἔοντα etc., vs. 70) when he demanded protection of Achilles before making his accusation of the king.

105. πρότιστα: 780-781. — κάκ': 780-781, 1012. — κάκ' ὀσσόμενος: "with evil look" (literally "looking evil things"), i.e. a look that boded trouble for Calchas. — πρότιστα: a double superlative, as "most unkindest, most highest, chiefest," etc.

This description of the wrathful Agamemnon, with eyes flashing fire and foreboding evil, could be applied with exceptional fitness and without any change to an angry lion, ready to spring upon the object of its rage, which picture was perhaps more or less actively present in the poet's consciousness when he composed this passage.

106. τὸ κρήγνον εἶπας is unmetrical. Perhaps τὰ κρήγνα εἶπας stood here originally. — εἶπας: 865, 3. "I hate him, for he doth not prophesy good concerning me, but evil." Many see in this and the following

verses a reference to the events at Aulis, where in accordance with the commands of Calchas Agamemnon was compelled to sacrifice his own daughter, Iphigeneia, before the gods would send suitable winds for the Greek fleet to set sail for Troy.

107. τοι echoes the μοι of the preceding verse, with which it is contrasted. — τὰ καὶ ἐστὶ: 973, 1.

106-108. Agamemnon's fury is aroused as he thinks he detects a plot (of which Calchas and Achilles are the ringleaders) to rob him of his prize. Apparently he has slight heed for priests and prophets and holy men. His whole attitude toward the seer is one of burning scorn and bitter sarcasm. Although he does not use the word, he forcibly suggests that Calchas is a liar. "Should thy lies make men hold their peace?" "Have ye not seen a vain vision, and have ye not spoken a lying divination?" Besides, the gods could be dishonest at times. Thus Zeus sends a deceitful dream to Agamemnon, and Jehovah might send a lying spirit to deceive the prophets. It may be that the poet would represent here a phase of the age-long struggle between rationalism (Agamemnon) and religion (Calchas). 106-108 are merely the ordinary exaggeration common to the heat of passion.

### 212. Translate:

1. When we had spoken thus we sat down; thereupon the hero, swift-footed Achilles, arose and spake among the Achaeans. 2. When he is vexed, his heart, black all around, is mightily filled with anger, and his eyes are like unto blazing fire. 3. Agamemnon eyed Calchas evilly and addressed him. 4. Because you are a prophet of evils you have never spoken or accomplished anything good for me, but it is always dear to your heart to prophesy evil. 5. "Prophet," said I, "bird of evil!"

## LESSON XXXIV

### REVIEW OF REGULAR -μι VERBS

ILIAD, 109-117

213. Learn all the forms, active, middle, and passive of ἴστημι, τίθημι, δίδωμι, and ἔημι 949-963, 924.

214. Optional:

## 215.

## VOCABULARY

ἀ- (ἀ-) inseparable prefix ("alpha copulative"), denoting likeness, union, association with, intensification.

ἀγορεύ-ω, ἀγορεύσω, ἡγόρευσα speak, say, tell, harangue, address an assembly.

ἄ-λοχος, ου, ἥ (ἔφ. λέχος) wife, spouse.

ἀμείνων, ον better, braver, superior, preferable; *compar. of* ἀγαθός 754.

ἀπ-όλλυμι (ὀλ-, ὀλε-, ὀλο-), ἀπο-λέω(σ)ω, ἀπόλωε(σ)α, ἀπόλωα, destroy, kill, ruin.

δέμας, αος, τό build, stature, size, form, body, structure.

(ἐ)θέλω (ἔθελ-, ἐθέλε-) ἐτελήσω, ἡτέλησα, ἡθέληκα\* wish, desire, be willing.

εἰμι (ἔσ-), ἔσ(σ)ομαι be.

θεο-προπέ-ω prophesy, foretell, declare an oracle, inquire of a god, interpret the divine will.

κουρίδιος, η, ον lawfully wedded, legally married, wedded in youth.

οἶκοι [οἶκος loc. 657, 714], at home.

προ-βούλομαι (βουλ-, βουλε-), προβου-λήσομαι\*, προβέβουλα, προβεβούλημαι\*, προεβουλήθην\* prefer, wish rather.

σός, η, ον (= σάος = σάφος) SAFE, sound, unhurt, unharmed, well.

φυή, ἥς, ἥ form, nature, beauty, growth, appearance, character.

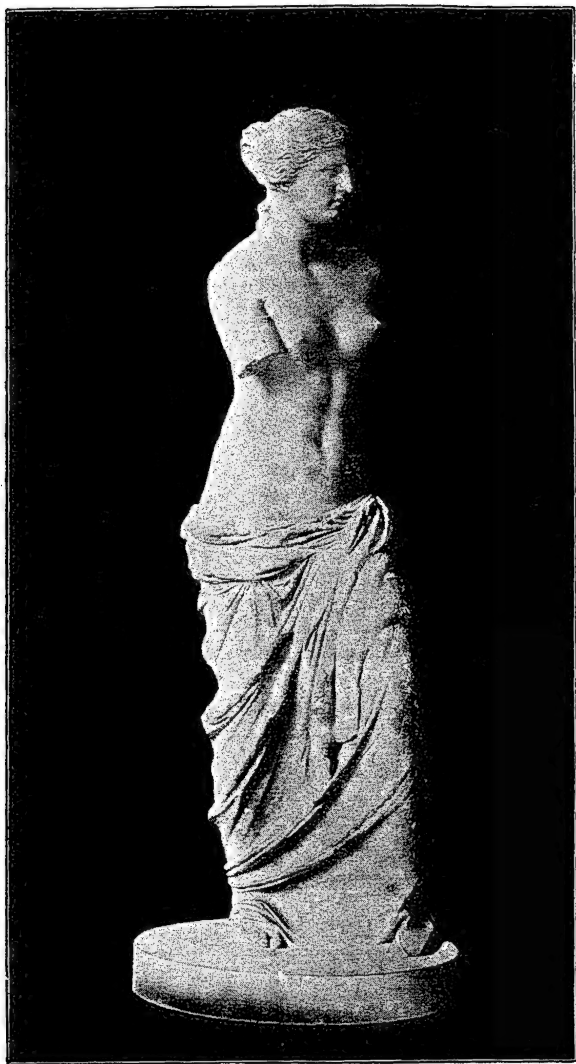
χερείων, ον worse, inferior (754, 3).

Χρῦσηϊς, ἰδος, ἥ Chryseis, daughter of Chryses.

Derivatives: Apollyon.

## 216. Translate:

1. θεοπροπέοντες ἐν Ἀχαιοῖσι μάντιες ἀγορεύουσιν, ὥς (how) δὴ Ἀγαμέμνονος ἔνεκα ἐκηβόλος τεύχει ἄλγεα, οὐνec' οὐκ ἤθελε δέξασθαι ἀγλά' ἄποινα κούρης Χρῦσηϊδος. 2. Ἀγαμέμνων οὐκ ἤθελε δέξασθαι ἄποινα, ἐπεὶ πολὺν βούλεται ἔχειν τὴν κούρην αὐτὴν οἶκοι. 3. προβουλήσεται Ἀγαμέμνων Χρῦσηϊδα Κλυταιμ(ν)ήστρης κουριδῆς ἀλόχου; (988). 4. Χρῦσηϊς οὐκ ἔστι χερείων Κλυταιμ(ν)ήστρης (988), οὐ δέμας οὐδὲ φυὴν οὐτ' ἄρ φρένας οὔτε τι ἔργα (1014). 5. ἐθέλουσιν Ἀχαιοὶ δόμεναι πάλιν ἐλικώπιδα κούρην, εἰ τό γ' ἐστὶν ἄμεινον, ἐπεὶ βούλονται λαὸν εἶναι σόον ἢ (rather than) ἀπολέσθαι. 6. δοθείη ἡ κούρη πατρὶ φίλῳ. 7. ἔστη ἱερεὺς Χρῦσης ἐν στρατῷ Ἀχαιῶν καὶ ἐλίσσεται Ἀγαμέμνονα, ἀλλ' οὐδ' ὥς παῖς φίλῃ ἐτέθη πατρὶ ἐν χερσίν.



### THE APHRODITE OF MELOS

Louvre, Paris

More commonly known as the "Venus of Milo." The statue was discovered in 1820 A.D. on the island of Melos. It consists of two principal pieces, joined together across the folds of the drapery. Most art critics date this work about 100 B.C. The strong, serene figure of the goddess sets forth the Greek ideal of female loveliness.

## 217. Read and translate :

*Iliad*, 109-117

καὶ νῦν ἐν Δαναοῖσι θεοπροπέων ἀγορεύεις,  
 ὥς δὴ τοῦδ' ἔνεκά σφιν ἐκηβόλος ἄλγεα τεύχει, 110  
 οὔνεκ' ἐγὼ κούρης Χρυσηίδος ἀγλά' ἄποινα  
 οὐκ ἔβελον δέξασθαι, — ἐπεὶ πολὺ βούλομαι αὐτὴν  
 οἴκοι ἔχειν. καὶ γάρ ῥα Κλυταιμνήστρης προβέβουλα,  
 κουριδῆς ἀλόχου, ἐπεὶ οὐ ἔθ' ἐστι χερσίων,  
 οὐ δέμας οὐδὲ φῦν οὔτ' ἄρ' φρένας οὔτε τι ἔργα. 115  
 ἀλλὰ καὶ ὥς ἐθέλω δόμεναι πάλιν, εἰ τό γ' ἄμεινον·  
 βούλομ' ἐγὼ λαὸν σόου ἔμμεναι ἢ ἀπολέσθαι.

218. 109. In vs. 106 ff. Agamemnon makes sweeping general charges against Calchas; in vs. 109 he proceeds to the particular, καὶ νῦν, as proof of his assertions.

110. ὥς: 1154, 1. The whole attitude of Agamemnon toward Calchas is one of sneering disbelief.

111. ἐγὼ: emphatic, since Calchas had claimed that it was Agamemnon, and no other, who was to blame for the plague. Naturally Agamemnon makes out as good a case as possible for himself, and mentions only the rejection of the ransoms, and has nothing to say of the insults which he had heaped upon the old priest, and the affront he had shown to the god. — κούρης: 979, 5.

112. αὐτήν: the girl's own self, as contrasted with the ransom. — βούλομαι: *prefer*. — πολὺ: 780-781.

113. ῥα Κλυταιμ(ν)ήστρης: 524, 988. The correct spelling of this name is Κλυταιμνήστρη, although practically all modern texts have Κλυταιμνήστρη, and we ordinarily have "Clytaemnestra" in English.

114. ἐθ' [εἶο]: 993. When Chryseis is said to be no worse than Clytaem(n)estra, it is only another way of saying that she is much more preferable.

115. δέμας, φῦν, φρένας, ἔργα (φέργα): 1014. — τι: 780-781.

After sneering at Calchas, Agamemnon hastens to add his own defense for not accepting the ransoms and releasing the girl. He is careful however not to mention his own brutal speech to the priest. Evidently he is in love with Chryseis, who is much younger than his own wife whom he had married in the days of his youth (κουριδῆς), a situation of the sort which has produced many of the world's most interesting

tragedies. Apparently he would be more than willing to get rid of Clytaem(n)estra and marry the girl. Unfortunately we are left entirely in the dark as to how this was to be done. It would be interesting to know whether Agamemnon has in mind some practical means of disposing of Clytaem(n)estra, as by divorce, or whether this is merely a vision of an unrealizable happiness, and he can only live on in the vague hope that perhaps she may die first. Perhaps it is only another example of "Maggie, my wife at fifty, grey and dour and old, with never another Maggie to be purchased for love or gold." By a tragic sort of ironical poetic justice, Clytaem(n)estra settled accounts with Agamemnon upon his return home, by murdering him, having proved as unfaithful to him as he had been to her in his absence. This would of course be brought vividly to the minds of Homer's hearers when Agamemnon here mentions her name.

115 ff. Instead of dealing in generalities, Agamemnon specifies the qualities which make Chryseis seem lovely and desirable in his eyes. By δέμας he refers to her stately build. The old Greeks never seem to have found the petite particularly adorable, and they especially admired women of large and imposing stature. By φῦν he refers to grace of form and feature, and φρένας probably means that she was of an affectionate disposition, implying a marked contrast in this respect with his own Clytaem(n)estra. In other words, "Maggie is pretty to look at, Maggie's a loving lass." And then, to crown all, he refers to ἔργα, her accomplishments. These were not of the highly impractical sort sometimes found in modern times, but the ἔργα of this young lady, which found such a responsive chord in Agamemnon's soul, were housewifely accomplishments. She was doubtless a good cook ("For beauty won't help if vittles is cold, and Love ain't enough for a soldier"), could spin and weave, kept his soldier hut neat and clean, and saw to it that his clothes were kept properly mended.

116. καί: *even*. — εἰ τό γ' ἄμεινόν (ἔστιν): Agamemnon still would intimate that it is not for the best, and takes advantage of this opportunity for another innuendo at the honesty of the seer.

117. ἤ: *rather than*.

Seeing that he has to give her up, Agamemnon makes the best of the situation, and by the addition of the last two verses (116-117) effectively wins over the common soldiery to his side, an important consideration in subsequent developments. This is a good speech and well worked out in every way.

The ἐγώ of vs. 117 echoes the ἐγώ of vs. 111, and effectively refutes the accusation there made.

## 219. Translate:

1. You prophesy to the Danaans and harangue them, saying that it is on account of me that the free-shooter is causing them countless woes. 2. For this (reason) the free-shooter has caused many woes to the Achaeans, and he will still cause them, because Agamemnon was not willing to accept the splendid ransoms for (of) the bright-eyed maiden Chryseïs. 3. Agamemnon wished to have her at home, since he greatly preferred her to Clytaem(n)estra his lawful wife. 4. Chryseïs is not inferior to Clytaem(n)estra, either in build, in beauty, or in accomplishments. 5. If that is better, Agamemnon will be willing to give back the bright-eyed maiden to her dear father. 6. We wished the people to be safe rather than to perish.

## LESSON XXXV

## IRREGULAR VERBS IN -μι, εἰμί, AND ENCLITICS

ILLIAD, 118-125

220. Learn the conjugation of εἰμί complete, 964, and read 553-559.

221. *Optional*:

222.

## VOCABULARY

ἀ-γέραςτος, η, ον without a prize of honor (γέρας).	ἐτοιμάζω* (ἐτοιμαδ-), ἐτοιμάσω*, ἡτοίμασα prepare, make ready.
ἀμείβω, ἀμείψω*, ἡμειψα, ἡμείφθην* (ex)change; (mid.), answer, reply.	κεί-μαι, κέισομαι lie, recline, repose.
αὐτίκα immediately, forthwith.	κῦδιστος, η, ον most glorious; superl.
γέρας, αος, τό prize (of honor).	λεύσσω (λευκ-) see, behold, observe, LOOK.
δατέομαι (δατ-, δατε-), δάσ(σ)ομαι, ἔδασ(σ)άμην, δέδασμαι divide, distribute, allot.	ξυνήιος, η, ον common (stock possessions).
	οἶος, η, ον alone, sole, only.



ποδ-άρκης, ες swift-footed, able-footed.

πού (*encl.*), any way, anywhere, some way, somewhere, somehow, perhaps.

πῶς how? in what way?

φιλο-κτεανώτατος, η, ον *superl.* most avaricious, most greedy of gain.

Derivatives : amoeba, amoeban (593-595), pod- (101).

### 223. Translate :

1. ἐτοιμάσομεν αὐτίκα γέρας Ἀγαμέμνονι, ὄφρα μὴ οἶος Ἀχαιῶν ἔη ἀγέραςτος, τότε γὰρ οὐδὲ ἔοικεν. 2. πάντες Ἀχαιοὶ λεύσσουσιν ὅτι γέρας Ἀγαμέμνονος ἔρχεται ἄλλη. 3. ἡμεῖς φάμεθα ἄνακτα καὶ εἴπομεν. 4. ποδάρκης διὸς Ἀχιλλεύς εἶπε μῦθον κρατερὸν Ἀγαμέμνονι κυδίστῳ, φιλοκτεανωτάτῳ δὲ πάντων ἀνδρῶν. 5. Ἀχαιοὶ ἐκπέρσουσι πολλὰ ἐκ λαῶν πολίων καὶ δάσονται πάντα λαῶ. 6. οὐ δώσομεν γέρας Ἀγαμέμνονι, οὐ γὰρ ἔχομέν που ξυνήια κείμενα (1027).

### 224. Read and translate :

*Iliad*, 118-125

αὐτὰρ ἐμοὶ γέρας αὐτίχ' ἐτοιμάσατ', ὄφρα μὴ οἶος Ἀργείων ἀγέραςτος ἔω, ἐπεὶ οὐδὲ ἔοικεν·  
 λεύσσετε γὰρ τό γε πάντες, ὃ μοι γέρας ἔρχεται ἄλλη." 120  
 τὸν δ' ἡμείβετ' ἔπειτα ποδάρκης διὸς Ἀχιλλεύς·  
 "Ἀτρεΐδῃ, κύδιστε, φιλοκτεανώτατε πάντων,  
 πῶς γὰρ τοι δώσουσι γέρας μεγάθυμοι Ἀχαιοί;  
 οὐδέ τί που ἴδμεν ξυνήια κείμενα πολλὰ,  
 ἀλλὰ τὰ μὲν πολίων ἐξεπράθομεν, τὰ δέδασται, 125

225. 118. ἐμοί : 997. It is this unreasonable demand, which Achilles on behalf of the people feels called upon to oppose, that provokes the fatal quarrel.

119. "Even if I should not demand a γέρας as justly due to me in return for my giving back mine, common decency would require that the king should have one, and thus not be lacking in this matter of honor, while all the other chieftains have prizes." The possession of the γέρας was looked upon as a mark of honor due to royal station;

to give one was to honor the king and exalt his station; to take it away without due recompense was felt as a keen disgrace. This the army must prevent by giving him an equivalent for the prize he is about to surrender. Thus Agamemnon's demand is prompted by his feeling of wounded honor, and by his inherent sense of the prerogatives due to his exalted station, and not by avarice as Achilles thinks (vs. 122). The injustice in his claim consists in his demand for immediate ( $\alphaὐτ(χ')$ ) recompense, which Achilles clearly shows to be impracticable, without committing an injustice to the others. But Achilles unfortunately goes entirely too far in insulting the king and accusing him of avarice beyond all other men.

120.  $\delta = \delta\tau\iota$ : *that*. —  $\mu\omicron\iota$ : dat. of interest, or possibly of disadvantage, 997-998.

121. Achilles, who has summoned the assembly and who has promised protection to Calchas, is the logical candidate to answer Agamemnon, and doubtless all eyes were turned in his direction as Agamemnon finished his harangue. The manner in which he makes reply confirms the suspicions of Agamemnon that he too is plotting to rob him of his prize, and he thus draws upon himself the bolt which was ready to fall apparently anywhere.

122. Achilles is so excited by the demand of Agamemnon that he forgets his manners and does not show proper deference to his commander-in-chief.

123 is a rhetorical question, and is employed as a device for stating as strongly as possible that the great-hearted Achaeans cannot be expected to give a prize. The two following verses explain why this is true. The form of this question would imply that Agamemnon's request is absurd.

124: litotes, with a touch of the sarcastic in  $\pi\omicron\lambda\lambda\acute{\alpha}$ . —  $\tau\acute{\iota}$ : 780-781. —  $\xi\upsilon\nu\eta\iota\alpha$ : used substantively, 1027, *common stores*.

125.  $\tau\acute{\alpha}, \tau\acute{\alpha}$ : the first of these should be translated as a relative, the second as a demonstrative used substantively: *Whatever we took as plunder . . . these have been divided*. —  $\delta\acute{\epsilon}\delta\omicron\sigma\tau\alpha\iota$ : this tense would indicate that the matter is settled, and not to be reconsidered. The Greeks had already captured and plundered many cities of the Troad, but had not yet been able to take Troy. This verse would indicate that they had already met with considerable successes, and that a goodly amount of spoil had been taken and distributed among the soldiers. This booty formed the chief inducement to the Greek warrior for engaging upon such enterprises. In sacking the captured cities, the male inhabitants were usually put to the sword, while the females were made

slaves and distributed to the army as prizes. "And they warred against the Midianites, as Jehovah had commanded Moses; and they slew all the males. . . . And the children of Israel took all the women of Midian captives, and their little ones, and took the spoil of all their cattle, and all their flocks, and all their goods. And they burnt all their cities wherein they dwelt, and all their goodly castles with fire."

"When thou goest forth to war against thine enemies, and Jehovah thy God hath delivered them into thy hands, and thou hast taken them captive, and seest among the captives a beautiful woman, and hast a desire unto her, that thou wouldest have her to thy wife; then thou shalt bring her home to thine house; and she shall shave her head and pare her nails." "When thou comest nigh unto a city to fight against it, then proclaim peace unto it. And it shall be if it make thee answer of peace and open unto thee, then it shall be that all the people that is found therein shall be tributaries unto thee, and they shall serve thee. And if it will make no peace with thee, but will make war against thee, then thou shalt besiege it: and when Jehovah thy God hath delivered it into thine hands, thou shalt smite every male thereof with the edge of the sword: but the women, and the little ones, and the cattle, and all that is in the city, even all the spoil thereof, shalt thou take unto thyself; and thou shalt eat the spoil of thine enemies, which Jehovah thy God hath given thee."

226. Translate :

1. The Achaeans will prepare another gift of honor immediately for Agamemnon, in order that not alone of all the Argives he may be without a prize of honor; for it is not seemly so. 2. They all see that the prize of the king is going elsewhere. 3. Thereupon all the Achaeans answered the swift-footed, god-like Achilles. 4. The son of Atreus was the most glorious, but the most avaricious of all men, for he was not willing to give his own prize of honor back to her beloved father, because he did not see many common (stores) lying about, and what the great-souled Achaeans had sacked from the cities had been divided.

227. *Optional. At this point another review, similar to the one at the end of Lesson XXVII, should be taken. Before*

going further the student should make a clean sweep of all the forms of all the nouns, pronouns, and adjectives, and the verbs λύω, τρέφω, ἵστημι, τίθημι, δίδωμι, ἵημι, and εἶμι, in all voices, modes, and tenses, with special attention to the participles and infinitives. Repeat the drill for the first hundred and twenty-five verses in the location of forms, as at the end of Lesson XXVII. Plenty of written work should be given, together with oral recitation.

## LESSON XXXVI

## IRREGULAR VERBS

ILIAD, 126-132

228. Some verbs are formed the same as regular verbs in -μι in the present and first aorist systems, but are more or less irregular in certain respects. Some of these do not have the second aorist. So far as they have other forms they follow the analogy of λύω.

229. Certain verbs have second perfects and pluperfects without the tense suffix, the same as verbs in -μι. Their personal endings are added directly to the verb stem.

230. In this class belongs the regular verb οἶδα (2d perf. of \*εἶδω, with pres. meaning) *know*, which is not reduplicated. The pluperfect (with imperfect meaning) is ἤδεα *knew*.

231. Learn the conjugation of εἶμι *come, go*, φημί *say, speak*, ἦμαι *sit, be seated*, κεῖμαι *lie, recline*, the perfect οἶδα *know*, and the second perfect (without tense suffix) of ἵστημι *set, stand*, 924, 964-969.

232. *Optional:*

233.

## VOCABULARY

ἀπο-τίνω (τει-, τι-, τινF-), ἀποτίσω,  
ἀπέτισα, ἀποτέτικα\*, ἀποτέτισμαι\*,

ἀπετίσθην\* repay, requite, recompense, atone for.

ἐξ-αλαπάξω (ἀλαπαγ-), ἐξαλαπάξω, ἐξηλάπαξα sack utterly, destroy utterly.

ἐπ-αγείρω (ἀγερ-), ἐπήγειρα, ἐπαγήγερμαι, ἐπηγέρθην collect, gather (together).

\*ἐπέικω (φεικ-, φοικ-, φικ-), ἐπέοικα, *perf. as pres.* be seemly, be fitting (either, also, in addition).

ἐν-τείχεος, ον well-walled.

θεο-είκελος, η, ον godlike.

κλέπτω (κλεπ-, κλοπ-, κλαπ-), κλέψω\*, ἔκλεψα, κέκλοφα\*\*, κέκλεμμαι\*, ἐκλέφθην† (ἐκλάπην)\* steal, be stealthy, deceive, hide.

νόος, ου, ὁ mind, plan, purpose.

ὁ-δε, ἡ-δε, τό-δε this, that; he, she, it.

οὕτω(s) thus, so, in this way.

παλὶλ-λογος, η, ον gathered together again, re-collected, re-assembled.

παρ-έρχομαι (έρχ-, ἐλθ-, ἐλυθ-, ἐλευθ-), παρελεύσομαι, παρήλθον (παρήλυθον), παρελήλυθα (παρειλήλουθα) evade, pass by, outwit, elude, circumvent.

ποθί (*encl.*) ever, at any time.

προ-ἵημι (ση-, σε- = ἦ-, ἐ-), προήσω, προήηκα (προήκα), προείκα\*, προείμαι\*, προείθην send forward, send forth, give up.

τετρα-πλῆ fourfold, quadruply.

τρι-πλῆ threefold, triply.

Τροίη, ης, ἡ Troy, the city, a famous ancient city in Asia Minor, commanding the Hellespont (Dardanelles). According to the legend it was sacked by the ancient Greeks, under Agamemnon, after a siege of ten years.

Derivatives: klepto-mania(c), cleps-ydra; tetra-gon, -hedron, -meter; tri-ple(t), -ply, -gono-metry, -meter, -pod; ply.

## 234. Translate:

1. ἐπέοικεν Ἀχαιοὺς γέρᾳ παλὶλλογα βασιλῆϊ ἐπαγείρειν;
2. νῦν μὲν Ἀγαμέμνων προήσει Χρῦσηίδα κούρην ἐλικώπιδα θεῷ ἐκηβόλῳ, ὕστερον δ' Ἀχαιοὶ τὸν ἀποτίσουσιν.
3. δώσει Ζεὺς Ἀχαιοῖσιν ποθὶ ἐξαλαπάξαι Τροίην πόλιν ἐντείχεον.
4. Ἀχαιοὶ προσέφησαν Ἀχιλλῆα ποδάρκεα.
5. ἀγαθὸς μὲν ἐστὶ θεοείκελος Ἀχιλλεύς, κλέπτει δὲ νόφ καὶ ἐθέλει παρελθεῖν Ἀγαμέμνονα ἄνακτα ἀνδρῶν.

## 235. Read and translate:

*Iliad, 126-132*

ἵαοις δ' οὐκ ἐπέοικε παλὶλλογα ταῦτ' ἐπαγείρειν.  
ἀλλὰ σὺ μὲν νῦν τήνδε θεῷ πρόες, αὐτὰρ Ἀχαιοὶ

126

τριπλῇ τετραπλῇ τ' ἀποτίσομεν, αἶ κέ ποθι Ζεὺς  
δῶσι πόλιν Τροίην ἐντείχεον ἐξαλαπάξαι."

τὸν δ' ἀπαμειβόμενος προσέφη κρείων Ἀγαμέμνων · 130  
"μὴ δὴ οὕτως, ἀγαθὸς περ ἑών, θεοείκελ' Ἀχιλλεῦ,  
κλέπτε νόφ, ἐπεὶ οὐ παρελεύσεται οὐδέ με πείσεις.

**236.** 126. λαούς: 971. In demanding a prize immediately (vs. 118), Agamemnon asserts that it is not fitting (vs. 119) that one of his rank should be the only one to suffer from lack. Achilles retorts that it is not fitting *either* (observe the force of ἐπί in ἐπέοικε) for the people to give up all their prizes (ἔοικεν thus being echoed by ἐπέοικε).

127. πρὸς [προῦν]: Achilles attempts to adopt a conciliatory tone, but the angry Agamemnon is in no mood to listen. Even though he is offered a return of three or four hundred per cent on his investment by Achilles, speaking for all the Achaeans, this is made contingent upon the fall of Troy, which is not at all sure, and might be at a very indefinite future date. The appeal to give up the girl to the god, who, according to traditional religious teaching, might be expected to add some sort of reward of his own ("and everyone that hath forsaken houses, or brethren, or sisters, or father, or mother, or wife, or children, or lands, for my name's sake, shall receive an hundred fold"), is lost upon the hard-headed Agamemnon.

128. τριπλῇ τετραπλῇ τ': *threefold, yea, even fourfold.*

129. δῶ(σι) (ἡμῖν): since the city is well-walled (ἐντείχεον), its capture could only be made certain by divine assistance. "And Jehovah said unto Joshua, See, I have given into thine hand Jericho. . . . And ye shall compass the city, all ye men of war, and go round about the city once. Thus shalt thou do six days. And seven priests shall bear before the ark seven trumpets of rams' horns: and the seventh day ye shall compass the city seven times, and the priests shall blow with the



SILVER FRAGMENT FROM MYCENÆ

National Museum, Athens

A siege scene showing the bows, slings, and huge shields, of Mycenaean warriors. In the background are seen the masonry of the city wall and the flat-roofed houses.

trumpets. And it shall come to pass that when they make a long blast with the ram's horn, and when ye hear the sound of the trumpet, all the people shall shout with a great shout, and the wall of the city shall fall down flat. . . . And it came to pass at the seventh time, when the priests blew with the trumpets, Joshua said unto the people, Shout, for Jehovah hath given you the city. . . . So the people shouted, when the priests blew with the trumpets: and it came to pass, when the people heard the sound of the trumpet, and the people shouted with a great shout, that the wall fell down flat, so that the people went up into the city, every man straight before him, and they took the city." "And Joshua said unto all the people, Thus saith Jehovah God of Israel. . . . And ye went over Jordan and came unto Jericho: and the men of Jericho fought against you. . . . And I delivered them into your hand." — πόλιν: object of ἐξαλαπάξαι.

131. δὴ οὕτως: synizesis, 586. — ἀγαθός περ ἐών (concessive): *although you are brave*.

132. νόφ: 1009. — παρελεύσεαι is a figure taken from the race course: *you shall not pass (me)*. Agamemnon begins his speech as did Achilles (vs. 122) by addressing his opponent with a highly honorable title, which is immediately followed by an abusive term. The fight is on, and there is no turning back now. — κλέπτε νόφ, to Agamemnon any one who had the presumption to oppose the will of the mighty king of men must be a scoundrel; and as Calchas was a liar (vs. 108, etc.), so Achilles is a thief at heart. This accusation would be a grave insult to the free and frank Achilles. On another occasion, when referring by innuendo to Agamemnon, he says, "For hateful to me even as the gates of hell is he that hideth one thing in his heart and uttereth another." Agamemnon feels sure that Achilles is trying to steal his prize from him secretly, by having him give her up without bestowing another upon him. He is not satisfied with a vague promise of future recompense, contingent upon an uncertainty, the sack of Troy. Achilles speaks what is right and true; on the other hand, the claims of Agamemnon are not without justice. Thus the poet with surpassing art attributes to each the words and sentiments from which it was impossible for the quarrel to be avoided.

### 237. Translate :

1. What the Achaeans had sacked from the well-walled cities had been divided, and Agamemnon was not willing to gather this together again from the people. 2. If Agamem-

non will give up his prize of honor to the gods, the Achaeans will recompense him threefold, yea fourfold, if ever the gods who have Olympian homes should grant to them to sack utterly the well-walled city of Priam. 3. The Achaeans answered the ruling Agamemnon and said, "Though you are very brave in war, divine son of Atreus, do not be stealthy in mind, for it is not fitting for a very mighty king to outwit the people and persuade them evilly."

## LESSON XXXVII

## PREPOSITIONS

ILIAD, 133-141

238. Read carefully 1048-1061.

239. *Optional* :

240.

## VOCABULARY

Αἶας, αὐτος, ὁ Ajax.

αἰρέω (αἶρε-, ἐλ-), αἰρήσω, ἔελον  
(ἐίλον, 584-585), ἤρῃκα\*, ἤρημαι\*,  
ἤρέθην\* take, seize, deprive, (*mid.*)  
choose.

ἅλς, ἅλός, ὁ, ἡ sea, brine.

ἀντ-άξιος, ἡ, ον equivalent, of equal  
value.ἀπο-δί-δωμι (δω-, δο-), ἀποδώσω, ἀπέ-  
δωκα, ἀποδέδωκα\*, ἀποδέδομαι, ἀπε-  
δόθην give back, return, give  
away, pay.ἀρ-αρ-ίσκω (ἀρ-), ἤρσα (ἤραρον),  
ἄρῃρα, ἤρθην join, fit, suit, adapt,  
adjust.αὐτως in the same way, thus, so,  
as matters now are.δεύομαι (δευ-, δευε-), δευήσομαι, ἐδεύ-  
ησα lack, need, be in want.ἐρύω (φερυ-, φυ-), ἐρύω, εἵρυσ(σ)α,  
εἵρυ(σ)μαι draw, drag, launch.ἦμαι (ἦσ-) (*pres. only*) sit, be seated.

μέλας, αῖνα, αὐ black, dark, dusky.

μετα-φράζω\* (φραδ-), μεταφράσω\*,  
μετέφρασα (μετεπέφραδον), μετα-  
πέφρακα\*\*, μεταπέφρασμαι\*, μετε-  
φράσθην tell, point out, declare;  
*mid.*, consider later, plan here-  
after, reflect on later.Ὀδυσ(σ)εύς, ἦος, ὁ Odysseus  
(Ulysses).ὅπ(π)ως in order that, that, how  
(that).

τεός, ἡ, ὅν thy, thine, your(s).

Derivatives: sal-t, -ine (603-604), hali-eutic(s), -o-  
graphy, halite; axiom(atie); dose, dowry; mela(n)- (208).



## 241. Translate :

1. οὐκ ἐθέλει Ἀχιλλεύς Ἀγαμέμνονα δευόμενον ἦσθαι, ὅφρ' αὐτὸς ἔχῃ γέρας. 2. Ἀγαμέμνων ἦσται αὐτῶς δευόμενος, κέλεται δ' Ἀχιλλῆα γέρας ἀποδοῦναι. 3. μεγάθυμος Ἀχιλλεύς οὐ δώσει Ἀγαμέμνονι πολλὰ γέρα, ἄρσας τὰ κατὰ θυμόν, ὅπως ἔσονται ἀντάξια. 4. εἰ δέ κε μὴ δώωσιν Ἀχαιοὶ μεγάθυμοι γέρας Ἀγαμέμνονι, ἄρσαντες τὸ κατὰ θυμόν, ὅπως ἔσται ἀντάξιον, αὐτὸς κεν ἔλῃται ἢ γέρας Ἀχιλλῆος ἢ Αἴαντος ἢ Ὀδυσῆος. 5. Ἀγαμέμνων ἰὼν ἔλῃται γέρας, ἐλὼν δὲ τὸ ἄξιον, Ἀχιλλεύς δέ κεν κεχλῶσεται, τὸν κεν Ἀγαμέμνων ἴκηται. 6. πάντες Ἀχαιοὶ μετεφράζοντο ταῦτα καὶ αὐτῖς. 7. εἵρυσαν νῆας μελαίνᾱς εἰς ἄλλα διάν.

## 242. Read and translate :

*Iliad, 133-141*

ἢ ἐθέλεις, ὅφρ' αὐτὸς ἔχῃς γέρας, αὐτὰρ ἐμ' αὐτῶς  
 ἦσθαι δευόμενον, κέλευ δέ με τῆνδ' ἀποδοῦναι;  
 ἀλλ' εἰ μὲν δώωσιν γέρας μεγάθυμοι Ἀχαιοί, 135  
 ἄρσαντες κατὰ θυμόν, ὅπως ἀντάξιον ἔσται —  
 εἰ δέ κε μὴ δώωσιν, ἐγὼ δέ κεν αὐτὸς ἔλωμαι  
 ἢ τεόν ἢ Αἴαντος ἰὼν γέρας, ἢ Ὀδυσῆος  
 ἄνω ἐλὼν· ὃ δέ κεν κεχλῶσεται, ὃν κεν ἴκωμαι,  
 ἀλλ' ἢ τοι μὲν ταῦτα μεταφρασόμεσθα καὶ αὐτῖς, 140  
 νῦν δ' ἄγε νῆα μέλαιναν ἐρύσσομεν εἰς ἄλλα διάν,

243. 133. ἔχῃς: *keep*, 1115-1116. — ὅφρ' αὐτὸς ἔχῃς γέρας: parenthetical.

133-134. Said in scornful and bitter derision. The question is of course "rhetorical," and is a much stronger presentment of his view than if he had made the positive assertion and accusation that Achilles had such a plan in mind. The answer of Agamemnon to the charge of covetousness by Achilles, is that Achilles is the one who has a selfish end in view, and that he wishes further to disgrace the commander-in-chief in the eyes of the army by taking away his prize of honor, while he keeps his own. — αὐτὸς: *yourself*, as contrasted with me and my situation.

135. Agamemnon repeats the words of Achilles in verse 123, to indi-

cate his readiness to accept that plan, but with his own conditions, not those of Achilles, and it must be done *now*.

136. This is perhaps pure subterfuge. Agamemnon may not be considering the possibility he mentions here, but may have caught an evil inspiration to rob Achilles of his prize, and so when he assails him by demanding *μὴ κλέπτε νόφ* (vss. 131-132), he may be employing a device known the world around, of accusing his enemy of a crime which he is contemplating himself. Probably Agamemnon makes a gesture at the end of this verse, which would make the aposiopesis less violent.

137. *Θωμαι*: 1146. *ἐγώ* and *αὐτός* are added with a proud feeling of conscious superior power.

138. Observe how the addition of *ῥών* makes the picture definite and adds a touch of the dramatic.

137-139. This is all more subterfuge. Agamemnon has not the slightest intention of disturbing his two good and powerful friends, Ajax and Odysseus, in their vested rights, but the whole passage is aimed at Achilles. Agamemnon here mentions these two mighty chieftains to indicate his own superiority. 139. "I am inclined to think that *he* (*ὁ* said with a meaning look at Achilles) may be enraged." This is a good example of the grimly humoresque in which Homer's heroes sometimes indulge. Agamemnon gloats over his ability to do as he pleases, without having to worry over the consequences. — *ἔκωμαι*: 1146.

141. Considering the case closed, the king calls for immediate action, to carry out his plans as outlined. — *μέλαιναν* indicates that Homer spoke for the eyes as well as for the ears of his audience. From the time of "Noah's ark" vessels were calked by a treatment of pitch, to make the seams water-tight. This gave them the black appearance which the poet uses to visualize them for his hearers. — *ἐρύσσομεν* [*ἐρύσωμεν*]: 800, 1098.

#### 244. Translate:

1. Surely we do not wish that the son of Atreus should sit (*inf.*) thus lacking, in order that we ourselves may have prizes of honor; and we do not order him to give back the flashing-eyed maiden to her dear father. 2. We shall give the great-souled Achaeans many prizes of honor, adapting them to their desire, so that they may be equivalent. 3. If we do not give (it), the son of Atreus himself will seize either your prize, or (that) of Ajax, or of Odysseus, and when he

has seized (it), he will lead (it) to the broad camp of the Achaeans. 4. If Agamemnon should come upon Achilles, he would perchance be enraged. 5. But he considered this also afterward. 6. We shall now drag many swift black ships into the divine sea.

## LESSON XXXVIII

## COMPARISON OF ADJECTIVES

ILIAD, 142-151

245. Read the sections treating of the comparison of adjectives, 747-756.

246. *Optional*:

247.

## VOCABULARY

ἀν-αιδείη, ἡς, ἡ shamelessness.

ἄρχος, οὔ, ὁ leader, commander, ruler, pilot, guide, chief.

βουλή-φόρος, ον counsel-bearing, full of counsel, discreet.

εἷς, μίᾱ, ἓν (758) one, only, sole.

ἐκά-εργος, ου, ὁ free-worker, working his will, *Apollo*.

ἐκ-παῖγλος, ον terrible, awful, dread (ful), frightful, fearful.

ἐπι-έννυμι (ἐφ-έννυμι) (φεσ-), ἐφέσ(σ)ω, ἔφεσ(σ)α, ἐφείμαι (ἐφέσμαι) (*both with and without elision*) clothe, invest.

ἐπι-τηδές sufficiently, in sufficient numbers, appropriately, suitably.

ἐρέτης, ᾠο, ὁ oarsman, rower, sailor.

Ἰδομενεύς, ἦος, ὁ Idomeneus.

ἱερόν, οὔ, τό sacrifice, sacred rite, victim for sacrifice.

καλλί-πάρηος, ον beautiful-cheeked, fair-cheeked.

κερδαλέο-φρων, ον crafty-minded, cunning-(minded), sly, mindful of gain.

ὁδός, οὔ, ἡ road, way, path, journey, expedition.

ῥέω (φρεγ-), ῥέξω, ἔρ(ρ)εξα, ἐρέχθην WORK, accomplish, do, perform, make, sacrifice.

ὑπό-δρα scowlingly, askance, looking at darkly, *from beneath* (ὑπό) *the brows drawn down*.

ὦ μοι alas! ah me! good gracious!

Derivatives: an-, hier-, mon-, olig-, patri-arch(y, ic(al)), arch-angel, -bishop, -duke, -i-tect, arch- (as arch-fiend, etc.); phos-, zoö-phorus; work (593-595); vest-ment; hier- (101);

calli-graphy, -ope, cali-sthenics; syn-, meth-od(ist), hodo-meter; drag(o)on.

**248. Translate:**

1. Ἀχαιοὶ μεγάθυμοι ἡγείραν ἐρέτας ἐπιτηδὲς εἰς νῆα μέλαιναν. 2. εἰς νῆας Ἀγαμέμνων ἔθηκεν ἑκατόμβην ἱερὴν θεῶ. 3. ἀνὰ τὴν θοὴν νῆα μέλαιναν Ἀγαμέμνων ἔβησεν (1069) αὐτὴν Χρῦσηίδα καλλιπάρηον. 4. εἰς τις ἀνὴρ βουλευφόρος ἔσται ἀρχὸς τῶν νηῶν Ἀχαιῶν. 5. Πηληϊάδης ἐκπαγλότατος ἀνδρῶν ἔσται ἀρχὸς τῆς νηός. 6. Ἀχιλλεὺς ῥέξει ἱερὰ καὶ ἱλάσεται ἐκάεργον Ἀπόλλωνα τοῖσιν Ἀχαιοῖσιν. 7. οὐ τις Ἀχαιῶν πρόφρων πείσεται ἔπεισιν Ἀγαμέμνονι ἀναιδείην ἐπιειμένῳ (1020, 1; 1071) καὶ κερδαλέοφρονι. 8. οὐ τις ἐθέλει ὁδὸν ἐλθεῖν ἢ ἀνδράσιν μάχεσθαι ἱφι.

**249. Read and translate:**

*Iliad, 142-151*

ἐς δ' ἐρέτας ἐπιτηδὲς ἀγείρομεν, ἐς δ' ἑκατόμβας  
θῆομεν, ἂν δ' αὐτὴν Χρῦσηίδα καλλιπάρηον  
βῆσομεν. εἰς δὲ τις ἀρχὸς ἀνὴρ βουλευφόρος ἔστω,  
ἢ Αἴας ἢ Ἰδομενεὺς ἢ διὸς Ὀδυσσεὺς 145  
ἢ ἐσὺ, Πηλεΐδη, πάντων ἐκπαγλότατ' ἀνδρῶν,  
ὄφρ' ἡμῖν ἐκάεργον ἱλάσσαι, ἱερὰ ῥέξας."  
τὸν δ' ἄρ' ὑπόδρα ἰδὼν προσέφη πόδας ὠκὺς Ἀχιλλεὺς·  
"ὦ μοι, ἀναιδείην ἐπιειμένε, κερδαλέοφρον,  
πῶς τίς τοι πρόφρων ἔπεισιν πείθηται Ἀχαιῶν 150  
ἢ ὁδὸν ἐλθέμεναι, ἀνδράσιν ἱφι μάχεσθαι;

**250. 142. ἐς, ἐς:** 1048-1049. — ἀγείρομεν: 800, 1098. Agamemnon hurries along in his description of what he wants done, employing a well-known artifice to distract attention from his threat of seizing Achilles' prize, which threatens to become a very disagreeable subject.

**143. θῆομεν [τίθημι]:** 800, 1098. — ἂν = ἀνά: 1048-1049, 568. The multiplication of terms with reference to Chryseis, together with the addition of αὐτήν, contrasting her with the gifts and the rest of the embassy as being infinitely more important, betrays Agamemnon's special interest in her.

144. βήσομεν : 1049, 800, 1069, 1098.

146-147. To rob Achilles of his prize, and at the same time to compel him to become an active instrument in his own undoing, at the behest of his deadliest and most hated enemy, is the height of ironical tragedy. Probably Agamemnon does not really intend to do this, but is only making another attempt at a bitter and cynical jest. — ἱλάσσεαι : 800, 1115-1116. — *τὲρὰ ῥέξας* : (*by*) *performing sacrifices*.

149. The simple-hearted Achilles takes Agamemnon's words to be in earnest, and thinks that they indicate a fear on the part of the king to attempt the seizure of his prize openly, but that he is planning to send him away on the expedition while he is accomplishing this. So he calls Agamemnon "crafty-minded." — ἀναιδείην ἐπιειμένε : 1020, 1; 1071.

150. τοι : 997. — ἔπεσιν : 996. — πείθηται : 1100. Observe the alliteration of π in this verse.

151. ὀδόν : 1012. — ἀνδράσιν : 1007.

150-151. Of course another indignant "rhetorical" question, implying that no one would be willing to obey Agamemnon any longer. Achilles is perhaps referring primarily to himself, but the effect of this is to make an indirect appeal to whatever there might be of latent rebellion among the soldiery against such high-handed injustice.

## 251. Translate :

1. But come, drag the swift black ships into the divine sea, collect oarsmen in sufficient numbers therein, place in them many sacred hecatombs, and cause to go on board many beautiful-cheeked maidens. 2. Some counsel-bearing man shall be commander. 3. Neither Ajax nor Idomeneus nor the divine Odysseus was cowardly, but they feared the son of Peleus, most terrible of men. 4. Will you perform sacrifices and appease the free-worker for us? 5. We looked askance at the swift-footed Achilles and addressed him. 6. Alas! how many of the great-souled Achaeans will zealously obey a crafty-minded man clothed in shamelessness, either to go on an expedition or to fight mightily with men?

## LESSON XXXIX

## FORMATION AND COMPARISON OF ADVERBS

ILIAD, 152-157

252. Read carefully 780-788.

253. *Optional* :

254.

## VOCABULARY

αἷτιος, η, ον blamable, to blame,  
guilty, accountable, responsible.

αἰχμητής, ἄο, ὁ spearman, warrior.

βοῦς, βοός, ὁ, ἡ ox, cow.

βωτι-άνειρα fem., man-nourishing,  
nurturing heroes; subst. nurse of  
heroes.

δεῦρο hither, to this place, here.

δηλέ-ομαι\*, δηλήσομαι, ἐδηλησάμην,

δεδήλημαι\* harm, hurt, destroy,  
damage, wrong, ruin.ἐλά-ω, ἐλά(σ)(σ)ω, ἤλασ(σ)α, ἐλή-  
λακα\*, ἐλήλαμαι, ἤλαθην\* drive,  
strike, carry on, push, press.ἐρι-βῶλαξ, ακος rich-clodded, heavy-  
clodded, fertile.ἤχῃεις, εσσα, εν onomatopoetic, (re)  
(echoing) roaring, (re)sounding,  
thundering.

ἵππος, ου, ὁ, ἡ horse, mare.

καρπός, οὔ, ὁ fruit, crop, produce,  
harvest.μαχέ-ομαι (μάχομαι), μαχήσομαι  
(-έσσομαι?) (μαχίομαι), ἐμαχεσ-  
(σ)άμην fight, battle.

μεταξύ between, intervening.

οὔρος (ὄρος, 571), εος, τό mountain.

σκιόεις, εσσα, εν shady, shadowy.

Τρῶες, ων, οἱ Trojans.

Φθίη, ης, ἡ Phthia, a town and dis-  
trict in northern Greece, home of  
Achilles.

Derivatives : (a)etio-logy, -logic(al) ; bu-colic, -cranium,  
bovine ; elas-tic(ity) ; echo-ing, -meter, -scope ; hippo-pota-  
mus, -drome, -crene, -crates, Phil-ip ; carp-el, carpo-genic,  
-lite, -phore, Poly-carp ; or-ead, oro-logy, -graphy, -hippus ;  
squi-rrel, scio-graph(y), -machy, -maney, sci-optic(al).

255. Translate:

1. ἦλθον Ἀχαιοὶ δεῦρο μαχησόμενοι ἔνεκα Τρώων αἰχμητῶν.  
2. εἰσὶ Τρῶες αἵτιοι Ἀχαιοῖσιν; 3. ἤλασάμεν βοῦς (= βόας)  
τε καὶ ἵππους Ἀχιλλῆος, καρπὸν δ' ἐδηλησάμεθ' ἐν Φθίῃ ἐριβό-  
λακι. 4. Τρῶες εἰσιν τηλόθι Φθίης βωτιανείρης, ἐστὶ δὲ μάλα  
πολλὰ σκιάειντ' οὔρεα καὶ ἡχέεσσα θάλασσα μεταξύ.

256. Read and translate :

*Iliad, 152-153*

οὐ γὰρ ἐγὼ Τρώων ἔνεκ' ἤλυθον αἰχμητῶν  
 (δεῦρο μαχησόμενος) ἔπει οὐ τί μοι αἴτιοί εἰσιν·  
 οὐ γάρ πώ ποτ' ἐμὰς βοῦς ἤλασαν οὐδὲ μὲν ἵππους,  
 οὐδέ ποτ' ἐν Φθίῃ ἐριβόλακι βωτιανείρῃ 155  
 καρπὸν ἐδηλήσαντ', ἔπει ἦ μάλα πολλὰ μεταξύ,  
 οὐρεά τε σκίοντα θάλασσά τε ἠχέεσσα·

257. 152. ἐγώ: emphatic (1039), as contrasted with Agamemnon and his brother Menelaus, who had a strong personal interest in the success of the expedition.

153. μαχησόμενος: 1109, 5. — τι: 780-781.

154. βοῦς = βόας: throughout all history cattle have been an important economic factor. Thus the English words "fee, chattel, pecuniary," etc., indicate the part they have played in our own and in the Roman monetary systems, as a medium of exchange, before the introduction of coinage. In Homer's time maidens were called *cattle-bringing*, because their suitors regularly gave cattle to their fathers as a wedding present, in return for the girl as a wife. A useful woman in Homeric times might be worth as much as four cows. Their great importance has made them an object of divine worship among many peoples, as among the old Hebrews, who for a long period of their history worshipped a bull-god, of which the horns of the altar were a survival.

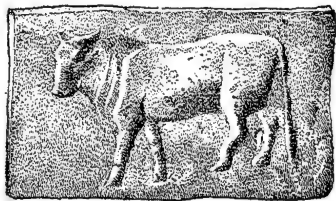
155. βωτιανείρῃ: observe the touch of local pride, so common throughout all nations. His home produces heroes, of which he is one. The ornamental epithets and picturesque language may indicate how dear to his heart his old home in Phthia was. Perhaps he is almost homesick.

157. ἠχέεσσα: onomatopoeic, to represent the sound of the roaring sea. — σκίοντα refers to the long shadows which high mountains throw. This verse is in apposition with πολλά (used substantively) of the preceding verse.

Observe the heaping up of the first personal pronouns in this passage, to indicate that Achilles had no personal interest, as did Agamemnon, in the expedition. Achilles emphasizes his own generous motives and self-sacrificing spirit in joining the undertaking, thereby throwing into high relief the ingratitude of Agamemnon and the deep injustice of his selfishness. "The Trojans have never done me the slightest harm, that

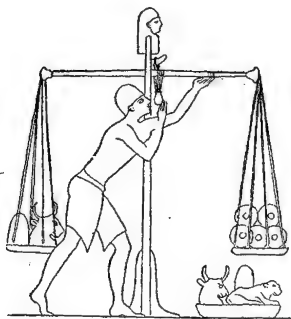
I should have gone to all this trouble in making this expedition against them."

154 ff. Such wanton robbery and destruction of property might be either the occasion or the result of war. The origin of the Homeric wars, as most wars before and since, had ultimately an economic basis, and they were waged either to protect their own property or to gain possession of that of their neighbors. "And the children of Israel did that which was evil in the sight of Jehovah: and Jehovah delivered them into the hand of Midian seven years. . . . And so it was when Israel had sown, that the Midianites came up, and the Amalekites, and the children of the East, even they came up against them; and they encamped against them, and destroyed the increase of the earth till thou comest to Gaza, and left no sustenance for Israel, neither sheep, nor ox, nor ass." "And ye went over Jordan, and came unto Jericho: and the men of Jericho fought against you. . . ; and I delivered them into your hand. . . . And I have given you a land for which ye did not labor, and cities which ye built not, and ye dwell in them; of the vine-



EARLY ROMAN BAR MONEY

A bar of copper marked with the figure of a bull. Dates from the fourth century B.C.



EGYPTIAN WEIGHING "COW GOLD"

yards and olive trees which ye planted not do ye eat. Now therefore fear Jehovah and serve him." "And Joshua did unto them as Jehovah bade him: he houghed their horses, and burnt their chariots with fire. . . . And all the spoil of these cities, and the cattle, the children of Israel took for a prey unto themselves; but every man they smote with the edge of the sword, until they had destroyed them, neither left they any to breathe."

156-157. Achilles is not strictly logical; for in spite of the crashing sea that rolled between, he was doing in Troy the very thing which he says the Trojans

have never done in his land because of the intervening distance.—πολλά (ἐστίν).

Achilles is now ready to renounce all allegiance to such a leader, who



repays with base ingratitude the loyalty of those who were fighting not for their own sakes, but for him and his interests.

258. Translate :

1. We came hither to fight with the Trojan warriors; for they are blamable to us. 2. Once the Achaeans drove away our cattle and horses, and destroyed our crops in fertile, man-nourishing Phthia. 3. Phthia is far from Troy, and there are very many shadowy mountains and the roaring sea between.

## LESSON XL

### NUMERALS

ILLIAD, 158-164

259. Study the table of cardinals, ordinals, and numeral adverbs, 757. Commit the first twelve of each to memory, and learn the declension of *εἰς*, *μία*, *ἓν* *one*; *δύο* (*δύω*) *two*; *τρῆς*, *τρία* *three*; and *τέσσαρες*, *τέσσαρα* *four*, 758-759.

260. *Optional*:

261.

### VOCABULARY

ἀλεγίζω (ἀλεγιδ-), <i>with gen.</i> , 984 care, reckon, consider, regard, worry.	ἴσος, ἡ (ἴση), <i>ον</i> equal, equivalent, well-balanced, symmetrical.
ἅμα <i>with dat.</i> , at the same time, together (with).	κυν-ώπης ( <i>voc.</i> κυνώπα) dog-faced, dog-eyed, shameless.
ἀν-αιδής, ἐς shameless, unfeeling.	Μενέλαιος, <i>ον</i> , ὁ Menelaus, brother of Agamemnon, and husband of Helen.
ἀπειλέω, ἀπειλήσω, ἠπείλησα threaten, boast, menace.	μετα-τρέπω (τρέπ-, τροπ-, τραπ-), μετα-τρέψω, μετέτρεψα, (μετέτραπον), μετατέτροφα**, μετατέτραμμαι, μετετράφθην (μετετράπην*) turn (around); <i>mid.</i> turn oneself toward, heed.
ἄρ-νυμαι, ἀρόμαι*, ἠρόμην acquire, win, save, preserve.	μογέω, ἐμόγησα toil, struggle.
ἀφ-αιρέω (αἶρε-, ἔλ-), ἀφαιρήσω, ἀφέελον (ἀφείλον), ἀφήρηκα*, ἀφήρημαι*, ἀφῆρέθην* take away, rob, deprive.	ναίω (νασ-), ἔνασσα, ἐνάσθην dwell, inhabit; <i>mid.</i> be situated.
ἐπω (σεπ-, σπ-), ἔψω, ἔσπον be busy, perform; <i>mid.</i> , follow, accompany, attend.	

ὅπ(π)ότε when(ever).

πρός (π(ρ)οτί) *adv., and prep. with gen., dat., and acc., to, toward; also, at, on, from, on behalf of; with gen., from, before, at the bidding, in the sight; with dat., on, at, by; with acc., to, toward, (up)on, against.*

πολιέθρον (= π(τ)όλις), *ου, τό city.*

τιμή, ἤς, ἡ *honor, satisfaction, recompense, retribution, value.*

χαίρω (χαρ-, χαρε-, χαιρε-), χαιρήσω, κεχάρη(κ)α, κεχάρ(η)μαι\*, ἐχάρην *rejoice, be glad, hail! welcome!*

## 262. Translate :

1. Ἀχιλλεὺς ἔσπετο ἄνακτι ἀνδρῶν Ἀγαμέμνονι μέγ' ἀναιδέι, ὅφρα χαίρῃ. 2. Ἀχαιοὶ ἔσποντ' Ἀγαμέμνονι ἄμα, τῆμην ἀρνύμενοι (1070) τῷ καὶ Μενελάῳ. 3. ἦν Ἀγαμέμνων κυνώπης; 4. ἀρνύμεθα τῆμην πρὸς Τρώων Μενελάῳ. 5. Ἀγαμέμνων οὐ μετατρέπεται οὐδ' ἀλεγίζει τῶν. 6. βασιλεὺς αὐτὸς ἠπειλήσεν ἀφαιρήσεσθαι γέρας Ἀχιλλῇ. 7. Ἀχιλλεὺς ἐμόγησε πολλὰ τῷ γέραϊ. 8. γέρα πάντες ἔχομεν ἴσα βασιλῇ, ὅπποτε ἐκπερσώμεθα πτολίεθρα Τρώων.

## 263. Read and translate :

*Iliad, 158-164*

ἀλλὰ σοί, ὦ μέγ' ἀναιδές, ἄμ' ἐσπόμεθ', ὅφρα σὺ χαίρης,  
τῆμην ἀρνύμενοι Μενελάῳ σοί τε, κυνώπα,  
πρὸς Τρώων. τῶν οὐ τι μετατρέπη οὐδ' ἀλεγίζεις · 160  
καὶ δὴ μοι γέρας αὐτὸς ἀφαιρήσεσθαι ἀπειλεῖς,  
ὃ ἔπι πολλὰ μόγησα, δόσαν δέ μοι υἱὲς Ἀχαιῶν·  
οὐ μὲν σοί ποτε ἴσον ἔχω γέρας, ὅπποτ' Ἀχαιοὶ  
Τρώων ἐκπέρσωσ' ἐν ναιόμενον πτολίεθρον ·

264. 158. σοί: 1007, emphatic, as may be seen from the accent, 762. — μέγ'(α): 780-781. — χαίρης: 1115-1116. — σύ: very emphatic, as contrasted with Achilles (1039).

159. ἀρνύμενοι: 1070. — Μενελάῳ σοί τε: 997. — κυνώπα: the Homeric warriors were refreshingly frank in saying what they thought. To be compared to a dog is usually considered the height of insult, and such terms regularly form a favorite part in the vocabulary of abuse. Even

to-day the dog among the Asiatics typifies all that is beastly and shameful; and so the Mohammedans call the Christians *dogs*; and since Christians are presumptuous enough to refuse to believe in the prophet, they are "infidel dogs." Here *κυνῶπα* is perhaps suggested by μέγ' ἀναίδες, of which it is merely the more insulting equivalent.

160. τῶν (used substantively): 984. — τι: 780-781. — μετατρέπη = μετατρέπηαι, 584-585.

Calydonian boar hunt

Games at the funeral of  
Patroclus

Peleus, Thetis and the  
gods

Pursuit of Troilus by  
Achilles

Animal scenes, sphinxes,  
etc.



THE FRANÇOIS VASE

Archæological Museum, Florence

Found in an Etruscan grave in 1844. A black-figured terra cotta vase of about 600 B.C. It is nearly three feet in height and two and one half feet in diameter. The figures on the vase depict scenes from Greek mythology.

161. μοι: 997. — αὐτός: *yourself*, i.e. "arbitrarily," without the consent of the army or the other chieftains.

162. ἐπι: 1050. — πολλά: 780-781.

163. σοί: a brachylogical comparison, as in English, "what is good for a cold," i.e. "what is good for a man who has a cold." This thought intensifies the injustice of Agamemnon's action.

Observe the emphasis and contrast so effectively obtained by the use of the personal pronouns in this passage, and the rhyming effect of σοί, σοί, μοί μοί, σοί.

## 265. Translate:

1. They followed the very shameless Agamemnon and Menelaus, that they might win recompense for them from the Trojans. 2. But the two kings did not regard or consider these things at all. 3. The king of men, Agamemnon, threatened to take away the prize of Achilles, for which he had struggled much, and which had been given to him by the sons of the Achaeans. 4. We never had a prize of honor equal to Agamemnon('s), whenever we sacked a well-situated city of the Trojans.

## LESSON XLI

## PRESENT, FUTURE, AND FIRST AORIST SYSTEM OF VERBS

ILIAD, 165-172

266. 1) Review carefully all the forms of *λίσω* in the present, future, and first aorist, all voices, modes, and tenses, 904-921, and read 789-809.

2) Learn the conjugation of *φαίνω* in the first aorist system, 931-932.

267. *Optional*:

## 268.

## VOCABULARY

ἀτάρ (= αὐτάρ 571) but, moreover.  
 ἄ-τιμος, η, ον dishonored, unhonored.

ἄφενος, εος, τό wealth, riches.  
 ἀφύσσω (ἀφύγ-), ἀφύξω dip up,  
 draw (out), collect, heap up.

δασμός, οὔ, ὁ division (of spoils).  
 δι-έπω (σεπ-, σπ-), διέψω, διέσπον  
 accomplish, perform, go through,  
 be engaged (in).

ἐνθά-δε here, hither, there, thither.  
 κάμνω (καμ-, κμη-), καμέομαι, ἔκαμον,

κέκμη(κ)α do, make, toil, be  
 weary, suffer, accomplish with  
 pain.

κορωνίς, ἰδος curved, bent.  
 ὀλίγος, η, ον little, few, small, of  
 slight value, cheap.

πλοῦτος, ου, ὁ wealth, riches, abundance.

π(τ)ολεμίζω (cf. π(τ)όλεμος), π(τ)ο-  
 λεμίζω war, battle, fight.

πολυ-ἄϊξ, ἱκος impetuous, onrush-  
 ing.

σύν *adv., and prep. with dat., with,* mightier, better, braver, stronger,  
together (with), along with. more powerful, more productive,  
φέρτερος, η, ον (*comparat.* 754, 2), more profitable.

Derivatives: corona-tion, crown; olig-archy; pluto-crat, -cracy; polem-ic(al); syn-agogue, syn-

### 269. Translate:

1. διέπομεν πόλεμον πολυαῖκα χεῖρεςσιν. 2. ποτὲ δασμός ἔκηται, Ἀγαμέμνων ἔχει τὸ γέρας πολλὸν μείζον, Ἀχιλλεὺς δ' ἔχει (γέρας) ὀλίγον μὲν φίλον δέ. 3. Ἀχιλλεὺς ἔχων γέρας ὀλίγον τε φίλον τ' ἔρχεται ἐπὶ νῆας, ἐπεὶ κε κάμῃ πολεμίζων. 4. νῦν Ἀχιλλεὺς εἰσι Φθίηνδε. 5. ἡ πολὺ φέρτερόν ἐστιν ἵμεν οὔκαδε σὺν νηυσὶν κορωνίσιν. 6. Ἀχιλλεὺς ἐὼν ἄτιμος, οὐκ ἀφύξει ἄφενος καὶ πλοῦτον Ἀγαμέμνονι ἐνθάδε.

### 270. Read and translate:

*Iliad, 165-172*

ἀλλὰ τὸ μὲν πλείον πολυαῖκος πολέμοιο: 165  
χεῖρες ἐμαὶ διέπουσ', ἀτὰρ ἦν ποτε δασμός ἔκηται,  
σὸς τὸ γέρας πολλὸν μείζον, ἐγὼ δ' ὀλίγον τε φίλον τε  
ἔρχομ' ἔχων ἐπὶ νῆας, ἐπεὶ κε κάμω πολεμίζων.  
νῦν δ' εἶμι Φθίηνδ', ἐπεὶ ἡ πολὺ φέρτερόν ἐστιν  
οὔκαδ' ἵμεν σὺν νηυσὶ κορωνίσιν, οὐδέ σ' ὀίω 170  
ἐνθάδ' ἄτιμος ἐὼν ἄφενος καὶ πλοῦτον ἀφύζειν."  
τὸν δ' ἡμείβετ' ἔπειτα ἄναξ ἀνδρῶν Ἀγαμέμνων·

271. 165. τὸ πλείον: *comparat. of* πολὺς, 754, 9, *the greater* (part).

166. χεῖρες ἐμαὶ: *my hands*, a more effectual and picturesque way of saying "I did it." δασμός: "And when Joshua sent them away also unto their tents, then he blessed them, and he spake unto them, saying, Return with much riches unto your tents, and with very much cattle, with silver, and with gold, and with brass, and with iron, and with very much raiment: divide the spoil of your enemies with your brethren." "But all the cattle, and the spoil of the cities, we took for a prey to ourselves."

167. τό: *the well-known, usual* (gift of honor). — πολὺ: 780-781. — μείζον: *comparat. of* μέγας, 754. — ὀλίγον: *of slight value* (not petite).

— ὀλίγον τε φίλον τε: *of slight value, yet dear (to me)*. Cf. Shakespere: "a poor virgin, an ill-favoured thing, but mine own."

168. ἔρχομαι. — *when I am weary (of) fighting*.

149-168. There is a distinct note of pathos running through this whole passage, and a feeling of hot but helpless resentment at Agamemnon's overbearing arrogance, together with his ingratitude toward those to whom he owed so much.

169. "This is no place for me; I'm going home."

170. σ'(οι): 997. — ὄτω: ironically, as often. — κορωνίσιν: this word visualizes the curved line of the Greek ship, with its high prow and stern.

272. Translate:

1. Although the greater (part) of this impetuous war was accomplished by our hands, you always have much the greater prize, whenever a division of spoil(s) comes. 2. When they grew weary (of) fighting, they went to their ships with (having) prizes, small yet dear to their hearts. 3. It was much better to go to Phthia; nor did they think that since they had been dishonored here they would collect wealth and riches for Agamemnon.

## LESSON XLII

### THE SECOND AORIST, AND THE FIRST AND SECOND PERFECT SYSTEMS OF VERBS

ILIAD, 173-181

273. 1) Learn the conjugation of the perfect system of λύω and of βαίνω, 904-915, 922, 930.

2) Read carefully 810-818.

274. *Optional*:

275.

#### VOCABULARY

διο-τροφής, ἐς Zeus-nourished.

εἵνεκα (= ἔνεκα, 571) on account of.

ἐπι-σσεύω (σευ-, συ-), —, ἐπέσσευα,

ἐπέσσυμαι, ἐπεσ(σ)ύθην drive on, hurry on, urge.

ἑταρος (ἑταῖρος, 571), ου, ὁ companion, comrade, follower, friend.

ἐχθρός, ἡ, ὁν (compar. ἐχθίων, ον; superl. ἐχθιστος, η, ον) hateful, hated, enemy, hostile, odious.

καρτερός, ἡ, ὄν (= κρατερός) (597-598), strong, mighty, severe, harsh, stern.

κοτέω, ἐκότεσ(σ)α, κεκότη(κ)α hold a grudge, be angry, be vindictive.

μάλιστα (comparat. of μάλα) most of all, especially, by all means, decidedly.

μάχη, ης, ἡ battle, fight, fray.

μένω (μεν-, μενε-) μενέω, ἔμεινα, μεμένηκα\*\* remain, await.

μητίετα, ᾧο, ὁ counsellor, (prudent) adviser.

Μυρμιδών, ὄνος, ὁ Myrmidon, *Greek*.  
ὄθ-ομαι with gen. 984, reckon, care, consider, regard, worry.

τιμάω, τιμήσω, ἐτίμησα, τετίμηκα\*, τετίμημαι, ἐτιμήθην\* honor, gain honor; mid. avenge, exact recompense.

ὦδε thus, so, in this way, as follows.

Derivatives: Dino-mache, logo-, scio-, theo-machy; timocracy.

## 276. Translate :

1. φεύξομαι μάλα, ἐπεὶ μοι θυμὸς ἐπέσσυται τόδε. 2. λισσόμεθα Πηληιάδην μένειν εἵνεκ' Ἀγαμέμνονος. 3. παρ' Ἀγαμέμνονι γε ἄλλοι εἰσὶν, οἳ κε τὸν τιμήσουσι, μάλιστα δὲ μητίετα Ζεὺς. 4. Ἀχιλλεύς ἐστιν ἔχθιστος πάντων διοτρεφῶν βασιλῶν Ἀγαμέμνονι. 5. ἔρις τε φίλη Ἀχιλλῇ ἐστιν αἰεὶ πόλεμοί τε μάχαι τε. 6. Ἀχιλλεὺς μάλα καρτερός ἐστιν, ἀλλὰ πού θεός οἱ τό γ' ἔδωκεν. 7. Ἀχιλλεὺς εἰσι οἴκαδε σὺν νηυσὶ τε καὶ ἐτάροισιν, ἀνάξει δὲ Μυρμιδόνεσσιν. 8. Ἀγαμέμνων οὐκ ἀλεγίζει οὐδ' ὄθεται Ἀχιλλῆος κοτέοντος.

## 277. Read and translate\*.

*Iliad, 173-181*

“ φεύγε μάλ', εἴ τοι θυμὸς ἐπέσσυται, οὐδέ σ' ἐγὼ γε  
λίσσομαι εἵνεκ' ἐμεῖο μένειν· παρ' ἐμοὶ γε καὶ ἄλλοι,  
οἳ κέ με τιμήσουσι, μάλιστα δὲ μητίετα Ζεὺς. 175  
ἔχθιστος δέ μοι ἐσσι διοτρεφῶν βασιλῶν·  
αἰεὶ γάρ τοι ἔρις τε φίλη πόλεμοί τε μάχαι τε.  
εἰ μάλα καρτερός ἐσσι, θεὸς που σοὶ τό γ' ἔδωκεν.  
οἴκαδ' ἰὼν σὺν νηυσὶ τε σῆς καὶ σοῖς ἐτάροισιν  
Μυρμιδόνεσσιν ἄνασσε, σέθεν δ' ἐγὼ οὐκ ἀλεγίζω 180  
οὐδ' ὄθομαι κοτέοντος· ἀπειλήσω δέ τοι ὦδε·

278. 173. τοι: 998. — φεύγε: *flee, desert*. It is this insinuation which helps Achilles decide to stay.

173-174. "Run along home, by all means; don't stay on my account." Ironical, of course.

175. A reply to the assertion of Achilles in vs. 159. This is a good example of the subtle irony of the poet; for it is Zeus and no other who dishonors Agamemnon in the sequel. The king's proud speech here and his haughty presumption upon the favor of Zeus, the natural protector of kings, thus make his later discomfiture all the more striking and humiliating. — τιμήσουσι: 1144.

177. ἔρις τε φίλη (ἐστίν). φίλη agrees with ἔρις, but is to be taken with πόλεμοί τε μάχαι τε also.

178. "Granted that you are brave and mighty (thus acknowledging Achilles' assertion of the important part he had played in the war, vss. 165-166), you do not deserve any credit for that, as not you but some god is responsible, who gave it all to you without any effort or wit on your part."

180. Μυρμιδόνεσσιν: 1001, but in the mouth of Agamemnon may be considered a dative of disadvantage, 997. — Μυρμιδόνεσσι γάνασσε originally. — σέθεν: 984. Observe the hissing effect produced by the heaping up of sigmas in this and the preceding verse. Μυρμιδόνεσσιν receives prominence by its position in the verse, since Agamemnon wishes to make clear to Achilles the limits of his authority, and that he has no right to be issuing commands to the Achaeans. Agamemnon will bear no infringement of his own prerogatives.

181. κοτέοντος (σέο): 984.

In this whole passage Agamemnon assumes a tone of sneering sarcasm and contempt for Achilles, as though he were but a peevish and willful child. Thus he belittles Achilles' every motive and excellence. His threat to return home is interpreted as due to panicky fear, his bravery in war, his impetuous spirit, and his strength of will, are all qualities which make him a nuisance as a quarrelsome and contentious fellow. "Pray don't let me detain you," he says, "if you are in such a hurry to flee. It will be a blessing to see you gone, since you are so perverse and given to strife. Be sure to take all your bags and baggage along, and don't be trying to strut around here with your authority, but run along home to the Myrmidons, where you belong. Pout away all you please. Your anger is the least of my worries. It is all the same to me whether you hold a grudge or not, and just to show you how much I care, I shall threaten you as follows:" This all proves too much for Achilles, who feels now that he cannot return home without provoking the ridicule of



the army. Like a spoiled child or an obstinate woman, when Agamemnon pretends that it would give him pleasure to be rid of him, he insists upon staying.

Observe the emphasis and contrast obtained by the use of the personal pronouns in this whole passage.

**279. Translate :**

1. Agamemnon, king of men, said to Achilles, "Fly by all means, if your soul urges you." 2. The Achaeans entreated us greatly to remain with them, that we might honor them especially. 3. Zeus, the counselor, will especially honor all the kings. 4. Agamemnon and Menelaus were to Achilles the most hateful of all the Zeus-nourished kings; for always strife and wars and battles were dear to their hearts. 5. Although they were very strong, some god had given that to them. 6. Let us go home with our ships and our comrades, and rule the Myrmidons. 7. We do not regard Achilles, nor do we care when he holds a grudge; since we are much mightier.

## LESSON XLIII

### THE PERFECT MIDDLE SYSTEM OF VERBS

ILIAD, 182-192

**280.** 1) Learn the perfect middle system of λύω, 910-915, τρέφω, τεύχω, and πυνθάνομαι, 925-929.

2) Study the table of personal endings of verbs, 819-829.

**281. Optional:**

**282.**

#### VOCABULARY

ἄντην openly, before the face.

ἄχος, εὖς, τό woe, pain, grief.

Βρίσηϊς, ἴδος, ἡ Briseïs, daughter of Briseus.

δι-άν-διχα in two ways, differently.

ἐνάρϊζω (ἐνάρϊγ-), ἐνάρϊξω, ἡνάρϊξα strip of armor, spoil, slay.

ἐρητῦ-ω, ἡρήτῦσα, ἡρητῦθην check, restrain, control, contain, hold back, curb.

ἦτορ, ὀρος, τό heart, soul, spirit.

κλισίη, ης, ἡ hut, barrack, tent.

λάσιος, η, ον hairy, shaggy, rough, bushy.

μερ-μηρίζω (μηριγ-), ἐμερμήριζα ponder, consider.

μῆρος, οὐ, ὁ thigh.

ὁμοιό-ω\*, ὁμοιώσω\*, ὁμοιώθην liken, make like, compare, make equal.

ὀξύς, εἶα, ὕ sharp, biting, cutting, keen, acid.

ὅσ(σ)ος, η, ον how much, how great, how many, how large, how long.

παύ-ω, παύσω, ἔπαυσα, πέπαυκα\*, πέπαυμαι, ἐπαύθην\* cease, stop, PAUSE, check, restrain, hold off.

Πηλεΐων, ωνος, ὁ son of Peleus, Achilles.

στυγέω (στυγ-, στυγε-), ἔστυξα (ἔστυγον), ἐστυγέθην† hate, loathe, dislike, make hateful, hold in horror, fear.

φάσγανον, οὐ, τό sword, sabre.

Derivatives: hom(o)e-o-pathy, homo-logous, -geneous; Stygian.

### 283. Translate :

1. ἀφαιρεόμεθα βασιλῆα Χρῦσηίδα τὸ γέρας καλόν. 2. Ἀγαμέμνων πέμψει Χρῦσηίδα ἐς Χρῦσιν σὺν νηὶ καὶ ἐτάροισιν εἰσίν. 3. ἀναξ αὐτὸς ἰὼν κλισίῃνδε ἄξει Βρίσηίδα καλλιπάρηρον τὸ γέρας Ἀχιλλῆος, ὅφρ' Ἀχιλλεὺς ἐν εἵδῃ ὅσσον φέρτερός ἐστιν Ἀγαμέμνων. 4. ἄλλοι στυγέουσι φάσθαι σφέας αὐτοὺς εἶναι ἴσους Ἀγαμέμνονι καὶ ὁμοιωθήμεναι ἄντην. 5. ἦτορ Πηλεΐωνος ἐμερμήριξε διάνδιχα, ἣ ὃ γε ἐρυσσάμενος φάσγανον ὀξὺ παρὰ μήρου ἀναστήσειε μὲν τοὺς Ἀχαιοὺς, ἐναρλίζοι δ' Ἀτρεΐδην, ἣ δὲ παύσειε χόλον ἐρητύσειέ τε θῦμόν. 6. ἄχος μέγα ἐγένετο τοῖσιν Ἀχαιοῖσιν, οὐνεκα Ἀγαμέμνων ἀφείλετο Βρίσηίδα καλλιπάρηρον Ἀχιλῆα.

### 284. Read and translate :

*Iliad*, 182-192

ὡς ἔμ' ἀφαιρείται Χρῦσηίδα Φοῖβος Ἀπόλλων,  
τὴν μὲν ἐγὼ σὺν νηὶ τ' ἐμῇ καὶ ἐμοῖς ἐτάροισιν  
πέμψω, ἐγὼ δέ κ' ἄγω Βρισηίδα καλλιπάρηρον  
αὐτὸς ἰὼν κλισίῃνδε, τὸ σὸν γέρας, ὅφρ' ἐν εἵδῃ  
ὅσσον φέρτερός εἰμι σέθεν, στυγέῃ δὲ καὶ ἄλλος  
ἴσον ἐμοὶ φάσθαι καὶ ὁμοιωθήμεναι ἄντην."

185

ὥς φάτο· Πηλεΐωνι δ' ἄχος γένετ', ἐν δέ οἱ ἦτορ  
 στήθεσσι λασίοισι διάνδιχα μερμήριξεν,  
 ἦ ὅ γε φάσσανον ὄξυ ἐρυσσάμενος παρὰ μηροῦ 190  
 τοὺς μὲν ἀναστήσειεν, ὃ δ' Ἀτρεΐδην ἐναρίζοι,  
 ἦε χόλον παύσειεν ἐρητύσειέ τε θυμόν.

285. 182. ἦμ' (ε), Χρῦσηΐδα: 1020, 1. — ἀφαιρείται = ἀφαιρέεται: 584-585. — ὥς: *as, since*.

184. πέμψω, ἄγω: observe the variation due to the use of the indicative and subjunctive. Agamemnon is more sure of the first than of the second. — ἄγω: 1101. — καλλιπάρηον is maliciously added by Agamemnon to tantalize and irritate Achilles further, at the prospect of losing such a desirable prize.

185. "To prove my superior power, I shall go myself." — τὸ σὸν γέρας: in apposition with Βρῖσηΐδα. The addition of the demonstrative pronoun (τό) makes the expression more vivid. — εἴδης: 1115-1116. ~ Agamemnon consciously sets himself over against Achilles, and indicates that "as the god has done to me, so will I do to you," and is careful to emphasize that he would yield to no one less than the god himself. The repetition of ἐγὼ and the addition of αὐτός show clearly the king's feeling of proud superiority and conscious power.

186. ὅσσον: 564, 3. — σέθεν: 993. — στυγέη: 1115-1116. — καί: *also, even* (as well as yourself).

187. ἐμοί (εἶναι): 1003. — φάσθαι [φημί]. — ὁμοιωθήμεναι: *liken himself*, 890.

186-187. *i.e.* "I shall make such an example of you that no one else may ever venture to display such arrogance or set up his will in opposition to my own." The situation has now reached an *impasse*. Stung as he was by the brutal taunts of Agamemnon, the only thing left for a high-spirited man in Achilles' position would be to kill him, or else lose his own life in the attempt.

188. Πηλεΐωνι: 998. — ἐν δέ οἱ . . . στήθεσιν: 998, 1009.

189. λασίοισι: hair on the chest is still considered a mark of a strong and virile man.

190. ἦ: *whether*.

191. τοὺς (ἄλλους Ἀχαιούς): evidently Agamemnon was sitting down in the assembly, with the other chieftains seated around him. Achilles would need to make these start up in order to get at Agamemnon. — ἀναστήσειεν, ἐναρίζοι: 1153.

192. ἦε: *or*. — παύσειεν, ἐρητύσειέ τε: 1153.

## 286. Translate:

1. Since the gods thus take away our prize, we shall send it to Chrysa, with a sacred hecatomb for the god, but we shall go in person (*αὐτοί*) to the tent of Achilles and lead away his prize, the beauteous-cheeked Briseis, that he may well know how much stronger we are than he, and all others may hate to say they are equal to us and compare themselves with us openly. 2. When he had thus spoken, grief arose for the sons of the Achaeans, and within their hairy chests they pondered in two ways. 3. We shall draw our sharp swords from our thighs, and rouse the sons of the Achaeans, but slay the two sons of Atreus, or we shall check our wrath and curb our spirit.

## LESSON XLIV

## FIRST AND SECOND PASSIVE SYSTEM OF VERBS

ILIAD, 193-200

287. Read 830-859, and review the first passive system of λύω, 916-921, and of τρέφω, 935.

288. *Optional*:

289.

## VOCABULARY

Ἀθηναίη (Ἀθήνη), ης, ἡ Athena, goddess of war, wisdom, and the arts.

ἄμφω both.

γι-γνώσκω (γνώ-, γνο-), γνῶσμαι, ἔγνων, ἔγνωκα\*, ἔγνωσμαι\*, ἔγνώσθην\* KNOW, recognize, learn, perceive.

ἔλκω (ἔλκ- = σελκ-, 603-604), draw, drag, pull, tug.

ἕως while, until.

θαμβέω, θαμβήσω\*, ἐθάμβησα wonder, be amazed, be frightened, stand aghast.

ἵστημι (στη-, στα-), στήσω, ἔστησα (ἔστην), ἔστηκα, ἔσταμαι\*, ἐστάθην set (up), STAND, make stand, take one's stand, STATION.

κολεόν (κουλεόν, 571), οὐ, τό sheath, scabbard.

κόμη, ης, ἡ hair, locks, tresses.

ξανθός, ἡ, ὅν tawny, yellow, blond.

ξίφος, εος, τό sword.

ὁμῶς equally, alike, together, at the same time.

ὀπι(σ)θε(ν) behind, from behind, later, latter.

ὄρμαινω (ὄρμαν-), —, ὥρμῃνα toss about (turn over) in mind, ponder, consider, plan.

οὐρανός, οὐ, ὁ heaven, sky.

Παλλάς, ἄδος, ἡ Pallas (Athena).

τρέπω (τρέπ-, τροπ-, τραπ-), τρέψω, ἔτρεψα (ἔτραπον), τέτροφα\*\*, τέτραμμαι, ἐτράφθην turn (around),

roul, put to flight; mid., turn oneself, flee.

φαείνω (φαεν-); aor. pass. ἐφαάνθην shine, gleam, glare, flash.

φαίνω (φαν-), φανέω, ἔφην, πέφνη\*, πέφασμαι, ἐφάν(θ\*)ην show, shine; (mid.) appear.

Derivatives: a-gnostic(ism), pro-gnosticate; STAY, system, static; comet; trope, etc., 261; dia-phanous, etc., 194.

## 290. Translate:

1. οἱ Ἀχαιοὶ ὥρμαινον ταῦτα κατὰ φρένα καὶ κατὰ θυμόν.
2. ἔλκωμεν ἐκ κολεῶν μεγάλα ξίφεα καὶ ἐναρίζωμεν Ἀγαμέμνονα.
3. Ἀθήνη ἦλθεν οὐρανόθεν, τὴν γὰρ ἔηκεν Ἥρη λευκώλενος.
4. Ἥρη λευκώλενος φιλέει Ἀχιλλῆά τε καὶ Ἀγαμέμνονα ὁμῶς θυμῷ, κήδεταί δέ τοιῖν ἀμφοῖν.
5. Ἀθήνη ἦλθεν οὐρανόθεν, ἔστη δ' ὀπιθεν, εἶλε δ' Ἀχιλλῆα ξανθῆς κόμης (983).
6. Ἀθήνη ἐφαίνεται Ἀχιλλῆϊ οἴῳ, οὐ γὰρ τις τῶν ἄλλων Ἀχαιῶν ὥραετο τὴν θεάν.
7. ἐπεὶ θεὰ εἶλεν Ἀχιλλῆα κόμης, ἐθάμβησεν, μετατρεψάμενος δ' ἔγνω αὐτίκα Παλλὰδ' Ἀθηναίην.
8. ὅσσε Ἀθηναίης ἐφαάνθησαν δεινὸν Ἀχιλλῆι.

## 291. Read and translate:

*Iliad*, 193-200

ἦρος ὁ ταῦθ' ὥρμαινε κατὰ φρένα καὶ κατὰ θυμόν,  
 ἔλκετο δ' ἐκ κολεοῖο μέγα ξίφος, ἦλθε δ' Ἀθήνη  
 οὐρανόθεν· πρὸ γὰρ ἦκε θεά, λευκώλενος Ἥρη, 195  
 ἄμφω ὁμῶς θυμῷ φιλέουσά τε κηδομένη τε.  
 στή δ' ὀπιθεν, ξανθῆς δὲ κόμης ἔλε Πηλεΐωνα,  
 οἴῳ φαινομένη, τῶν δ' ἄλλων οὐ τις ὀράτο.  
 θάμβησεν δ' Ἀχιλεὺς, μετὰ δ' ἐτράπετ', αὐτίκα δ' ἔγνω  
 Παλλὰδ' Ἀθηναίην· δεινὸν δέ οἱ ὅσσε φάανθεν. 200

292. 194. ἔλκετο: was drawing. — ἦλθε δ' Ἀθήνη: coördinate, instead of subordinate construction, 1114.

196. ἄμφω = Ἀγαμέμνονα Ἀχιλλῆά τε: Hera did not want to see either of them get hurt. — θυμῷ: 1009. — φιλέουσα, κηδομένη: 1109, 2.

The situation has now reached the point where Achilles feels constrained to act, as he would rather die than endure such deep insults and humiliation at the hands of his most despised enemy. The imperfects in the first two verses make the description strikingly vivid and picturesque, while the hurried action of the two following aorists are well adapted to introduce Athena suddenly and dramatically. The appearance of Athena is as unexpected, and is introduced with as much dramatic effect as the intervention of the angel when Abraham was getting ready to perform the final act in the sacrifice of Isaac: "And Abraham stretched forth his hand, and took the knife to slay his son. And the angel of Jehovah called unto him out of heaven, and said, Abraham, Abraham: and he said, Here am I. And he said, Lay not thine hand upon the lad, neither do thou anything unto him."

197. κόμης: 983.

198. αἶψα (Ἀχιλλῆι): divinities regularly had the power of making themselves invisible to part of a company and appearing only to one or more in whom they had some special interest. "And I Daniel alone saw the vision: for the men that were with me saw not the vision." "And the angel of Jehovah stood in the way for an adversary against him. . . . And the ass saw the angel of Jehovah, standing in the way, and his sword drawn in his hand: and the ass turned aside out of the way, and went into the field: and Balaam smote the ass, to turn her into the way." The Homeric divinity never appears to a group, but only to individuals. Besides it would have spoiled the plot had Athena been seen or heard by the other Greeks, including Agamemnon.

The latter part of this verse repeats in negative form the first two words. — ὄρατο = ὥρατο, 584-585, 837.

199. θαμβήσεν: naturally Achilles was astonished at this unusual method of restraint. Certainly it would have been death to any of the



THE "MOURNING ATHENA"

Acropolis Museum, Athens

A tablet of Pentelic marble. Athena, leaning on her spear, is gazing with downcast head at a grave monument.

Greeks who would have dared to attempt it. Even though it might seem highly undignified in a goddess, no time was to be lost and words would probably have had little effect on the headlong Achilles. Besides it gives the poet an unusual opportunity for introducing a picturesquely dramatic incident.

200. οἱ refers to Athena. — φάανθεν = ἐφαάνθησαν, 973, 3.

293. Translate :

1. While they were thus pondering in their hearts, but were drawing from their scabbards their great swords, the gods came from heaven, together with white-armed Hera who loves and cares for all men equally in her soul.
2. They stood behind the ships of the Achaeans. 3. Athena appeared to Achilles alone, and seized him by his tawny locks. 4. None of us saw the goddess, but we stood amazed. 5. When they turned around, they immediately recognized the goddess, for her (two) eyes gleamed terribly.

## LESSON XLV

### PRESENT, FUTURE, AND AORIST SYSTEM OF -μι VERBS

ILIAD, 201-211

294. 1) Verbs ending in -μι differ from -ω verbs, by having no tense suffix (except in the subjunctive) in the present and imperfect active, middle, and passive, in the second aorist active and middle, and in the second perfect and pluperfect active.

2) Learn the inflection of the present, future, and both aorist systems of ἵστημι, τίθημι, ἵημι, and δίδωμι, 949-962.

295. *Optional:*

296.

#### VOCABULARY

ἄν = κέ(ν) (1085-1091).

αἰγί-οχος, η, ον aegis-holding.

αὔτε again, in turn, but, however, further(more), anew.

γλαυκ-ᾠπις, ἰδος gleaming-eyed, flashing-eyed ("owl-eyed").

ἵνα in order that, (so) that, where.

λήγ-ω, λήξω, ἔληξα cease (from), refrain, SLACK(EN), weaken.

μη-δέ and not, but not, nor, not even;

μηδέ . . . μηδέ neither . . . nor.

ὀλλῦμι (ὀλ-, ὀλε-, ὀλο-), ὀλέσ(σ)ω, ὤλεσ(σ)α, ὀλωλα destroy, kill, ruin, lose; (*mid.*) perish, die.

ὀνειδίζω (ὀνειδιδ-), ὀνειδισα revile, reproach, abuse.

προσ-αυδά-ω, προσ-αυδήσω\*, προσή-δησα address, speak to, say to.

πτερόεις, εσσα, εν winged, flying.

τάχα (ταχύς, 780-781) quickly, swiftly, soon.

τέκος, εος, τό child, descendant, offspring, young.

τί-πτε (τί ποτε, 592) why (in the world)?

ὕβρις, ιος, ῆ insolence, wantonness, frowardness, HYBRIS.

ὑπερ-οπλή, ης, ῆ arrogance, insulting conduct, deed of insolence.

φωνέ-ω, φωνήσω\*, ἐφώνησα speak, lift up the voice.

Derivatives: op-, 261; slack(en); ptero-pod, -dactyl; tachy-graphy; phono-logy, anti-, caco-, eu-, sym-, taut-ophony, tele-, mega-, micro-phone.

### 297. Translate:

1. Ἀχιλλεὺς φωνήσας προσηύδα γλαυκῶπιδα Ἀθήνην ἔπεα πτερόεντα. 2. τίπτ' ἦλθεν αὐτε Παλλὰς Ἀθήνη τέκος αἰγιόχοιο Διός; 3. γλαυκῶπις Ἀθήνη ἦλθεν ἵνα ἴδῃ ὕβριν Ἀγαμέμνονος Ἀτρεΐδᾳ. 4. Ἀχιλλεὺς ἐρέει Ἀθήνη, τὸ δὲ τετελεσμένον ἔσται. οἶω ταῦτα τελέεσθαι. 5. τάχ' ἂν ποτε Ἀγαμέμνων ὀλέσση θυμὸν ἥς ὑπεροπλήσιν. 6. γλαυκῶπις Ἀθήνη ἦλθε παύσουσα τὸ μένος Ἀχιλλῆος, αἶ κε πίθῃται. 7. ἔλῃγεν Ἀχιλλεὺς ἔριδος, οὐδὲ ἔλκετο ξίφος χειρί; 8. ὀνειδίζει Ἀγαμέμνονα ἔπεσιν, ὥς ἔσεται περ.

### 298. Read and translate:

*Iliad*, 201-211

καί μιν φωνήσας ἔπεα πτερόεντα προσηύδα · 201

“ τίπτ' αὐτ', αἰγιόχοιο Διὸς τέκος, εἰλήλουθας;

ἦ ἵνα ὕβριν ἴδῃ Ἀγαμέμνονος Ἀτρεΐδᾳ;

ἀλλ' ἔκ τοι ἐρέω, τὸ δὲ καὶ τελέεσθαι οἶω ·

ἥς ὑπεροπλήσῃ τάχ' ἂν ποτε θυμὸν ὀλέσση.” 205

τὸν δ' αὐτε προσέειπε θεά, γλαυκῶπις Ἀθήνη ·

“ ἦλθον ἐγὼ παύσουσα τὸ σὸν μένος, αἶ κε πίθῃται,



οὐρανόθεν· πρὸ δέ μ' ἦκε θεὰ λευκώλενος Ἥρη,  
 ἄμφω ὁμῶς θυμῷ φιλέουσά τε κηδομένη τε.  
 ἀλλ' ἄγε λήγ' ἔριδος, μηδὲ ξίφος ἔλκεο χειρί·  
 ἀλλ' ἦ τοι ἔπεισω μὲν ὀνειδίσουν, ὥς ἔσται περ.

210

299. 201. μιν: object of προσηύδα. — ἔπεα: 1012. — πτερόμενα: 524; the words were personified, and if they flew from the mouth of the speaker to the ears of the listener, they would need wings, just as birds.

202. αἰγιόχοιο: the aegis of Zeus was a shield, adorned with the head of the Gorgon, a snaky-headed monster, which petrified with chilly fear all who looked upon it. Athena was the best beloved of the children of Zeus, since she had sprung, as goddess of wisdom, full grown and fully armed from his head. As his favorite child she often bore his aegis. Achilles seems displeased at Athena's interference, and is greatly vexed that he should be prevented from killing Agamemnon. — αὐτε does not of necessity refer to an earlier appearance of Athena, but may merely denote Achilles' impatience that one trouble after another seems to have befallen him; and so he says, "And have you come too" (as an addition to all my other vexations)?

203. ἴδῃ = ἴδῃαι: 584-585. — Achilles answers his own question (vs. 202) by a second rhetorical one. *Hybris* was something always to be punished by the gods, "for the froward is an abomination to Jehovah." If Athena wished to be sure as to Agamemnon's *hybris*, the best way was for her to come down and see for herself. "And Jehovah said, Because the cry of Sodom and Gomorrah is great, and because their sin is very grievous; I will go down now and see whether they have done altogether according to the cry of it, which is come unto me; and if not, I will know."

204. τό: subject of τελέσθαι, 971. — ὅτω: ironical, as usual in Homer.

205. Achilles broadly hints at his intention of killing Agamemnon for his arrogance. — ἦς (ὅς, ἧ, ὅν). — ὑπεροπλήσι: 1005. — ὀλέσση: 1101.

206. γλαυκῶπις: supplements vs. 199-200, and shows why Achilles so quickly recognized the goddess. Originally it seems to have meant *owl-eyed*. Its origin was lost sight of before the time of Homer, to whom she was *gleaming-eyed*, *flashing-eyed*, etc., but it represents the earlier idea, according to which the goddess was thought of in the form of an owl, just as Jehovah was worshipped by the Israelites for a long time in the form of a bull-god, as Apollo Smintheus was once the mouse-god, etc.

207. παύσουσα: 1109, 5. — πίθηαι: Athena is not quite sure that Achilles will obey, but hopes so.

210. ἔριδος: 987. — ἄλκεο: *continue to draw*. — χεῖρ: 1005. — λῆγ' (ε): imperative.

211. *I.e.* abuse him roundly; only do not strike him. The goddess counsels a word-war, instead of a resort to arms, and thus there is a reversion to the situation previous to Achilles' attempt to draw his sword. — ὥς ἔσεται περ: "tell him how it shall be," *i.e.* "tell him what shall take place." This *deus ex machina* scene, which is necessary for the further action and development of the poem, would be an artistic blemish in a work where the gods do not take such a prominent part and do not consort so freely with mortals as they do in the *Iliad*.

### 300. Translate:

1. We lifted up our voices (*part.*) and addressed the flashing-eyed goddess (with) winged words. 2. Why, O darling daughter of aegis-bearing Zeus, have you returned to the swift black ships of the Achaeans? 3. Is it that you may see the insolence of the Zeus-nourished kings? 4. But we shall speak out to you, and we think that this will be accomplished, that they will soon lose their souls by their own arrogance. 5. Athena, the flashing-eyed, came from heaven to check the anger of Achilles, if perchance he would obey her. 6. If Achilles will cease from strife nor draw his great sword with his heavy hand, he may revile Agamemnon with harsh words as the opportunity may offer (ὥς ἔσεται περ).

## LESSON XLVI

### FIRST AND SECOND PERFECT SYSTEM OF -μι VERBS

ILIAD, 212-222

301. Learn the conjugation of all the perfect and pluperfect forms of ἵστημι and of \*εἶδω, 924, 966.

### 302. Optional:

### 303.

#### VOCABULARY

ἀπιθέω\*, ἀπιθήσω, ἡπιθήσα, *with dat.*, δαίμων, ονος, ὅ, ἡ divinity, god-  
996, disobey, fail to obey, distrust. (dess).

δῶρον, ου, τό gift, present.

ἐ(ἴ)ρῡμαι (φερῡ-, ἐ(ἴ)ρύσ(σ)ομαι,  
ἐ(ἴ)ρυσ(σ)άμην save, preserve,  
observe, protect, guard, retain.

ἐξ-είρω (φερ-, φρη-, φει-), ἐξερέω, ἐξεί-  
πον, ἐξείρηκα\*, ἐξείρημαι, ἐξειρήθην  
speak out, declare.

ἐπι-πείθω (πειθ-, πιθ-, ποιθ), ἐπι-  
πέσω, ἐπέπεισα (ἐπιπέπιθον), ἐπι-  
πέποιθα, ἐπιπέπεισμαι\*, ἐπεπεί-  
σθην\* persuade, trust; *midl.* obey.

ἡμί (ήγ-), *imperf.*, ἦν speak, say.

ἑ-σχω (ισχ- = σι-σ(ε)χ-), another  
form of ἔχω, have, hold, restrain,  
check.

κουλέον = κολεόν, 571.

κώπη, ης, ἡ hilt, handle.

πάρ-ειμι, (έσ-), παρέσ(σ)ομαι be pres-  
ent, be at hand, be near, be  
beside.

σφωίτερος, η, ου of you two, belong-  
ing to you two.

τρίς thrice, three times.

χρή (χρεῖω, χρέω), ἡ need, necessity,  
fate, destiny, due, duty.

ώθew (φωθ-, φωθε-), ώσω, ώσα,  
ώσσομαι\*, έώσθην\* shove, push,  
thrust, drive, strike.

Derivatives: demon-iac, -o-logy, -o-crazy, -o-latry, pan-  
demonium; Dora, Doro-thea, -thy, Theo-dore; am;  
t(h)rice.

### 304. Translate:

1. πάντα γὰρ τάδε τελέσσουσι θεοὶ Ὀλύμπια δώματ' ἔχοντες, ὡς ἐγὼ σοι ἐξερέω. 2. καὶ ποτε τρίς τόσσα δῶρ' ἀγλαὰ ἔξει Ἀχιλλεὺς εἵνεκα τῆσδ' ὕβριος Ἀγαμέμνονος Ἀτρεΐδᾳ. 3. Ἀχιλλεὺς ἴσχεται, πείθεται δὲ θεῶν Ἥρην λευκωλένῃ Ἀθηναίῃ τε γλαυκῶπιδι. 4. χρή ἐστιν Ἀχιλλῆα, καὶ μάλα περ θῦμῳ κεχολωμένον, ἔπος εἰρύσασθαι θεῶν κἄλῃην, ὥς γὰρ ἐστιν ἄμεινον. 5. θεοὶ μάλ' ἔκλυον Ἀχιλλῆος, οὔνεκα τοῖσιν ἐπιπείθεται. 6. Ἀχαιοὶ ἔσχεθον χεῖρας βαρεῖας ἐπὶ κώπῃς ἀργυρέῃσι ξιφῶν μεγάλων. 7. Ἀχιλλεὺς ἔωσε μέγα ξίφος ἄψ ἐς κουλέον. 8. Ἀχαιοὶ κακοὶ ἠπίβησαν μῦθοισιν Ἀθηναίῃς. 9. θεὰ γλαυκῶπις Ἀθήνη ἐβεβήκειν Οὔλυμπόνδε ἐς δώματα Διός.

### 305. Read and translate:

*Iliad, 212-222*

ὦδε γὰρ ἐξερέω, τὸ δὲ καὶ τετελεσμένον ἔσται ·  
καὶ ποτέ τοι τρίς τόσσα παρέσσεται ἀγλαὰ δῶρα  
ὕβριος εἵνεκα τῆσδε · σὺ δ' ἴσχεο, πείθεο δ' ἡμῖν."

τὴν δ' ἀπαμειβόμενος προσέφη πόδας ὠκὺς Ἀχιλλεύς · 215  
 “χρὴ μὲν σφωίτερόν γε, θεά, ἔπος εἰρύσασθαι,  
 καὶ μάλα περ θυμῷ κεχολωμένον· ὧς γὰρ ἄμεινον·  
 ὅς κε θεοῖς ἐπιπείθεται, μάλα τ' ἔκλυον αὐτοῦ.”

ἦ καὶ ἐπ' ἀργυρέῃ κόπῃ σχέθε χεῖρα βαρείαν,  
 ἄψ δ' ἐς κουλεὸν ὧσε μέγα ξίφος, οὐδ' ἀπίθῃσεν 220  
 μύθῳ Ἀθηναίης· ἣ δ' Οὐλυμπόνδε βεβήκειν  
 δώματ' ἐς αἰγιόχοιο Διὸς μετὰ δαίμονας ἄλλους.

306. 212. καί: also. This verse is intended to echo vs. 204.

213. τοι: 1004 or 999. — παρέσσεται: 973, 1.

214. ἡμῖν = Ἀθηναίῃ καὶ Ἡρῇ: 996. Athena agrees with Achilles that Agamemnon is guilty of *hybris*, which is always punished by the gods. This judgment would thus represent the view of the poet and the more intelligent among his auditors. — ἴσχω: reflexive, 1067, 1.

216. χρὴ (ἔστιν). — σφωίτερον is made emphatic by the following γε, whereby Achilles contrasts his attitude of respectful obedience toward the goddesses with that of stubborn defiance toward Agamemnon, whom he no longer intends to obey. Thus similarly Agamemnon gives up Chryseis to the god, and so saves his face. This scene and promise motivate the decision of Achilles to remain before Troy instead of his carrying out his threat to return home (vs. 169 ff.).

217. κεχολωμένον: 1109, 6. — καί: even though. — ἄμεινον (ἔστιν).

218. θεοῖς: 996. — ἔκλυον αὐτοῦ: 984, 1082. To obey the heavenly gods was not only the part of wisdom but of prudence as well; since any other course was supposed to invite destruction. “If thou turn to Jehovah thy god, and shalt be obedient to his voice; he will not forsake thee, neither destroy thee.” “As the nations which Jehovah destroyeth before thy face, so shall ye perish; because ye would not be obedient unto the voice of Jehovah thy God.” “Now we know that God heareth not sinners: but if a man reverence his God, and doeth his will, him he heareth.” “He will fulfill the desire of them that fear him: he will also hear their cry, and save them.” “Jehovah is far from the wicked: but he heareth the prayer of the righteous.”

219. ἦ: he spoke. Observe the repetition of *e* sounds in this verse. — σχέθε = ἔσχεθε [ἔχω].

220. οὐδ' ἀπίθῃσεν: litotes; compare “not at all bad.”

221. μύθῳ: 996.

222. Athena's departure is taken without ceremony, and is as sudden as her arrival. There is a confusion of conceptions, here as elsewhere,

regarding Olympus and heaven. Athena comes from heaven, but returns to Olympus among the other divinities. In the same way it would be hard to visualize the descent of Apollo (vs. 44 ff.) from the peaks of Olympus to the Trojan plain, which was many miles away, across the sea. See the note on vs. 592, 450.

### 307. Translate :

1. I shall declare the will of the gods to you, and this also (*καί*) shall be accomplished. 2. At some time you shall have twice as many splendid gifts on account of this arrogance of Agamemnon, if you will restrain yourself and obey us. 3. We must obey the gods, even though (we be) greatly enraged in our hearts ; for it is better thus. 4. The gods give especial heed to (the prayer of) those who obey them. 5. Upon their silver hilts they hold their heavy hands, and thus disobey the commands of the two goddesses. 6. When Athena departs to Olympus, among the other divinities, we shall thrust our mighty swords into their scabbards.

## LESSON XLVII

### THE MIDDLE AND PASSIVE OF -μι VERBS

ILIAD, 223-232

308. Take a thorough review of all the -μι verbs, both regular and irregular, active, middle, and passive, all voices, modes, and tenses, 924, 949-963.

### 309. *Optional :*

### 310.

#### VOCABULARY

ἀντίος, η, ον in opposition, opposing, facing, meeting, to meet.

ἀπιστεύς, ἦος, ὁ chief, leader.

ἀταρτηρός, ῆ, ὅν harsh, bitter.

δημο-βόρος, η, ον devouring the (goods of the) people.

ἐλαφος, ου, ὁ, ἡ deer, stag, hind.

ἐξ-αὐτίς again, anew, then.

θωρήσσω (θωρηκ-), θωρήξομαι, ἐθώρηξα, ἐθωρήχθην arm, don the breastplate.

κῆρ, κηρός, ῆ death, fate.

κραδίη (καρδίη, 597-598), ης, ἡ heart.	οὐτιδανός, ἡ, ὄν worthless, of no account, cowardly, feeble.
λόχος, ου, ὁ ambush, ambuscade.	*τλάω (τλα-, τλη-, ταλα-), τλήσομαι, ἔτλην (ἐτάλασσα), τέτληκα have the heart, have courage, endure, dare, suffer.
λωβά-ομαι*, λωβήσομαι*, ἐλωβησά-μην, insult, revile, act arrogantly, outrage, ruin, wrong.	
οἶνο-βαρής, ἐς drunken, WINE-heavy, sot.	ὔστατος, ης, ὄν (superl. of ὕστερος, ης, ὄν) latest, last, uppermost, hindmost.
ὄμμα, ατος, τό eye; plur., face.	

Derivatives: anti-dote, -pathy, -podes, anti- *in compounds*, as anti-American; aristo-cracy; dem-agogue, demo-cracy, epi-demic; thorax; cardi(ac-al), -algia, peri-cardium.

### 311. Translate:

1. ἔπεα πτερόεντ' Ἀχιλλῆος ἦεν ἀταρτηρά. 2. προσειπὼν Ἀτρεΐδην Ἀχιλλεὺς ἔληγε χόλοιο. 3. Ἀγαμέμνων οὐκ ἔστιν οἶνοβαρής, οὐδ' ἔχει ὄμματα κυνὸς κραδίην δ' ἐλάφοιο, ἀλλ' ἔτλη θῦμῳ θωρηχθῆναι ἅμα λαῶ ἑς πόλεμον, ἰέναι δ' ἑς λόχου σὺν ἀριστήεσσιν Ἀχαιῶν. 4. τὸ δὲ εἶδεται εἶναι κῆρ ἄλλοισιν ἀνδράσιν. 5. ἡ πολὺν λωΐον ἔστιν ἀποαιρέεσθαι δῶρα πάντων οἳ τινες εἴπωσιν ἀντίον σέθεν. 6. Ἀγαμέμνων ἐστὶ δημοβόρος βασιλεὺς, ἐπεὶ ἀνάσσει οὐτιδανοῖσιν ἀνθρώποισιν· ἡ γὰρ ἂν νῦν ὕστατα λωβήσαιο, τάχ' ἂν δὲ θῦμόν ὀλέσσαιο.

### 312. Read and translate:

ILIAD, 223-232

Πηλεΐδης δ' ἐξαυτίς ἀταρτηροῖς ἐπέεσσιν  
 Ἀτρεΐδην προσέειπε, καὶ οὐ πῶ λῆγε χόλοιο·  
 “οἶνοβαρές, κυνὸς ὄμματ' ἔχων, κραδίην δ' ἐλάφοιο, 225  
 οὔτε ποτ' ἑς πόλεμον ἅμα λαῶ θωρηχθῆναι  
 οὔτε λόχονδ' ἰέναι σὺν ἀριστήεσσιν Ἀχαιῶν  
 τέτληκας θυμῷ· τὸ δέ τοι κῆρ εἶδεται εἶναι.  
 ἡ πολὺν λωΐον ἐστὶ κατὰ στρατὸν εὐρὺν Ἀχαιῶν  
 δῶρ' ἀποαιρέεσθαι, ὅς τις σέθεν ἀντίον εἴπη· 230  
 δημοβόρος βασιλεὺς, ἐπεὶ οὐτιδανοῖσιν ἀνάσσεις·  
 ἡ γὰρ ἂν, Ἀτρεΐδη, νῦν ὕστατα λωβήσαιο.

313. 223. ἐπέεσσιν: 1005. The situation reverts to a word-duel once more between the two leading characters, and Achilles outdoes himself in his abusive language.

224. χέλοιο: 987.

225. ἐλάφοιο: a type of timid cowardice, as was the dog of shamelessness. Without regard to truth or reason, Achilles heaps upon Agamemnon all that which seems most disgraceful. Needless to say, this description is highly misleading. Agamemnon was not a drunken sot, nor did his face resemble that of a dog, nor did he lack manly courage in battle. — κυνὸς ὄμματ' is merely a repetition of κυνώπα (vs. 159).

226. λαῶ: 1007.

227. λόχονδ'(ε): 788, 4.

228. θυμῷ: 1009, i.e. "you great big scoundrelly coward." — εἶδεται [φειδ-, φοιδ-, φιδ-, 966) middle: *seem, appear, resemble*.

229-230 with bitter irony, and scornful contempt.

230. ἀποαιρέσθαι = ἀποαιρέεσθαι: 584-585. — δῶρ' (ἀνδρός).

231. δημοβόρος βασιλεύς: 978, 3. — οὔτιδανοῖσιν: 997, 1001; perhaps a pun, i.e. they were not worthy the name of *Danaans*.

232. ὄσσεα: 780-781, 784.

Beginning with vs. 224, Achilles now feels free to answer Agamemnon; and so he pours out his wrath, makes a prophecy of the future, and sits down, while Agamemnon remains silent, possibly because he is speechless from rage. Achilles employs no word of honor in his address this time, but lays to with the most abusive epithets at his command. In his anger, he is guilty of untruthful exaggeration in charging Agamemnon with drunkenness, shamelessness, and cowardice. As a matter of fact, Agamemnon was brave as a lion.

### 314. Translate:

1. All the well-greaved Achaeans addressed the gods with bitter words, nor ceased they ever from their hot wrath. 2. The drunken Agamemnon has the face of a dog and the heart of a deer, nor did he ever dare in his soul to arm himself with the breastplate together with his people for war, nor to go into ambush with the leaders of the Achaeans; for this seemed to be death to his soul. 3. He thinks it much better throughout the broad camp of the Achaeans to take away the prizes of honor of all who dare to speak against him. 4. This king is a devourer of

the goods of the people and he rules over worthless men.  
5. The son of Atreus has now insulted for the last time, for he has lost his soul.

## LESSON XLVIII

## REVIEW OF NOUNS

ILIAD, 233-239

**315.** 1) Review all three declensions of nouns, memorizing thoroughly the meaning and forms of each word given in the paradigms, and review the rules for the inflection and gender of nouns, 626-716.

**316.** *Optional :*

**317.**

## VOCABULARY

ἀνα-θελέ-ω, ἀναθελήσω, ἀνεθήλησα†  
sprout, bloom (forth), (anew),  
bud (again).

δικασ-πόλος, ου, ὁ judge, arbiter.

θέμις, ἴστος, ἡ custom, law, decree,  
justice, oracle, rule.

λείπω (λειπ-, λουπ-, λιπ-), λείψω,  
ἔλιπον, λέλοιπα, λέλειμμαι, ἐλεί-  
φθην\* LEAVE, forsake, abandon,  
desert.

λέπω\* (λεπ-, λαπ-), λέψω, ἔλεψα, λέ-  
λαμμαι\*, ἐλάπην\* strip, peel, scale,  
hull.

ναί yea, yes, verily.

ῥίος, ου, ὁ branch, shoot, limb.

ὄρος (οὔρος, 571), εος, τό mountain.

ὄρκος, ου, ὁ oath, that by which  
one swears (as witness).

παλάμη, ης, ἡ PALM, hand, fist.

περί *adv.*, and *prep.* with *gen.*, *dat.*,  
and *acc.*, around, about, concern-  
ing, for, exceedingly, over, above,  
more than, superior; *adv.*, around,  
about, beyond, over, exceedingly;  
with *gen.*, around, about, concern-  
ing, beyond; with *dat.*, around,  
about, concerning, for; with *acc.*,  
around, about, concerning.

τομή, ῆς, ἡ cut(ting), stump.

φλοιός, οὔ, ὁ bark, peel, rind, shell.

φορέ-ω, φορήσω\*, ἐφόρησα, bear,  
carry, bring.

φύλλον, ου, τό leaf, FOLIAGE.

φύ-ω, φύσω, ἐφύσα (ἐφῦν), πέφυκα  
bear; produce, bring forth, cause  
to grow.

χαλκός, οὔ, ὁ bronze, implement of  
bronze (axe, spear, etc.).

Derivatives: peri-anth, -cardium, -carp, -cranium, -meter,  
-od, -phery, -phrasis; phos-phorus; phys-ic(al), -i-o-gnomy,  
-i-o-logy.



## 318. Translate :

1. Ἀχιλλεύς ἐξείπεν ἀταρτηρὰ ἔπεα τοῖσιν Ἀχαιοῖσι καὶ ὤμοσεν ὄρκον μέγαν. 2. ναὶ μὰ τόδε σκῆπτρον ὀμνῦμι, τό τοι μέγας ὄρκος ἔσσεται. 3. τόδε σκῆπτρον οὐ ποτε φύσει φύλλα καὶ ὄζους, οὐδ' ἀναθλήσει, περὶ γάρ ῥά ἐ φύλλα τε καὶ φλοιὸν ἐλέψαμεν χαλκῷ. 4. τὸ σκῆπτρον Ἀχιλῆος λέλοιπε τομῆν ἐν ὄρεσσιν. 5. νῦν δ' αὖθ' υἷες Ἀχαιῶν, δикаσπόλοι, οἱ εἰρύαται θέμιστας πρὸς Διός, φορέουσι τὸ σκῆπτρον ἐν παλάμῃσιν.

## 319. Read and translate :

*Iliad*, 233-239

ἀλλ' ἐκ τοι ἐρέω καὶ ἐπὶ μέγαν ὄρκον ὀμοῦμαι ·  
 ναὶ μὰ τόδε σκῆπτρον · τὸ μὲν οὐ ποτε φύλλα καὶ ὄζους  
 φύσει, ἐπεὶ δὴ πρῶτα τομῆν ἐν ὄρεσσι λέλοιπεν, 235  
 οὐδ' ἀναθλήσει · περὶ γάρ ῥά ἐ χαλκὸς ἔλεψεν  
 φύλλα τε καὶ φλοιὸν · νῦν αὖτέ μιν υἷες Ἀχαιῶν  
 ἐν παλάμῃς φορέουσι δικάσπόλοι, οἳ τε θέμιστας  
 πρὸς Διὸς εἰρύαται · ὁ δέ τοι μέγας ἔσσεται ὄρκος · 239

320. 233. ἐκ, ἐπί: 1048-1049. — ὀμοῦμαι = ὀμό(σ)ομαι = ὀμοῦμαι [ὀμνῦμι]: 603, 584-585.

234. μὰ τόδε σκῆπτρον: when a speaker wished to address the assembly, a herald placed a sceptre in his hands, as a sign that he "had the floor." Eastern peoples swore a great deal by various objects, as "by the life of the king," "by the beard of the prophet," "by my hope of heaven," etc. Thus Shakespeare's characters swear by their beards. Achilles swears by the sceptre as a symbol of his royal power, with the implication that he hopes to lose it if he swears falsely. Slightly different is the implication when he swears by Apollo (vs. 86). See the note there, 197. The gods swore by the river Styx. The gist of this whole passage is "as surely as this sceptre shall never sprout forth leaves and branches again, so surely shall the Achaeans miss me, now that I shall withdraw from the war."

235. πρῶτα: 780-781.

236. περί: 1048-1049. — χαλκός: bronze was the common metal for implements, before the introduction of iron. Here "bronze" means some tool of bronze, as an axe.

236-237. ἔ . . . φύλλα, φλοῖον: 1020, 1; 1021 and note.

234-239. τὸ μὲν οὖ . . . εἰρύαται forms a parenthesis, describing the sceptre. There is a return to the main idea in the following words, and this is taken up and completed in the next lesson, vss. 240-244.

239. εἰρύαται: 3d plur. = εἰρυνται, 597-598. — ὁ: masculine, where the neuter would be expected. It takes the gender of the following predicate (ὄρκος), by what is known as "attraction." — πρὸς Διός: *under the supervision of Zeus*, or else the laws from (i.e. given by) *Zeus*. Most peoples have traditions of laws given them by their gods, as in the case of Numa and the early laws of Rome. "And Jehovah said unto Moses, Come up to me into the mount and be there, and I will give thee tables of stone, and a law, and commandments which I have written; that thou mayest teach them." "These are the statutes and judgments and laws which Jehovah made between him and the children of Israel in Mount Sinai by the hand of Moses." The judges also received their authority from on high and were the Lord's own anointed.

### 321. Translate:

1. We shall declare and also swear a great oath. 2. By this sceptre, ye shall not return safely home, but ye shall all perish here. 3. Our sceptres will never produce leaves and branches, nor will they sprout forth, since they have left their stumps in the mountains. 4. The sons of the Achaeans with bronze peeled the sceptres round about of their leaves and branches, and now the kings, dispensers of justice, who preserve the laws given to them by Zeus, bear them in their hands.

## LESSON XLIX

### REVIEW OF ADJECTIVES, REGULAR AND IRREGULAR

ILIAD, 240-244

322. Review all the adjectives, both regular and irregular, learning thoroughly the meanings and forms of each as given in the paradigms, 717-734.

### 323. *Optional*:

## 324.

## VOCABULARY

ἀμύσσω (ἀμυχ-), ἀμύξω, ἤμυξα gnaw,  
tear, bite, scratch.

ἀνδρο-φόνος, η, ον man-slaying, murder-  
derous.

δύνα-μαι, δυνήσομαι, δεδύνημαι\*,  
ἐδυνάσθην be able, can, have  
power.

Ἕκτωρ, ορος, ὁ Hector, son of Priam,  
and leader of the Trojans.

ἐν-δοθι within, inside, at home.

εὔτε, when, as.

οὐδ-είς, οὐδε-μία, οὐδ-έν no one, not  
any, none, nothing.

πί-πτω (πετ-, πτ-, πτη-), πεσέομαι,

ἔπεσον, πέπτη(κ)α fall, drop, die,  
perish, sink.

ποθή, ἦς, ἡ yearning, longing, re-  
gret.

τί-ω, τίσω, ἔτισα, τέτιμαι honor, es-  
teem.

ὑπό (ὑπαί) adv., and prep. with gen.,  
dat., and acc., under, beneath, by,  
at the hands of, by means of;  
adv., under, secretly, behind, be-  
neath, by, gradually; with gen.,  
(from) under, by; with dat.,  
(down) under; with acc., (down)  
under, during, toward.

Derivatives: dynam-ic, -ite, -o, dynasty; hector; hypo-  
tenuse, -thesis.

## 325. Translate:

1. ποθή Ἀχιλλῆος (979, 3) ἔξεται σύμπαντας νῆας Ἀχαιῶν,  
τότε δ' Ἀγαμέμνων ἀχνύμενός περ οὐ δυνήσεται χραϊσμέειν λαῶ,  
εὔτ' ἂν πολλοὶ ἄνδρες θνήσκοντες ὑπ' ἀνδροφόνιοιο Ἐκτορος πί-  
πτωσιν. 2. ἀμύξει δὲ θυμὸν ἐνδοθι Ἀγαμέμνων χωόμενος οὐ-  
νεκα οὐδὲν ἔτισεν Ἀχιλλῆα ἄριστον Ἀχαιῶν. 3. τὸ σκῆπτρόν  
ἐστὶν πεπαρμένον χρυσείοισιν ἥλοισιν, Ἀχιλλεὺς δὲ τὸ ἔβαλε  
ποτὶ γαλή, ἔξετο δ' αὐτός. 4. Ἐκτωρ ἀπολέσει πολλοὺς  
Ἀχαιῶν ἐν μάχῃ, Ἀχιλλῆος οὐ παρεόντος (994).

326. Read and translate:<sup>1</sup>

*Iliad, 240-244*

ἦ ποτ' Ἀχιλλῆος ποθή ἔξεται νῆας Ἀχαιῶν 240  
σύμπαντας· τότε δ' οὐ τι δυνήσεται ἀχνύμενός περ  
χραϊσμέειν, εὔτ' ἂν πολλοὶ ὑφ' Ἐκτορος ἀνδροφόνιοιο  
θνήσκοντες πίπτωσι· σὺ δ' ἐνδοθι θυμὸν ἀμύξει  
χωόμενος, ὃ τ' ἄριστον Ἀχαιῶν οὐδὲν ἔτισας." 244

<sup>1</sup> Review the preceding lesson for the connection of thought.

**327.** 240. Ἀχιλλῆος: 979, 3, spoken with a proud self-consciousness. — νῆας: 1019. The thought of this and the preceding lesson is “so surely as this sceptre will never bear leaves and branches, so surely shall yearning for Achilles come upon every one of the sons of the Achaeans.”

241. σὺμπαντας (emphatic by position): modifies νῆας. — τι: 780-781. — ἀχνύμενος: 1109, 6, *although vexed*.

242. χραίσμεῖν = χραίσμέειν 584-585 (Ἀχαιοῖσιν).

243. ἀμύξεις: cf. Eng. “gnaw one’s heart, eat out one’s heart.”

244. ὅ τ’ (ε): *because, in that*. — (Ἀχιλλῆα) ἄριστον Ἀχαιῶν. — οὐδέν: adverbial, 781-782, 1014 *not at all*; lit. *in respect to nothing, in no wise*.

**328.** Translate:

1. A great yearning for the divine son of Peleus came upon all the sons of the Achaeans, and Agamemnon, son of Atreus, was not at all able to help them, though grieved in his soul, when many of the brave men fell at the hands of the man-slaying Hector, son of Priam. 2. Then did Agamemnon gnaw his heart within, enraged that he in no wise did honor to Achilles, the bravest of the Achaeans.

## LESSON L

### REVIEW OF PRONOUNS

ILIAD, 245-249

**329.** Learn the meanings and memorize all the forms of the pronouns as given in the paradigms 760-779.

**330.** *Optional*:

**331.**

### VOCABULARY

ἀγορητής, ἄο, ὁ orator.

ἀν-ορεῦ-ω\*, ἀνώρουσα jump up,  
spring up, start up.

αὐδή, ἦς, ἡ voice, speech, discourse,  
language, sound, cry.

γαῖα, ἦς, ἡ earth, land, country.

γλυκύς, εἶα, ὅ sweet.

γλῶσσα, ἦς, ἡ tongue, language,  
speech.

ἐτέρωθεν from the other side.

ἡδυ-επής, ἐς SWEET-speaking, sweet-  
toned.

ἦλος, οὐ, ὁ nail, rivet, stud.

λιγύς, εἶα, ὅ shrill, clear-toned.

μέλι, ιτος, τό honey.

μηνί-ω, μηνίσω, ἐμήνισα rage, fume,  
be furious.

Νέστωρ, ορος, ὁ Nestor, *one of the*  
*Greek chieftains.*

πέιρω (περ-, παρ-), —, ἔπειρα, πέπαρ-  
μαι, ἐπάρην† pierce, stud, rivet.

Πύλιος, η, ον Pylian, of Pylus.

ρέω (ρέυ-, ρέφ-, ῥύ-, ῥυε- = σρευ etc.,  
603-604), ῥεύσομαι\*, ἔρρευσα\*, ἔρ-  
ρύκα\*, ἔρρύν run, flow, stream,  
pour.

Derivatives: geo-graphy, -logy, -metry; glyc-erine, -ol;  
gloss-ary, poly-glott, epi-glottis; hetero-dox, -geneous; melli-  
fluous; rhetoric.

### 332. Translate :

1. δῖος Ἀχιλλεὺς ἔζετο χῳόμενος, Ἀγαμέμνων δ' ἐτέρωθεν  
ἐμήνιε. 2. τοῖσι δ' Ἀχαιοῖσι Νέστωρ λιγὺς ἀγορητὴς Πυλίων  
ἀνώρουσεν. 3. ἀπὸ γλώσσης Νέστορος αὐδὴ ἔρρεεν γλυκίων  
μέλιτος (993). 4. τὸ σκῆπτρόν ἐστιν πεπαρμένον χρυσείοισιν  
ἥλοισιν, Ἀχιλλεὺς δὲ τὸ ἔβαλε ποτὶ γαίῃ, ἔζετο δ' αὐτός

### 333. Read and translate :

*Iliad, 245-249*

ὥς φάτο Πηλεΐδης, ποτὶ δὲ σκῆπτρον βάλε γαίῃ 245  
χρυσείοις ἥλοισι πεπαρμένον, ἔζετο δ' αὐτός·  
Ἀτρεΐδης δ' ἐτέρωθεν ἐμήνιε. τοῖσι δὲ Νέστωρ  
ἡδυεπὴς ἀνώρουσε, λιγὺς Πυλίων ἀγορητὴς,  
τοῦ καὶ ἀπὸ γλώσσης μέλιτος γλυκίων ῥέεν αὐδή. 249

334. 245. ποτὶ (with γαίῃ 1009): Achilles in his petulant anger and vexation acts dangerously like a spoiled child, or a peevish woman.

246. ἥλοισι: 1005. Observe how in the moment of highest tension Homer goes quietly on, here introducing a description which vivifies the object for his hearers. This sceptre is studded with golden rivets. We need not feel compelled to infer therefrom that every sceptre mentioned by Homer as golden was merely studded with golden rivets, as the poet does not feel obliged to be strongly and carefully consistent, but always feels free to vary according to the necessity of the situation and the effect he wished to produce. Thus the gods are at times strictly anthropomorphic, with very human limitations, at other times they are thought of as

ethereal, omnipotent, and eternal, corresponding closely to the varied conceptions of Jehovah in the Old Testament. — χρυσεῖοις ἡλούσι πεπαιγμένον: this addition by way of description in the moment of greatest suspense is characteristic of the objectivity of the poet's art. He is so little touched personally by the content of what he relates, that he makes his way undisturbed through the strife of the kings without taking sides, and in the midst of the greatest excitement he still has an eye for details. He sees not only the wrath of the chieftains but also the golden heads of the nails, driven into the sceptre as a crude sort of ornament. It may be too that the poet wished to increase the tension by keeping his audience in suspense a moment longer, before telling them what happened next.

247. Nestor was famed for his old age, and for giving long-winded advice, both in and out of season, in which he dealt with particular delight upon his own deeds of wonderful achievement in the "good old days." He is the only one of the leaders who has the hardihood to interfere in the quarrel.

248. ἀνόρουε = ἀνώρουε: perhaps slightly undignified; but Nestor feels that he is the man for the occasion, and that no time is to be lost. He is in a hurry to show these young upstarts how foolish and childish their actions are. The mention of his oratorical ability would indicate how highly prized oratory was among the ancient Greeks.

249. τοῦ: rel. pron., referring to Nestor. — (ἐ)ρέεν: the imperfect of customary or repeated action. — μέλιτος: 993, honey was used by the ancients in the place of sugar, and was the sweetest thing known to the taste. Hence it was a favorite figure in comparisons where a high degree of sweetness was involved. "What is sweeter than honey? and what is stronger than a lion?" "The judgments of Jehovah are true and righteous altogether. More to be desired are they than gold, yea than much fine gold: sweeter also than honey and the honeycomb." "My son, eat thou honey, because it is good; and the honeycomb which is sweet to the taste." "How sweet are thy words to my taste! Yea, sweeter than honey to my mouth!" "Thy lips, O my bride, drop as the honeycomb: honey and milk are under thy tongue." "I have eaten my honeycomb with my honey."



YOUTH READING A PAPER  
ROLL

Relief on a sarcophagus

**341.** 250. τῷ: 998. The figure of Nestor has become proverbial for very old age. Reckoning a generation at about a third of a century, as did the ancient Greeks, he would be somewhere between seventy and a hundred years of age. This is an imaginative touch of the poet, to obtain a necessary character for a particular rôle, and does not require a rational explanation. He had lived long and experienced much, and had no aversion to telling long stories of his earlier experiences, and to offering all sorts of good advice, which was rarely acted upon. He is one of the best drawn of Homer's characters. Like old Polonius, he was wordy and futile. Since brevity was the soul of wit, he would be brief — with many words, and proffer his advice, in and out of season, usually to the irritation of all concerned.

251. ἐφθιάθ' = ἐφθίατο, 3d plur., = ἐφθίυτο, 597-598. — οἱ οἱ: the first of these is the rel. pron., nom. plur. masc., referring to ἀνθρώπων, vs. 250; the second is an enclitic (554, 760), as will be seen from the accent of the first, and is spelled *φοι*, as may be observed from the meter. Here it is the dative of accompaniment with ἄμα. — τράφεν (= ἐτράφησαν) ἦδὲ γένοντο, *hysteron proteron*, i.e. the time represented by ἐγένοντο comes before that of τράφεν, although τράφεν here precedes ἐγένοντο. This is a permissible device, as it indicates *priority of interest*, instead of the usual one of time. Compare Shakespeare's "I was bred and born." The main idea is contained in the first expression, while the second is added as an after-thought, for the sake of greater fullness and accuracy.

252. τριτάτοισιν is masc., referring to the general idea of *men*, as implied in the word γενεαί, vs. 250.

254. Ἀχαιῖδα γαῖαν: 1019, i.e. "our homes."

254 ff. "Tut, tut, my boys! The very idea of you two fighting like this and causing all this trouble over a girl, like a couple of naughty schoolboys over marbles! She isn't worth it. There are a million surplus girls."

255. γηθήσαι: 973, 2, optat. sing., i.e. your quarrel would be a source of rejoicing to our enemies, since it would hinder the successful prosecution of the war.

256. μέγα: 780-781. — θῦμῳ: 1009.

258. βουλὴν, μάχεσθαι: acc. and infinitive of specification, 1014; the two prime characteristics essential to a successful leader. — Δαναῶν: gen., because of the idea of comparison contained in the adverb *περί* taken with the verb ἐστρέ [*εἰμι*], meaning *surpass*, *be superior*, 988. Observe how judiciously the old man mingles praise with censure.

259. ἐμεῖο: 993; cf. Shak., *Jul. Caes.*, "Love and be friends, as two such men should be; for I have seen more years, I'm sure, than ye."

## 342. Translate :

1. Two generations of mortal men, who were born and bred with him in the very sacred Pylus, have passed away, and he is now ruling among (those of) the third. 2. A great woe will come upon all the lands of the Achaeans, because Achilles and Agamemnon are contending. 3. Priam and the sons of Priam and all the other Trojans will greatly rejoice in their souls when they learn all these things about Achilles and Agamemnon contending, for they are better than the other Achaeans both in council and battle. 4. They are much younger than Nestor, but they will not obey him.

## LESSON LII

## REVIEW OF VERBS IN THE ACTIVE VOICE

ILIAD, 260-268

343. 1) Review thoroughly all the active forms of λύω, and of all the -μι verbs, paying careful attention to the meaning of each form, 904-909, 924, 949-956.

2) Make three copies of the tables of personal endings of verbs in the active, 819-825.

## 344. Optional :

## 345.

## VOCABULARY

ἀθάνατος, η, ον deathless, immortal, imperishable.

ἀθερίζω (θεριδ-), with gen., 984 slight, disregard, despise.

Αιγέδης, ἄο, ὁ son of Aegeus.

ἀντί-θεος, η, ον godlike, equal to the gods.

ἀρείων, ον (compar. of ἀγαθός, 754, 1), better, mightier, braver.

Δρύας, αντος, ὁ Dryas.

ἐκ-πάγλως terribly, horribly, awfully, dreadfully, frightfully.

Ἐξάδιος, ου, ὁ Exadius.

ἐπι-είκελος, η, ον like, resembling.

ἐπι-χθόνιος, η, ον earthly, of the earth, earth-born, upon the earth.

Θησεύς, ἦος (έος, 572), ὁ Theseus.

Καινεύς, ἦος (έος, 572), ὁ Caeneus.

κάρτιστος (= κράτιστός, 597-598),

η, ον, superl. of καρτερός, ἡ, ὄν, mightiest, strongest, bravest, most excellent.

οἷος, η, ον such (as), of what sort, what.



ὀμίλε-ω, ὀμίλησα\*, ὀμίλησα associate  
with, collect.

ὄρεσ-κος, η, ον living in mountain  
dens, lying in mountain lairs.

Πειρί-θοος, ου, ὁ Pirithous.

ποιμήν, μένος, ὁ shepherd, guardian,  
protector.

Πολύ-φημος, ου, ὁ Polyphemus.

τοίος, η, ον such (as), of the sort  
that, of the kind that.

φῆρ, φηρός, ὁ, ἡ wild animal, (sav-  
age) beast.

Derivatives : homil-y, -etics ; ferocious, fierce.

### 346. Translate :

1. Νέστωρ ὠμίλησεν ἀνδράσιν ἀρείοσιν Ἀγαμέμνονος Ἀχιλ-  
λῆός τε, οἱ δ' οὐ ποτε τόν γ' ἠθέριζον. 2. οὐ τίς πω εἶδε τοίους  
ἀνδρας, οὐδὲ ἵδεται, οἷον Πειρίθοόν τε Δρύαντά τε ποιμένα  
λαῶν. 3. κείνοι φῆρες ἦσαν κάρτιστοι πάντων φηρῶν ὄρε-  
σκόων, ἀλλ' οἶδε ἥρωες ἐτράφησαν κάρτιστοί πάντων ἐπιχθο-  
νίων ἀνδρῶν, ἐμάχοντο δὲ φηρσὶν καὶ ἀπώλεσαν τοὺς ἐκ-  
πάγλως.

### 347. Read and translate :

*Iliad*, 260-268

ἤδη γάρ ποτ' ἐγὼ καὶ ἀρείοσιν ἡέ περ ὑμῖν 260  
ἀνδράσιν ὠμίλησα, καὶ οὐ ποτέ μ' οἱ γ' ἀθέριζον.  
οὐ γάρ πω τοίους ἴδον ἀνέρας οὐδὲ ἴδωμαι,  
οἷον Πειρίθοόν τε Δρύαντά τε ποιμένα λαῶν  
Καινεά τ' Ἐξάδιόν τε καὶ ἀντίθεον Πολύφημον  
[Θησέα τ' Αἰγείδην, ἐπιείκελον ἀθανάτοισιν]. 265  
κάρτιστοι δὴ κείνοι ἐπιχθονίων τράφεν ἀνδρῶν.  
κάρτιστοι μὲν ἔσαν καὶ καρτίστοις ἐμάχοντο,  
φηρσὶν ὄρεσκόοισι, καὶ ἐκπάγλως ἀπόλεσαν.

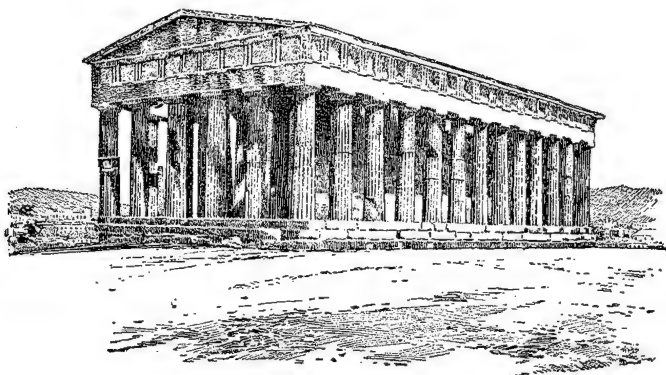
348. 260. καὶ even. — ἀρείοσιν : 1007, an argument, "a fortiore," i.e. if better men than Agamemnon and Achilles had taken his advice, so much the more should they. — ὑμῖν : some would substitute ἡμῖν for this, thus saving Nestor's politeness, but at the cost of his point. His whole argument depends upon his assertion that better men even than they had taken his advice. Nestor is a "has-been," what Horace would call a "laudator temporis acti," one who looks back with longing to the

good old days when he was a boy. "Respect my age." Length of years in the eyes of Nestor was reason enough why every one should heed his words.

Both Achilles and Agamemnon look at the matter from their own personal standpoint, and it is good art to introduce a character like Nestor, who can consider the affair from the point of view of an innocent bystander, and thus give us a better insight into the situation.

262. ἴδομαι: the subjunctive middle, with the idea of yearning for something past and gone.

263. "Shepherd of his people" was a common figure of speech to indicate the ancient king. "Therefore will I save my flock, and they



"THESEUM"

An Athenian temple built about 440 B.C.

shall no more be a prey. And I shall set up one shepherd over them, even my shepherd David; he shall feed them, and he shall be their shepherd."

265. ἀθανάτοισιν: 1003.—Brackets enclose lines supposed to be spurious.

268. φηρσιν ὄρεσκόοισι (in apposition with καρτίστοις of the preceding verse) doubtless refers to the centaurs, creatures with the bodies of horses and the heads and shoulders of men. In later times the Greeks were fond of representing their enemies as centaurs, and it is characteristic of human psychology of all ages to term one's enemies "brutes," "savage beasts," and such choice epithets.

This passage refers to the famous battle of the Lapiths and Centaurs, so well known in Greek legend, and a favorite subject for Greek art.

## 349. Translate :

1. Nestor associated with better men than the chiefs of the Achaeans, and no one ever despised him and his good plans. 2. We never saw such men, nor may we see them, for they are all dead (have died). 3. Those were the mightiest of mortal men upon the earth, and they fought with the wild beasts living in mountain dens, and they utterly destroyed them.

## LESSON LIII

## REVIEW OF THE VERB IN THE MIDDLE VOICE

ILIAD, 269-289

350. 1) Review thoroughly all the middle forms of λύω and of the -μι verbs, paying careful attention to the meaning of each form, 910-915, 957-962.

2) Make three copies of the tables of the personal endings of verbs in the middle voice, 821, and read 826-829.

351. *Optional :*

## 352.

## VOCABULARY

ἀντι-βίην with opposing might, antagonistically.

ἄπιος, ἦ, ον (*cf.* ἀπό) far, distant.

βροτός, οὔ, ὁ mortal, man.

γείνομαι (γεν-), —, ἐγεινάμην beget, bear, produce, be born.

εἰώ (σεφα-), εἰᾶσω, εἰᾶσα, εἰᾶκα\*, εἰᾶμαι\*, εἰᾶθην\* allow, permit, leave.

ἔρκος, εὐς, τό hedge, fence, defence, bulwark, barrier.

κῦδος, εὐς, τό glory, honor, renown.

μεθ-ί-ημι (ση-, σε = ἦ-, ἐ-, 603-604), μεθήσω, μεθήκα (μεθέικα\*), μεθεῖκα\*,

μεθεῖμαι\*, μεθείθην let go, give up, forego, dismiss.

μεθ-ομιλέω, μεθωμίλησα associate with, consort with.

μείρομαι (σμερ-, σμορ-, σμαρ-), ἔμμορα, divide, (receive as) share, receive as lot; εἵμαρται, it is fated.

μή-τε and not, neither, nor; μήτε . . . μήτε neither . . . nor.

μήτηρ, μητέρος (μητρός), ἡ mother, dam.

μοῖρα, ἡς, ἡ lot, portion, fate, suitability.

πέλω (πελ-, πλ-), ἔπελον, ἐπελόμην;

2d aor. ἔπλε, ἔπλετο; turn, move;      σεσήμασμαι\*, ἐσημάνθην\* order,  
mid. be, become.      point out, command.  
σημαίνω (σημαν-), σημανέω, ἐσήμηνα,      τηλόθε(ν) far, from afar.

Derivatives: gen-, 338; metro-polis, -nymic, matri- (621), arch(al); sema-phore, semasi-ology, seman-tics, semato-logy; tele-, 113.

### 353. Translate:

1. Νέστωρ δὲ μεθωμίλεεν τοῖσιν ἀνδράσιν, αὐτοὶ γὰρ τὸν ἐκαλέσαντο ἐκ Πύλου, ἐξ ἀπίης γαίης. 2. Νέστωρ δὲ (κατ' αὐτὸν) ἐμάχετο φηρσίν. 3. πάντων τῶν οἱ νῦν βροτοὶ εἰσιν ἐπιχθόνιοι, οὗ τις μαχέοιτο κείνοισι φηρσὶ κακοῖσιν. 4. κείνοι δ' ἄνδρες ξυνέηκαν βουλάων Νέστορος καὶ ἐπείθετο μύθῳ. 5. ἄμεινόν ἐστιν πείθεσθαι, ἀλλ' οὐκ Ἀτρεΐδῃ Ἀγαμέμνονι ἦνδανε θυμῷ, ἀλλ' ἀγαθὸς περ ἐὼν ἀφείλε τὴν κούρην Ἀχιλλῆα, οὐδ' εἶāσε τὸν ἔχειν τήν, ὥς νῆες Ἀχαιῶν ἔδοσαν τήν οἱ γέρας πρῶτα. 6. Ἀχιλλεὺς δ' ἤθελεν ἐρίζειν βασιλῆϊ ἀντιβίην. 7. οὐ ποτέ τις ἄλλος σκηπτοῦχος βασιλεὺς, ᾧ Ζεὺς ἔδωκε κῦδος, ἔμμορε τιμῆς ὁμοίης τιμῇ Ἀγαμέμνονος.

### 354. Read and translate:

*Iliad, 269-289*

καὶ μὲν τοῖσιν ἐγὼ μεθομίλεον ἐκ Πύλου ἐλθὼν,  
τηλόθεν ἐξ ἀπίης γαίης· καλέσαντο γὰρ αὐτοὶ. 270  
καὶ μαχόμεν κατ' ἐμ' αὐτὸν ἐγὼ· κείνοισι δ' ἂν οὐ τις  
τῶν, οἱ νῦν βροτοὶ εἰσιν ἐπιχθόνιοι, μαχέοιτο.  
καὶ μὲν μεν βουλέων ξύνιεν πείθοντό τε μύθῳ.  
ἀλλὰ πίθεσθε καὶ ὑμμες, ἐπεὶ πείθεσθαι ἄμεινον.  
μήτε σὺ τόνδ' ἀγαθὸς περ ἐὼν ἀποαίρεο κούρην, 275  
ἀλλ' ἔα, ὥς οἱ πρῶτα δόσαν γέρας νῆες Ἀχαιῶν·  
μήτε σὺ, Πηλεΐδῃ, θέλ' ἐριζέμεναι βασιλῆϊ  
ἀντιβίην, ἐπεὶ οὐ ποθ' ὁμοίης ἔμμορε τιμῆς  
σκηπτοῦχος βασιλεὺς, ᾧ τε Ζεὺς κῦδος ἔδωκεν.  
εἰ δὲ σὺ καρτερός ἐσσι, θεὰ δέ σε γείνατο μήτηρ, 280

ἀλλ' ὅδε φέρτερός ἐστιν, ἐπεὶ πλεόνεσσιν ἀνάσσει.  
 Ἀτρεΐδῃ, σὺ δὲ παῦε τὸν μένος· αὐτὰρ ἐγὼ γε  
 λίσσομ' Ἀχιλλῇ μεθέμεν χόλον, ὃς μέγα πᾶσιν  
 ἔρκος Ἀχαιοῖσιν πέλεται πολέμοιο κακοῖο,"  
 τὸν δ' ἀπαμείβομενος προσέφη κρείων Ἀγαμέμνων· 285  
 "ναὶ δὴ ταῦτά γε πάντα, γέρον, κατὰ μοῖραν ἔειπες  
 ἀλλ' ὃδ' ἀνὴρ ἐθέλει περὶ πάντων ἔμμεναι ἔλλων,  
 πάντων μὲν κρατέειν ἐθέλει, πάντεσσι δ' ἀνάσσειν,  
 πᾶσι δὲ σημαίνειν, ἅ τιν' οὐ πείσεσθαι ὀλώ.

355. 269. τοῖσιν: 1006-1007, with such men as these, referring to the Lapithae. — ἐγὼ is emphatic (761), said with a proud self-consciousness, and the effect is further heightened by the use of the middle καλέσαντο in the next verse. — αὐτοί: "they themselves, and no less personages, great as they were, called me, even though I lived far away; for they were willing to go to extra trouble to obtain the services of such a good warrior, passing over many brave men who lived between."

270. καλέσαντο: observe the force of the middle, "for their own sake," which denotes the special interest of the subject in the action, 1068, 1067, 3.

271. κατ' ἐμ' αὐτόν: by myself alone.

272. Observe the repetition of the ἐγὼ. — μαχέοιτο: 1105. — οἱ νῦν βροτοὶ εἰσιν: it is characteristic of tradition in less advanced stages of civilization to feel sure that the world is growing worse, that men have degenerated from a garden-of-Eden stage, when all the world was bright and happy, when no man did wrong, sickness and sin and sorrows were not, and the race of men was much better physically as well as morally than succeeding generations. Since that time the world has continued to decline till it has reached its present deplorable state. Such ideas flourish actively in an uncritical and credulous age, when men are perfectly willing to believe of a former period that "there were giants in the earth in those days; the same became mighty men, which were of old men of renown." Thus Homer feels convinced that the warriors whose doughty deeds he sings were far superior to the race of mortals of his own time. For example, he says "with his hand the son of Tydeus seized a stone, a mighty weight, which not even two men could carry, such as mortals now are, but even alone he waved it easily." And again of Nestor's cup he says "another man with great effort could have moved it from the table when it was full, but Nestor, though an old man, raised

it with ease." And again: "Hector snatched up a stone and lifted it, which not even two of the best men of the people, *such as men now are*, could pry from the ground upon a wagon with crowbars, but he easily brandished it alone." Furthermore, Homer's characters, and those of epic in general, are divine, or greater than ordinary mortals.

273. βουλῶν = βουλάων, 984. — μῦθος: 996. — ξύνιεν [ξυνίημι], imperfect, 3d plural.

274. καί: *also*. — ἐπεὶ περθεσθαι ἄμεινον (ἐστίν).

275. τόνδ', κούρην: 1020, 1. — ἔων: 1109, 6.

276. ἔα = ἔαε (584-585) Ἀχιλλῆα ἔχειν κούρην.

275-277. Observe how impartial and undiscriminating Nestor is, in using exactly the same expression of prohibition in addressing the two contestants (μήτε σύ . . . μήτε σύ). The first of these refers of course to Agamemnon, the second to Achilles.

278. ἀντιβίην is emphatic by position. — τίμῃς: 982.

278-279. *Never has (any other) sceptre-bearing king obtained honor equal (to that of Agamemnon).* That is, according to the Homeric tradition, as placed in the mouth of Nestor, Agamemnon was the mightiest ruler of his time; therefore Achilles should yield precedence to him. Nestor emphasizes the divine right of kings, who have obtained their authority by grace of god, and as such are his representatives on earth. To oppose one would be blasphemous; for they are the Lord's own anointed. "And it came to pass afterward that David's heart smote him because he had cut off Saul's skirt. And he said unto his men, The Lord forbid that I should do this thing unto my master, the Lord's anointed, to stretch forth my hand against him, seeing that he is the anointed of the Lord." "David and Abishai came to the people by night; and behold, Saul lay sleeping within the trench, and his spear stuck in the ground at his bolster. Then said Abishai unto David, God hath delivered thine enemy into thine hand this day: now therefore, let me smite him, I pray thee, with the spear, even to the earth at once, and I will not smite him a second time. And David said unto Abishai, Destroy him not; for who can stretch forth his hand against the Lord's anointed, and be guiltless?"

280. εἰ: concessive, *even if*.

281. πλεόνεσσιν: dat., with a verb of ruling. — ὅδε: Agamemnon, of course.

282. "Nay, it is *I*, even Nestor, who entreat thee." Nestor makes a strong personal appeal to the king. The emphatic ἐγώ (761) is further stressed by being placed at the end of the verse, and by being followed by γε.

283. Νέστωρ λίσσεται Ἀγαμέμνονα μεθέμεναι χόλον Ἀχιλλῆι (997).

284. Ἀχαιοῖσιν: 997, 999. — πολέμοιο: 979, 3. Nestor employs a figurative expression in speaking of Achilles, of a type common to many languages; thus in the psalmist: "Jehovah is my defence; and my god is the rock of my refuge."

286. κατὰ μοῖραν: *fittingly*.

287. ὅς ἄνῃρ is said by Agamemnon with supreme contempt, as he does not even deign to mention the hated name of his opponent: "this fellow."

Agamemnon apparently agrees with Nestor's contention, but will admit no fault of his own, throwing all the blame on Achilles. He insists further that his overlordship be formally recognized by the rebellious spirit of Achilles (see vss. 54, 59 ff., etc.), but Achilles refuses. Agamemnon is not altogether without justice on his side, as Achilles has done much to call his authority in question and has set a bad precedent in case there should be difficulty in the future.

287. πάντων: 988.

288. πάντων: 985. — πάντεσσι: 1001.

289. ἄ: 1014. — τιν' (α): 971, perhaps refers to Agamemnon. If so, it is superlatively ironical and sarcastic. If it merely means "many a one," as often, it still has a considerable amount of the ironical element in it.

**356.** *NOTE: If further practice in the translation of prose, either Greek-English or English-Greek, is desired, the instructor may make out as much of this as he wishes for his purposes. Most will find the foregoing more than adequate for the work of the first year.*

## LESSON LIV

### REVIEW OF THE VERB IN THE PASSIVE VOICE

ILIAD, 290-303

**357.** 1) Review thoroughly all the passive forms of λύω, paying special attention to the meaning of each form, 916-921.

2) Make three copies of the tables of personal endings of verbs, 821.

**358.** *Optional:*

## 359.

## VOCABULARY

ἀέκων, οὔσα, οὐν unwilling.  
 αἰέν (= αἰεί) always, EVER, for-  
 ever.  
 αἷμα, αἶμα, τό blood, gore.  
 αἵψα quickly, immediately.  
 ἀν-αιρέω (αἶρε-, ἔλ-) ἀναιρήσω, ἀνέ-  
 λον (ἀνείλον 584-585), ἀνήρηκα\*,  
 ἀνήρημαι\*, ἀνήρέθην\* take (up),  
 seize.  
 δειλός, ἥ, ὅν cowardly, cringing,  
 miserable, pitiable.  
 δόρυ, δουρός (δούρατος), τό spear,  
 beam, timber.  
 εἰ (*interj.*) up! come! go to!  
 ἐπι-τέλλω (τέλ-, ταλ-) ἐπέτεila, ἐπι-  
 τέταλμαι command, accomplish.

ἐρωέ-ω, ἐρωήσω, ἠρώησα flow, dash,  
 spurt.  
 κελαινός, ἥ, ὅν black, dark, dusky.  
 μήν (*cf.* μέν, μά) truly, indeed, to  
 be sure.  
 ὄνειδος, εὖς, τό abuse, reviling, in-  
 sult.  
 πειρά-ω, πειρήσω, ἐπείρησα\* (ἐπειρη-  
 σάμην), πεπείρηκα\*, πεπείρημαι,  
 ἐπειρήθην try, attempt.  
 προ-τί-θημι (θη-, θε-) προθήσω, προέ-  
 θηκα add, grant (in addition).  
 ὑπ-εἰκ-ω, ὑπέιξω\* (ὑπέιξομαι), ὑπειξα  
 yield, submit, WEAKEN.  
 ὑπο-βλήθην interrupting, breaking  
 in.

Derivatives: hemat-ic, -in, -ite, -o-logy, hemo-rrhage, an-  
 aem-ic, -ia; em-pir-ic-al, pir-ate, -acy; pro-thet-ic.

## 360. Read and translate:

*Iliad, 290-303*

εἰ δέ μιν αἵχμητὴν ἔθεσαν θεοὶ αἰὲν ἔδοντες, 290  
 τούνεκά οἱ προθέουσιν ὀνειδέα μυθήσασθαι ;”  
 τὸν δ’ ἄρ’ ὑποβλήδην ἡμείβετο διὸς Ἀχιλλεύς·  
 “ἦ γάρ κεν δειλὸς τε καὶ οὐτιδανὸς καλεόμην,  
 εἰ δὴ σοὶ πᾶν ἔργον ὑπέιξομαι, ὅττι κεν εἴπῃς·  
 ἄλλοισιν δὴ ταύτ’ ἐπιτέλλω, μὴ γὰρ ἐμοί γε 295  
 [σήμαιν’· οὐ γὰρ ἐγὼ γ’ ἔτι σοι πείσεσθαι ὀλώ.]  
 ἄλλο δέ τοι ἑρέω, σὺ δ’ ἐνὶ φρεσὶ βάλλω σῆσιν·  
 χερσὶ μὲν οὗ τοι ἐγὼ γε μαχήσομαι εἵνεκα κούρης  
 οὔτε σοὶ οὔτε τῷ ἄλλῳ, ἐπεὶ μ’ ἀφέλεσθέ γε δόντες·  
 τῶν δ’ ἄλλων, ἃ μοι ἔστι θοῇ παρὰ νηὶ μελαίνῃ, 300  
 τῶν οὐκ ἂν τι φέροις ἀνελὼν ἀέκοντος ἐμεῖο.  
 εἰ δ’ ἄγε μὴν πείρησαι, ἵνα γινώωσι καὶ οὔδε.  
 αἵψά τοι αἶμα κελαινὸν ἐρωήσῃ περὶ δουρί.” 303



361. 290. αἰχμητήν: an intentional weakening of Nestor's words in vs. 284.

290-291. A rhetorical question. — ἔθισαν, προθέουσιν: a pun.

292. ὑποβλήδην: the argument is beginning to get warm when Achilles cannot wait for his opponent to finish before he begins his reply.

295. ἔμοι γε: as emphatic as possible.

294. πᾶν ἔργον: 1013-1014.

296. σοι: 996. This verse is a sneering parody of vs. 289; some scholars consider it spurious. — ὅτω: is ironical, as usual.

298. χερσί: 1005. — τοι: 760.

299. τῷ [τις, τὸ 769]: Achilles is having a hard struggle with his pride. He is afraid that some one will call him a coward if he yields to Agamemnon's demand that he recognize his authority, and so he finally decides that he would rather give up the girl, even though he does love her (see note to vs. 348) than yield to Agamemnon's wishes. He has now come to the point of open rebellion against the king, and flatly refuses to take any further orders from him or to recognize his authority, as Agamemnon had insisted.

ἐννεκα κόρης is said with supreme contempt. "I would not fight with my hands on account of a girl." Achilles attempts to conceal his real feelings, as he sees that he has no way of successfully opposing the king and his forces. Before closing, however, he makes it quite plain that he holds all the Greeks responsible for the wrong done him, because they have not the courage to oppose Agamemnon's arrogance, and thus through him they are taking back the prize they once gave.

300. μοι: 999. — ἔστι: 973, 1.

301. τῶν resumes the τῶν ἄλλων of vs. 300, with added emphasis. — ἀέκοντος ἐμείο: 1111.

302. πείρησαι is issued in the form of a challenge: "just try it!" "I dare you to try it." In placing a higher value on his other possessions than on his prize, Achilles seems to have suffered an unexpected change of heart, and whether it is a case of "sour grapes" or not, he seems suddenly to have become converted to the idea that after all "a woman is only a woman, but a good cigar is a smoke."

303. δοῦρί (ἐμῷ).

297-303. These words of Achilles come pretty close to the ridiculous, and doubtless provoked loud hoots and jeers from Agamemnon's partisans. The whole quarrel had been about the girl; and Achilles by this statement throws his cause completely overboard and brings up another subject having nothing to do with the question. Agamemnon had never remotely intimated that he was considering anything of this kind.

## LESSON LV

REVIEW OF THE IRREGULAR VERBS OF THE -μι  
CONJUGATION

ILIAD, 304-314

362. Review thoroughly all the irregular -μι verbs, and all other verb-forms not taken in the review of the last three lessons, 964-969, 922-948.

363. *Optional*:

364.

## VOCABULARY

ἀντί-βιος, η, ον opposing, hostile.  
 ἀνώγ-ω, ἀνώξω, ἤνωξα, ἄνωγα (*for*  
 ἤνωγα?) command, order, bid.  
 ἀπο-λῦμαι/ομαι (λῦμαν-), purify  
 (oneself), clean(se).  
 εἰκοσι (εἴκοσι) twenty.  
 εἶση, [ἴσος] equal, equivalent, sym-  
 metrical, well-balanced.  
 ἐπι-πλέω (πλευ-, πλεφ-, πλυ-), ἐπι-  
 πλεύσομαι, ἐπέπλευσα\*, ἐπιπέπλευ-  
 κα\*, ἐπιπέπλευσμαι\*, sail (upon,  
 over), navigate.  
 κέλευθος, ου, ή (*plur.* κέλευθα, ων, τά)  
 road, way, path, journey, route.

κρίνω (κριν-, κρι-), κρίνέω, ἐκρίνα, κέ-  
 κρικα\*\*, κέκριμαι, ἐκρί(ν)θην pick  
 out, select, choose, discern, de-  
 cide, judge.

λῦμα, ατος, τό offscouring, filth.

Μενoitιᾶδης, ἄο, ό son of Menoetius,  
*Patroclus.*

πολύ-μητις, ιος wily, rich in counsel.  
 προ-ερίω (φερν-, φρυ-), προερίω, προ-  
 εἶρυσ(σ)α, προεἶρυ(σ)μαι draw  
 forward, drag forward, launch.

ὕγρός, ή, όν wet, moist, damp,  
 watery.

Derivatives: cris-is, crit-ic(al, -ism, -ise), -ique, -erion,  
 hyper-crit-ical; hygro-meter, -scope.

365. Read and translate:

*Iliad, 304-314*

ὣς τώ γ' ἀντιβίοισι μαχησαμένω ἐπέεσσιν  
 ἀνστήτην, λῦσαν δ' ἀγορὴν παρὰ νηυσὶν Ἀχαιῶν.  
 Πηλεΐδης μὲν ἐπὶ κλισίας καὶ νῆας εἶσας  
 ἦε σύν τε Μενoitιᾶδῃ καὶ οἷς ἐτάροισιν,  
 Ἀτρεΐδης δ' ἄρα νῆα θοὴν ἄλαδε προεῖρυσσεν,

305

ἐς δ' ἐρέτας (ἔκρινεν) εἰέκοσιν, ἐς δ' ἐκατόμβην  
 βῆσε θεῶ, ἀνὰ δὲ Χρυσήϊδα καλλιπάρηρον 310  
 εἶσεν ἄγων· ἐν δ' ἄρχος ἔβη πολύμητις Ὀδυσσεύς.  
 οἱ μὲν ἔπειτ' ἀναβάντες ἐπέπλεον ἕγχα κέλευθα,  
 λαοὺς δ' Ἀτρεΐδης ἀπολυμαίνεσθαι ἄνωγεν.  
 οἱ δ' ἀπελυμαίνοντο καὶ εἰς ἄλλα λύματ' ἔβαλλον, 314

366. 304. ἐπέεσσιν: 1005.

305. ἀνστήτην = ἀνεστήτην. Evidently during the last remarks made, they had remained sitting, contrary to Homeric etiquette. When they arose, the assembly broke up without further ceremony.

307. Μενoitιάδῃ: Patroclus. Like Agamemnon (vs. 7) Patroclus is first introduced by his patronymic, because he was such a well-known figure of the legend that it was not necessary to be more specific. He and Achilles were fast friends, and he stood by Achilles through all this period of trial. It is only his death in battle which furnishes a motive sufficiently powerful to induce Achilles to take a further part in the fighting. His introduction at this point is very skillfully done, as it is clearly indicated where he stands in relation to the hero.

308. προέρυσσεν: 1069, 837.

309. ἐς, ἐς: 1048-1049. Observe the alliteration of ε in this verse.

310. βῆσε: 1069. — ἀνά: 1048-1049.

311. εἶσεν: 1069. — ἄγων: 1108, Note 2. — πολύμητις is a characteristic epithet of the wiliest of all the Greeks, and is particularly fitting here, as it is necessary to choose a man with these qualities for such an important embassy.

312. κέλευθα: 1012.

313-314. The whole army had been made unclean by Agamemnon's guilt, as had happened to the army of Joshua because of Achan: so they must be purified. Physical cleanness, acquired by washing, symbolized ritualistic purity, just as the rite of baptism typifies the washing away of the sinner's guilt. To a mind lacking in poetic and creative imagination, it might occur that we have here a real hint as to the cause of such a plague, in a lack of proper sanitary measures and of bodily cleanliness on the part of the Greeks. After they had given themselves a good scouring, the plague ceased. In the same way, many of the "laws of Moses," with their ritual of purification, rested ultimately upon a dimly discerned sanitary basis. "He that toucheth the dead body of any man shall be unclean seven days; the same shall purify himself" (with water and ashes).

## LESSON LVI

ILIAD, 315-333

367. *Optional:*

## 368.

## VOCABULARY

αἰδο-μαι (= αἰδέομαι) reverence.  
 ἀτρύγετος, ον barren (?), restless (?).  
 ἐλίσσω (φελικ-), ἐλίζω\*, ἐλίζα, ἐλιγ-  
 μαι, ἐλίσχθην (ει = εε, 584-585)  
 twirl, twist, curl, turn, roll.  
 ἐπ-απειλέ-ω, ἐπαπειλήσω, ἐπηπείλησα  
 threaten (against), boast.  
 ἔρδω (from φέρω: φεργ-, φοργ-), ἔρξω,  
 ἔρξα, ἔοργα do, perform, make,  
 sacrifice, work, accomplish.  
 εὕρισκω (εὕρ-, εὕρε-), εὕρήσω\*, εὕρον,  
 εὕρηκα\*, εὕρημαι\*, εὕρεθην\* find,  
 come upon, hit upon.  
 Εὐρυ-βάτης, ἄο, εὐ Eurybates.  
 θεράπων, οντος, ὁ attendant, squire,  
 comrade.

ἔκ-ω, ἔξον come, go.  
 καπνός, οὐ, ὁ smoke, vapor, mist,  
 fume.  
 κῆρυξ, ὕκος, ὁ herald.  
 ὀτρηρός, ἡ, ὄν ready, eager, nimble,  
 swift.  
 πέν-ομαι work, be busy, labor, do.  
 ῥίγιον, ον worse, more horrible.  
 Ταθύ-βιος, ου, ὁ Talthybius.  
 τελέεσσις, εσσα, εν complete, per-  
 fect, finished, unblemished.  
 προσ-φώνε-ω, προσφωνήσω\*, προσε-  
 φώνησα address, accost, speak to.  
 ταρβέ-ω, ταρβήσω\*, ἐτάρβησα fear,  
 be in terror, be frightened.

Derivatives: "Eureka"; therap-eutic(s, -al), psycho-  
 therapy; tel-, 4; phon-, 296.

## 369. Read and translate :

*Iliad, 315-333*

ἔρδον δ' Ἀπόλλωνι τελέεσσας ἐκατόμβας 315  
 ταύρων ἡδ' αἰγῶν παρὰ θίῃν ἄλδος ἀτρυγέτοιο·  
 κνίσῃ δ' οὐρανὸν ἔκυν ἐλίσσομένη περὶ καπνῶ.

ὥς οἱ μὲν τὰ πένοντο κατὰ στρατόν· οὐδ' Ἀγαμέμνων  
 λήγῃ ἔριδος, τὴν πρῶτον ἐπηπείλησ' Ἀχιλλῆι,  
 ἀλλ' ὃ γε Ταθύβιον τε καὶ Εὐρυβάτην προσέειπεν, 320  
 τῷ οἱ ἔσαν κήρυκε καὶ ὀτρηρῶ θεράποντε·  
 "ἔρχεσθον κλισίην Πηληιάδew Ἀχιλλῆος·  
 χεῖρὸς ἐλόντ' ἀγέμεν Βρισηίδα καλλιπάρηον·  
 εἰ δέ κε μὴ δώσωιν, ἐγὼ δέ κεν αὐτὸς ἔλωμαι

ἐλθὼν σὺν πλεόνεσσι· τό οἱ καὶ ῥίγιον ἔσται.” 325

ὡς εἰπὼν προτεῖ, κρατερὸν δ' ἐπὶ μῦθον ἔτελλεν.

τῷ δ' ἀέκοντε βάτην παρὰ θῖν' ἄλως ἀτρυγέτοιο,

Μυρμιδόνων δ' ἐπὶ τε κλισίας καὶ νῆας ἰκέσθην.

τὸν δ' εὗρον παρὰ τε κλισίῃ καὶ νηὶ μελαίνῃ

ἡμενον· οὐδ' ἄρα τῷ γε ἰδὼν γήθησεν Ἀχιλλεύς. 330

τὼ μὲν ταρβήσαντε καὶ αἰδομένῳ βασιλῇᾳ

στήτην, οὐδέ τί μιν προσεφώνεον οὐδ' ἐρέοντο·

αὐτὰρ ὁ ἔγνω ᾗσιν ἐνὶ φρεσὶ φώνησέν τε·

370. 316. *περὶ καπνῷ*: round about *in* the smoke. Of course it was necessary for the savor to go to heaven with the smoke, if the gods were to get the benefit of it. See the notes on vs. 42, § 130, vs. 65, § 167, vs. 471, § 414.

318. *τά*: 1012.

319. *ἔριδος*: 987. In the midst of all the preparations and his various duties, Agamemnon does not forget the grudge against Achilles and the threats he had made.

321. *οἱ*: 999.

322. *ἔρχεσθον*: imperative. — *κλισίην*: 1019.

323. *χειρός*: 983. — *ἀγέμεν*: 1107, 11.

324. *ἐγώ, αὐτός*: observe how Agamemnon, still filled with resentment that his authority has been questioned, employs a heaping up of words to indicate his supreme power, which he will allow no man to contradict.

326-327. Observe how closely these two verses echo and recall verses 25 ff., especially vs. 34, where Agamemnon dismisses the old priest so harshly, to the woe of the Greeks. So here the hot temper of the king is preparing further trouble for his followers. The ships of the Greeks were drawn up in lines along the shore. Those of Odysseus were in the centre, while the two ends, the most dangerous positions, were held by Achilles and Ajax, as the most redoubtable warriors of the whole army, for they trusted in their manhood and the strength of their arms. The assembly would be near the centre of the line by the ships of Odysseus.

329. *τόν*: there is no need to mention his name, as it is uppermost now in the minds of all; and it is much more effective to say “*him* they found.”

329-330. Achilles is apparently already brooding over his wrongs and his plans for vengeance.

330 (latter part): *litotes*. In English, at any rate, this produces a slightly humoresque effect, to say that Achilles was not glad to see the heralds.

331. Observe the difference in tense of the two participles: the first denotes the confusion into which they were thrown (1081) at the sight of Achilles; the other indicates their customary feeling of reverence toward him. — βασιλῆα (Ἀχιλλῆα): through no fault of their own the heralds are in a very delicate situation, as they have no desire to offend either Agamemnon or Achilles.

333. ὁ, here again, without the name of Achilles, is more poetic than to give his name. Achilles shows fine tact and a human feeling for the heralds in their embarrassment.

## LESSON LVII

ILLAD, 334-347

371. *Optional:*

## 372.

## VOCABULARY

ἄγγελος, ου, ὁ messenger, courier.

ἀπηνής, ἐς harsh, cruel, rude.

ἄσσον nearer, closer (*compar. of*  
ἄγχι).διο-γενής, ἐς Zeus-born; Zeus-de-  
scended.ἐξ-άγ-ω, ἐξάξω, ἐξήγαγον, ἐξήχα\*, ἐξ-  
ἡγμαι\*, ἐξήχθην\* lead out, lead  
forth, bring forth.ἐπ-αίτιος, η, ον blameworthy, blam-  
able, to blame, accountable, re-  
sponsible.ἐταῖρος (ἑταρος, 571), ου, ὁ compan-  
ion, comrade, follower, friend.

θνητός, ἦ, ὄν mortal, human.

θύ-ω, ἔθυσα dash, rush (headlong),  
be rash, rage, be insane.μάκαρ, αρος blessed, happy, fortu-  
nate, lucky.

μάρτυρος, ου, ὁ witness.

νοέ-ω, νοήσω, ἐνόησα, νενόηκα\*, νε-  
νόημαι\*, ἐνοήθην\* perceive, think,  
consider, plan.ὀλοῖός, ἦ, ὄν accursed, baneful, de-  
structive.

ὀπίσσω back(ward), behind.

Πάτροκλος, ου, ὁ Patroclus.

πρόσσω forward, in front.

χρεῖώ (χρεώ, χρή) need, necessity.

Derivatives: angel-ic, -ology, arch-angel, ev-angel-ist, -ism; gen-; aetio-logy; martyr-o-logy, -dom.

## 373. Read and translate:

*Iliad, 334-347*

“χαίρετε, κήρυκες, Διὸς ἄγγελοι ἧδὲ καὶ ἀνδρῶν·

ἄσσον ἵτ'· οὐ τί μοι ὕμμες ἐπαίτιοι, ἀλλ' Ἀγαμέμνων, 335

ὁ σφῶϊ προῖε Βρισηίδος εἵνεκα κούρης.

ἀλλ' ἄγε, διογενὲς Πατρόκλεις, ἔξαγε κούρην  
 καὶ σφῶιν δὸς ἄγειν. τῷ δ' αὐτῷ μάρτυροι ἔστων  
 πρὸς τε θεῶν μακάρων πρὸς τε θνητῶν ἀνθρώπων  
 καὶ πρὸς τοῦ βασιλῆος ἀπηνέος, εἴ ποτε δὴ αὐτε 340  
 χρειῶ ἐμείο γένηται ἀεικέα λοιγὸν ἀμῦναι  
 τοῖς ἄλλοις; ἦ γὰρ ὃ γ' ὀλοῖῃσι φρεσὶ θύει,  
 οὐδέ τι οἶδε νοῆσαι ἅμα πρόσσω καὶ ὀπίσσω,  
 ὅπως οἱ παρὰ νηυσὶ σόοι μαχεοίατ' Ἀχαιοί."  
 ὥς φάτο, Πάτροκλος δὲ φίλῳ ἐπεπεῖθεθ' ἑτάρῳ, 345  
 ἐκ δ' ἄγαγε κλισίης Βρισηίδα καλλιπάρηρον,  
 δῶκε δ' ἄγειν. τῷ δ' αὖτις ἔτην παρὰ νῆας Ἀχαιῶν,

374. 334. Διὸς ἄγγελοι: officials in antiquity regularly obtained their authority from on high, and were the earthly representatives of divine power. As such they were to be respected and honored at all times; "for thou shalt not revile the gods, nor curse the rulers of thy people." "And they that stood by said, Revilest thou God's high priest? Then said Paul, I wist not, brethren, that he was the high priest: for it is written, thou shalt not speak evil of the ruler of thy people."

337. Πατρόκλεις: voc., irregular.

334-336. Achilles, realizing the embarrassment, and even fear, of the heralds, lest he might break out into open violence, hastens to set them at ease and to let them know that they need not be afraid of him, for he would not harm them.

337 ff. Achilles asks Patroclus to lead out the maiden and hand her over to the heralds, evidently not having the heart to do it himself. As we know from later developments, he had fallen in love with her.

διογενὲς: Zeus-born. The kings of antiquity were regularly gods and sons of gods. "Jehovah hath said unto me, Thou art my son; this day have I begotten thee. Ask of me and I will give thee the heathen for thine inheritance, and the uttermost parts of the earth for thy possession. Thou shalt break them with a rod of iron; thou shalt dash them in pieces like a potter's vessel." Thus shortly before the introduction of Christianity altars were set up in various parts of the Roman empire upon which sacrifices were made to Augustus Caesar as a "god and the son of a god."

338. ἔστων [εἰμί]: imperat., 964.

340. δὴ αὖτε, 586, does not mean "again," to denote repetition, but denotes a situation opposed to the present, as in vs. 237. Achilles does

not deign to mention Agamemnon's name. Below (vs. 342) his contempt for the people finds expression, and he again refers to Agamemnon by using merely the demonstrative pronoun.

341. ἐμεῖο: 979, 3.

342. τοῖς ἄλλοις: 997, contemptuously, and with emphatic position, perhaps with a curt gesture.

343. *I.e.* to consider carefully and wisely. Achilles at last begins to realize that it is not merely malice on the part of Agamemnon, but a blind infatuation (ἄτη) which is leading him on to ruin. This is a matter for great satisfaction to Achilles under the circumstances.

344. οἱ: 997. — μαχεοίατ' (ο): opt., 3d plur.

345. ἐταίρω: 996.

346. καλλιπάρηον: by his employment of this adjective the poet makes his hearers see once more the beauty of the maiden, who is slipping so surely from Achilles' grasp. A moment more, and she is gone for good.

## LESSON LVIII

ILIAD, 348-358

375. *Optional:*

## 376.

## VOCABULARY

ἀ-πεῖρων, ον boundless, limitless.

ἀπ-αυράω (φρᾱ-), imperf. ἀπηύρων  
with aor. sense, ἀπουρήσω\*, aor.

part. ἀπούρῃς (= ἀπο-φρᾱς) take  
away, deprive, snatch away.

ἄφαρ immediately, forthwith.

βένθος, εος, τό depth.

γυνή, γυναῖκός, ἡ woman, wife.

δακρύ-ω\*, δακρύσω\*, ἐδάκρυσα, δεδά-  
κρῃμαι weep, shed tears.

ἐγγυαλίζω, ἐγγυαλίξω, ἡγγυάλιξα  
grant, present with.

λίσσασθαι (λίσσ-), ἐλίσσασθαι, ἐλίσσασθαι  
bend, turn aside, sink, fall.

μινυθάδιος, η, ον short(lived),  
ephemeral, brief.

νόσφι(ν) apart, away, separate.

ὀρέγ-ω (ὀρέγ-νῦμι), ὀρέξω, ὤρεξα, ὀρώ-  
ρεγμαι, ὀρέχθην\* reach forth,  
stretch out, extend.

ὀφείλω (ὀφέλλω) (ὀφέλ-, ὀφείλε-),  
ὀφειλήσω\*, ὤφελον, ὤφειλεκα\*\*,  
ὤφειλεθην\* owe, ought, be obli-  
gated; aor. in wishes, would that!

παροιθε(ν) before, formerly.

πολύς, ἡ, ὄν gray, hoary.

πόντος, ου, ὁ sea.

πότνια, ης, ἡ revered, honored  
(lady, queen).

τυτθός, ἡ, ὄν small, little, young,  
brief.

ὕψι-βρεμέτης, ες thundering, growl-



ing (grumbling, roaring, rumbling, bellowing) on high, or high-growling, etc. χέω (χευ-, χεϜ-, χυ-), χεύω, ἔχε(ν)α, κέχυκα\*, κέχυμαι, ἐχύθην pour (out, forth), shed (tears).

Derivatives: gyn-archy, poly-, miso-gyny, andro-gynous, gynaeco-logy, -cracy; bathos, batho-meter, 597-598.

### 377. Read and translate:

*Iliad, 348-358*

ἡ δ' ἄκουσ' ἅμα τοῖσι γυνὴ κίεν. αὐτὰρ Ἀχιλλεὺς  
 δακρύσας ἐτάρων ἄφαρ ἔξετο νόσφι λιασθεῖς  
 θιν' ἔφ' ἄλδος πολιῆς, ὀρόων ἐπ' ἀπείρονα πόντον 350  
 πολλὰ δὲ μητρὶ φίλῃ ἠρήσατο χεῖρας ὀρεγνύς  
 "μήτερ, ἐπεὶ μ' ἔτεκές ~~με μινυυθαδίον περ~~ ἑόντα,  
 τιμὴν πέρ μοι ὄφελλεν ~~Ολύμπιος ἐγγυαλίζαι~~  
 Ζεὺς ὑψιβρεμέτης · νῦν δ' οὐδέ με τυτθὸν ἔτισεν.  
 ἦ γάρ μ' Ἀτρεΐδης εὐρὺ κρείων Ἀγαμέμνων 355  
 ἠτίμησεν · ἐλὼν γὰρ ἔχει γέρας, αὐτὸς ἀπούρας."  
 ὥς φάτο δάκρυ χέων, τοῦ δ' ἔκλυε πότνια μήτηρ  
 ἡμένη ἐν βένθεσσιν ἄλδος παρὰ πατρὶ γέροντι.

378. 348. ἀέκουσ' (α) is a delicate touch of the poet, showing that Briseis returned Achilles' affection, and that Achilles is angry not merely because of wounded honor. This adds to the pathos of the situation. Later Achilles himself says, "But why must the Argives make war on the Trojans? Why hath the son of Atreus gathered his host and led them thither? Is it not for lovely-haired Helen's sake? Do then the sons of Atreus alone of mortal men love their wives? Surely whatsoever man is good and sound of mind loveth his own and cherisheth her, even as I too loved mine with all my heart, though but the captive of my spear. But now that he hath taken my prize of honor from my arms and hath deceived me, let him not tempt me that know him full well; he shall not prevail." It is this true affection between Achilles and Briseis which makes the present situation so inexpressibly bitter for him. Homer does not waste words in farewell scenes, and here he sums up the feelings of Briseis in a single adjective.

349. δακρύσας, 1081: by this simple description the hearer was made to see the effect of the situation on Achilles, and to infer the depth of

his feelings. He "burst into tears," partly perhaps from grief, but even more in hot and helpless anger at the insults that had been heaped upon him. Homer's heroes are highly emotional, and are not ashamed to give full expression to their feelings. They are no more dainty about the shedding of tears than they are over the shedding of blood. Later, when the battle has been going against the Greeks, Homer says of Agamemnon, "The son of Atreus was stricken to the heart with sore grief, and went about bidding the clear-voiced heralds summon every man by name to the assembly. . . . So they sat sorrowful in assembly, and Agamemnon stood up weeping like unto a fountain of dark water that from a beetling cliff poureth down its black stream; even so with deep groaning he spake among the Argives."

350. ἔφ' (= ἔπει): 1050, 1. — ὀρώων: an "assimilated," or "distracted" form (= ὀρώων), 945-948. It is eminently proper that Achilles should be represented as looking out upon the deep; since the boundless sea with its countless, never-resting waves, corresponds to the endless tumult of his troubled soul.

351. μητι: her name is Thetis, but is not yet mentioned, as it was well known to the hearers of the bard. She had been wooed by Zeus and Poseidon, but when Zeus learned that she was fated to bear a son mightier than his father, he forced her against her will, goddess though she was, to marry Peleus, by whom she bore Achilles. When Achilles set out for the Trojan war, she packed his trunk with plenty of warm woolen articles of wear, deserted her husband, and returned to her old home in the sea, that she might be near her beloved son in whose fortunes she took a passionate interest.

χείρας ὀρεγνύς: when the ancients prayed they regularly stretched out their hands in the direction of the divinity whom they entreated. If this were a god of heaven, they lifted up their hands toward the sky; if a god of the sea, they stretched out their hands as Achilles does here; if a god of the lower world, they might even sit down and beat upon the ground to attract his attention.

352. It is a distinctly human touch that Achilles should turn to his mother for consolation; for women are often inclined to be sympathetic and to take the side of their children. Thus when Aphrodite gets her hand scratched in battle by the spear of Diomedes, she shrieks aloud, and hurries back to heaven, where she falls into her mother's lap and sobs out her grief. Her mother of course consoles her, and strokes the hand which has been hurt, and it is all cured once more. In the same way a modern mother might kiss her little child's head which he bumped when he fell down. On the other hand, Ares, the god of war,

who has been severely wounded in battle, but who is out of favor with his mother, is stupid enough to carry his tale of woe to his father. Homer says, "swiftly he came to the gods' dwelling, steep Olympus, and sat beside Zeus, son of Cronus, with grief in his heart, and showed the immortal blood flowing from the wound, and piteously spake to him winged words. . . . Then Zeus the cloud-gatherer looked sternly at him and said: 'Nay, thou renegade, sit not beside me and whine.'"

352. *μινυρθάδιον*: Achilles had the choice of a long and inglorious life, or one short and full of renown. He had chosen the latter, and now that he has made this choice, his situation is one of deep pathos. It is this certainty of an early death which casts its gloom over all the rest of his days. He seems later to have become somewhat more reconciled to this, and when he is entreated with piteous words by one of the Trojans to spare his life, he says, "Aye, friend, thou too must die: why lamentest thou? Patroclus too is dead, who was better far than thou. Seest thou not also what manner of man am I for might and goodness? Yet over me too hang death and forceful fate. There cometh morn or eve or some noonday when my life too some man shall take in battle, whether with spear he smite or arrow from the string." The old Greeks were so in love with life that death seemed clothed with more than ordinary gloom. When Odysseus meets the soul of Achilles in Hades he tries to console him by saying "As for thee, Achilles, none other than thou wast heretofore the most blessed of men, nor shall any be hereafter. For of old, in the days of thy life, we Argives gave thee one honor with the gods, and now thou art a great prince here among the dead. Wherefore let not thy death be any grief to thee, Achilles." But Achilles replies, "Nay, speak not to me comfortably of death, O great Odysseus. Rather would I live on ground as the hireling of another, with a landless man who had no great livelihood, than to rule over all that have gone down to death."

353. *τιμήν*: emphatic by position, showing how keenly the old Greek heroes thirsted for glory, and how bitterly they resented any affront to their honor.

354. *ὑψιβρεμέτης*: thunder and lightning were ordinary accompaniments of the gods of old. In fact, primitive man often thought that thunder was the actual voice of his god, who thus roared, growled, and muttered on high. In Hebrew, for example, the ordinary expression for thunder is *gol Jahweh*, "the voice of Jehovah." "Jehovah shall roar from on high, and utter his voice from his holy habitation; he shall mightily roar against his fold." "And Jehovah shall roar from Zion, and utter his voice from Jerusalem; and the heavens and the earth

shall shake." "Hearken ye unto the noise of his voice, and the muttering that goeth out of his mouth. He sendeth it forth under the whole heaven, and his lightning unto the ends of the earth. After it a voice roareth; he thundereth with the voice of his majesty: God thundereth marvelously with his voice." "And Jehovah thundered from heaven, and the Most High uttered his voice. And he sent out arrows and scattered them; lightning and discomfited them." "And it came to pass on the third day in the morning, that there were thunders and lightnings, and a thick cloud upon the mount, and the voice of the trumpet exceeding loud; so that all the people that was in the camp trembled. And Jehovah came down upon Mount Sinai, to the top of the mount." Even in a later age the voice of a divinity might in some cases be mistaken for thunder by the uninitiated: "Then came there a voice from heaven, saying, I have glorified it, and will glorify it again. The people therefore, that stood by and heard it, said that it thundered: others said, An angel spake to him."

356. ἡτίμησεν by position in the verse is strongly contrasted with τιμήν of vs. 353. — αὐτός: of his own arbitrary free will.

357. τοῦ: 984.

358. πατρὶ γέροντι: Nereus, who is too well known to the audience to require an introduction. Homer usually calls him merely "the Old Man of the Sea." — γέρον is here employed as an adjective, aged, old.

## LESSON LIX

ILIAD, 359-379

379. *Optional:*

380.

## VOCABULARY

ἀνα-δύ-ω, ἀναδύσω, ἀνέδυσα (ἀνέδυν),  
ἀναδέδουκα, ἀναδέδυμαι\*, ἀνεδύθην\*  
rise, emerge, "dive up," plunge  
up.

δια-πέρθω (περθ-, πρᾶθ-), διαπέρσω,  
διέπερσα (διέπρᾶθον) sack (utter-  
ly), sack thoroughly, pillage,  
plunder, devastate.

ἐκατη-βόλος (= ἐκηβόλος), ου, ὁ free-  
shooter, sharp-shooter, free-

shooting, sharp-shooting, shoot-  
ing according to will, sure-  
shooting.

ἐξ-αυδά-ω, ἐξαυδήσω\*, ἐξηύδησα speak  
out, tell, say, declare.

Ἡρίων, ὠνος, ὁ Eëtion, father of  
Andromache.

ἥτε as, just as, like.

Θήβη, ἡς, ἡ Thebe, a city in Asia  
Minor.

καθ-έξομαι (σεδ- = έδ-, 603-604), καθ-έσσομαι, καθείσα, καθεσσάμην sit down.	ὁμίχλη, ἡς, ἡ mist, fog, cloud, vapor.
καρπαλίμως quickly, suddenly, swiftly.	ὀνομάζω (ὀνοματ-), ὀνομάσω*, ὀνόμασα, ὀνόμακα**, ὀνόμασμαι*, ὀνομάσθην* address, call (by name).
κατα-ρέζω (φρεγ-), καταρέζω, κατέ(ρ)-ρεξα, κατερέχθην caress, stroke, fondle.	παρόιθε(ν) (with gen. 992) in front of, before.
κεύθω (κευθ-, κυθ-), κεύσω, ἔκευσα, (έκυθον, κέκυθον), κέκευθα hide, conceal, enclose.	στενάχω groan, sob, sigh.
κλαίω (κλαυ-, κλαφ-, κλαι-, κλαίε-), κλαύσομαι, ἔκλαυσα, κέκλαυ-(σ)μαι* cry, weep.	τέκνον, ου, τό child, young, offspring.
	χαλκο-χίτων, ὠνος with bronze tunics.

Derivatives: onomato-poeia, -logy.

### 381. Read and translate :

*Iliad, 359-379*

καρπαλίμως δ' ἀνέδνυ πολίης ἁλὸς ἡὕτ' ὁμίχλη,  
καί ῥα παρόιθ' αὐτοῖο καθέζετο δάκρυ χέοντος, 360

χειρὶ τέ μιν κατέρεξε, ἔπος τ' ἔφατ' ἔκ τ' ὀνόμαζε·

“ τέκνον, τί κλαίεις ; τί δέ σε φρένας ἵκετο πένθος ;

ἑξαύδα, μὴ κεῖθε νόω, ἵνα εἶδομεν ἄμφω.”

τὴν δὲ βαρὺ στενάχων προσέφη πόδας ὠκὺς Ἀχιλλεύς·

“ οἶσθα· τί ἦ τότε ταῦτα ἰδυίῃ πάντ' ἀγορεύω ; 365

ῥόχόμεθ' ἐς Θήβην, ἱερὴν πόλιν Ἡετίωνος,

τὴν δὲ διεπράθομεν τε καὶ ἤγομεν ἐνθάδε πάντα.

καὶ τὰ μὲν εὖ δάσσαυτο μετὰ σφίσιν υἱὲς Ἀχαιῶν,

ἐκ δ' ἔχον Ἀτρεΐδῃ Χρυσήϊδα καλλιπάρῃον.

Χρύσης δ' αὖθ' ἱερεὺς ἑκατηβόλου Ἀπόλλωνος 370

ἦλθε θαὸς ἐπὶ νῆας Ἀχαιῶν χαλκοχιτώνων

λυσόμενός τε θύγατρα φέρων τ' ἀπερείσι' ἄποινα,

στέμματα ἔχων ἐν χερσὶν ἐκηβόλου Ἀπόλλωνος

χρυσέφ' ἀνὰ σκήπτρῳ, καὶ ἐλίσσεται πάντας Ἀχαιοὺς,

Ἀτρεΐδα δὲ μάλιστα δύω, κοσμήτορε λαῶν. 375

ἐνθ' ἄλλοι μὲν πάντες ἐπευφήμησαν Ἀχαιοὶ

αἰδέισθαι θ' ἱερῇα καὶ ἀγλαὰ δέχθαι ἄποινα.  
 ἀλλ' οὐκ Ἀτρεΐδῃ Ἀγαμέμνονι ἦνδανε θυμῷ,  
 ἀλλὰ κακῶς ἀφίει, κρατερὸν δ' ἐπὶ μῦθον ἔτελλεν.

382. 359. ἡὺτ' οὐμίχλη: the comparison is particularly appropriate for a sea divinity, who rises easily, quietly, and mysteriously from the water, "like a mist," and in shadowy form would resemble the "Erl-könig." — ἁλός: 987.

360. αὐτοῖο: 992.

361. χειρί: 1005.

362. σε φρένας: 1021.

363. νόφ: 1009. — εἶδομεν: 800. Although Thetis as a goddess knows what the trouble is, and although Achilles recognizes this, still it is quite true to life to have her as his mother ask him what the trouble is, and quite as true to nature that Achilles should unburden his woes, thereby relieving his feelings. It is good art also on the part of the poet that this action so important for the subsequent development of the plot should be emphasized as strongly as possible by being repeated, as it is here.

364. βαρύ: 780-781.

365. τί: why? — ταῦτα: object of ἀγορεύω. — πάντ'(α): object of ἰδύη.

366. Thebe was a sacred city, as being the dwelling place of a divinity, just as Jerusalem was the holy city of the Hebrews, since it was the dwelling place of their god, Jehovah, whose home was in Solomon's temple. "Then the devil taketh him into the holy city; and he set him on the pinnacle of the temple."

Eëtion seems to be mentioned here for the purpose of preparing the way for the later introduction of his daughter Andromache, wife of Hector, one of the best drawn characters of the Iliad and one of the most pathetic figures of all literature.

367. διέπραθμεν: the first person brings out prominently the fact that Achilles had a share in the expedition and in procuring Chryseis for Agamemnon.

368. This recital, showing that the booty was justly (εἶς) divided among the Achaeans, after they had given Agamemnon his choice of it all, serves to throw his selfishness and ingratitude into high relief.

369. ἐκ: 1048-1049.

370-373. ἐκατηβόλον, ἐκηβόλου: observe how this word is brought into prominence by repetition.

## LESSON LX

ILLIAD, 380-400

383. *Optional:*

## 384.

## VOCABULARY

ἀκού-ω, ἀκούσομαι, ἤκουσα, ἀκήκοα\*,  
ἤκουσμαι\*, ἤκούσθην\* hear(ken).

Ἀτρεΐων, ὠνος, ὁ son of Atreus.

Βρῖσεύς, ἦος, ὁ Briseus, *father of*  
*Briseis.*

ἕκατος, ου, ὁ free-shooter, sharp-  
shooter.

ἐπ-ασσύτερος, η, ου thick, in quick  
succession.

εὖς, ἐῆος mighty, valiant.

κελαινεφής, ἐς wrapped in black  
clouds.

Κρονίων, ὠνος, ὁ son of Cronus.

λαμβάνω\* (λαβ-, ληβ-), λήψομαι\*,  
(λάψομαι), ἔλαβον, λελάβηκα†,  
ἔλαμνα, ἐλήφθην\*, (ἐλάμφθην†)  
take, seize, lay hold of, accept.

μέγαρον, ου, τό great hall (*plu.* pal-  
ace).

ξυν-δέ-ω = συνδέ-ω, ξυνδήσω, ξυνέδησα,  
ξυνδέδεκα\*, ξυνδέεμαι, ξυνεδέθην\*  
bind (hand and foot), "hog-tie."

ὀνίνημι (ὀνη-, ὀνα-), ὀνήσω, ὀνησα,  
ὠνήθην\* help, benefit, assist,  
profit, be useful.

πάντη everywhere, throughout.

περι-έχω (σεχ-, σχ-, σχε-), περιέξω  
(περισχέσω), περιέσχον protect,  
defend, encompass, embrace.

πολλάκι(ς) often, many times.

Ποσειδάων, ὠνος, ὁ Poseidon, *god*  
*of the sea, brother of Zeus, and*  
*one of the mightiest of the Greek*  
*divinities.*

Derivatives: acoustic(s); astro-labe; syl-lable, -labus;  
panto-graph, -mime; patri-arch, -otic, -mony.

## 385. Read and translate:

Iliad, 380-400

χωόμενος δ' ὁ γέρων πάλιν ὄρχετο· τοῖο δ' Ἀπόλλων 380  
εἷξαμένου ἤκουσεν, ἐπεὶ μάλα οἱ φίλος ἦεν,  
ἦκε δ' ἐπ' Ἀργελοῖσι κακὸν βέλος· οἱ δὲ νῦ λαοὶ  
θνήσκον ἐπασσύτεροι, τὰ δ' ἐπ' ὄρχετο κῆλα θεοῖο  
πάντη ἀνὰ στρατὸν εὐρὺν Ἀχαιῶν. ἄμμι δὲ μάντις  
εὖ εἰδὼς ἀγόρευε θεοπροπίας ἐκάτοιο. 385  
αὐτίκ' ἐγὼ πρῶτος κελόμην θεὸν ἰλάσκεσθαι·  
Ἀτρεΐωνα δ' ἔπειτα χόλος λάβεν, αἶψα δ' ἀναστὰς  
ἠπεύλησεν μῦθον, ὃ δὴ τετελεσμένος ἐστίν.

τὴν μὲν γὰρ σὺν νηὶ θοῇ ἐλίκωπες Ἀχαιοὶ  
 εἰς Χρύσῃν πέμπουσιν, ἄγουσι δὲ δῶρα ἄνακτι. 396  
 τὴν δὲ νέον κλισίῃθεν ἔβαν κήρυκες ἄγοντες  
 κούρην Βρισηῖος, τὴν μοι δόσαν νῆες Ἀχαιῶν.  
 ἀλλὰ σύ, εἰ δύνασαι γε, περισχέο παιδὸς ἔηος·  
 ἐλθοῦς· Οὐλυμπόνδε Δία λίσσαι, εἴ ποτε δῆ τι  
 ἦ ἔπει ὦνησας κραδίην Διὸς ἡὲ καὶ ἔργω. 395  
 πολλάκι γάρ σεο πατὴρ ἐνὶ μεγάροισιν ἄκουσα  
 εὐχομένης, ὅτ' ἔφησθα κελαϊνεφεί Κρονίωνι  
 οἷα ἐν ἀθανάτοισιν ἀεικέα λοιγὸν ἀμύναι,  
 ὅππότε μιν ξυνδῆσαι Ὀλύμπιοι ἤθελον ἄλλοι,  
 Ἥρη τ' ἡδὲ Ποσειδάων καὶ Παλλὰς Ἀθήνη. 400

386. 380. τοιο: 984. — *ὁ* serves to make *γέρον* emphatic, as important for the situation.

381. *ἐπεὶ μάλα οἱ φίλος ἦεν*: compare the note on vs. 218.

382. *βέλος* is used collectively.

383. *ἐπώχετο κῆλα*: 973, 1. — *τά* serves to emphasize and visualize the arrows of the god, as *ὁ* does the old priest in vs. 380.

388. The two spondees at the beginning of this verse give it an especially heavy, halting effect. Some would see in this an attempt of the poet in his verse to paint the feelings of Achilles in his choking anger when he recalls this part of the situation. Achilles does not give an absolutely truthful account of matters. Naturally he does not emphasize his own part wherein he might be blamed, in calling the assembly without the sanction of the king, or even without consulting him, and then bluntly coming forward with a public proposal that the expedition be given up, and later instigating the seer to make his declaration, which was the immediate cause of Agamemnon's violent outburst.

389-391. *τὴν μὲν . . . τὴν δέ*: *the one* (Chryseis) . . . *the other* (Briseis), 1029-1030. — *νέον*: 780-781.

390. *ἄνακτι*: *king, lord*, referring to Apollo, just as Jehovah was lord and king of the old Hebrews. "Jehovah is king for ever and ever." "Who is the king of glory? Jehovah strong and mighty, Jehovah mighty in battle, Jehovah of hosts, he is the king of glory." "Yea, Jehovah sitteth as king for ever and ever." "For God is the king of all the earth." "God reigneth over the heathen; God sitteth upon the throne of his holiness." The presents *πέμπουσιν, ἄγουσι*, in this verse are



used since the actions were still going on at the time Achilles was speaking. Homer does not use the "historical present."

392. Achilles never grows tired of insisting that his prize was given to him justly and in due form, and that Agamemnon had absolutely no right to take it away.

393. *περίσχεο*: *hold about, protect*, involves the same figure as "about me are his everlasting arms." — *παιδός*: 989.

394. *Δαλίσαι*: 525. — *λίσαι*: imperat.

395. *ἔπει* (*ἔπος*), *ἔργω*: 1005.

396. *σεο*: 984. — *πατρός* (*ἑμοῦ*): 979, 1. — *ἐν μεγάροισιν*: 525.

397. *ἔφηθα*: observe the imperfect. Evidently Thetis was quite proud of her achievement, and so she *kept* telling about it, as might



"TEMPLE OF NEPTUNE (POSEIDON)," PÆSTUM

Paestum, the Greek Poseidonia, was a colony of Sybaris. The malarial atmosphere of the place led to its desertion in the ninth century of our era. Hence the buildings there were not used as quarries for later structures. The so-called "Temple of Neptune (Poseidon)" at Paestum is one of the best preserved monuments of antiquity.

have been expected. — *καταινεφέι Κρονίωνι*: 997. Divinities of heaven commonly have clouds at their command, either to bring rain, or often in which to wrap themselves. "Sing unto Jehovah with thanksgiving; sing praise upon the harp to our God: who covereth the heaven with clouds, who prepareth rain for the earth." "And Jehovah went before them by day in a pillar of cloud to lead them the way; and by night in a pillar of fire to give them light." "And the glory of Jehovah abode upon mount Sinai, and the cloud covered it six days: and the seventh day he called unto Moses out of the midst of the cloud."

400. These three divinities were now on the side of the Greeks, which would give added weight to the prayer of Thetis for help to the Trojans.

## LESSON LXI

ILIAD, 401-412

387. *Optional:*

## 388.

## VOCABULARY

Αἰγαίων, ὠνος, ὁ Aegaeon.

ἀμφί *adv.*, and *prep.* with *gen.*, *dat.*, and *acc.*, about, around; *adv.*, around, about, on both sides; with *gen.*, around, about, concerning, for (the sake of); with *dat.*, around, about, because of, concerning, at, by; with *acc.*, around, about.

ἄτῃ, ἧς, ἥ blind infatuation, folly, ruin, misfortune, hurt.

Βριάρεως (Βριάριος, 573, 586), ὦ, ὁ Briareüs.

βίη, ἧς, ἥ strength, might, violence.

γαίω (γαφ-) rejoice, exult, glory.

γόνυ, γουνός (γούνατος), τό knee.

δεσμός, οὔ, ὁ (cf. δέω) bond, band, fetter.

δέω, δήσω, ἔδησα, δέδεκα\*, δέδεμαι, ἐδέθην\* bind, tie.

\*εἶλω (εἶλομαι) (φελ-), ἔελλα, ἔελμαι, ἐάλην crowd, drive.

ἐκατόγ-χειρος, ἧ, ὦν hundred-handed, hundred-armed.

ἐπ-αυρίσκω (ἐπαυρέω) (αὔρ-, αὔρε-), ἐπαυρήσομαι, ἐπαύρον enjoy, reap the benefit of (with *gen.*, 982).

κτείνω (κτεν-, κτον-, κτα-ν-), κτενέω, ἔκτεινα (ἔκταν(ον)), ἔκτονα\*, ἐκτά-θην kill, slay, murder.

μακρός, ἧ, ὅν long, high, lofty, large, distant.

μι-μνήσκω (μνα-) μνήσω, ἔμνησα, μέμνημαι, ἐμνήσθην remind, call to mind, remember.

παρ-ἔξομαι (σεδ- = ἐδ-, 603-604) sit beside, sit near.

πρύμνη, ἧς, ἥ stern of a ship.

ὑπο-δεῖδω (δφι-, δφει-, δφοι-), ὑποδείσομαι, ὑπέδεισα, ὑποδείδοικα (ὑπο-δεῖδια) fear, shrink before, cringe before.

ὑπο-λύ-ω, ὑπολύσω, ὑπέλυσα, ὑπολέλυκα\*, ὑπολέλυμαι, ὑπελύθην loose (from beneath, by stealth).

ὤκα (ὠκύς, 781-782), quickly, swiftly, suddenly.

Derivatives: amphi-theater, -bious; dia-gon-al, deca-, hepta-, hexa-, octa-, poly-gon(al), tri-gono-metry; hecatom(b); macro-cosm; a-mnesty, mnemonic(al).

## 389. Read and translate:

Iliad, 401-412

ἀλλὰ σὺ τὸν γ' ἐλθοῦσα, θεά, ὑπελύσας δέσμων,  
ὧχ' ἐκατόγχειρον καλέσας' ἐς μακρὸν Ὀλυμπον,

401

ὃν Βριάρεων καλέουσι θεοί, ἄνδρες δέ τε πάντες  
 Αἰγαιών· ὁ γὰρ αὐτὲ βίη οὐ πατρὸς ἀμείνων·  
 ὃς ῥα παρὰ Κρονίῳ καθέζετο κύδεϊ γαιών· 405  
 τὸν καὶ ὑπέδεισαν μάκαρες θεοὶ οὐδέ τ' ἔδησαν.  
 τῶν νῦν μιν μνήσασα παρέξο καὶ λαβὲ γούνων,  
 αἳ κέν πως ἐθέλῃσιν ἐπὶ Τρώεσσιν ἀρῆξαι,  
 τοὺς δὲ κατὰ πρύμνας τε καὶ ἀμφ' ἄλα ἔλσαι Ἀχαιοὺς  
 κτεινομένους, ἵνα πάντες ἐπαύρωνται βασιλῆος, 410  
 γυνῶ δὲ καὶ Ἀτρεΐδης εὐρὺν κρείων Ἀγαμέμνων  
 ἦν ἄτην, ὃ τ' ἄριστον Ἀχαιῶν οὐδὲν ἔτισεν."

390. 401. δεσμῶν: 987. — θεᾶ may be nominative (otherwise vocative), "in thy power as goddess." In any case it is employed to indicate her ability as more than mortal.

403. Gods and men do not seem to have had the same language at all times. This may be a reminiscence of an earlier stage of the Homeric poems or of their models, when their form and language were different from what they are at present. The older words would belong to the language of the gods, while their later equivalent would be of the language of men. — Βριάρεων = Βριάρην, 573, 586.

404. αὐτὲ: on the other side, for his side, as the others were previously stronger on theirs. See the note on vs. 202. — οὐ πατρός: 993, Poseidon. — βίη: 1010.

405. κύδεϊ: 1005.

406. Observe how the ὑπέδεισαν is echoed by οὐδέ τ' ἔδησαν, a pun.

407. τῶν: 984. — γούνων: 983. — μιν: object of μνήσασα. — λαβὲ γούνων: this was the regular custom of a suppliant among the ancient Greeks.

408. ἐπὶ: 1048-1049. — Τρώεσσιν: 996. The prayer of Achilles is granted by Zeus, at the request of Thetis, but it is directly responsible for the death of his dearest friend Patroclus.

409. τοὺς: 971. — κατὰ πρύμνας: because the ships were drawn up on the shore with their sterns toward the land. Up to this time, while Achilles had taken part in the war, the Trojans had not ventured far from the gates of their city. Now Achilles prays that they may drive back the Achaeans to their ships, and give them a taste of defeat under the most dangerous conditions. For if they lose their ships, all is lost.

Achilles disdainfully sets the names of the Achaeans at the very end of the verse.

410. κτεινομένους probably modifies Ἀχαιοὺς as passive, but may be

taken as middle and construed with *τούς*, referring to the Trojans. *βασιλῆος*: 982. — *ἐπαύρωνται*, with bitter irony: *that all may reap the benefit of their king*. The only benefit from such a king is death and woe.

411. *καί*: *even* the son of Atreus (dummy though he be) may realize his own folly. — *ἄτην*: henceforth an important word. Agamemnon later confesses his blind infatuation (*ἄτη*) in this matter.

*εὐρύ κρείων* is in harmony with the irony of the rest of the speech, and Achilles characteristically returns to his beloved self at the close.

## LESSON LXII

ILIAD, 413-424

391. *Optional*:

## 392.

## VOCABULARY

*ἄγαν-νίφος*, *ον* snow-clad, very  
snowy.

*ἄ-δάκρυτος*, *η*, *ον* tearless.

*αἰθε* (*used to introduce a wish*).

*Αἰθιοπεύς*, *ῆος*, *ὁ* Ethiopian.

*αἰνός*, *ή*, *όν* dread, terrible, awful,  
painful, sorrowful.

*αἶσα*, *ης*, *ή* fate, lot, portion.

*ἀ-πήμων*, *ον* unharmed, painless.

*ἀπο-παύ-ω*, *ἀποπαύσω*, *ἀπέπαυσα*,

*ἀποπέπαυκα\**, *ἀποπέπαυμαι*, *ἀπε-*

*παύθην\** cease (from), refrain

(from), stop (from), restrain.

*δῆν* long, for a long time.

*Θέτις*, *ιδος*, *ή* Thetis, a sea goddess,  
*wife of Peleus*.

*μίνυνθος*, *η*, *όν* short, brief.

*πάμ-παν* completely, altogether.

*οἰζυρός*, *ή*, *όν* piteous, woeful, mis-  
erable.

*πάρ-ημαι* (*ῆσ-*) sit beside.

*τερπι-κέρανος*, *η*, *ον* hurling the  
thunderbolt; *or more probably*  
rejoicing in the thunderbolt.

*τῶ* therefore, for this (reason).

*χθιζός*, *ή*, *όν* yesterday(s).

*ᾠκεανός*, *οῦ*, *ὁ* ocean, Oceanus.

*ὠκύ-μορος*, *η*, *ον* swift-fated.

*ὠκύ-πορος*, *ον* swift-sailing, swift-  
going, crossing quickly.

## 393. Read and translate:

Iliad, 413-424

τὸν δ' ἡμείβετ' ἔπειτα Θέτις κατὰ δάκρυ χέουσα ·  
"ὦ μοι, τέκνον ἐμόν, τί νύ σ' ἔτρεφον αἰνὰ τεκοῦσα;  
αἶθ' ὄφελες παρὰ νηυσὶν ἁδάκρυτος καὶ ἀπήμων  
ῆσθαι, ἐπεὶ νύ τοι αἶσα μίνυνθά περ, οὗ τι μάλα δῆν ·

415

νῦν δ' ἄμα τ' ὠκύμορος καὶ οἰζυρὸς περὶ πάντων  
 ἔπλεο · τῷ σε κακῇ αἴσῃ τέκον ἐν μεγάροισιν.  
 τοῦτο δέ τοι ἐρέουσα ἔπος Διὶ τερπικεραυνῷ  
 εἴμ' αὐτῇ πρὸς Ὀλυμπον ἁγάννιφον, αἶ κε πίθῃται. 420  
 ἀλλὰ σὺ μὲν νῦν νηυσὶ παρήμενος ὠκυπόροισιν  
 μήνι Ἀχαιοῖσιν, πολέμου δ' ἀποπαύεο πάμπαν ·  
 Ζεὺς γὰρ ἐς Ὀκεανὸν μετ' ἀμύμονας Αἰθιοπῆας  
 χθιζὸς ἔβη κατὰ δαίτα, θεοὶ δ' ἄμα πάντες ἔποντο ·

394. 414. τί, αἰνά: 780-781. — αἰνά τέκονσα: having borne thee to a dreadful (sorrowful) lot. "Man's days are few and full of trouble." Observe the rhyme at the end of this verse, with the verse preceding.

Thetis is the "mater dolorosa" of Homer, the only divinity in the poems who suffers human woe. Her motherly affection for her only son, who is destined to an early death, has cast its shadow over her whole existence.

416. τοι: 999. — μίνυνθά περ (ἔστιν). — δρῆν.

418. αἴσῃ: 1005.

419. τοι: 997. — ἐρέουσα: 1109, 5.

420. αὐτῇ: Thetis emphasizes her personal interest in the matter. She will not send a message, but goddess that she is, she will go and use all her influence with Zeus.

421. νηυσί: 1004.

422. Ἀχαιοῖσιν: 996. — πολέμου: 987.

423-4. This is to explain why his request cannot be granted immediately. It also motivates the inactivity of Achilles for this period, thus throwing into strong relief his abiding anger. The gods were always ready to enjoy a good dinner. Here there is a more or less conscious contrast between their happy, care-free existence and that of the heroes of the *Iliad*, which was so full of bitter sorrow. This verse seems to be in contradiction with the preceding account, according to which Apollo is at hand, shooting his arrows; Hera is in heaven, from which she sends Athena, who returns thither to the other divinities. But the poet could count on the indulgence of his hearers not to be hypercritical in such matters. His desire to produce striking dramatic effects, and to motivate various actions, sometimes leads him into such slight inconsistencies, and the same can be said of many another great author.

Αἰθιοπῆας: it is a characteristic of the earlier civilizations and was insisted upon even as late as the eighteenth century by the French philosophers and their followers, to think of primitive men as living in



a purer and more moral form than their later and more degenerate descendants, who have been corrupted by their culture and lost their original simplicity. Thus Rousseau (*The Inequality of Man*): "Men are bad; my own sad experience furnishes the proof; yet man is naturally good, as I think I have shown. What then can so have degraded him except the changes in his condition, the progress he has made, and the knowledge he has acquired?" In another place (*Émile*) he says: "Coming from the hand of the Author of all things, everything is good; in the hands of man everything degenerates. Man obliges one soil to nourish the productions of another, one tree to bear the fruits of another; he mingles and confounds climates, elements, seasons; he mutilates his dog, his horse, his slave. He overturns everything, disfigures everything; he loves deformity, monsters; he desires that nothing should be as nature made it, not even man himself. To please him, man must be broken in like a horse; man must be adapted to Man's own fashion, like a tree in his garden." Cf. the note on vs. 272, § 355.

These verses give the final touches to the structure which furnishes a reasonable motive for Achilles to remain inactive instead of returning home as he had threatened (vs. 169).

## LESSON LXIII

ILIAD, 425-435

395. *Optional :*

## 396.

## VOCABULARY

ἀποβαίνω (βαν-, βα-), ἀποβήσω  
(ἀποβήσομαι), ἀπέβησα (ἀπέβην),  
ἀποβέβηκα depart, go away.

αὐτοῦ there, at that place.

γουνάζομαι (*cf.* γόνυ), γουνάσομαι  
embrace the knees, entreat, im-  
plore.

δῶ (*neut. indecl.*) house, home.

δ(υ)ωδέκατος, η, ον twelfth.

ἐντός *with gen.*, 992, within, inside.

ἐρετμόν, οὔ, τό oar.

εὐ-ζώνος, ον well-girded, beautiful-  
waisted.

ιστίον, ου, τό sail.

ιστοδόκη, ης, ἡ mast-receiver.

λιμήν, ένος, ό harbor, anchoring  
place.

ὄρμος, ου, ό anchorage.

πελάζω (πέλας), πελάσω\*, ἐπέλασ(σ)α,

πέπλημαι, ἐπελάσθην (ἐπλήμην)

bring near, draw near, approach.

πολυ-βενθής, ές very deep.

προ-ερέσσω (έρετ-), προήρεσ(σ)α row  
forward.

πρό-τονος, ου, ό fore-stay, cordage.

στέλλω (στελ-, σταλ-), στελέω,

ἑστέιλα, ἑσταλκα\*\*, ἑσταλμαι\*,

ἑστάλην\* put, place, arrange,

furl.

ὑφ-ί-ημι (ση-, σε- = ή-, έ-, 603-604)

ὑφήσω, ὑφήκα (ὑφέηκα), ὑφέικα\*,

ὑφέιμαι\*, ὑφέιθην let down, lower.

χαλκο-βατής, ές with bronze thresh-  
old, with bronze pavement.

## 397. Read and translate :

Iliad, 425-435

δωδεκάτῃ δέ τοι αὐτίς ἐλεύσεται Οὐλυμπόνδε, 425

καὶ τότε ἔπειτά τοι εἶμι Διὸς πρὸτι χαλκοβατὲς δῶ,  
καὶ μιν γουνάσομαι, καὶ μιν πείσεσθαι δῶ.”

ὥς ἄρα φωνήσας ἀπεβήσето, τὸν δὲ λίπ’ αὐτοῦ

χωόμενον κατὰ θυμὸν ἐυζώνοιο γυναικός,

τὴν ῥα βίῃ ἀέκοντος ἀπηύρων. αὐτὰρ Ὀδυσσεὺς 430

ἑς Χρύσην ἵκανε νῆα γαίην ἱερὴν ἐκατόμβην.

οἱ δ’ ὅτε δὴ λιμένος πολυβενθέος ἐντὸς ἵκοντο,

ἱστία μὲν στείλαντο, θέσαν δ’ ἐν νηὶ μελαίνῃ,

ἱστὸν δ’ ἱστοδόκη πέλασαν προτόνοισιν ὑφείντες

καρπαλίμως, τὴν δ’ εἰς ὄρμον προέρεσαν ἐρετμοῖς. 435

**398.** 425. δωδεκάτη (ἡμέρη): 1009. The Ethiopians live so far away that the gods make a rather lengthy stay, to compensate for the trouble of going on such a long trip. This twelve days' sojourn is well introduced by the poet, to make more impressive Achilles' inactivity, and to indicate how deeply his resentment had taken hold of his whole being.

426. τοι: 997.

427. ὅτω does not imply any doubt on the part of Thetis, but is to be looked upon rather as an expression of her confidence in the outcome.

428. ἀπεβήσεται: 865, note 1, a "mixed" aorist.

429. γυναικός: 979, 6.

430. βίη: 1005. — ἀπ-ἡύρων [ἀπαυράω]: imperf., as aor. — ἀέκοντος: 987 or 994 (referring to Achilles), echoes the ἀέκονσα (referring to Briseis) of vs. 348, and serves to bring out more clearly their mutual affection.

430-487. The scene in Chrysa intervenes between the promise of Thetis and its fulfillment, and thus makes an exceptionally suitable episode to help occupy the intervening time of twelve days.

432. λιμένος: 992. — ιστία: plur. (the Homeric ship had but *one* sail), to visualize its different parts; cf. the note on τόξ(α), vs. 45. § 138.

434. ιστοδόκη: 1009. — προτόνοισιν: 1005.

435. ἐρετμοῖς: 1005.

## LESSON LXIV

ILIAD, 436-449

### 399. *Optional:*

#### 400.

#### VOCABULARY

βαμός, οὔ, ὅ (cf. βαίνω), altar, base, foundation.

ἐξείης in order, in turn.

εὖ-δητος, η, ον well-built.

εὐνή, ἡς, ἥ bed, sleeper, anchor-stone, lair, den.

κῆδος, εος, τό woe, grief; suffering.

οὔλο-χύτη, ἡς, ἥ poured-out barley-corn.

πολύ-στονος, η, ον causing many a groan, rich in groans.

ποντο-πόρος, ον sea-going, sea-traversing, crossing the sea.

πρυμνήσιον, ον, τό stern-cable, stern-hawser.

ῥηγμίν, ἴνος, ἥ (cf. ῥήγνυμι break), beach, strand, shore.

ὑπέρ, ὑπείρ, adv., and prep. with gen. and acc., over, beyond, in behalf of, concerning, above; adv., above; with gen. (from) over, for (thesake); with acc., over, beyond.

\*χερνίπτω (νιβ-) (χερνίπτομαι), χερνίψω, ἐχερνίψα, ἐχερνίφθην wash the hands, pour lustral water, purify with lustral water.



## 401. Read and translate :

*Iliad*, 436-449

ἐκ δ' εὐνάς ἔβαλον, κατὰ δὲ πρυμνήσι' ἔδησαν. 436

ἐκ δὲ καὶ αὐτοὶ βαίνον ἐπὶ ῥηγμῖνι θαλάσσης,

ἐκ δ' ἐκατόμβην βῆσαν ἐκηβόλῳ Ἀπόλλωνι.

ἐκ δὲ Χρυσῆς νηὸς βῆ ποντοπόροιο.

τὴν μὲν ἔπειτ' ἐπὶ βωμόν ἄγων πολύμητις Ὀδυσσεὺς 440

πατρὶ φίλῳ ἐν χερσὶ τίθει, καὶ μιν προσέειπεν.

“ὦ Χρῦση, πρό μ' ἔπεμψεν ἄναξ ἀνδρῶν Ἀγαμέμνων

παῖδά τε σοὶ ἀγέμεν, Φοῖβῳ θ' ἱερὴν ἐκατόμβην

ῥέξαι ὑπὲρ Δαναῶν, ὅφρ' ἱλασόμεσθα ἄνακτα,

ὃς νῦν Ἀργείοισι πολύστονα κήδε' ἐφῆκεν.” 445

ὣς εἰπὼν ἐν χερσὶ τίθει, ὃ δὲ δέξατο χαίρων

παῖδα φίλῳ. τοὶ δ' ὦκα θεῷ ἱερὴν ἐκατόμβην

ἔξελς ἔστησαν ἐϋδμητον περὶ βωμόν,

χερνίψαντο δ' ἔπειτα καὶ οὐλοχύτας ἀνέλοντο. 449

402. 436. As the Greeks are not to make a long stay, they merely anchor their ship, and do not draw it out of the water upon the land, as they would otherwise. *κατὰ δὲ πρυμνήσι' ἔδησαν*, i.e. the ship was rowed in close to land, and then turned around so that the stern pointed landward. The stern was then made fast to shore by means of the stern-cables (*πρυμνήσια*), while the prow was prevented from swinging by means of the anchor-stones (*εὐναί*), attached to cables and thrown out on either side of the ship well forward.

438. *βῆσαν*: causative, 1069.

439. *νηός*: 987.

440. *ἐπὶ βωμόν ἄγων*: to make the god a witness of the transaction; cf. “before the face of Jehovah,” in the O. T. — *ἄγων*, 1108, note 2.

441. *ἐν χερσὶ τίθει* may mean no more than “gave into the charge of”; as in another situation the poet says ἦ (*he spoke*) ῥα καὶ ἵππον ἄγων μεγαθύμου Νέστορος υἱὸς ἐν χεῖρεσσι τίθει Μενελάου. (Be sure to translate this sentence!!)

443. *ἀγέμεν*: inf. to denote purpose, 1107, 10.

444. *ῥέξαι*: inf. to denote purpose, 1107, 10. — *ἱλασόμεσθα*: 800.

447. *τοί [ὁ, ἡ, τό]*: nom. plur. masc.

449. *χερνίψαντο*: they washed their hands, not because they were dirty, but because of the necessity of complying with the religious cere-

mony, as the modern Roman Catholics use holy water. "And Jehovah spake unto Moses, saying, Thou shalt also make a laver of brass, and his foot also of brass, to wash withal: and thou shalt put water therein. For Aaron and his sons shall wash their hands and their feet thereat: when they go into the tabernacle of the congregation, they shall wash with water, that they die not; or when they come near to the altar to minister, to burn offering made by fire unto Jehovah: so they shall wash their hands and their feet, that they die not."

οὔλοχύτᾱς: the use of whole barleycorns is a survival, due to religious conservatism, of a distinctly primitive practice. 'At an early day, before men knew how to grind their grain, they offered it whole to their gods. As civilization advanced, religious ceremonies, with their static tendency, remained practically unchanged, and whole barleycorns were still offered to their gods. In the same way the feast of unleavened bread among the old Hebrews was probably a survival of a primitive practice, inherited from a stage when they had not yet learned the use of leaven.

## LESSON LXV

ILIAD, 450-461

403. *Optional:*

## 404.

## VOCABULARY

ἀν-έχω (σεχ-, σχ-), ἀνέξω (ἀνασχῆ-  
σω), ἀνέσχον (ἀνέσχεθον), ἀνό-  
χωκα, ἀνέσχημαι\* hold up, raise,  
endure, suffer.

αὔερύω (= ἀν-φέρω = ἀφ-φέρω: φέ-  
ρω, φέρω), αὔερυσσα (= ἀνέφερυσσα,  
837) draw up (the head).

δέρω (δερ-, δαρ-), δερέω\*, ἔδειρα, δέδαρ-  
μαι\*, ἐδάρην\* skin, flay.

δί-πτυξ, υἱος double, twofold.

ἐκ-τάμ-νω, ἐξέταμον cut out.

ἐπι-κραινίω (κραν-), ἐπέκρηνα ac-  
complish, perform, fulfill (in  
addition).

ἡμὲν *correl. with* ἡδέ, surely, truly,  
on the one hand.

ἵπ-τομαι\*, ἵψομαι, ἱψάμην crush,  
overwhelm, punish, afflict.

καλύπτω (καλυβ-), καλύψω, ἐκάλυψα,  
κεκάλυμμαι, ἐκαλύφθην cover, con-  
ceal, hide, envelop.

πάρος formerly, of old, before this.  
ποιέ-ω, ποιήσω, ἐποίησα, πεποίηκα\*,  
πεποίημαι, ἐποιήθην\* do, make,  
perform, execute, cause, effect,  
fashion, build, produce.

προ-βάλλω (βαλ-, βλη-), προβαλέω.  
προέβαλον, προβέβληκα, προβέβλη-  
μαι, προεβλήθην\* cast, throw  
forward.

σφάζω (σφαγ-), σφάξω\*, ἔσφαξα,  
ἔσφαγμαι, ἐσφάχθην† cut the  
throat, slaughter, slay.

ὠμο-θετέ-ω, ὠμοθέτησα place raw  
meat upon.

Derivatives: epi-dermis, pachy-derm, taxi-dermist, dermatology; di-ptych; eu-calyptus, apo-calyptse, -calyptic; poet.

405. Read and translate:

*Iliad*, 450-461

τοῖσιν δὲ Χρύσης μεγάλ' εὔχετο χεῖρας ἀνασχών· 450  
 "κλῦθί μεν ἀργυρότοξ', ὃς Χρύσην ἀμφιβέβηκας  
 Κίλλαν τε ζαθέην, Τενέδοιο τε ἱφί ἀνάσσεις·  
 ἡμὲν δὴ ποτ' ἐμεῦ πάρος ἔκλυες εὐξαμένοιο,  
 τίμησας μὲν ἐμέ, μέγα δ' ἵψαο λαὸν Ἀχαιῶν·  
 ἦδ' ἔτι καὶ νῦν μοι τόδ' ἐπικρήνηνον ἐέλδωρ· 455  
 ἦδη νῦν Δαναοῖσιν αἰεκέα λουγὸν ἄμυνον."  
 ὥς ἔφατ' εὐχόμενος, τοῦ δ' ἔκλυε Φοῖβος Ἀπόλλων.  
 αὐτὰρ ἐπεὶ ῥ' εὔξαντο καὶ οὐλοχύτας προβάλλοντο,  
 ἀέρουσαν μὲν πρῶτα καὶ ἔσφαξαν καὶ ἔδειραν,  
 μηρούς τ' ἐξέταμον κατὰ τε κνίσῃ ἐκάλυνψαν 460  
 δίπτυχα ποιήσαντες, ἐπ' αὐτῶν δ' ὠμοθέτησαν.

406. 450. ἀνασχών: see the note on vs. 351. — τοῖσιν: 997. — μεγάλ' (α): 780-781.

451. μεν: 984.

452. Τενέδοιο: 985.

453. ἐμεῦ: 984.

454. ἐμέ: 525. — μέγα: 780-781.

455. μοι: 997.

456. Δαναοῖσιν: 997.

457. τοῦ: 984. Observe that the old priest uses exactly the same words in opening this prayer as he did in the one in which he prayed for vengeance upon the Greeks (vs. 37 ff.), and furthermore we are told in identically the same words at the end: τοῦ δ' ἔκλυε Φοῖβος Ἀπόλλων. Thus the second prayer is intended by the poet to echo the first, and to bring this situation more vividly before the minds of his hearers. This furnishes a good example, and the first in European literature, of what is known as a palinode.

## LESSON LXVI

ILIAD, 462-470

407. *Optional:*

## 408.

## VOCABULARY

αἶθ-ον, οπος bright, shining.

δαί-νυμι, δαίσω, ἔδαισα\* (ἐδαισάμην),

ἐδαισθην\* (cf. δαΐς) feast, banquet, entertain.

ἐδητύς, ὕος, ἡ food, feed, eating.

ἐπι-στέφ-ω, ἐπιστέψω\*, ἐπέστεψα\*

(ἐπεστεψάμην), ἐπέστεμμαι\*, ἐπε-  
στέφθην\* surround, encircle, fill  
brimming full.

ἔρος, ου, ὁ love, desire, passion.

κοῦρος, ου, ὁ young man, noble.

κρητήρ, ἡρος. ὁ mixing bowl, punch  
bowl.

λείβω, ἔλειψα pour a libation.

μῆρον, ου, τό thigh-piece, thigh-  
bone.

μιστύλ-λω slice, cut into bits.

ὀβελός, ου, ὁ spit.

οἶνος, ου, ὁ (φοῖνος) WINE.

ὀπτά-ω, ὤπτησα, ὠπτήθην cook,  
roast, bake.πατέομαι\* (πατ-, πατε-), ἐπασ(σ)ά-  
μην, πέπασμαι eat, feed.πεμπ-ώβολον, ου, τό five-pronged  
fork.

περι-φραδέως carefully.

πόνος, ου, ὁ work, labor, toil,  
trouble.

πόσις, ιος, ἡ drink(ing).

ποτόν, ου, τό drink(ing).

σπλάγχνον, ου, τό vitals, haslets.

σχίζη, ης, ἡ split wood.

Derivatives: edi-ble; Stephen; Eros, erotic; crater 621;  
geo-ponic(s, al); sym-posium, potion, potable(s); spleen.

## 409. Read and translate:

Iliad, 462-470

καίε δ' ἐπὶ σχίζης ὁ γέρον, ἐπὶ δ' αἶθοπα οἶνον

λείβε· νέοι δὲ παρ' αὐτὸν ἔχον πεμπώβολα χερσίν.

αὐτὰρ ἐπεὶ κατὰ μῆρα καὶ κατ' σπλάγχχνα πάσαντο,

μίστυλλόν τ' ἄρα τᾶλλα καὶ ἄμφ' ὀβελοῖσιν ἔπειραν, 465

ὤπτησάν τε περιφραδέως, ἐρύσαντό τε πάντα.

αὐτὰρ ἐπεὶ παύσαντο πόνον τετύκοντό τε δαῖτα

δαλυνντ', οὐδέ τι θυμὸς ἐδέυετο δαιτὸς εἰσης.

αὐτὰρ ἐπεὶ πόσιος καὶ ἐδητύος ἐξ ἔρον ἔντο,

κοῦροι μὲν κρητήρας ἐπεστέψαντο ποτοῖο, 470



A CRETAN CUPBEARER

Museum of Candia, Crete

A fresco-painting from the palace of Gnosssus. The youth carries a silver cup ornamented with gold. His waist is tightly drawn in by a girdle, his hair is dark and curly; his profile is almost classically Greek.

410. 462. αἶθονα φοῖνον. — ἐπί: 1048-1049.

463. χερσίν: 1005, 1009.

464. κατὰ μῆρα κή: *were consumed*; since they were for the gods, while the worshippers tasted of the various parts in order to have a share in the sacrifice. — κατὰ: 1048-1049.

465. τᾶλλα: *crasis*, 587.

467. πόνου: 987.

468. δαιτός: 986.

469. πόσιος, ἐδητύος: 979, 3.

470. ποτοίο: 986. The wine was mixed with water, just as is the custom among the peasants of modern Greece. "For as it is hurtful to drink wine or water alone; and as wine mingled with water is pleasant and delighteth the taste: even so speech finely framed delighteth the ears of them that read the story." The Greeks usually mixed them in the proportion of three parts of wine to two of water; but the poet Hesiod recommends one part of wine to three of water. The later Greeks, who lacked the stern simplicity of the rustic poet, claimed that this would be more suitable as a drink for fishes than for men.

## LESSON LXVII

ILLIAD, 471-479

411. *Optional*:

412.

## VOCABULARY

- |                                     |                                |
|-------------------------------------|--------------------------------|
| ἀν-άγ-ω, ἀνάξω, ἀνήγαγον, ἀνήχα**,  | ἐπῆρχθην* begin, perform the   |
| ἀνήγμαι*, ἀνήχθην* lead forth,      | initiatory rites.              |
| set out, go forth, drive, carry.    | ἥλιος, ου, ὁ sun.              |
| δέπας, αος, τό cup, goblet.         | ἦμος when.                     |
| ἐπ-άρχω, ἐπάρξω, ἐπῆρξα, ἐπῆργμαι*, | ἥρι-γένειος, α, ου early-born. |

Ἡώς, Ἡώς, ἡ Eos, goddess of dawn, dawn.

ἔκμενος, η, ον favorable, welcome.

κατα-δύ-ω, καταδύσω, κατέδυσα, (κατέδυν), καταδέδυκα, καταδέδυμαι\*, κατεδύθην\* go down, sink, set, dive.

κνέφας, αος, τό darkness, night, gloom.

κοιμά-ω (cf. κείμαι), κοιμήσω\*, ἐκοίμησηα, ἐκοιμήθην (lull to) sleep, slumber, lie down.

μέλπ-ω, μέλψω\*, ἔμελψα\* sing, dance, hymn, chant.

μολπή, ἦς, ἡ dance, song, singing, hymn(ing), dancing.

νωμά-ω, νωμήσω\*, ἐνώμησα distribute, apportion, handle easily, bran-dish.

οὔρος, ου, ὁ breeze, wind.

παιήων, ονος, ὁ paean, song of praise.

παν-ημέριος, η, ον all day long.

ρόδο-δάκτυλος, ον rosy-fingered.

τέρπω (τερπ-, ταρπ-, τραπ-), τέρψω\* (τέρψομαι), ἔτερψα\* (ἐτερψάμην), ἐτέρφθην (ἐτάρφθην, ἐτάρπην) please, delight, satisfy, sate, charm, rejoice.

Derivatives: cemetery; rhodo-dendron; dactyl(ic), ptero-dactyl; terpsi-chorean.

#### 413. Read and translate.

*Iliad*, 471-479

νώμησαν δ' ἄρα πᾶσιν ἐπαρξάμενοι δεπάεσσιν, 471

οἱ δὲ πανημέριοι μολπῇ θεὸν ἱλάσκοντο,

καλὸν αἰδούντες παιήονα, κούροι Ἀχαιῶν,

μέλποντες ἐκάεργον· ὁ δὲ φρένα τέρπετ' ἀκούων.

ἦμος δ' ἡέλιος κατέδυ καὶ ἐπὶ κνέφας ἦλθεν, 475

δὴ τότε κοιμήσαντο παρὰ πρυμνήσια νηός.

ἦμος δ' ἡριγένεια φάνη ρόδοδάκτυλος Ἡώς,

καὶ τότ' ἔπειτ' ἀνάγοντο μετὰ στρατὸν εὐρὺν Ἀχαιῶν·

τοῖσιν δ' ἔκμενον οὔρον ἔει ἐκάεργος Ἀπόλλων.

414. 471. πᾶσιν: 995. — δεπάεσσιν: 1005. — ἐπαρξάμενοι refers to the beginning of their religious ceremony, which was performed in this case by each of those present pouring a few drops of wine from his cup as a libation before the drinking began. The libation corresponded to the "drink offerings" of the Old Testament. "In the holy place shalt thou cause the strong wine to be poured unto Jehovah for a drink offering." The worshippers thus shared their food and drink (communion) with their god. According to primitive ideas, those who eat of the same loaf and drink of the same cup become of the same flesh and blood when the

food is assimilated into their bodies. This would thus establish and maintain the strongest possible bond between the divinity and his worshippers. "The cup of blessing which we bless, is it not a communion of the blood of Christ? The bread which we break, is it not a communion of the body of Christ? seeing that we, who are many, are one bread, one body; for we all partake of the one bread." "But I say that the things which the heathen sacrifice, they sacrifice to devils, and not to God: and I would not that ye should have communion with devils."

472. *μολπή*: 1005, *with song and dance*. Singing has always been looked upon as a suitable form of expression for pleasing a divinity. Dancing also was long considered a form of religious exercise, and is still found as such among many savage tribes. "Let the children of Zion be joyful in their king. Let them praise his name in the dance: let them sing praises unto him with the timbrel and the harp." "And David danced before Jehovah with all his might."

473. *παίονα*: 1012 (*παίω*, *strike*): originally an epithet of Apollo, the "striker," "beater," "rapper," who heals by his magic stroke. Then the song having this word as a refrain; cf. "Te Deum," a hymn of thanksgiving, which is a type of song so named from its opening words: "Te Deum laudamus."

474. *μέλποντες ρεκάεργον*: *praising the free-worker with song and dance*, that is, singing a song of which Apollo was the theme, praising Apollo in song and dance, the most important part being the dance. The god can hear the song and see the dance, although he is far away in the land of the Ethiopians (vs. 424). — *φρένα*: 1014.

477. *ροδοδάκτυλος*: the old Greeks had observed the long streamers of the light of early dawn, and their never failing fancy had pictured them as the rosy fingers of a beautiful goddess.

## LESSON LXVIII

### ILLIAD, 480-489

#### 415. *Optional*:

#### 416.

#### VOCABULARY

*ἄνεμος*, ου, ὁ wind, breeze.

*δια-πρήσσω* (*πρήκ-*), *διαπρήξω*, *διέ-πρηξα*, *διαπέπρηγα*†, *διαπέπρηγμαι*†, *διαπρήχθην*† go across, pass through, traverse, accomplish, pass over.

*ἔρμα*, ατος, τό beam, prop, support.

*ἡπειρος*, ου, ἡ (main)land, continent.

*θίω* (*θεν-*, *θε-*), *θεύσομαι* run, speed.

*ιάχω* (*φι-φαχ-*, *φι-φαχε-*), *ἰαχα* shout, howl, roar.

κῦμα, ατος; τό wave, billow.  
 λευκός, ή, όν white, shining.  
 μέσος, η, ον middle, midst, medium.  
 πετάννυμι\* (πετα-, πτα-), πετάσω\*,  
 ἐπέτασ(σ)α, πέπταμαι, ἐπετάσθην  
 stretch, spread (out), unfurl, ex-  
 pand.  
 Πηλεΐς, ήος, ό Peleus.  
 πορ-φύρεος, η, ον dark, PURPLE, vio-  
 let, glistening.

πρήθ-ω, πρήσω, ἔπρησα blow, burn,  
 inflate.  
 σκίδ-ναι scatter, disperse.  
 στεῖρα, ης, ή cut-water, stem.  
 τα-νύ-ω (for τυ-νυ-ω, 597-598), τα-  
 νύσω, ἐτάνυσ(σ)α, τετάνυσμαι,  
 ἐτανύσθην stretch, place along.  
 ὑψοῦ high.  
 ψάμαθος, ου, ή sand (of the beach),  
 dune.

Derivatives: anemone; porphyry.

#### 417. Read and translate :

*Iliad, 480-489*

οἱ δ' ἰστὸν στήσαντ' ἀνά θ' ἰστίᾳ λευκὰ πέτασσαν · 480  
 ἐν δ' ἄνεμος πρήσεν μέσον ἰστίον, ἀμφὶ δὲ κύμα  
 στεῖρῃ πορφύρεον μεγάλ' ἔαχε νηὸς ἱούσης.  
 ἥ δ' ἔθεεν κατὰ κύμα διαπρήσσουσα κέλευθον.  
 αὐτὰρ ἐπεὶ ῥ' ἴκοντο κατὰ στρατὸν εὐρὺν Ἀχαιῶν,  
 νῆα μὲν οἳ γε μέλαιναν ἐπ' ἠπείροιο ἔρυσσαν 485  
 ὑψοῦ ἐπὶ ψάμαθοις, ὑπὸ δ' ἔρματα μακρὰ τάνυσσαν,  
 αὐτοὶ δ' ἐσκίδναντο κατὰ κλισίας τε νέας τε.  
 αὐτὰρ ὁ μήνιε νηυσὶ παρήμενος ὠκυπόροισιν  
 διογενὴς Πηληϊὸς υἱός, πόδας ὠκὺς Ἀχιλλεύς. 489

418. 478. κατὰ: over against, off.

480. ἀνά: 1048-1049.

481. μέσον ἰστίον: the middle of the sail. The Homeric ship had but one. — ἐν, ἀμφί: 1048-1049.

482. στεῖρῃ: 1009. — νηὸς ἱούσης: 979: 1; 994, in the transitional stage between the dependent genitive (in this case the genitive of possession) and the genitive absolute. — πορφύρεον: a well-known characteristic of many tropical and subtropical waters.

483. κέλευθον: 1012.

485-486. Observe the rhyme at the end of these verses.

486. ὑπὸ: 1048-1049.

489. υἱός: 1173, note. This verse is merely explanatory and descrip-



tive of the  $\delta$  in vs. 488. The poet brings us back for a moment and lets us catch another glimpse of Achilles in his sullen wrath, before leaving him for a long period. We have an intimation in these and the three following verses that several battles and assemblies took place during this inactivity of the leading character of the poem, but with what success we are given no intimation here.

## LESSON LXIX

ILIAD, 490-499

419. *Optional:*

## 420.

## VOCABULARY

ἄκρος, η, ον sharp, high, utter.  
 ἄρχ-ω, ἄρξω, ἡρξα, ἡρχμαι\*, ἡρχθην\*  
 begin, lead, rule, be first.  
 ἄτερ, with gen. 992, apart, away  
 from, without.  
 αὖθι here, there, in the same  
 place.  
 αὐτή, ἦς, ἡ battle-cry, war-whoop.  
 ἐνρύ-οψ, οπος far-thundering, cf.  
 ὑψιβρεμέτης; (far-seeing?).  
 ἐφετμή, ἦς, ἡ command, behest, re-  
 quest, prescription.  
 ἡέριος, η, ον early (in the morning),  
 (clad in mist?).  
 κορυφή, ἦς, ἡ peak, summit, crest.

Κρονίδης, ἁο, ὁ son of Cronus,  
 Zeus.

κυδι-άνειρα fem. adj., man-enno-  
 bling, bringing glory to men.

λήθ-ω, with gen., 984, escape the  
 notice, be hidden; mid. forget.

ποθέ-ω, ποθήσω\*, ἐπόθεσα (ἐπόθησα\*),  
 yearn, long for (what is lack-  
 ing), desire, lack, miss.

πολυ-δεϊράς, ἄδος many-ridged, with  
 many cliffs.

πωλέ-ομαι, πωλήσομαι, go, attend,  
 frequent, come, return.

φθι-νύθ-ω destroy, waste away, pine,  
 perish.

Derivatives: acro-polis, -bat(ic), -carpous, -spore, -megaly;  
 coryphaeus; Lethé, leth-al, -argy.

## 421. Read and translate :

Iliad, 490-499

οὔτε ποτ' εἰς ἀγορὴν πωλέσκετο κυδιάνειραν 490  
 οὔτε ποτ' ἐς πόλεμον, ἀλλὰ φθινύθεσκε φίλον κῆρ  
 αὖθι μένων, ποθέεσκε δ' αὐτὴν τε πτόλεμόν τε.  
 ἀλλ' ὅτε δὴ ῥ' ἐκ τοῖο δυωδεκάτη γένετ' ἥως,

καὶ τότε δὴ πρὸς Ὀλυμπον ἴσαν θεοὶ αἰὲν ἑόντες  
 πάντες ἅμα, Ζεὺς δ' ἦρχε. Θέτις δ' οὐ λήθετ' ἐφετμέων 495  
 παιδὸς ἐοῦ, ἀλλ' ἥ γ' ἀνεδύετο κύμα θαλάσσης,  
 ἡερίη δ' ἀνέβη μέγαν οὐρανὸν Οὐλύμπόν τε.  
 εὔρεν δ' εὐρύσπα Κρονίδην ἄτερ ἡμενον ἄλλων  
 ἀκροτάτῃ κορυφῇ πολυδαιράδος Οὐλύμποιο. 499

422. 490. *κυδιάνειραν*: this epithet of the assembly would imply a considerable freedom of discussion and a tendency toward democracy, so characteristic of later Greece. — *πώλεσκετο*: iterative, 900.

492. *αὐτήν*: always of three syllables (as may be seen from the breathing), and must not be confounded with *αὐτὴν* [*αὐτός, ἡ, ό*] *her(self)*.

Achilles was a great fighter and found his chief delight in battle, which makes his enforced idleness especially galling to him.

491-492. *φθινύθεσκε, ποθέεσκε*: iterative, 900.

493. *ἐκ τοῖο*: "from *that* most important (point of time)," viz., the time when Achilles withdrew from the conflict and entreated his mother to obtain satisfaction for him from Zeus, referring to the beginning of the wrath, the day of the quarrel, so important for the action of the entire *Iliad*.

495. *ἐφετμέων*: 984. — *ἦρχε*: as lord and master he led the way, while the women folks and all the other divinities came trooping after.

497. *οὐρανὸν Οὐλύμπόν τε*: 1019. Heaven is Olympus, the state of ideas at that time being in a flux. Compare the O. T. ideas about Jehovah, living on Sinai, and in heaven, being anthropomorphic, yet omnipotent, etc. Olympus was so high that its top reached above the clouds to heaven, where in the bright and sunny sky were the mansions of the gods. Heaven and Olympus seem to be used here, as elsewhere in Homer, synonymously, without any very consistent picture in the mind of the poet. Apparently the earlier belief in a physical Mount Olympus as the abode of the gods was passing through a stage in which it was rapidly becoming idealized, following pretty much the same course as the Christian belief in a heaven and a hell, which were once thought of as very real places.

498. *ἄλλων*: 992.

499. *κορυφῇ*: 1009. The picture of Zeus sitting away out on a remote peak of Olympus, apart from all the rest of the family, immediately after their return home from a long trip, is well drawn. This is absolutely essential for the following scene with Thetis, since Hera

would never have allowed it to take place, nor would Thetis have been foolish enough to have attempted it in her presence. Furthermore, as we shall soon see, Zeus had an unhappy home life, and perhaps he has come here to get a little peace.

## LESSON LXX

ILIAD, 500-516

423. *Optional*:

## 424.

## VOCABULARY

ἀνθερών, ὦνος, ὁ beard, chin.

ἀπο-εἶπον speak out, deny, refuse.

ἄπτω (ἄφ-), ἄψω\* (ἄψομαι), ἦψα,  
ἦμμαι, ἦφθην\* with gen. 983, touch,  
lay hold of, attack, attach.

δεξιτερός, ἡ, ὄν right (hand), lucky.

δέος, δέος (δέλους), τό fear, dread,  
timidity.

δεύτερος, ἡ, ὄν second, succeeding,  
later.

ἐρομαι (= ἐρέω) (εἶρ-, εἶρε-), εἰρήσο-  
μαι, ask, inquire, question, seek.

ἐμφύω, ἐμφύσω, ἐνέφυσα (ἐνέφυν)  
ἐμπέφυκα grow into, cling very  
closely.

κατα-νέϋ-ω, κατανέϋσω, κατένευσα,  
κατανένευκα\* nod (down, assent).

κράτος, εὖς, τό power, might, rule,  
victory, strength, dominion.

νεφέλ-ηγερέτα, ἄο, ὁ cloud-gatherer,  
wrapped in clouds.

νημερτής, ἔς unerring, true, truth-  
ful, reliable, infallible, certain.

ὀφελ-λω increase, magnify, exalt,  
swell.

σκαίος, ἡ, ὄν left (hand), unlucky.

τόφρα so long, meanwhile.

ὑπ-ίσχομαι (έχ-, σχ-, σχε-, cf. ἔχω)  
ὑποσχήσομαι, ὑπεσχήμην, ὑπέσχη-  
μαι\* undertake, promise, assure.

Derivatives: dexter-ous; deuteronomy, -gamy; aristo-, auto-, demo-, demono-, gyneo-, pluto-, theo-crazy.

## 425. Read and translate:

*Iliad, 500-516*

καὶ ῥα πάροιθ' αὐτοῖο καθέζετο καὶ λάβε γούνον 500

σκαίῃ, δεξιτερῇ δ' ἄρ' ὑπ' ἀνθερώωνος ἐλούσα

λίσσομένη προσέειπε Δία Κρονίωνα ἄνακτα·

“Ζεῦ πάτερ, εἴ ποτε δὴ σε μετ' ἀθανάτοισιν ὄνησα

ἢ ἔπει ἢ ἔργῳ, τότε μοι κρήνην ἐέλδωρ·

τίμησόν μοι νῖόν, ὃς ὠκυμώτατος ἄλλων 505

ἐπλετ'· ἀτὰρ μιν νῦν γε ἄναξ ἀνδρῶν Ἀγαμέμνων

ἡτίμησεν· ἔλων γὰρ ἔχει γέρας, αὐτὸς ἀπούρας.  
 ἀλλὰ σύ πέρ μιν τίσων, Ὀλύμπιε μητίετα Ζεῦ·  
 τόφρα δ' ἐπὶ Τρώεσσι τίθει κράτος, ὄφρ' ἂν Ἀχαιοὶ  
 υἱὸν ἐμὸν τίσωσιν, ὁφέλλωσιν τέ ἐ τιμῇ." 510  
 ὧς φάτο· τὴν δ' οὐ τι προσέφη νεφεληγερέτα Ζεὺς,  
 ἀλλ' ἀκέων δὴν ἦστο. Θέτις δ' ὧς ἤψατο γούνων,  
 ὧς ἔχετ' ἐμπεφυῖα, καὶ εἶρετο δεύτερον αὐτῆς·  
 "νημερτὲς μὲν δὴ μοι ὑπὸσχεο καὶ κατάνευσον,  
 ἢ ἀπόειπ', ἐπεὶ οὐ τοι ἔπι δέος, ὄφρ' ἐν εἰδῶ, 515  
 ὅσσον ἐγὼ μετὰ πᾶσιν ἀτιμοτάτῃ θεὸς εἰμι."

426. 500. αὐτοῖο: 992.— γούνων: 983.

501. σκαίῃ (χειρί), δεξιτερῇ (χειρί): 1005.

503. Ζεῦ πάτερ, to indicate his patriarchal royal dignity, may be used by any of the gods or men, and is so employed by Hera even, when she wishes to obtain a special favor.

505. ἄλλων: ablative genitive.

505-507. τίμησον, ἡτίμησεν are both emphatic, and in strong opposition and contrast. Observe how they echo the words in the prayer of Achilles to his mother. vss. 353, 356.

508. μητίετα: chosen deliberately by Thetis as a delicate bit of flattery: "you are so wise." As she renews her request, she brings into greater prominence the titles of Zeus indicating his wisdom and power.

509. τίθει: imperative, *grant*.

510. τιμῇ: 1005.

512. γούνων: 983.

512-513. ὧς . . . ὧς: *as . . . so*. She demands a strict *yes* or *no*.

514. κατανεύσον: negation was indicated by the ancient Greeks (and the custom still prevails among the modern Greeks) by an upward motion of the head, while affirmation was denoted by a downward nod.

515. ἔπι = ἔπεισι: 1048-1050, 2.— ἔπι δέος: some more subtle flattery on the part of Thetis, "you are so brave," but delicious humor on the part of the poet, who knows that Zeus *is* afraid, and that nothing else is holding him back.

To get the full benefit of this scene, it must be understood that although Thetis addresses Zeus as πάτερ (vs. 503), this is merely an honorary title, to indicate his majesty and superior power among all the gods and men. As a matter of fact, Thetis was an old flame of Zeus. She must be thought of as eternally young and surpassingly beautiful.

reward Paris for showing such good judgment, gave him Helen, the most beautiful woman in the world, to be his wife. But as Helen was already married to Menelaus, her elopement with Paris to Troy brought on the Trojan War, undertaken by the Greeks for the purpose of bringing her home.

The abject terror of the father of gods and men, who raises his voice almost to a whimper, as he tells how he is imposed upon at home, is intended by the poet to produce a comic effect, and the remainder of the first book of the *Iliad* is not merely comical but ludicrous at times. This is carefully worked out by the poet, not merely as furnishing a foil to his heroes, but for the purpose of providing a rest for his hearers and a highly acceptable variety after the tensely tragical scenes of the preceding. This whole passage, with the differences in tone of voice, gesture, and manner, would offer especial opportunities to the bard in reciting his verses.

It seems hardly chivalrous of Zeus to drag out the skeleton from the family closet for the inspection of Thetis, but he must remove the suspicion, half expressed by her in vs. 516, that he does not care for her. Throughout this whole scene he treats Thetis as though she were an innocent little girl, whom he is anxious to please, even at the expense of his own discomfort. So he says in his kindest tones: "You hurry along back home, and I will attend to all this. Only make sure that Hera doesn't see you." It would have created a most disagreeable scene if Hera had caught her.

523. μελήσεται: 973, 1.

524. κεφαλῇ: 1005.

526. τέκμωρ (ἔστίν). — παλινάγρετον (ἔστίν).

527. κατανέω: aorist subjunctive. It is interesting to observe that the nod of Zeus establishes his word as truthful and irrevocable, whereas he plainly intimates that any mere promise on his part might be deceitful and might be broken at any time, if it so pleased him. This idea may go back to the practice which the images of the gods sometimes had of nodding a confirmation to some of the prayers offered in the temples.

## LESSON LXXII

ILIAD, 528-535

431. *Optional:*

432.

VOCABULARY

αἰγλήεις, εσσα, εν bright, shining, ἄλ-λομαι, ἀλόμαι\*, ἄλμην jump,  
gleaming. leap.

ἀμβρόσιος, η, ον ambrosial, immortal, divine, deathless, heavenly.	ἐν-αντίος, η, ον opposite, facing, before, to meet.
ἅ-πᾶς, ἅ-πᾶσα, ἅ-παν all, entire, whole, all together.	ἐπ-έρχομαι (έρχ-, ἐλθ-, ἐλευθ-, ἐλνθ-), ἐπελεύσομαι, ἐπήλθον (ἐπήλυθον), ἐπελήλυθα (ἐπειλήλουθα) come (upon, to, toward), attack.
βαθύς, εἰα, ὕ deep, profound.	ἐπι-ρρώ-ομαι, ἐπερρῳάμην flow down, fall down.
βουλεύ-ω, βουλεύσω, ἐβούλευσα, βεβούλευκα*, βεβούλευμαι*, ἐβουλεύθην* plan, counsel, advise, deliberate.	κάρη, κρᾶτός (κάρητος), τό head, peak, summit.
δια-τμήγω (τμηγ-, τμαγ-), διατμήξω*, διέτμηξα (διέτμαγον), διετμάγην separate, part, divide, cut apart, split.	κυάνεος, η, ον dark (blue), black, dusky.
ἔδος, εὖς, τό SEAT, abode, habitation, home.	νεύ-ω, νέυσω, ἔνευσα, νένευκα* nod.
ἐλ-ελίξω* (ἐλικ-), ἐλέλιξα, ἐλελίχθην shake, twirl, twist, coil, make tremble, brandish.	ὄφρῡς, ὕος, ἡ (eye)brow.
	σφός, ἡ, ὅν one's own, their (own).
	ῥαίτη, ης, ἡ hair, locks, tresses, mane.

Derivatives: salient, 600; 603-604; bathy-bius, -metry; cyan-ide.

#### 433. Read and translate:

*Iliad, 528-535*

ἡ καὶ κυανέησιν ἐπ' ὄφρῡσι νεύσε Κρονίων.  
 ἀμβρόσιαι δ' ἄρα χαῖται ἐπερρώσαντο ἄνακτος  
 κρατὸς ἀπ' ἀθανάτοιο, μέγαν δ' ἐλέλιξεν Ὀλυμπον. 530  
 τῷ γ' ὥς βουλεύσαντε διέτμαγεν· ἡ μὲν ἔπειτα  
 εἰς ἅλα ἄλτο βαθεῖαν ἀπ' αἰγλήεντος Ὀλύμπου,  
 Ζεὺς δὲ ἐὼν πρὸς δῶμα. θεοὶ δ' ἅμα πάντες ἀνέστην  
 ἐξ ἐδέων, σφοῦ πατρὸς ἐναντίον· οὐδέ τις ἔτλη  
 μέναι ἐπερχόμενον, ἀλλ' ἀντίοι ἔσταν ἅπαντες. 535

434. 528. ἡ [ἡμί]: *he spoke*. — ὄφρῡσι: 1005. — νεύσε Κρονίων 524.

529. χαῖται: he wore long flowing hair, like primitive men and women, due to religious conservatism. See note on verse 449, § 402.

According to ancient tradition, Phidias, the greatest of Greek sculptors, based on vs. 528-530 his conception of Zeus which found its embodiment in the greatest and most famous work of art of the ancient

world, his statue of the Olympian Zeus, made of gold and ivory, of colossal size, and reckoned as one of the seven wonders of the ancient world. It was a work of such marvelous art that it was considered a misfortune to die without having seen it. The calm majesty of these verses is in marked contrast to the preceding anxious fear of Hera, just displayed by the father of gods and men, which gives almost a grotesque effect. It may be that the poet intended something of the kind in making Olympus tremble at his nod, as on another occasion Hera makes Olympus tremble by bouncing angrily about on her throne. The presence or movements of divinities commonly made the earth and mountains trem-



THE OLYMPIEUM AT ATHENS

ble, as when Poseidon, the god of the sea, is passing along with swift footsteps, the mountains trembled, and the forests, beneath the immortal footsteps of the god as he moved. "And Mount Sinai was altogether on a smoke, because Jehovah descended upon it in fire: and the smoke thereof ascended as the smoke of a furnace, and the whole mount quaked greatly." "Jehovah, when thou wentest forth out of Seir, when thou marchedst out of the field of Edom, the earth trembled, and the heavens dropped, the clouds also dropped water. The mountains quaked at the presence of Jehovah." "Then the earth shook and trembled, the foundations of heaven moved, and were shaken, because he was wroth."

531. *διέρμαγεν* = *διετράγησαν*. — *ἡ μὲν . . . Ζεὺς δὲ . . .* *zeugma*. The mode of exit chosen by Thetis indicates how greatly the old bard loved the highly picturesque and dramatic.

534. *πατρός*: 992. Here and in the following verses Zeus is represented as a typical bully. He would not have hesitated to employ per-

sonal violence toward anyone, god or goddess, who did not accord him the honor which he knew to be his due. All rose in reverence, as German students when their professor enters the classroom.

## LESSON LXXIII

ILIAD, 536-550

435. *Optional:*

## 436.

## VOCABULARY

ἀ-γνοίε-ω, ἡγνοήσα fail to notice,  
be ignorant of, fail to observe.

ἄλιος, η, ον of the sea, marine.

ἀπο-νόσφι(ν) apart, away (from).

ἄργυρό-πεζος, α, ον silvery footed.

αὖ anew, again, a second time, but  
now.

δι-είρομαι (είρ-, εἶρε-), διειρήσομαι  
inquire into, ask about item by  
item.

δικάζω (δικαδ-), δικάσω\*, ἐδί-  
κασ(σ)α, δεδίκασμαι\*, ἐδικάσθην\*  
judge, decide.

δολο-μήτης, ᾧο, ὁ deceiver, crafty-  
minded.

ἐκάστος, η, ον each, every.

ἐπι-εικής, ἐς suitable, fitting, proper,  
becoming, decent.

ἐπι-έλπω (φελπ-, φολπ-), ἐπέολπα

perf., hope (for), wish (for), de-  
sire, expect.

θρόνος, ου, ὁ throne, seat, armchair.

κερτόμιος, η, ον biting, cutting,  
sharp, bitter, contemptuous, re-  
viling.

μετ-αλλά-ω, μεταλλάσω\*, μετάλλησα  
inquire after, seek to know,  
search after.

μη-δέ and not, neither, nor.

πρότερος, η, ον former, sooner, older,  
before.

συμ-φράζομαι (φραδ-), συμφράσ(σ)ο-  
μαι, συνεφρασ(σ)άμην, συμπέφρα-  
σμαι\*, συνεφράσθην devise plans  
with, counsel together.

χαλεπός, ἡ, ὄν hard, harsh, severe,  
stern, cruel, difficult.

Derivatives: metal-l-ic, -urgy; hysteron proteron.

## 437. Read and translate:

Iliad, 536-550

ὥς ὁ μὲν ἔνθα καθέζετ' ἐπὶ θρόνου· οὐδέ μιν Ἥρη  
ἡγνοίησεν ἰδοῦς, ὅτι οἱ συμφράσσατο βουλὰς  
ἄργυρόπεζα Θέτις, θυγάτηρ Ἀλκίονος γέροντος.  
αὐτίκα κερτομίωσι Δία Κρονίωνα προσηύδα·

536



τίς δὴ αὖ τοι, δολομήτα, θεῶν συμφράσσατο βουλὰς; 540  
αἰεὶ τοι φίλον ἐστὶν, ἐμεῦ ἀπονόσφιν ἔοντα  
κρυπτάδια φρονέοντα δικαζέμεν· οὐδέ τί πώ μοι  
πρόφρων τέτληκας εἰπεῖν ἔπος, ὅττι νοήσῃς.”

τὴν δ' ἡμείβετ' ἔπειτα πατὴρ ἀνδρῶν τε θεῶν τε·  
“Ἡρῃ, μὴ δὴ πάντας ἐμοὺς ἐπιέλπεο μύθους 545  
εἰδήσειν· χαλεποὶ τοι ἔσονται ἀλόχῳ περ εἰούσῃ.  
ἀλλ' ὃν μὲν κ' ἐπιεικὲς ἀκούμεν, οὐ τις ἔπειτα  
οὔτε θεῶν πρότερος τόν γ' εἴσεται οὔτ' ἀνθρώπων·  
ὃν δέ κ' ἐγὼν ἀπάνευθε θεῶν ἐθέλωμι νοῆσαι,  
μῇ τι σὺ ταῦτα ἕκαστα διεῖρεο μῆδὲ μετὰλλα.” 550

438. 537. οἱ: 1004. Hera shows a keenly feminine instinct. Without having to be told, she recognizes the situation. Perhaps Zeus showed his guilt in his countenance, or else he may have looked more fearful than usual. Of course she loses no time in giving him a “piece of her mind,” and turns loose all her pent-up fury. In addition to forming a pleasing variety, this scene is employed by the poet to make his hearers more familiar with the attitude of the other divinities toward the βουλή of Zeus (vs. 5), upon which the action of the whole poem turns.

538. The “Old Man of the Sea” was Nereus.

539. κερτομίῳσι (μυθοῖσιν): 1005. Hera does not even wait for the father of gods and men to catch his breath and collect his thoughts, but pours out upon him a flood of bitter and abusive language.

540. τοι: 1004. — αὖ may indicate mere impatience, “what now,” but more probably means “again, once more,” and would indicate that this is not the first time that such a scene had taken place. Zeus was preëminently the Don Juan of the gods. Hera naturally resents his policy of secrecy in keeping everything hid from her. The soul of Agamemnon in Hades, who had a particularly hard time of it with his own wife, and was finally killed by her with an ax, thus advises Odysseus: “Wherefore, do thou too never be soft even to thy wife, neither show her all the counsel that thou knowest, but a part declare and let a part be hid. . . . And yet another thing will I tell thee, and do thou ponder it in thy heart. Put thy ship to land in secret, and not openly, on the shore of thy dear country; for there is no more faith in woman.”

541. ἐμεῦ: 992. — ἔοντα: accusative to agree with the implied subject of δικαζέμεν, rather than the dative to agree with τοί its antecedent.

543. *πρόφρων* receives emphasis from its position. Perhaps a slight intimation that Zeus will have to tell any way, even if he does not do it. "eagerly."

544. The conception of a god as a father is a common one, and well known to most Christians from the opening words of the "Pater Noster."

545. Zeus begins in a grandiose style, and tells Hera pompously (the spondaic ending of vs. 548 helps to give this effect) that his plans are too deep for her understanding, seeing that she is only a woman. Whenever he wants her to know anything he will tell her, so far as it may be proper for her to hear. And further, just think! he will tell her the very first, before anybody else. She must keep quiet now, and stop prying into his private affairs. All this serves merely to confirm her suspicions and opens the way for a more direct attack. The whole attitude of Zeus toward Hera is pretty much the same as that which furnishes the theme of Ibsen's "The Doll's House."

546. *εὔση*: 1109, 6. — *χαλεποί*: 1023.

549. *θεῶν*: 992. — *ἐθέλω* (μ): subjunctive.

## LESSON LXXIV

ILIAD, 551-572

439. *Optional*:

## 440.

## VOCABULARY

*ἄαπτος*, *ον* untouchable, invincible.

*αἰνῶς* terribly, dreadfully, awfully.

*βο-ῶπις*, *ιδος* calm-eyed, large-eyed, ox-eyed.

*δαιμόνιος*, *η, ον* possessed by a *dæmon*, good friend; crazy, foolish, wretch.

*ἔμ-πης* nevertheless, for all that, by all means, absolutely, completely.

*ἐπι-γνάμπτω*, *ἐπιγνάμψω\**, *ἐπέγναμψα*, *ἐπεγνάμφθην* bend, curb, subdue, win over.

*ἐτ-ήτυμος*, *η, ον* true, unfailing, sure, real, actual.

*εὖκλος*, *η, ον* undisturbed, in peace, in calm, quiet.

*ἦρα indecl. neut. plur.* favor, benefit, pleasure, kindness, protection.

*Ἥφαιστος*, *ον, ὁ* Hephaestus, the lame god of fire.

*καθ-ῆμαι* (*ἦσ-*) sit down, be seated.

*κλυτο-τέχνης*, *ες* renowned for skill in handicraft, of renowned skill.

*λίην* exceedingly, very, especially.

*μᾶλλον* [*μάλα*] more, rather, preferably.

*μέλλω* (*μελλ-, μελλε-*), *μελλήσω\**, *ἐμέλλησα\** be about, be destined.

*Οὐρανίων*, *ωνος, ὁ, ἡ* dweller of heaven, divinity, god(dess).

*παρ-εἶπον* 2*d aor.*, persuade, cajole,

win over, urge, outwit, delude, πρήσσω (πρηκ-), πρήξω, ἔπρηξα, πέ-  
 beguile, talk over. πρηγα†, πέπρηγμα†, ἐπρήχθην†  
 ποῖος, η, ον what (sort)? what carry through, do, accomplish,  
 kind? act, perform.

Derivatives: etymo-logy; poly-, pyro-technic(al), tech-  
 nique; practice, pragmati(sm, c, st), 621,

441. Read and translate :

*Iliad, 551-572*

τὸν δ' ἡμείβετ' ἔπειτα βοῶπις πότνια Ἥρη · 551  
 “ αἰνότετε Κρονίδη, ποῖον τὸν μῦθον ἔειπες.

καὶ λήν σε πάρος γ' οὔτ' εἶρομαι οὔτε μεταλλῶ,  
 ἀλλὰ μάλ' εὖκηλος τὰ φράζεαι, ἅσ' ἐθέλησθα ·  
 νῦν δ' αἰνῶς δειδοῖκα κατὰ φρένα, μή σε παρεῖπη 555  
 ἀργυρόπεζα Θέτις, θυγάτηρ ἀλλοῖο γέροντος ·  
 ἡερίη γὰρ σὸι γε παρέζετο καὶ λάβε γούνων ·  
 τῇ σ' οἶω κατανεῦσαι ἐτήτυμον, ὥς Ἀχιλλῆα

τιμήσεις, ὀλέσεις δὲ πολέας ἐπὶ νηυσὶν Ἀχαιῶν.”  
 τὴν δ' ἀπαμειβόμενος προσέφη νεφεληγερέτα Ζεὺς · 560

“ δαιμονίη, αἰεὶ μὲν ὀλεαί, οὐδέ σε λήθω,  
 πρήξαι δ' ἔμψης οὔ τι δυνήσεται, ἀλλ' ἀπὸ θυμοῦ  
 μᾶλλον ἐμοὶ ἔσσει · τὸ δέ τοι καὶ ῥίγιον ἔσται,  
 (εἰ δ' οὕτω τοῦτ' ἐστίν, ἐμοὶ μέλλει φίλον εἶναι)  
 ἀλλ' ἀκέουσα κάθησο, ἐμῷ δ' ἐπιπείθεο μῦθω, 565  
 μὴ νῦ τοι οὐ χραίσμωσιν, ὅσοι θεοὶ εἰς ἐν Ὀλύμπῳ,  
 ἄσσον ἰόνθ', ὅτε κέν τοι ἀάπτους χεῖρας ἐφέλω.”

ὥς ἔφατ', ἔδεισεν δὲ βοῶπις πότνια Ἥρη,  
 καὶ ῥ' ἀκέουσα καθήστο, ἐπιγνάμψασα φίλον κῆρ ·  
 ᾗχθησαν δ' ἀνὰ δῶμα Διὸς θεοὶ Οὐρανίωνες · 570  
 τοῖσιν δ' Ἥφαιστος κλυτοτέχνης ἦρχ' ἀγορεύει,  
 μητρὶ φίλῃ ἐπὶ ἥρα φέρων, λευκωλένῳ Ἥρῃ ·

442. 552. Not a question, but an indignant exclamation. Hera now plays one trump after another. She shows a complete knowledge of the situation, even in its details. It adds to the comedy that she is much brighter than Zeus, whose pompous loftiness takes on a touch of the absurd.

553. She throws back at Zeus his own words (εἶρομαι, μεταλλάω) in an indignant denial of having been too inquisitive heretofore. On the other hand, she has never before this (πάρος) inquired into his private affairs, "but now (νῦν) this is too much for a loving and faithful wife like me to endure."

557. σοί: 1004. — γούνων: 983.

561. δαιμονίη: "thou fool." — ὅτεαι echoes the ὄλω of vs. 558. Hera there says, "I imagine," to which Zeus replies, "Yes, you are always *imagining*." If Hera has only made a shrewd guess, the towering rage into which Zeus falls at being so neatly caught would be the best possible confirmation of her suspicions. — οὐδέ σε λήθω: i.e. "You are always spying on me."

562. ἀπὸ θυμοῦ: *further from my heart*, i.e. you will lose my affections. — πρῆξαι: in this connection it is interesting to observe how well the poet knew human life; for later Hera does succeed in outwitting Zeus and does accomplish (πρῆξαι) just what she had in mind here, which Zeus is compelled in his discomfiture to acknowledge: "Thou hast accomplished it at last, O Hera, ox-eyed queen, thou hast aroused Achilles fleet of foot."

564. "Granted that this is true" (which I do not). Zeus cannot bring himself to make a clean breast of it. — ἐμοὶ φίλον: autocratic and arbitrary: *car tel est notre bon plaisir*. Such is my good pleasure, reason enough for the likes of you; cf. Shakespeare, *Jul. Caes.*, "Decius, go tell them (the senators) Caesar will not come." "Most mighty Caesar, let me know some cause, lest I be laughed at when I tell them so." "The cause is in my will, I will not come, that is enough to satisfy the senate."

565. ἀκέουσα: translate by another imperative, "But shut up and sit down." — μύθη: 996. Zeus has lost completely in the argument, which makes him very angry, so he now turns to threats of the direst violence. These are not merely empty words either, as we know from another occasion, when he tauntingly reminds Hera that he had once hung her up with her hands tied together and an anvil bound to either foot. On that occasion he threatened to horsewhip her severely. Like patient Job, he finds his own wife too much to endure.

567. ἐπέω must be understood of blows as violent as Zeus had the power to deliver them. — ἰόνθ' (ἰόντα) (με).

This method of silencing Hera, contrary to ordinary human experience in such matters, proves effective. It is necessary for the poetic economy that she be stopped, so that there may be further development in the action of the poem. Besides she is bright enough to see that the best method of having her way is by apparent submission.

## LESSON LXXV

ILIAD, 573-589

443. *Optional*.

## 444.

## VOCABULARY

ἄμφι-κύπελλον, ου, τό double cup (goblet); *it may be turned upside down, the bottom forming another receptacle.*

ἀν-αἶσσω (φαι-φικ-), ἀνᾶίξω, ἀνήξα, ἀνηίχθην start up, dart up, spring up.

ἀν-εκτός, ἡ, ὅν endurable, tolerable, bearable.

ἀντι-φέρω (φερ-, οί-, ἐνεκ-), ἀντοίσω bear against, oppose.

ἀργαλέος, η, ον horrible, terrible, awful, cruel, difficult.

ἄστεροπηγής, ἄσ, ὁ hurler of lightning.

ἐλα-ύν-ω (cf. ἐλάω) drive, carry on, strike, push, press.

ἐριδαίνω (ἐριδαν-) quarrel, bicker.

ἡδος, εος, τό use, utility, advantage, superiority.

θεῖνω (θεν-), θενέω\*, ἔθεινα strike, hit, beat.

ἤλαος, η, ον propitious, kindly, gentle, favorable.

καθ-άπτω (ἀφ-), καθάψω\* (καθάψομαι), καθήψα, καθήμμαι, καθήφθην\* attack, lay hold, accost, address.

κολῳός, οὔ, ὁ brawl, wrangling, quarrel.

μαλακός, ἡ, ὅν soft, gentle, tender, mild.

νικά-ω, νίκησω, ἐνίκησα, νενίκηκα\*, νενίκημαι\*, ἐνίκηθην conquer, prevail, surpass.

ὀφθαλμός, οὔ, ὁ eye, sight.

παρά-φημι (φη-, φα-), παραφήσω, παρέφησα\* advise, counsel, urge, persuade.

στρυφελίζω (στρυφελιγ-), ἐστρυφέλιξα strike, thrust, hurl.

ταράσσω\* (ταραχ-), τaráξω\*, ἐτάραξα, τετρηχα, τετάραγμα\*, ἐταράχθην\* disturb violently, throw into confusion; *perf.*, be disturbed.

Derivatives: Niké; ophthalm-ic, -ia, -o-logy.

## 445. Read and translate:

ILIAD, 573-589.

“ἡ δὲ δὴ λοῖγια ἔργα τάδ’ ἔσσεται οὐδ’ ἔτ’ ἀνεκτά,  
εἰ δὲ σφὼν ἔνεκα θνητῶν ἐριδαίνετον ᾧδε,  
ἐν δὲ θεοῖσι κολῳὸν ἐλαύνετον · οὐδέ τι δαιτὸς  
ἐσθλῆς ἔσσεται ἡδος, ἐπεὶ τὰ χερεῖονα νικά.  
μητρὶ δ’ ἐγὼ παράφημι, καὶ αὐτῇ περ νοεούσῃ,  
πατρὶ φίλω ἐπὶ ἡρα φέρειν Διί, ὄφρα μὴ αὐτε

575

νεικείησι πατήρ, σὺν δ' ἡμῖν δαῖτα ταραΐη.  
 εἴ περ γάρ κ' ἐθέλῃσιν Ὀλύμπιος ἀστεροπητῆς 580  
 ἐξ ἐδέων στυφελίξαι · ὁ γὰρ πολὺ φέρτατός ἐστιν.  
 ἀλλὰ σὺ τὸν γ' ἐπέεσσι καθάπτεσθαι μαλακοῖσιν ·  
 αὐτίκ' ἔπειθ' ἵλαος Ὀλύμπιος ἔσσεται ἡμῖν."  
 ὧς ἄρ' ἔφη, καὶ ἀναΐξας δέπας ἀμφικύπελλον  
 μητρὶ φίλῃ ἐν χειρὶ τίθει, καὶ μιν προσέειπεν · 585  
 "τέτλαθι, μῆτερ ἐμή, καὶ ἀνάσχεο, κηδομένη περ,  
 μή σε φίλῃν περ εὐόσαν ἐν ὀφθαλμοῖσιν ἴδωμαι  
 θεινομένην · τότε δ' οὔ τι δυνήσομαι ἀχνύμενός περ  
 χραϊσμεῖν · ἀργαλέος γὰρ Ὀλύμπιος ἀντιφέρεσθαι. 589

446. 573. τάδ'(ε) ἔσσεται: 973, 1.

574-575. ἔνεκα θνητῶν, contemptuously, contrasted with ἐν θεοῖσι. Hephaestus essays the role of mediator, as Nestor did between Agamemnon and Achilles, but with infinitely better success. He is evidently much worried that they two should create such a disturbance over such insignificant creatures as mortals. ἔνεκα θνητῶν is said with the utmost contempt, as being an unworthy cause for such wrangling. Thus, on another occasion, when Poseidon challenges Apollo to a combat, because of their having taken different sides in the Trojan war, Apollo loftily replies, "Shaker of the earth, thou wouldst consider me of unsound mind if I should fight against thee for the sake of pitiful mortals, who like unto leaves now live a glowing life, consuming the fruit of the earth, and now again waste away in death." On another occasion the poet says: "This is the lot the gods have spun for miserable men, that they should live in pain: yet themselves are sorrowless."

575. δαιτός: 979, 3. Here we catch a glimpse of the nature of the gods, and of Hephaestus in particular. "For shame, that you should raise such a disturbance among the gods over mortals that you run the risk of spoiling our dinner!" The prospect of losing a good dinner ought to be enough to bring the gods to terms.

576. τά, said with a deprecating gesture. — νῑκά (νῑκάει): 584-585, 973, 1.

577. μητρὶ: 1004. — νοεούση: 1109, 6. Observe how courtly Hephaestus is, by prefacing his advice with the declaration that his mother is so wise and prudent that she does not need it.

578. ἐπί (1048-1049). — ἥρα φέρειν: show kindness toward. — φίλω: as applied here to Zeus, "our beloved father," is not meant very seriously.

579. νεικείησι, παράξῃ: 1115. — σύν: 1048-1049. — παράξῃ is to be taken literally, as throwing everything into confusion, as by breaking up the furniture, overturning the table though loaded with food and drink, and throwing all the gods out of the house, after having laid violent hands, or feet, upon them.

580. ἐθέλησιν: 1135. — 580-581: a good example of the figure known as *aposiopesis*, i.e. instead of completing his sentence, the god breaks off abruptly, and leaves to the imagination, as being beyond the power of adequate expression in words, just what Zeus might do to them all, if he should take the notion. It may be that Hephaestus is afraid to say what will happen, for fear that a mere "absit omen" spoken thereafter may not be sufficient to keep Zeus from doing this, and he fears to put such an idea into the head of his still scowling, muttering father.

581. πολύ: 780-781.

582. ἐπέεσσιν: 1005. — καθάπτεσθαι: 1107, 11, "lay hold of him, attack him, not with your hands or the poker, but with *soft words*."

This whole passage contains some very sensible advice on "how to manage a husband," but spoken as it is in the presence of Zeus it has a touch of the grotesque and comic.

587. ἔδωμαι: 1115.

588. τι: 780-781.

589. Ὀλύμπιος (ἑστί).

## LESSON LXXVI

ILIAD, 590-598

### 447. Optional:

### 448.

### VOCABULARY

ἀλέξω (ἀλεξ-, ἀλεξε-, ἀλεκ-, ἀλκ-),  
ἀλεξήσω, ἡλέξησα (ἔαλακον) ward  
off, defend, protect.

ἄλλο-τε at another time.

βηλός, οὗ, ὁ threshold.

ἐν-δέξιος, ἡ, ον, to(ward) the  
right.

ἐν-εμὶ (ἐσ-), ἐνός(σ)ομαι be in.

ἡμαρ, ἡμέρας, τό day.

θε-σπέσιος, ἡ, ον divine, marvelous,  
divinely sounding.

κατα-πίπτω (πετ-, πτε-, πτή-), κατα-  
πεσέομαι, κατέπεσον, καταπέ-  
πη(κ)α fall, drop.

κομίζω (κομιδ-), κομιῶ, ἐκόμισ(σ)α,  
κεκόμικα\*, κεκόμισμαι\*, ἐκομίσθην\*  
bear, care for, attend, accom-  
pany.

κύπελλον, ον, τό cup, goblet.

Λήμνος, ον, ἡ Lemnos, an island in  
the Aegean near Troy.

\*μειδά-ω, ἐμείδησα smile, laugh.

μέ-μονα (μεν-, μον-, μα-) *perf. only*,  
be eager, desire greatly, strive  
zealously, intend, plan.

νέκταρ, αρος, τό NECTAR, *drink of  
the gods*.

οίνο-χοέ-ω, οίνοχοήσω\*, ὀνοχόησα  
pour wine, pour drink(s).

ρίπ-τω, ῥίψω, ῥρίψα, ῥρίφα\*\*, ῥρί-  
μαι\*, ῥρίψ(θ)ην\* hurl, dash,  
throw with a twirl, brandish.

Σίντιες, ων, οἱ Sintians.

τε-ταγ-ών (*2d aor. part. only*) touch,  
lay hold of, seize.

Derivatives: Alex-ander.

449. Read and translate:

*Iliad, 590-598*

ἦδη γάρ με καὶ ἄλλοτ' ἀλεξέμεναι μεμαῶτα 590

ῥίψε ποδὸς τεταγὼν ἀπὸ βηλοῦ θεσπεσίοιο.

πᾶν δ' ἡμάρ φερόμην, ἅμα δ' ἡελίῳ καταδύντι  
κάππεσον ἐν Λήμνῳ, ὀλίγος δ' ἔτι θυμὸς ἐνῆεν·

ἔνθα με Σίντιες ἄνδρες ἄφαρ κομίσαντο πεσόντα.”

ὣς φάτο, μείδησεν δὲ θεά, λευκώλεθος Ἥρη, 595

μειδήσασα δὲ παιδὸς ἐδέξατο χειρὶ κύπελλον.

αὐτὰρ ὁ τοῖς ἄλλοισι θεοῖς ἐνδέξια πᾶσιν

οἶνοχοεὶ γλυκὺ νέκταρ, ἀπὸ κρητῆρος ἀφύσσω.

450. 590. μεμαῶτα modifies με, subject of ἀλεξέμεναι (971).

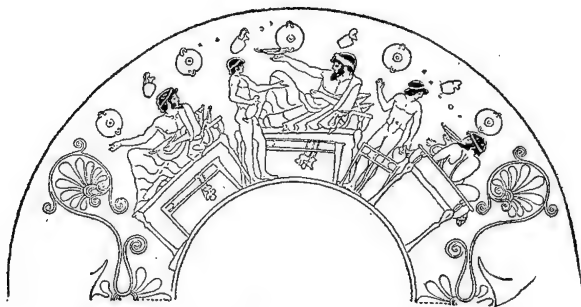
591. ποδός: 983. Apparently Zeus seized Hephaestus by one foot, twirled him a time or so around his head, as he would a rabbit, and then let go. — ἀπὸ βηλοῦ: *from the threshold* (of the palace in heaven).

Evidently Zeus enjoyed throwing the gods out of heaven, to vent his rage when angry, as he boasts of this on another occasion: “O Hera, hard to deal with. Nay but yet I know not whether thou mayest not be the first to reap the fruits of thy cruel treason, and I beat thee with stripes. Dost thou not remember, when thou wert hung from on high, and from thy feet I suspended two anvils, and round thy hands I fastened a golden bond that might not be broken? And thou didst hang in the clear air and in the clouds, and the gods were wroth in high Olympus, but they could not come round and loose thee. Nay, whomsoever I might catch, I would clutch, and hurl from the threshold, to come fainting to the earth.” The poet tells us that on another occasion, “But Zeus, when he awakened, was wrathful, and dashed the gods about his mansion.” He was once deceived by the goddess of folly,



Até. Thereupon "he seized Até by her bright-haired head in the anger of his soul, and swore a mighty oath that never again to Olympus and the starry heaven should Até come, who blindeth all alike. He said, and whirling her in his hand flung her from the starry heaven, and quickly she arrived among the works of men."

We need not demand of our poet absolute consistency in the treatment of various features of his theme; and it would be idle to ask how a god could fall to earth, if thrown out of heaven, when we see them making daily trips from heaven to earth and return, through the air, passing from one to the other in a moment, or very quickly, and without any external assistance. This conception of the fall of Hephaestus,



A GREEK BANQUET

From a vase painting by Duris

so crudely anthropomorphic, is matched by the Christian legend of Satan having been thrown out of heaven, as developed in Milton's *Paradise Lost*. The poet is a little confused also in his topography here, for if the seat of the gods is on the top of Mount Olympus, it would not be possible for Hephaestus to occupy much time in falling to the earth.

592. ἡμαρ: 1015. This would indicate that the home of the gods was much higher than Olympus could be.

593. κάππεσον = κατα-πεσον = κατ-πεσον, 608-609. — ἐν Λήμνῳ: Lemnos was considered the island of Hephaestus, the god of fire, because of the volcano, Mosychulus, situated there. — θυμός: *breath, soul, life*.

594. Σίντιες: literally "brigands," a piratical folk.

595-596. μεῖδησεν, μεῖδήσασα: the repetition to show that there is no doubt but that Hera is in good spirits once more.

596. παιδός: 987. — χειρί: 1005.

597. θεοῖς: 997, or 1009.

598. οἶνοχοί: strictly "to pour wine," but the meaning of the first part of the compound soon became weakened, so that it came to mean to pour anything good to drink, such as the nectar of the gods. Thus in English we say that a *green blackberry* is *red*, or we speak of a *steel pen* (penna = feather), a *monthly* or *weekly* journal (jour = day), a *golden candlestick*, etc.

## LESSON LXXVII

ILIAD, 599-611

451. *Optional* :

## 452.

## VOCABULARY

ἀμφι-γυήεις, εσσα, εν wobbly-kneed,  
bow-legged (*possibly* = skillful,  
ambidextrous).

ἄσβεστος, η, ον inextinguishable.

γέλος, ου, ό laughter.

ἐν-όρ-νῦμι, ἐνόρσω, ἐνώρσα (ἐνώρορον),  
ἐνόρωρα, ἐνορώρεμαι rouse among,  
kindle among, excite.

ἦχι where.

καθ-εύδω (εύδ-, εύδε-), καθευδήσω\*  
sleep, slumber, rest (in bed), lie  
(in bed).

κατα-κέ-ω desire to lie down (rest,  
repose, slumber).

λαμπρός, ή, όν bright, brilliant,  
shining, gleaming.

Μούσα, ης, ή muse.

ὄψ, ὀπός, ή voice, word, speech,  
language.

περι-καλλής, ές very beautiful,  
charming.

περι-κλυτός, ή, όν famous, very re-  
nowned.

ποι-πνύ-ω, ἐποίπνῡσα bustle, hurry,  
puff, pant.

πραπίς, ίδος, ή heart, mind, soul,  
diaphragm.

πρό-πās, āσα, αν all, entire, whole.  
ὕπνος, ου, ό sleep, slumber.

φάος, ου, ό light, gleam, luminary.  
φόρμιγξ, ιγγος, ή lyre, harp.

χρῡσό-θρονος, ον golden-throned,  
*possibly* with robes embroidered  
with golden flowers, θρόνα.

Derivatives : a-sbestos ; muse, music, museum ; pneum-  
onia, -atic(s), 593-596 ; hypnot(ic, ism) ; phos-phorus,  
photo-graph(y), -meter, 584-585.

## 453. Read and translate :

Iliad, 599-611

ἄσβεστος δ' ἄρ' ἐνώρτο γέλος, μακάρεσσι θεοῖσιν,  
ὥς ἴδον Ἡφαιστον διὰ δώματα ποιπνύοντα.

600

ὥς τότε μὲν πρόπαν ἡμᾶρ ἐς ἥελιον καταδύντα  
 δαίνυντ', οὐδέ τι θυμὸς ἐδέετο δαιτὸς εἰσης,  
 οὐ μὲν φόρμιγγος περικαλλέος, ἣν ἔχ' Ἀπόλλων,  
 Μουσάων θ', αἱ ᾄδον ἀμειβόμεναι ὅπλ' ἀλλή.  
 αὐτὰρ ἐπεὶ κατέδυν λαμπρὸν φάος ἡελίοιο, 605  
 οἱ μὲν κακκείοντες ἔβαν οἰκόνδε ἕκαστος,  
 ἥχι ἐκάστῳ δῶμα περικλυτὸς ἀμφιγυήεις  
 Ἥφαιστος ποίησεν ἰδυίησι πραπίδεςσιν,  
 Ζεὺς δὲ πρὸς ὃν λέχος ἦι Ὀλύμπιος ἀστεροπητῆς,  
 ἔνθα πάρος κοιμᾶθ', ὅτε μιν γλυκὺς ὕπνος ἰκάνοι. 610  
 ἔνθα καθεὺδ' ἀναβάς, παρὰ δὲ χρυσοθρόνος Ἥρη.

**454.** 599. The drinks were usually served in Olympus by the goddess Hebe, whose name has become a synonym for feminine grace and maidenly beauty. In marked contrast to her is Hephaestus, rough, ungainly, and distressingly homely, who here makes his debut as cup-bearer to the gods, and goes through so many funny motions (cf. Charlie Chaplin) that all of them laugh most uproariously.

**θεοῖσιν:** 1004, 1009. This *inextinguishable* laughter is well motivated psychologically; as the situation has been so exceptionally tense that when there is a change brought about by the comic figure of Hephaestus and his recital of his discomfiture at the hands of Zeus, all are ready to give vent to their pent-up feelings in this undignified fashion.

**600.** *ποιπνύοντα* is onomatopoeitic; we can hear the bow-legged, wobbly-kneed Hephaestus puffing as he bustles awkwardly around. Observe the heavy effect given to this verse by the spondaic ending.

**602-604.** *δαιτὸς, φόρμιγγος, Μουσᾶων:* 986.—*ἀμειβόμεναι ὅπλ'*, “antiphonally.” The song was doubtless accompanied by the dance, as Homer tells us elsewhere that song and dance are the crown of the feast; and thus the muses would be able to display their varied grace and charms to the best advantage. The book thus begins with the heroic and tragic figures of Achilles and Agamemnon, and ends with a cabaret show among the gods of Olympus.—*ὅπλ':* 1005.

**606.** *κακκείοντες = κατακείοντες* [κατακείω]: 608-609.

**607.** *ἐκάστῳ:* 997. The gods had separate homes of their own, thus forming quite a settlement in heaven. With this may be compared the Christian conception of heaven as a city, the new Jerusalem.

**608.** *πραπίδεςσιν:* 1006.

**609.** *δὲ πρὸς:* 524.



### VICTORY OF SAMOTHRACE

Louvre, Paris

Commemorates a naval battle fought in 306 B.C. The statue, which is considerably above life-size, stood on a pedestal having the form of a ship's prow. The goddess of Victory was probably represented holding a trumpet to her lips with her right hand. The fresh ocean breeze has blown her garments back into tumultuous folds.

dess H  
maider  
ungain  
bearer  
Charli

0e00e

psycho  
when t  
and hi  
to give  
600.

wobbly  
Observ

602

tiphon  
Homer  
feast;  
and cl  
heroic  
cabare

606.

607.

formin  
Christi

608.

609.

455. The first book of the *Iliad*, after its grim and gloomy beginning amidst the tragedy of earthly life and its unending sorrows, closes amid the laughter of the care-free blessed gods, feasting happily on Olympus, "where, as they say, is the seat of the gods that standeth fast forever. Not by winds is it shaken, nor ever wet with rain, nor doth the snow come nigh thereto, but most clear air is spread about it cloudless, and the white light floats over it. Therein the blessed gods are glad for all their days." This alternate play of light and shade, of laughter and of tears, of stern, dignified men, and frivolous, light-hearted gods, who serve as their foil, is worked out by the poet with remarkable artistic feeling and delicacy of touch. The scene on Olympus as contrasted with the earlier action may best be compared to a satyr play, a kind of burlesque show, which was regularly performed in ancient Athens at the close of a series of tragedies, and for the same purpose, to relieve the minds of the audience.

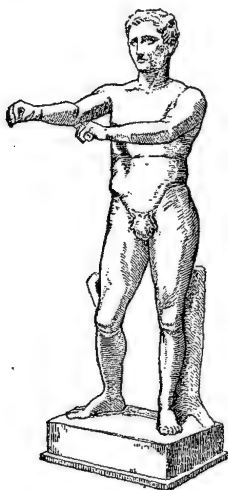
With surpassing art the poet has woven into the action and the narrative of this book the most important characters, both human and divine, of the entire poem.

"No book of Homer is so full of dramatic groups and situations as this: Apollo striding with his bow and ringing quiver; Thetis caressing the grieving and angry Achilles; Thetis before Zeus, clasping his knees and extending her right hand toward his chin; Zeus with his dark brows and ambrosial locks nodding a confirmation to his promise; Chryses with his filleted scepter and his gifts, before the two sons of Atreus; Odysseus at the altar of Apollo with the maiden whom he is restoring to her aged father, — with his companions and the hecatomb; Achilles in his rage drawing his sword from its sheath, calmed by Athena, who takes him by his long locks, — with Agamemnon before him and the other chiefs around him; the heralds of Agamemnon at the tent of Achilles, as Patroclus leads forth the fair Briseis; Zeus and Hera on Olympus, with Hephaestus playing the part of Hebé; the assembly of the gods, Apollo playing the lyre, and the singing muses."

## INTRODUCTION TO ATTIC GREEK

**456. Dialects.** — The Greek language was divided into a number of dialects, the most important groups of which were the Aeolic, Ionic (Ionic-Attic), and Doric.

**457.** Very closely related to Ionic is Attic, and both are usually grouped together as Ionic-Attic. In the great mass of their forms they are fundamentally alike, and differ only in minor details.



ATHLETE USING THE  
STRIGIL (APOXYOMENUS)

Vatican Gallery, Rome

Marble copy of the bronze original by Lysippus, a fourth century sculptor

**458.** The Homeric poems are composed in what is known as the Homeric dialect, a mixture of Aeolic and Ionic, the bulk of the forms being Ionic (620).

**459. Contraction.** — Attic carries the contraction of vowels to a further extent than does any other of the Greek dialects, two or more vowels coming together and admitting of contraction practically never remaining uncontracted.

**460.** Hence one of the most important things for the student to do in passing from Homeric to Attic Greek is to memorize thoroughly the table of contractions (584-585).

**461.** In general vowels are contracted in Attic as in Homer (584-585); the only exceptions being that  $\epsilon + o$  and  $\epsilon + ov = ov$  in Attic instead of  $ev$  in Homer.

**462. Treatment of  $\bar{a}$  in Attic.** — After  $\epsilon$ ,  $\iota$ ,  $\rho$ , the  $\eta$  of Homer, when representing an earlier  $\bar{a}$  (621), becomes  $\bar{a}$  in Attic, except that  $\rho\eta = \rho\eta$ , as  $\kappa\acute{o}\rho\eta$  for  $\kappa\acute{o}\rho\eta$  = Homeric  $\kappa\acute{o}\rho\eta$  maiden and  $\rho\sigma\eta = \rho\eta$ , as  $\theta\acute{\alpha}\rho\eta\sigma$  for  $\theta\acute{\alpha}\rho\eta\sigma$  courage.

**463.** If  $\rho\eta$  is the product of the contraction of  $\rho\epsilon\alpha$  (584-585) it remained unchanged, as  $\delta\rho\eta = \delta\rho\epsilon\alpha$  mountains.

**464. Use of Vau.** — Vau had gone entirely out of use in Attic before Attic literature begins, and it had no influence on Attic verse.

**465. Consonantal change.** — 1)  $\sigma\sigma$  of Homer becomes  $\tau\tau$  in Attic, as  $\theta\acute{\alpha}\lambda\alpha\sigma\sigma\alpha$ ,  $\pi\rho\acute{\eta}\sigma\sigma\omega$  of Homer become  $\theta\acute{\alpha}\lambda\alpha\tau\tau\alpha$ ,  $\pi\rho\acute{\alpha}\tau\tau\omega$  in Attic; except that two sigmas brought together by inflection become  $\sigma$ , as  $\pi\omicron\sigma\iota$  for  $\pi\omicron\sigma\sigma\iota$  ( $\pi\omicron\delta\sigma\iota$ ),  $\xi\pi\epsilon\sigma\iota$  for  $\xi\pi\epsilon\sigma\sigma\iota$ ,  $\tau\epsilon\lambda\acute{\epsilon}\sigma\alpha\iota$  for  $\tau\epsilon\lambda\acute{\epsilon}\sigma\sigma\alpha\iota$ .

2)  $\rho\sigma$  of Homer becomes  $\rho\rho$  in Attic.

**466. Inflection.** — In the inflection of words, the chief differences between the Homeric and Attic forms are due to the greater extent to which the Attic dialect carries either contraction (584-585), or to which it carries metathesis of quantity (573).

**467.** Thus Homeric  $\theta\alpha\lambda\alpha\sigma\sigma\acute{\alpha}\omega\nu$ ,  $\eta\rho\omega\iota$ ,  $\eta\rho\omega\alpha$ ,  $\xi\pi\epsilon\omicron\varsigma$ ,  $\xi\pi\epsilon\alpha$ ,  $\gamma\acute{\epsilon}\rho\alpha\omicron\varsigma$ ,  $\gamma\acute{\epsilon}\rho\alpha\alpha$ ,  $\pi\acute{o}\lambda\eta\omicron\varsigma$ ,  $\beta\alpha\sigma\iota\lambda\eta\omicron\varsigma$ ,  $\beta\alpha\sigma\iota\lambda\eta\grave{\alpha}$ ,  $\beta\alpha\sigma\iota\lambda\eta\omega\nu$ ,  $\beta\alpha\sigma\iota\lambda\eta\varsigma$ ,  $\nu\eta\acute{o}\varsigma$ ,  $\nu\eta\omega\nu$  regularly become in Attic  $\theta\alpha\lambda\alpha\tau\tau\omega\nu$ ,  $\eta\rho\omega$ ,  $\xi\pi\omicron\upsilon\varsigma$ ,  $\xi\pi\eta$ ,  $\gamma\acute{\epsilon}\rho\omega\varsigma$ ,  $\gamma\acute{\epsilon}\rho\alpha$ ,  $\pi\acute{o}\lambda\epsilon\omega\varsigma$ ,  $\beta\alpha\sigma\iota\lambda\acute{\epsilon}\omega\varsigma$ ,  $\beta\alpha\sigma\iota\lambda\acute{\epsilon}\ddot{\upsilon}$ ,  $\beta\alpha\sigma\iota\lambda\acute{\epsilon}\omega\nu$ ,  $\beta\alpha\sigma\iota\lambda\acute{\epsilon}\ddot{\alpha}\varsigma$ ,  $\nu\acute{\epsilon}\omega\varsigma$ ,  $\nu\acute{\epsilon}\omega\nu$ .

**468. Nouns and adjectives.** — Attic had the following case endings, either not found or else very uncommon in Homer:

1) Dual, gen. and dat. end in  $-\iota\nu$  instead of  $-\alpha\nu$ .

2) Dual of the first decl., gen. and dat. ends in  $-\alpha\iota\nu$ .

3) The dative plural of all three declensions regularly has the shorter forms: in the first declension  $-\alpha\iota\varsigma$ , in the second declension  $-\οι\varsigma$ , in the third declension  $-\sigmaι$ .

4) The gen. sing. masc. of the first declension ends in  $-\ου$ .

5) The gen. sing. of nouns and adjectives with stems in  $\eta\nu$ ,  $\iota$ ,  $\upsilon$  is regularly  $-\εως$ .

6) The acc. plur. of masc. and fem. nouns and adjectives with stems in  $\eta\nu$ ,  $\iota$ ,  $\upsilon$ ,  $\epsilon\varsigma$  regularly ends in  $-\ει\varsigma$ .



THE DISCUS THROWER  
(DISCOBOLUS)

Lancelotti Palace, Rome

Marble copy of the bronze original by Myron, a fifth century sculptor



7) Comparatives with stems in *-ov*, as *ἀμείνων*, may end in : *ω* in the acc. sing., masc. and fem., and in the nom., acc., and voc. plur. neuter; and may end in *-ους* in the nom., acc., and voc. plur. masc. and fem.

**469.** For the irregular "Attic Second Declension," and the declension of adjectives as *ἔλεως*, *ων*, of *ναῦς*, and of *γραῦς* see any good Greek grammar.

**470. Pronouns.** — For the declension of the personal, interrogative, indefinite, and reflexive pronouns, see any good Greek grammar.

**471. Verbs.** — Attic Greek has the future optative and future passive, entirely regular in formation, which may be easily learned from any good Greek grammar.

**472.** The middle optative, third plural, regularly ends in *-ντο* instead of in *-ατο* as in Homer; and *-ατο* is very rare as the ending of the third plural of Attic verbs.

**473.** For the Attic forms of regular *-μι* verbs, see any good Greek grammar.

**474.** For the Attic forms of the irregular verbs, *εἶμι*, *εἶμι*, *φημί*, *ἦμαι*, *κείμει*, and *οἶδα*, see any good Greek grammar.

**475.** The first perfect active of verbs, as *λέλυκα* (904), is common and is the regular form in Attic Greek for verbs with *all* classes of stems.

**476.** In many second perfects with stems in *π*, *β*, *κ*, *γ*, the final mute of the stem is *aspirated* (619), *π* and *β* becoming *φ*, while *κ* and *γ* become *χ*. Thus *πίπομφα* [*πέμπω*], *τέτριφα* [*τρέβω*], *ῆχα* [*ἄγω*], *δεδίωχα* [*διώκω*].

**477. Contracted nouns, adjectives, and verbs.** — For the inflection of contract nouns, adjectives, and verbs, see any good Greek grammar.

**478.** The following table for Attic forms, corresponding to the table in 649 for Homeric forms, indicates the resultant endings produced by the fusion of the case endings with the stem of nouns and adjectives.



## SYNTAX

480. The differences in Homeric and Attic syntax can best be learned by the careful study of some good work on Attic prose composition.

481. **The article.** — In Attic Greek ὁ, ἡ, τό is regularly employed as the definite article (*the*), its absence ordinarily marking a noun as indefinite, as ὁ πόλεμος *the war*, πόλεμος *war*.

482. At times the article may be omitted, especially in poetry without marking the noun as indefinite.

483. At times it may represent the unemphatic possessive pronoun, as Κῦρος καταπεδήσας ἀπὸ τοῦ ἄρματος τὸν θώρηκα ἐνέδῃ καὶ ἀναβὰς ἐπὶ τὸν ἵππον τὰ πάντα εἰς τὰς χεῖρας ἔλαβε *Cyrus, having leaped down from his chariot, put on his breastplate, and having mounted his horse took his javelins in his hands*.

484. It may be employed, especially with adjectives and participles, in a generic sense, denoting a class, as ὁ ἄνθρωπος *man(kind)*, οἱ ἀγαθοί *the good*, ὁ βουλόμενος *anyone who wishes*, οἱ γέροντες *the aged*.

485. It may be used with proper names in familiar style, as ὁ Σωκράτης *Socrates*.

486. It is used in a variety of ways to form substantives:

1) With adjectives and participles, as οἱ πλούσιοι *the rich*, οἱ παρόντες *those present*.

2) With possessive pronouns, as οἱ σοί *your people*, τὰ ἡμέτερα *our possessions, our affairs*.

3) With genitives, as Θεουκλίδης ὁ Ὀλόρου *Thucydides, son of Olorus*.

4) With locatives, as οἱ Μαραθῶνι καὶ Σαλαμῖνι *those (who fought) at Marathon and Salamis*, τὰ οἴκοι *affairs, things at home*.

5) With adverbs, as οἱ νῦν *the people of to-day*, οἱ τότε *those of that time*, οἱ ἐκεῖ *those over there*.

6) With prepositional phrases, as οἱ ἐν τῷ ἄστει *those in the city*, τὰ πρὸς τὸν πόλεμον *the things (needful) for the war*.

7) The neuter article is prefixed to any word or part of speech when considered merely as an expression, as τὸ λέγει *the word* "λέγει," τὸ γνῶθι σεαυτὸν *the (saying)* "know thyself."

8) The neuter article in the singular, all cases, is used with the infinitive (*articular infinitive*), when emphasizing the substantive character of the infinitive. In this usage it is commonly translated by the English verbal noun in -ing, as τὸ καλῶς μάχεσθαι (*the act of*) *fighting bravely, to fight bravely*, τὸ γράφειν (nom.) *writing*, τοῦ γράφειν *of writing*, τῷ γράφειν *to, or for writing*, τὸ γράφειν (acc.) *writing*. NOTE. — The article is always thus used with the infinitive when the infinitive is construed with a preposition.

**487. Verbal adjectives.** — In addition to verbal adjectives in -τός, as found in Homer and denoting *possibility*, or merely as the equivalent of the perfect passive participle, Attic Greek has a verbal adjective in -τέος, similarly formed, and used with εἰμί (often omitted), expressing *necessity* or *duty*, and admitting of two constructions :

1) *Personal* (passive) construction. Only verbal nouns from transitive verbs can be thus employed, the verbal agreeing in gender and number with the subject. The agent is in the dative, as ὠφελητέα σοι ἢ πόλις ἐστί *the state must be benefited by you*, οὐ πρό γε τῆς ἀληθείας τιμητέος ἀνὴρ *a man must not be honored before the truth*.

2) *Impersonal* (active) construction. In this construction, which is more frequent, the verbal is active in meaning and stands in the neuter nominative, usually singular, while its object is in the case which the finite verb would govern. The agent, if expressed, is usually in the dative, but is sometimes in the accusative as if dependent upon δεῖ, which has a meaning similar to that contained in these verbals, *one must*. Thus ἀσκητέον σοι τὴν ἀρετὴν *you must cultivate virtue*, τοὺς φίλους εὐεργετητέον, τὴν πόλιν ὠφελητέον, τῶν βοσκημάτων ἐπιμελητέον *one must do favors for one's friends, benefit one's state, and care for one's cattle*, τὸν βουλόμενον εὐδαίμονα εἶναι σωφροσύνην διωκτέον καὶ ἀσκητέον *he who desires to be happy must pursue and cultivate temperance*.

488.  $\alpha\upsilon$  in Attic. — Attic, which does not employ  $\kappa\acute{\epsilon}(\nu)$ , has the following unhomeric uses of  $\alpha\upsilon$ :

1) With past tenses, apparently as present conditional, as  $\text{πολλοῦ } \alpha\upsilon \text{ ἄξιον ἦν τὸ πλούτεῖν εἰ καὶ τὸ χαίρειν αὐτῷ συνῆν}$  *it would be worth a great deal to be wealthy if joy were associated with it.*

2) With past tenses it takes the place of the iteratives in -σκον, which are not found in Attic Greek, as  $\text{ἔτρεπεν } \alpha\upsilon = \text{τρέπεσκειν}$ ,  $\text{ἔτρεψεν } \alpha\upsilon = \text{τρέψασκεν}$ .

3) The subjunctive with  $\alpha\upsilon$  is found in general statements which are valid also for the future, where English employs the indicative present, as  $\text{μαινόμεθα πάντες ὅπῳτ' } \alpha\upsilon \text{ ὀργιζώμεθα}$ , *we are all mad when we are angry.*

489-500. These sections, which are omitted from this book for the sake of brevity, refer to the standard Greek grammars. Those wishing to learn Attic Greek should now read some good Attic author, with a few sections from the grammar each day till the most important fundamentals of Attic Greek become thoroughly familiar. *Bon voyage!*

# GRAMMAR

## I. PHONOLOGY

501. The Greek alphabet has twenty-six letters :

FORM	SOUND		NAME
A α	a as in father (when short as in aba)	ἄλφα	alpha
B β	b as in bite	βῆτα	beta
Γ γ	g as in get ( <i>never</i> soft as in oblige)	γάμμα	gamma
Δ δ	d as in deal	δέλτα	delta
E ε	e as in red	εἰ, ἔ (ἐ ψιλόν)	epsilon
F <sup>1</sup> Ϝ	w as in wine	Ϝᾰῦ <sup>1</sup>	vau (digamma)
Z ζ	zd as in Ahura Mazda	ζῆτα	zeta
H η	e as in they	ἦτα	eta
Θ θ	th as in thick (originally t + h)	θῆτα	theta
I ι	i as in machine (when short as i in hit)	ἰῶτα	iota
K κ	k as in kill	κάππα	kappa
Λ λ	l as in English, but with a trill	λάμβδα	lambda
M μ	m as in met	μῦ	mu
N ν	n as in net	νῦ	nu
Ξ ξ	x as in wax	ξεῖ (ξῖ)	xi
O ο	o as in obey	οῦ, ὄ (ὀ μικρόν)	omicron
Π π	p as in pie	πεῖ (πί)	pi
Ϟ <sup>1</sup> ϙ	k as in kale	ϙόππα <sup>1</sup>	koppa
P ρ	Fr. or Ger. trilled r	ῥῶ	rho
Σ σ ϡ <sup>2</sup>	s as in sit	σίγμα	sigma
T τ	t as in tie	ταῦ	tau
Υ υ	Fr. u <sup>3</sup> or Ger. ü <sup>3</sup> (originally u in prune)	ῥ (ῥ ψιλόν)	upsilon
Φ φ	ph as in sophomore (originally p + h)	φεῖ (φῖ)	phi
Χ χ	ch as in lock or doch (originally c + h)	χεῖ (χῖ)	chi
Ψ ψ	ps as in lips	ψεῖ (ψῖ)	psi
Ω ω	o as in bone	ῶ (ῶ μέγα)	omega

1, 2, 3 : see next page for footnotes.

502. Only the capitals were used in antiquity, the small letters being introduced by mediæval copyists of Greek manuscripts.

503. The vowels are:  $\alpha$ ,  $\epsilon$ ,  $\eta$ ,  $\omicron$ ,  $\omega$ , *open vowels*, and

$\iota$ ,  $\upsilon$ , *closed vowels*.

504. The diphthongs are:

$\alpha\iota$  pronounced as  $\alpha\iota$  in *aisle*.

$\alpha\upsilon$  " "  $ou$  in *house* (or rather as  $au$  in Ger. *Haus*).

$\epsilon\iota$  " "  $ei$  in *freight* (or better still, pronounce both vowels,  $\epsilon + \iota$ , but fuse them into a single syllable  $\acute{e}i$ , with the accent on the first part).

$\epsilon\upsilon$  " "  $eh + oo$  in *spoon*, but fused into one syllable, somewhat as  $eu$  in Fr. *fleur*.

$\eta\upsilon$  " "  $\bar{\alpha} + oo$  in *spoon*, but fused into one syllable.

$\omicron\iota$  " "  $oi$  in *boil*.

$\omicron\upsilon$  " "  $ou$  in *soup*.

$\upsilon\iota$  " "  $we$  in *we* (or rather as  $ui$  in Fr. *lui*).

$\omega\upsilon$  " "  $\bar{o} + oo$  in *spoon*, but fused into one syllable.

505. The *improper* diphthongs are  $\alpha$ ,  $\eta$ ,  $\omega$ . These consist of a long vowel ( $\bar{\alpha}$ ,  $\eta$ ,  $\omega$ ) with an *iota subscript* ( $\iota$ ), called *iota subscript*, written beneath, unless the first of these vowels is a capital, in which case the *iota* is written in the line, as  $\acute{\omega}\chi\epsilon\tau\omicron = \Omega\chi\epsilon\tau\omicron = \Omega\chi\epsilon\tau\omicron$  *went*.

NOTE. — Whenever by inflection (626) or otherwise an *iota* follows immediately after  $\bar{\alpha}$ ,  $\eta$ , or  $\omega$ , it regularly becomes *iota subscript* (505), thus producing an *improper* diphthong.

506. These diphthongs are usually pronounced the same as  $\bar{\alpha}$ ,  $\eta$ , and  $\omega$  respectively, although in Homeric times the *iota* was probably sounded to some extent.

<sup>1</sup>  $\varphi$  and  $\phi$  are not ordinarily printed in Greek texts to-day, but both were common in the earlier period of the language; and a knowledge of the use of *vau* (or *digamma*, as it is sometimes called) is necessary in order to understand the metre of Homer, as well as to explain many irregular forms.

<sup>2</sup>  $\varsigma$  at the end of a word; elsewhere  $\sigma$ , as  $\sigma\acute{\alpha}\omega\sigma\epsilon\iota\varsigma$  *you will save*.

<sup>3</sup> Except in diphthongs, where it has the sound of *oo* in *spoon*. For simple  $\upsilon$  round the lips as though to pronounce *oo* in *spoon*, and with them in this position pronounce long *e* in *mé*.

507.  $\theta$ ,  $\phi$ , and  $\chi$  may be pronounced as indicated above. In Homeric times they were pronounced somewhat as *t-h* in *fat-head*, *p-h* in *sap-head*, and *ck-h* in *thick-head*, respectively, but without the break noticeable in English between the two syllables.

508. The remaining consonants may be pronounced as specified in the list, but  $\gamma$  before  $\mu$ ,  $\nu$ ,  $\gamma$ ,  $\chi$ , or  $\xi$  is called *gamma-nasal*, and is pronounced as *n* in *song*, as *κλαγγή* *uproar*, pronounced *clahngáy*.

509. **Mutes.**—The letters  $\pi$ ,  $\beta$ ,  $\phi$ ;  $\kappa$ ,  $\gamma$ ,  $\chi$ ;  $\tau$ ,  $\delta$ ,  $\theta$  are called *mutes* or *stops*.

510. They are divided into three *classes*, according to the part of the mouth most occupied in producing them:

Labial (lip) mutes ( $\pi$ ,  $\beta$ ,  $\phi$ ), called  $\pi$ -mutes.

Dental (teeth) mutes ( $\tau$ ,  $\delta$ ,  $\theta$ ), called  $\tau$ -mutes (called also lingual (tongue) mutes).

Palatal (palate) mutes ( $\kappa$ ,  $\gamma$ ,  $\chi$ ) called  $\kappa$ -mutes (called also guttural (throat) mutes).

511. Mutes of the same class are called *cognate*, as being pronounced by the *same* organs of speech; lips (labials), tongue and teeth (linguals, dentals), or palate and throat (palatals, gutturals).

512. The mutes are also grouped in three *orders*, according to the relative amount of expiratory force employed in making them:

Smooth mutes ( $\pi$ ,  $\tau$ ,  $\kappa$ ), called *tenues*.

Middle mutes ( $\beta$ ,  $\delta$ ,  $\gamma$ ), called *medials*.

Rough mutes ( $\phi$ ,  $\theta$ ,  $\chi$ ), called *aspirates*.

513. Mutes of the same order are said to be *coördinate*.

514. **Nasals.**—The nasals are  $\mu$ ,  $\nu$ , and  $\gamma$ -nasal (508).

515. They may also be divided into three classes, corresponding to the three classes of mutes:

$\mu$  a labial.

$\nu$  a dental (lingual).

$\gamma$ -nasal a palatal (guttural).

516. **Liquids.**—The liquids are  $\lambda$  and  $\rho$ , to which are sometimes added the nasals,  $\mu$  and  $\nu$ .



517. **Spirants.** — The spirants are  $\sigma$  and  $\varphi$ .

518. **Double Consonants.** — The double consonants are  $\xi$  ( $= \acute{z}d$ ),  $\xi$  ( $= \kappa\sigma, \gamma\sigma, \chi\sigma$ ), and  $\psi$  ( $= \pi\sigma, \beta\sigma, \phi\sigma$ ).

519. **Quantity.** — The vowels  $\eta$  and  $\omega$  are always long;  $\epsilon$  and  $o$  are always short, while  $a$ ,  $i$ , and  $u$  are sometimes long and sometimes short, and hence are called *doubtful* vowels.

520. When the doubtful vowels are long in this text, it will be indicated (except in the direct quotations from Homer) by their having the mark ( $\bar{\phantom{x}}$ ) placed over them, as  $\theta\epsilon\acute{a}$  goddess. This mark will not be placed over vowels having the circumflex accent (534), as they are always long (537).

521. Diphthongs, including improper diphthongs (505), are always long.

522. A *syllable* is long *by nature* when it contains a long vowel or a diphthong. It is long *by position* when its vowel is followed by two or more consonants, or by a double consonant (518).

523. One or both of the consonants which make a syllable long by position may come in the following word.

524. If a mute (509), followed by a liquid (516), or by the nasals  $\mu$  or  $\nu$ , comes after a short vowel, and the mute and liquid (or nasal) come within the same word or the same part of a compound, the syllable is *common*, that is, it may be either long or short, according to the requirements of the verse.

525. Sometimes a short vowel followed by  $\lambda$ ,  $\mu$ ,  $\nu$  or  $\rho$  (occasionally  $\sigma$  or  $\varphi$ ) forms a syllable long by position, in which case these consonants seem to have been doubled in pronunciation, and are sometimes so written.

526. One of the consonants which make a syllable long by position (particularly  $\varphi$ , occasionally  $\sigma$ ) is sometimes lost, but in many of these cases the  $\varphi$  was probably pronounced in Homeric times.

527. **Breathings.** — Every vowel at the beginning of a word must have either the *smooth breathing* ( $\text{'}\text{}$ ) or the *rough breathing* ( $\text{'}$ ), written over it if it is a small letter, and before it if it is an

initial capital followed by small letters. If the entire word is written in capitals, the breathing is omitted.

528. The rough breathing, called *aspiration*, shows that *h* was sounded before the vowel, as *ἰστός* *loom*, *μάσ* (pronounced *hístōs*).

529. Initial *ρ* always has the rough breathing; initial *ν* usually has it.

530. The smooth breathing denotes that the vowel was sounded without the *h*, as *ἐμός* *my*, *μῖν* (pronounced *emōs*).

531. A diphthong, except an improper one (505) at the beginning of a word takes the breathing over its second vowel, as *Αἰτός* (*αἰτός*) *self* (pronounced *outōs*), *Υἱός* (*υἱός*) *son* (pronounced *hwēōs*).

532. Improper diphthongs take the breathing over the first vowel when it is a small letter, and before it when it is an initial capital followed by small letters.

533. In compounds no word is written with a breathing unless it be initial, even though it originally had it, as *ἐννίμη* (*ἐνν* + *ἱμη*) *bring together*, *hearken to*. In such cases the rough breathing should be pronounced.

534. **Accents.**—There are three accents, the acute (´), the grave (`), and the circumflex (^), as *βουλή* *a plan*, *βουλή καλή* *a good plan*, *μῆνις* *wrath*.

535. These accents are all ordinarily pronounced alike, by stressing the accented syllable, as in English. In ancient Greek they seem to have represented a difference of pitch.

536. The acute accent can stand on one of the last three syllables only of a word, the circumflex on one of the last two only, and the grave on the last only.

537. The circumflex accent can stand only over a long vowel or a diphthong.

538. If diphthongs (except improper ones, 505) have either the accent or breathing, or both, these must come over the second vowel, as *αὐτοῖς* *themselves*, *οὐνεκα* *because*, *οὗτος* (*Οὗτος*) *this*.

**539.** For improper diphthongs, these come over the first vowel if it is written in small letters, and before it if it is an initial capital followed by small letters.

**540.** If a vowel or a diphthong has both the accent and breathing, the acute and grave *follow* the breathing, while the circumflex is placed *over* the breathing, as ἀναξ *king, protecting lord*, ὕστερον *afterward(s)*, ὥς ἔφατο *thus he spoke*, ἰφί *mightily, with might*.

**541.** If the accented vowel is initial, the accent as well as the breathing stands over it if it is a small letter and before it if it is a capital followed by small letters, as Ἄϊδι *to Hades*, Ὀλύμπος *Olympus*, ἄλγος *grief, pain, woe*.

**542.** If the entire word is written in capitals, both breathing and accent are omitted.

**543.** The last syllable of a word is called the *ultima*, the last but one the *penult*, and the last but two the *antepenult*.

**544.** The antepenult when accented must have the acute, but it cannot have the accent if the last syllable is long by nature (522), or ends in either of the double consonants ξ or ψ, as ἐλώριον *booty*, but ἐλωρίου (gen.) *of booty*.

**545.** An accented penult has the circumflex if it is long by nature (522), while the ultima is short by nature, as σκήπτρον *sceptre*.

**546.** An accented ultima may have the acute when short, as καλός *good*, the acute or circumflex when long, as ψυχή *soul*, ψυχῆς (gen.) *of a soul*.

**547.** Final αι and οι are counted short when determining the accent, except in the optative and in οἶκοι (loc.) *at home*, as μῦθοι (545) *words*, θάλασσαι (544) *seas*. These diphthongs are regularly long in metrical quantity, and must be so treated when reading the verse, although considered short when determining the accent.

**548.** Verbs regularly have the *recessive* accent, that is, their accent is thrown as far back to the left as the rules of accent will allow.



#### ATHENA PARTHENOS

National Museum, Athens

Found at Athens in 1890. A marble statuette copy of Athena by Phidias, placed in the Parthenon in 486 B.C. The original, nearly forty feet high, had ivory for the face, feet, and hands, and gold for the drapery and accessories.

549. A word with the acute on the last syllable is called *oxytone* (sharp-toned).

550. Oxytones change the acute to the grave before other words, not separated by punctuation marks, in the same sentence, except before enclitics (553), elided syllables (575), or the interrogative pronoun τίς, τί *who? which? what?* as ἀνά *up, up through*, but ἀνὰ στρατόν *up through the camp*.

551. **Proclitics.** — Some monosyllables have no accent of their own and are closely attached to the following word, as ἐν χερσίν *in his hands*, where ἐν has no accent of its own, just as in the ordinary use of the (unemphatic) definite and indefinite article in English. These words in Greek are called *proclitics*, and are accented only —

- 1) when followed by an enclitic (553);
- 2) at the end of a sentence;
- 3) εἰς (ἐς) *into, to*, ἐκ (ἐξ) *out of, from*, ἐν *in*, and ὥς *as*, when they follow the words they modify.

552. The proclitics are:

- 1) The forms ὁ, ἡ, οἱ, αἱ of the pronoun (usually called the "article," from its use in later Greek, 765, 481).
- 2) The prepositions εἰς (ἐς) *into, to*, ἐκ (ἐξ) *out of, from*, and ἐν *in*, except when they follow the word they modify.
- 3) The conjunctions εἰ *if*, and ὥς *as, that* (also a preposition *to*), except when it means *thus*, or when it follows its noun.
- 4) The adverb οὐ (οὐκ, οὐχ) *not*, except at the end of a sentence.

553. **Enclitics.** — An *enclitic* is a word which regularly loses its own accent, and is pronounced as if it were a part of the preceding word, as οἰωνοῖσι τε *and for the birds*, where τε (τέ) has lost its accent, which has become attached to the last syllable of the preceding word.

554. The enclitics are:

- 1) The personal pronouns μεῦ, μοί, μέ, σεῦ (σέο), σοί (τοί), σέ, ἐο (εῦ), ἔθεν, οἷ, σφί(σι), σφίν, σφέ, σφάς (σφᾶς), σφέα(ς), σφῶν, σφῶε, σφέων, μίν.
- 2) The indefinite pronoun τις, τι *some (one), any (one), something, anything*, in all its forms (but not ἄσσα = τινα).

3) The indefinite adverbs πού (ποῦ), πῆ, ποί, ποθέν, ποτέ, πώ, πώς.

NOTE.—When used as interrogatives, the pronouns τίς, τί *who?* *which?* *what?* and the adverbs ποῦ (πόθι), πῆ, ποί, πόθεν, πότε, πῶ, πώς, have the accent here given, which they never lose.

4) The present indicative of εἰμί *be*, and of φημί *say* (except ἔασι, the 3d pl. of εἰμί and possibly the second singular φῆς of φημί).

5) The particles γέ, τέ, τοί, πέρ, νύ(ν), κέ(ν), θήν, ῥά.

6) The pronominal suffix -δε, the local suffix ("preposition") -δε, and the adverbial suffix -θε (as εἶθε, αἶθε).

555. An enclitic does not lose its accent in the following cases:

1) When it is dissyllabic and follows a word which has the acute on the penult.

2) When the preceding vowel is elided (575).

3) When there is no preceding word.

4) When there is an emphasis on the enclitic.

556. ἐστί(ν) is written with an accent on the first syllable (ἔστυ) when:

1) It comes at the beginning of a sentence or of a verse of poetry:

2) It denotes *possibility* or *existence*.

3) It is preceded by οὐκ, εἰ, καί, ὥς, μὴ, ἀλλ', or τοῦτ'.

557. When an enclitic is followed by one or more enclitics in the same sentence, each except the last receives the acute accent on its final syllable from the enclitic following.

558. When a word is compounded with an enclitic, it is accented as though they were separate, as οὔτε (οὐ + τέ), ἴδε (ἴ + δε), οἷδε (οἷ + δε), etc.

559. In the following cases the word before an enclitic keeps its own accent, and never changes the acute to the grave:

1) If it has an acute on the antepenult (543), or the circumflex on the penult (543), it adds an acute on the ultima (543) as a second accent.

2) If it has the acute on the penult (543), or the circumflex on the ultima (543), no change is made.

NOTE. — Remember that two acute accents cannot stand on successive syllables.

3. If it is a proclitic or an enclitic, it takes the acute on the ultima (543).

**560. Syllables.** — A Greek word has as many syllables as it has vowels and diphthongs. In dividing a word into syllables, single consonants, combinations of consonants which can begin a word, and a mute (509) followed by  $\mu$  or  $\nu$  are usually placed at the beginning of the syllable. Other combinations of consonants are divided, as  $\tilde{\alpha}\nu\theta\rho\omega\pi\omicron\varsigma$  *man*,  $\phi\alpha\rho\acute{\epsilon}\tau\rho\eta$  *quiver*,  $\mu\acute{\alpha}\chi\epsilon\sigma\theta\alpha\iota$  *to fight*,  $\tilde{\epsilon}\chi\omega$  *I have*,  $\theta\acute{\alpha}\lambda\alpha\sigma\sigma\alpha$  *sea*,  $\tilde{\Lambda}\gamma\alpha\mu\acute{\epsilon}\mu\omega\nu$  *Agamemnon*. Compound words are divided according to their original parts, as  $\xi\nu\nu\acute{\epsilon}\eta\kappa\epsilon$  *brought together* (a compound of  $\xi\nu\acute{\nu}$  and  $\tilde{\epsilon}\eta\kappa\epsilon$ , from  $\xi\nu\nu\acute{\eta}\mu\iota = \xi\nu\acute{\nu} + \tilde{\eta}\mu\iota = \xi\nu\nu\acute{\iota}\eta\mu\iota$ ).

**561. Movable Consonants.** — The following words are sometimes spelled with and sometimes without a final  $\nu$ , called  $\nu$ -movable:

- 1) All words (except  $\tilde{\epsilon}\sigma\sigma\acute{\iota}$ ), ending in  $-\sigma\iota$ , including  $-\xi\iota$  and  $-\psi\iota$ .
- 2) All verbs of the third person singular ending in  $-\epsilon$ .
- 3) The third singular of the pluperfect ending in  $-\epsilon\iota$  (originally  $-\epsilon\epsilon$ , 584, 2; 585).
- 4) The verb  $\tilde{\epsilon}\sigma\tau\acute{\iota}$ , and the particles  $\kappa\acute{\epsilon}$  and  $\nu\acute{\upsilon}$ , all of which are enclitics.
- 5) The dative plural of the personal pronouns  $\tilde{\alpha}\mu\mu\iota$ ,  $\tilde{\upsilon}\mu\mu\iota$ ,  $\sigma\phi\acute{\iota}$ ,  $\sigma\phi\acute{\iota}\sigma\iota$ .
- 6) The endings  $\phi\iota$  and  $\theta\epsilon$ , mostly adverbial.
- 7) The pronoun  $\tilde{\epsilon}\gamma\acute{\omega}$  *I*.

**562.** This  $\nu$ -movable comes regularly in all these words at the end of a line of poetry and at the end of a sentence, and always when the end of a verse coincides with the end of a sentence. Elsewhere the word may be spelled with or without it, according to the pleasure of the writer or the requirements of the verse.

**563.** Similarly some adverbs had a movable sigma at the end, as  $\pi\omicron\lambda\lambda\acute{\alpha}\kappa\iota(s)$  *often*, and others ending in  $-\kappa\iota(s)$ ,  $\mu\epsilon\sigma(\sigma)\eta\gamma\gamma\acute{\upsilon}(s)$ ,  $\tilde{\alpha}\tau\rho\acute{\epsilon}\mu\alpha(s)$ ,  $\tilde{\alpha}\nu\tau\iota\kappa\rho\acute{\upsilon}(s)$ ,  $\iota\theta\acute{\upsilon}(s)$ ,  $\mu\acute{\epsilon}\chi\rho\iota(s)$ ,  $\tilde{\alpha}\chi\rho\iota(s)$ ,  $\tilde{\alpha}\mu\phi\acute{\iota}(s)$ ,  $\omicron\tilde{\upsilon}\tau\omega(s)$ ,  $\pi\acute{\omega}(s)$ ,  $\tilde{\epsilon}\kappa$  ( $\tilde{\epsilon}\tilde{\xi}$ ).

**564. Variant Spellings.** — The following words were spelled at times with a single sigma, and at times the sigma was doubled :

1) The future and aorists of verbs with stems (630) ending in a short vowel, or in a short vowel followed by a consonant.

2) The ending of the dative plural of the third declension.

3) The words ὄσ(σ)ος, ὄποισ(σ)ος, ὄσ(σ)άκι, τόσ(σ)ος, τοσ(σ)άκι, τόσ(σ)οῦδε, τοσ(σ)οῦτος, μέσ(σ)ος, πρόσ(σ)ω, πρόσ(σ)οθε(ν), ὀπίσ(σ)ω, νεμεσ(σ)άω, νεμεσ(σ)ητός, νέμεσ(σ)ις, and Ὀδυσ(σ)εύς in all its cases.

**565.** In the same way, other words were spelled with a single or a double consonant, as ὄπ(π)ως, ὄπ(π)η, Ἀχιλ(λ)εύς, ὄ(τ)τι.

**566.** Many words beginning with λ, μ, ν, ρ, and σ are often spelled with these letters doubled when they are brought before a short vowel by composition or inflection, as ἐπέσσυται (ἐπί, σεύσμαι), ἔμμορε (μείρομαι), ἔλλαβε (λαμβάνω), ἔρρεε (ρέω), ἀπεν(ν)ίζοντο (ἀπό, νίζω).

NOTE. — These letters were sometimes doubled in pronunciation, although it was not represented graphically.

**567.** A few words were spelled with or without a final vowel :

1) -ι ; ἐν(ί), οὐκ(ί), π(ρ)οσί = πρόσ ; 2) -α ; ἀν(ά), κατ(ά), παρ(ά).

**568.** The following words were spelled with and without τ or θ : π(τ)όλις, π(τ)όλεμος, μαλ(θ)ακός, διχ(θ)ά, τριχ(θ)ά.

**569.** The following words were spelled with or without initial σ : (σ)κεδάννυμι, (σ)μικρός, σὺς (ὕς), συφορβός (ὕφορβός), Σελλοί (Ἑλλοί). See 603-604.

**570.** Some double forms are : μία (ἰα) one ; γαῖα (γῆ) earth, land, country ; λείβω (εἴβω) drip, drop, pour ; ἐρί(γ)δουπος loud-roaring, resounding ; ξύν, σύν together, with.

**571. Variations in Quantity.** — Some words have a syllable which may be either long or short (sometimes, but not always, represented by a difference in spelling), according to the pleasure of the one using it, as Ὀλυμπος (Οὐλυμπος), ὄνομα (οὐνομα), κολέον (κουλεόν), ὄρος (οὔρος), ἀνῆρ (ἀνήρ), Ἀπόλλων (Ἀπόλλων), εἰλήλουθα (ἐλήλυθα), εἶνεκα (ἐνεκα), μῆν (μέν), ἔταρος (ἐταῖρος), ἀτάρ (αὐτάρ), πολὺς (πουλύς).

**572.** A diphthong or a long vowel, which precedes another vowel in the same word, is often shortened in pronunciation,



as *υῖός son* (A, 499), where the meter requires the first syllable to be pronounced short. In the following examples the difference in pronunciation is indicated by the spelling also :

Θησῆα	becomes	Θησέα
ἔστηότος	"	ἔσταότος
*Αρηος	"	*Αρεος
νηός, νῆα, νῆες, νηῶν, νήεσσι, νῆας	"	νεός, νέα, νίες, νεῶν, νέεσσι, νέας
ῆς	"	ές
ῆται	"	ἔται
κείαται	"	κέαται
*βασιληυς, *Ζηυς, etc. (nouns in -*ηυς)	"	βασιλεύς, Ζεύς, etc. (nouns in -εύς)

**573. Metathesis of Quantity.** — 'αο and ηο often become εω by an exchange (metathesis) of quantity; that is, the long vowel (α, η) becomes short (ε), while the short vowel (ο) becomes long (ω).

**574.** The accent is not affected by metathesis of quantity, but remains as it was before the metathesis took place. Thus Πηληιάδεω becomes Πηληιάδεω, Βριάρηος becomes Βριάρεως, etc.

**575. Elision.** — A *short* final vowel (very rarely the diphthongs αι and οι also) is regularly dropped when the next word begins with a vowel or a diphthong. This is called *elision*. An apostrophe (') marks the omission, as στέμματ' ἔχων (for στέμματα ἔχων) *having fillets*, οἴκαδ' ἰκέσθαι (οἴκαδε ἰκέσθαι) *to arrive home*, ἐπ' ὤμων (ἐπὶ ὤμων) *on his shoulders*.

**576. NOTE.** — When a final short vowel, preceded by one or more vowels in the same word, is elided, only the last vowel is lost, and the other vowels remain unchanged.

**577.** The most frequent occurrences of elision are in :

- 1) Words of one syllable ending in -ε, as γέ, δέ, κέ, τέ.
- 2) Prepositions and conjunctions of two syllables, as ἀλλά, ἀμφί, ἐπί, παρά.
- 3) Some common adverbs, as μάλα, τάχα, ἄμα, ἔτι, ἔπειτα, εἴτα.

**578.** In the following words elision does not usually take place :

- 1) ἄχρι, μέχρι, περί, πρό, ὅτι, τί and its compounds.

2) Monosyllables (except those ending in  $-ε$ , and a very few others), as  $σά$ ,  $ῥα$ , and (rarely)  $σοί$ ,  $τοί$ ,  $μοί$ .

3) Words ending in  $-υ$ .

**579.** Elision occurs also in the formation of compound words, but then without the apostrophe to mark it, as  $ἐπενφήμησαν$  ( $ἐπὶ$   $εὐφήμησαν$  *they shouted assent*).

**580.** When the following word begins with a vowel which was formerly preceded by a lost consonant, especially  $ϕ$ , elision does not ordinarily take place, as  $ἐνὶ οἴκῳ$  (=  $ἐνὶ φοίκῳ$  *in (our) home*).

**581.**  $ϕ$ , a semi-vowel corresponding to Eng.  $w$ , was pronounced at times, and at other times neglected.

**582.** A smooth mute (512) brought before a rough breathing (527) by elision (575) is changed to the cognate rough mute (511-512). Thus  $κ$  before a rough breathing becomes  $χ$ ,  $τ$  becomes  $θ$ , and  $π$  becomes  $ϕ$ , as  $αἰδεῖσθαι θ' ἱερῆα$  *and to reverence the priest*, for  $αἰδεῖσθαι τε ἱερῆα$ ;  $ὦχ' ἑκατόγχειρον καλέσῃς ἐς μάκρῳν Ὀλυμπον$  *quickly having summoned the hundred-handed (giant) into lofty Olympus*, for  $ὦκα ἑκατόγχειρον$ , etc.;  $ἀφίει$  *he sent (him) away*, for  $ἀπο-ίει$ .

**583.** If an accented final syllable of a *preposition* or a *conjunction* is elided (575), the accent of the word is lost with the elided syllable. Other words so accented throw the accent back on the preceding syllable, but do not change the acute to the grave (534, 550).

**584. Contraction.**—When one vowel follows another vowel in the same word, contraction sometimes (but not usually) takes place. When vowels are thus contracted, the following are the rules:

1) Vowels which regularly form diphthongs do so, as  $a + ι = αι$ ,  $ο + ι = οι$ , etc.

NOTE.—Observe that the long vowels  $\bar{α}$ ,  $\eta$ ,  $\omega$ , when followed by  $ι$  regularly form the improper diphthongs  $\alpha$ ,  $\eta$ ,  $\omega$  (505).

2) Two *like* sounds unite in the common long sound, that is, two a-sounds ( $\alpha$ ), two e-sounds ( $\epsilon$ ,  $\eta$ ), two i-sounds ( $ι$ ), two

o-sounds (ο, ω), or two u-sounds (υ), unite to form the common long ( $\bar{\alpha}$ ,  $\eta$ ,  $\bar{\iota}$ ,  $\omega$ ,  $\bar{\upsilon}$ ) sounds, *except*  $\epsilon\epsilon$  becomes  $\epsilon\iota$ , and  $\omega\omega$  becomes  $\omega\upsilon$ .

3) An o-sound absorbs an a-sound or an e-sound and becomes long ο (ω), *except*  $\epsilon\omega$  gives  $\epsilon\upsilon$ , while  $\omega\epsilon$  becomes  $\omega\upsilon$ .

4) If an a-sound comes together with an e-sound, the one which comes first absorbs the other and becomes long ( $\bar{\alpha}$ ,  $\eta$ ).

5) A vowel coming before a diphthong beginning with the same vowel may be absorbed, and  $\epsilon$  may be absorbed before  $\omega\iota$ . In other cases a vowel before a diphthong may be contracted with the first vowel of the diphthong, a following iota becoming iota subscript (505), and a following υ disappearing.

585.

TABLE OF CONTRACTIONS

$\alpha + \alpha = \bar{\alpha}$	$\epsilon + \bar{\alpha} = \eta$	$\eta + \epsilon = \eta$	$\omega + \eta = \omega\iota$
$\bar{\alpha} + \alpha = \bar{\alpha}$	$\epsilon + \alpha\iota = \eta$	$\eta + \epsilon\iota = \eta$	(rarely $\varphi$ )
$\alpha + \bar{\alpha} = \bar{\alpha}$	(rarely $\alpha\iota$ )	(rarely $\eta$ )	$\omega + \iota = \omega\iota$
$\alpha + \alpha\iota = \alpha\iota$	$\epsilon + \epsilon = \epsilon\iota$	$\eta + \epsilon = \eta$	$\omega + \omega = \omega\upsilon$
$\alpha + \epsilon = \epsilon$	$\epsilon + \epsilon\iota = \epsilon\iota$	$\eta + \eta = \eta$	$\omega + \omega\iota = \omega\iota$
$\alpha + \epsilon = \bar{\alpha}$	$\epsilon + \eta = \eta$	$\eta + \iota = \eta$	$\omega + \omega\upsilon = \omega\upsilon$
$\alpha + \epsilon\iota = \epsilon$	$\epsilon + \eta = \eta$	$\eta + \omega\iota = \varphi$	$\omega + \upsilon = \omega\upsilon$
(rarely = $\bar{\alpha}$ )	$\epsilon + \iota = \epsilon\iota$	$\iota + \epsilon = \bar{\iota}$	$\omega + \omega = \omega$
$\alpha + \eta = \bar{\alpha}$	$\epsilon + \omega = \epsilon\upsilon$	$\iota + \iota = \bar{\iota}$	$\omega + \varphi = \varphi$
$\alpha + \eta = \epsilon$	$\epsilon + \omega\iota = \omega\iota$	$\omega + \alpha = \omega$	$\upsilon + \iota = \bar{\upsilon}$
$\bar{\alpha} + \iota = \alpha\iota$	$\epsilon + \omega\upsilon = \epsilon\upsilon$	(rarely $\bar{\alpha}$ )	$\upsilon + \upsilon = \bar{\upsilon}$
$\bar{\alpha} + \iota = \epsilon$	$\epsilon + \upsilon = \epsilon\upsilon$	$\omega + \alpha\iota = \alpha\iota$	$\omega + \alpha = \omega$
$\alpha + \omega = \omega$	$\epsilon + \omega = \omega$	$\omega + \epsilon = \omega\upsilon$	$\omega + \epsilon = \omega$
$\alpha + \omega\iota = \varphi$	$\epsilon + \varphi = \varphi$	$\omega + \epsilon\iota = \omega\iota$	$\omega + \iota = \varphi$
$\alpha + \omega\upsilon = \omega$	$\eta + \alpha = \eta$	(rarely $\omega\upsilon$ )	$\omega + \omega = \omega$
$\alpha + \omega = \omega$	$\eta + \alpha\iota = \eta$	$\omega + \eta = \omega$	$\omega + \omega = \omega$
$\epsilon + \alpha = \eta$			

586. Somewhat akin to contraction is *synizesis*, which takes place when two successive vowels which do not form a diphthong are pronounced as one syllable for the sake of the meter, as Πηληιάδεω of the son of Peleus, where -δεω must be pronounced as one syllable; θεοὶ δοῖεν may the gods grant, where θεοὶ is also pronounced as one syllable. Or the two syllables forming synizesis may come in separate words, as δὴ οὕτως thus, pronounced as two syllables, or as δὴ αὖ again, pronounced as one syllable.

**587. Crasis.** — A vowel or a diphthong which ends a word may be contracted and combined into a single syllable with the vowel which begins the word following. This is very rare in Homer. A *coronis* (') is usually placed over the syllable contracted, as τᾶλλα *the other (parts)*, for τὰ ἄλλα.

**588.** In crasis the first word loses its accent, while the accent of the second remains, which may change however from the acute to the circumflex, if the rules of accent require it, because of the long syllable which arises from it.

**589.** When two or more syllables are contracted into one, if either had an accent before contraction, the contracted syllable has one.

**590.** In the case of the contracted penult (543) or antepenult (543), the accent follows the regular rules.

**591.** A contracted ultima (543) takes the acute accent if it had the acute before contraction. If the penult (543) had the acute and is contracted with the ultima, the ultima takes the circumflex.

**592.** Syncope is the suppression of a short vowel within a word, as τίπτει; *why in the world?* for τί ποτε.

**593. Ablaut.** — In many words which are closely related occurs a change (sometimes disappearance) of the vowel, as in Eng. *sing*, *sang*, *song*, *sung*. This is known as *Ablaut (Vowel Gradation)*.

**594.** Ablaut has *strong grades* and a *weak grade*, in the latter of which the vowel (sometimes) does not appear (*disappearing grade*).

**595.** The most important grades are :

STRONG	WEAK
1) ε, ο	—, or α
2) ᾱ (usually η in Homer), ω	α
3) η, ω	ε, α
4) ω	ο
5) ει, οι	ι
6) ευ, ου	υ

NOTE. — (5) and (6) are really part of (1), being the short vowels ε, ο combined with ι and υ, forming the diphthongs ει, οι.

**596. EXAMPLES.** — 1) βέλ-ος *missile*, ἔκκη-βόλ-ος *free-shooter*, ὑπο-βλή-δην *breaking in, shooting in*, βάλ-ω *shoot, hurl*; φέρ-ω *bear*, βουλη-φόρ-ος *counsel-bearing*, δέ-φρ-ος *chariot (bearer, carrier)*, φαρ-έτρη *quiver (arrow-carrier)*. 2) φη-μί (originally φᾱ-μί, 621) *I speak*, φω-νέω *I lift up the voice, speak*, ἔφα-το *he spoke*. 3) τί-θη-μι *I put, place*, θω-ή *fine (penalty placed upon one)*, τί-θε-μεν *we place*; ῥήγ-νῦμι *I break*, ἔρ-ρωγ-α *I broke*, ἐρ-ράγ-η *it was broken*. 4) δῶ-ρον *gift*, δό-σις *gift*. 5) λείπ-ω *I leave*, λέ-λοιπ-α *I have left*, ἔλιπ-ον *I left*. 6) ἐ-λεύ-σομαι *I shall come*, εἰλή-λουθ-α *I have come*, ἦ-λυθ-ον *I came*.

**597. Sonant Consonants.** — In an earlier stage of the language, the liquids (λ, ρ) and μ, ν of the nasals were often vocalic (sonant); that is, they were used as vowels in certain combinations. In this case they are ordinarily written with a small circle underneath, to distinguish them from the consonantal λ, ρ, μ, ν.

**598.** In Greek as we know the language:

1) Vocalic λ ( $\lambda_{\circ}$ ), becomes consonantal (λ) and a strengthening vowel is developed either before or after, as ἔσταλμαι *I am sent*, for an earlier ἐστλμαι; πίμπλαντο *were filled*, for an earlier πι(μ)-πλντο; πολὺς *much*, for an earlier πλνς.

2) Similarly vocalic ρ ( $\rho_{\circ}$ ) becomes consonantal (ρ), and a strengthening vowel is developed either before or after it, as καρδίη, κραδίη (= καρδιά, κραδιά, 621) *heart*, for an earlier κρδιά, κρατερός, κρατερός *strong, harsh*, for an earlier κρτερος.

3) Vocalic μ ( $\mu_{\circ}$ ) becomes short α, as in δέκα *ten*, for an earlier δεκμ, ἔλῡσα *I loosed*, for an earlier ἐλῡσμ.

4) Vocalic ν ( $\nu_{\circ}$ ) also becomes short α, as in the ending -α of the accusative singular, and the ending -ας of the accusative plural, masculine and feminine, of the third declension, for an earlier -ν and -νς. Compare πόδα (acc. sing.) *foot* with Lat. pedem, which is for an earlier ποδν (pedm). It occurs commonly elsewhere, as εἰρύεται *they protect*, for εἰρννται, βαθύς *deep*, ἔπαθον *I suffered*, for earlier βνθς, ἐπνθον.

NOTE. — Occasionally the vocalic nasals μ, ν ( $\mu_{\circ}$ ,  $\nu_{\circ}$ ) became consonantal (μ, ν), with or without the development of a strengthening vowel, as βένθος *depth*, πένθος *woe*, for earlier βνθς, γνθς.

**599.** In the case of the development of a short strengthening vowel, two spellings of the same word often arose, or else different forms of the same stem were used, as *κρατερός, καρτερός strong, harsh; καρδίη, κραδίη heart; ξβαλον I hurled, ἐβλήθην I was hurled.*

**600. Consonantal ι.**—Many Greek words earlier had a consonantal (semi-vocalic) ι, sounded as *i* in *onion*, and written ι. Its loss when following the final consonant of the stem of a word caused the following changes in spelling:

λ<sub>ι</sub> = λλ; κ<sub>ι</sub>, χ<sub>ι</sub> = σσ; τ<sub>ι</sub>, θ<sub>ι</sub> = σσ (sometimes σ); δ<sub>ι</sub> = ζ between vowels; γ<sub>ι</sub> = ζ after a vowel; γ<sub>ι</sub> = δ after a consonant; αν<sub>ι</sub>, αρ<sub>ι</sub>, ορ<sub>ι</sub> = αυ, αιρ, οιρ; εν<sub>ι</sub>, ερ<sub>ι</sub>, ιν<sub>ι</sub>, ρι<sub>ι</sub>, υν<sub>ι</sub>, υρ<sub>ι</sub> = ειν, ειρ, ιν, ιρ, υν, υρ.

**601. Compensative Lengthening.**—The loss of one or more consonants in a word usually occasions the lengthening of the preceding vowel. This is called *compensative lengthening*. When it takes place, α, ι, υ = *ā, ī, ū*; ε = *ei*; ο = *ou*.

**602. Consonantal υ.**—ϝ (vau, digamma) was simply a consonantal (semi-vocalic) υ (just as *w* in English usually represents a consonantal *u*), and one often becomes the other in Greek, as may be seen from the declension of such forms as βασιλεύς (\*βασιληυς) *king*, νηὺς *ship*, and βοῦς (\*βωυς) *ox, cow*, of which the genitives are βασιλῆος, νηός, βοός (for an earlier βασιληος, νηος, βωφος) (572). The final υ of the stem (630) of these words thus first became ϝ and was then lost.

NOTE.—In a few words ϝ became υ and remained, as ἀπούρας *having taken away* (= ἀποφρᾶς), αἰέρυσαν *they drew up* (the heads of the victims) (= ἀφέρυσαν = ἀφφέρυσαν = ἀνφέρυσαν).

**603. Loss of Sigma.**—The rough breathing (527) in Greek often represents a lost sigma. A sigma between two vowels usually became the rough breathing (compare the change of intervocalic *s* to *r* in early Latin) and was then lost.

## 604. Compare

GREEK	ὑπέρ	over	ἅλς	the (salt) sea	ἵστημι	stand
LATIN	super		sal		sisto	
GREEK	ῥημι	(i-ῥημι) throw	ἕξ	six	ἑπτὰ	(ἑπτμ. 597, 598, 3) seven
LATIN	sero	(seso)	sex		septem	
GREEK	ἕδος	seat	ἑ	self	ἠώς	(ἄφ-ώς) dawn
LATIN	sedes		se		aurora	(ausosa)
GREEK	ὁμός	similar	ἄλλομαι	(ἀλτ-) leap	ἕπνος	sleep
LATIN	simi-lis		salio		somnus	(sopnos, cf. sopor)
GREEK	ὅς, ἡ, ὅν	(ῥος, ῥη, ῥον) one's own			γένεος	of a race (γενε-ός)
LATIN	suus, sua, suum				generis	(genesis)
GREEK	genitive plural ending, feminine, 1st decl.					ᾶων (ᾶ-ων)
LATIN	"	"	"	"	"	ārum (āsum)

**605. Final Consonants.** — The only consonants which can stand at the end of a word are *ν*, *ρ*, and *ς* (including *ξ* and *ψ*). Other consonants coming at the end of a word are dropped, as *δῶμα* *house* (for *δωματ*); *ὑπόδρα* *askance, scowlingly* (for *υποδρακ*); *ἔλνε* for *ἐλνετ*. Cf. *amat, amabat*, etc.

**606.** *ἐκ* (*ἐξ*) *out of, from*, and *οὐκ* (*οὐχ*) *not*, are apparent exceptions, but as proclitics (551) they are attached closely to the following word.

**607.** *οὐ, οὐκ, οὐχ* *not* are the variant spellings for this word according as it comes before a consonant, a smooth breathing, or a rough breathing, respectively. At the end of a sentence, clause, or verse, the form *οὐκί* is sometimes found.

**608. Consonant Change.** — There are certain changes which some of the consonants undergo, mostly in the nature of assimilation, that is, a consonant becomes similar to, or the same as the consonant following (*partial*, or *complete* assimilation).

**609.** Thus *κάππεσον* (*κατπεσον*) *I fell* has complete assimilation of the *τ* to the following *π*, while in *ἐπέμφθην* (*ἐπέμπθην*) *I was conducted, sent*, there is only partial assimilation.

**610.** The most important of these changes are :

1) A labial (*π, β, φ*), or a palatal (*κ, γ, χ*) mute before a dental (*τ, δ, θ*) mute must be of the same order (512).

2) A dental ( $\tau, \delta, \theta$ ) mute before another dental mute becomes  $\sigma$ .

3) Before  $\mu$  a labial mute ( $\pi, \beta, \phi$ ) becomes  $\mu$ , while the palatal mutes  $\kappa$  and  $\chi$  regularly become gamma-nasal (508), and a dental mute ( $\tau, \delta, \theta$ ) regularly becomes  $\sigma$ .

4) Before  $\sigma$ : a labial mute ( $\pi, \beta, \phi$ ) combines and becomes  $\psi$ .

a palatal mute ( $\kappa, \gamma, \chi$ ) combines and becomes  $\xi$ .

a dental mute ( $\tau, \delta, \theta$ ) is usually assimilated (608), becoming  $\sigma$ , and one  $\sigma$  is often dropped, as  $\pi\sigma\sigma(\sigma)\acute{\iota} = \pi\sigma\delta\sigma\acute{\iota}$  with his feet.

5)  $\mu$  before a labial mute ( $\pi, \beta, \phi$ ) remains unchanged.

6)  $\nu$  before a labial mute ( $\pi, \beta, \phi$ ) becomes  $\mu$ .

$\nu$  before a palatal mute ( $\kappa, \gamma, \chi$ ) becomes gamma-nasal (508).

$\nu$  before  $\lambda, \rho$  is assimilated (608), becoming  $\lambda$ , or  $\rho$  respectively.

7) A smooth mute (512) before  $\theta$  becomes a rough mute of the same class (510).

8)  $\beta + \nu$  becomes  $\mu\nu$ ;  $\delta$  or  $\tau + \pi$  becomes  $\pi\pi$ ;  $\delta + \lambda = \lambda\lambda$ ;  $\lambda + \nu = \lambda\lambda$ ;  $\nu + \mu = \mu\mu$ .

9)  $\tau + \iota$  (when  $\iota$  is final, or medial followed by another vowel) usually =  $\sigma\iota$ ,  $\pi\lambda\acute{o}\upsilon\sigma\iota\omicron\varsigma$  ( $\pi\lambda\acute{o}\upsilon\tau\omicron\varsigma$ ).

NOTE. —  $\nu\tau$  before final  $\iota$  becomes  $\nu\varsigma$ ; the  $\nu$  is then dropped and the preceding vowel lengthened by compensation, 601, 613.

611. Thus, with the exception of  $\epsilon\kappa$  (out of, from) in composition, the only combinations of mutes which can occur are  $\pi\tau$ ,  $\kappa\tau$ ,  $\beta\delta$ ,  $\gamma\delta$ ,  $\phi\theta$ ,  $\chi\theta$ ,  $\pi\phi$ ,  $\kappa\chi$ , and  $\tau\theta$ .

NOTE. —  $\gamma$  before  $\kappa, \gamma, \chi, \xi$  is a nasal (508, 515) and not a mute.

612. When  $\nu$  is brought before  $\rho$  by inflection (626) or composition, a  $\delta$  is developed to assist the pronunciation. Similarly, when a  $\mu$  is brought before  $\rho$  (or  $\lambda$ ) a  $\beta$  is developed, as  $\acute{\alpha}\nu\eta\rho$ ,  $\acute{\alpha}\nu\delta\rho\acute{o}\varsigma$  ( $\acute{\alpha}\nu\rho\acute{o}\varsigma$ ) a man, of a man,  $\acute{\alpha}\mu\beta\rho\omicron\tau\acute{o}\varsigma$  ( $\acute{\alpha}\mu\rho\tau\acute{o}\varsigma$ , 597), immortal,  $\mu\acute{\epsilon}\mu\beta\lambda\epsilon\tau\alpha\iota$  ( $\mu\epsilon\mu\lambda\epsilon\tau\alpha\iota$ ) is a concern. For a similar development in English compare *tender* (Lat. tenerum), *cinder* (Lat. cinerem), *number* (Lat. numerum), *humble* (Lat. humilem).

613.  $\mu, \nu, \nu\tau, \nu\delta, \nu\theta, \rho, \lambda$  before  $\sigma$ , and  $\sigma$  before  $\nu$  are regularly dropped and the preceding vowel is lengthened by compensation (601).



**614.** In prepositional compounds, *ἐν* before *λ*, *ρ*, or *σ* remains unchanged, while *σύν* (*ξύν*) before *σ* becomes *συσ*-, and before *σ* + a consonant or before *ξ* becomes *σν*-.

**615.** *μ* before *σ* is dropped and the preceding vowel lengthened, or else the *μ* is doubled, as *εἰμί* (*ἔσμι*) *I am*, *ἔμμεναι* (*ἔσμεναι*) *to be*.

**616.** Words spelled with an initial *ρ* have this letter regularly doubled when by composition or inflection it comes to stand after a vowel (not a diphthong).

**617.** *λ*, *μ*, *ν*, and *σ* are often doubled under similar conditions (525, 566).

**618.** *σ* between consonants, except in compounds, is dropped.

**619.** If a syllable begins with an *aspiration* (a rough breathing, or a rough mute *φ*, *θ*, *χ*), the preceding syllable may not ordinarily have an aspiration, but becomes smooth, as *τίθημι* (*θιθημι*) *I put*, *place*, *τρέφω* (*θρεφω*) *I nurture*, *πέφηνα* (*φεφηνα*) *I shone*, *ἔχω* (*έχω*) *I have*. This is known as *dissimilation*.

NOTE. — This rule is not always observed in the formation of the aorist passive, where two rough mutes may begin successive syllables.

**620. Dialects.** — The Homeric poems are a mixture of two Greek dialects, Aeolic and Ionic, the bulk of the forms being Ionic. Certain apparent irregularities are due to the Aeolic element in them.

**621.** The long alpha (*ā*) of the earlier language and found in most of the other Greek dialects regularly becomes *η* in Ionic Greek, as *βουλή* *desire, plan* (*βουλά*). Long alpha in the Homeric poems is regularly due to contraction (584-585), to compensative lengthening (601), or else is an Aeolic form.

**622. Punctuation.** — Greek punctuation differs from English in having the semicolon and the colon represented by a single dot above the line (*·*), while the interrogation mark has the same form as the English semicolon (*;*).

**623. Transliteration.** — So many Greek words have come into English through the medium of the Latin that the system of transliteration usually employed by the old Romans is the one commonly used for the mass of Greek words in our tongue.

This in general represented the Greek letters by their corresponding English equivalents. Those which differ at all were regularly transliterated as follows:

ζ = z, as ζῶον *animal* (zoölogy, zoön, epizoötic).

κ = c, as δέκα *ten* (decatalogue, decagon, decade).

υ = y,<sup>1</sup> as πῦρ *fire* (pyre, pyrotechnic(al), pyrography, pyrolatry).

αι = (a)e, as παῖς (stem παιδ) *child* (pedagogue, paedobaptism, paedogenesis).

ει = e, i, ei, as χεῖρ *hand* (chirography), εἰδῶλον (*idol*), εἰδός *appearance* (kaleidoscope), μουσεῖον *dwelling of the muses* (museum).

οι = (o)e, as οἶκος *house, home* (economy, ecology), ὁμοῖος *like* (hom(o)eopathy, homoeomorphous).

ου = v, as βοῦς *ox, cow* (bucolic, Bucephalus, bucentaur, bucranium).

ευ = eu,<sup>2</sup> as εὖ *well* (euphony, eulogy, euphemism).

ῥ = rh, as ῥέω *flow* (rhetoric, rheum(atism), catarrh).

γ-nasal (508) = n, as ἄγγελος *messenger* (angel(ic, -ology), evangel).

Iota-subscript (505) was usually omitted, as ᾠδή *ode*, Θρήκη *Thrace*. η in Homeric Greek, when representing an ā in later (Attic) Greek (621), was often transliterated by α, as Ἥρη *Hera*, Ἀθήνη *Athena*. This rule applies especially to η when following ε, ι, ρ, or when final.

624. The following special rules apply to final endings:

οι = i, as Ἀχαιοί *Achaei*, Δαναοί *Danai*.

η = α (sometimes e) (621): Σπάρτη *Sparta*, Ἰθάκη *Ithaca*, Ἑκάτη *Hecaté*.

ος = us (sometimes os): Πάτροκλος *Patroclus*, Ὀλύμπος *Olympus*; but Λήμνος *Lemnos*, Δῆλος *Delos*, etc.

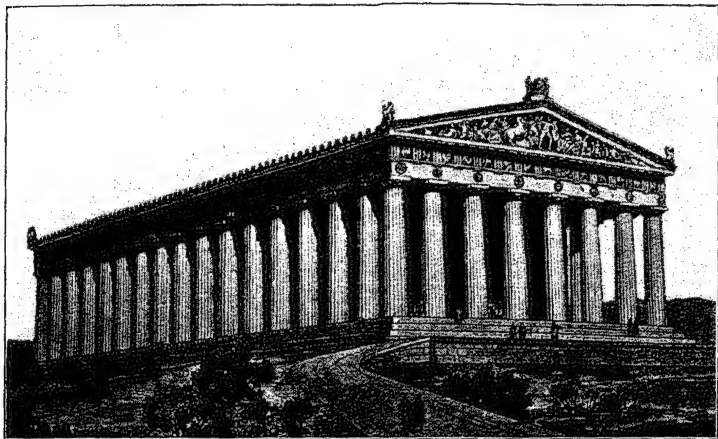
ον = um, as Σούνιον *Sunium*, Παλλᾶδιον *Palladium*.

τια, τιη = cy: δημοκρατίη *democracy*.

ιη, ια = y, as Ἀρκαδίη *Arcadia, Arcady*, φιλοσοφίη (φιλέω *love*, σοφίη *skill, wisdom*), *philosophy*, literally = *love of wisdom*.

<sup>1</sup> Only when standing alone; never when part of a diphthong.

<sup>2</sup> Occasionally = ev in compounds, as εὐάγγελος *messenger of good (news)*, (evangel, evangelist(ic), evangelic(al)).



RESTORATION



PRESENT CONDITION

### THE PARTHENON

After serving as a temple for about nine centuries, the Parthenon was turned into a Christian church, and later into a Mohammedan mosque. In 1687 A.D. the Venetians bombarded Athens and sent a shell into the center of the building, which the Turks had used as a powder magazine. The result was an explosion that threw down the side walls and many of the columns.

625. Greek proper names are transliterated according to the foregoing rules. They are put into the nominative (639), and are pronounced by ignoring the Greek accent and by accenting the penult (543) of the word if it is long (522) in Greek, otherwise the antepenult (543), as *Ἀητώ* *Léto*, \**Ὀλύμπος* *Olympus*.

## II. MORPHOLOGY

### INFLECTION

626. Inflection, including declension (nouns, adjectives, pronouns), comparison (adjectives, adverbs), and conjugation, is the fusion of a so-called stem (630), and certain elements which express relationship to other words.

627. A root is the essential part of a word which remains after it has been analyzed into its various parts, and all prefixes, suffixes, and formative elements have been removed.

628. A stem often has more than one form, its different forms usually standing in ablaut (593-595) relation to each other. It is ordinarily derived from a root, by the addition of various formative elements, prefixes, and suffixes.

629. Some roots are also stems, and are combined directly with inflectional elements.

630. An inflected word is in general made up of two parts:

- 1) The fundamental part, or stem.
- 2) The inflectional element (usually an ending, commonly called a *suffix*; sometimes a prefix, as in the case of the augment, 830), which combines with the stem to form case, number, tense, person, etc.

631. The last letter of the stem is called the *stem characteristic*, and from this last letter stems are classified as *vowel stems*, *mute* (509) *stems*, *liquid* (516) *stems*, etc.

### DECLENSION

#### Nouns

632. Nouns, pronouns, and adjectives are declined.

633. **Number.** — There are three numbers in Greek, the *singular* denoting one, the *dual* denoting two (usually referring to a pair of

objects closely associated, or belonging together by nature and forming a closely related, unified group, as *χεῖρε, ὀφθαλμῶ, ἵππω* the two hands, eyes, horses. Compare *yoke, team, pair* in English), and the *plural* denoting more than two.

NOTE. — The plural is often used interchangeably with the dual to denote only two.

**634. Gender.** — There are three genders, the masculine, feminine, and neuter.

**635.** The gender must usually be learned by observation, but in general:

- 1) The names of males are masculine.
- 2) The names of females are feminine.
- 3) The names of rivers, winds, and months are usually masculine.
- 4) The names of countries, towns, trees, and islands are usually feminine.
- 5) Most nouns denoting qualities and conditions are feminine.

**636.** A few nouns are used either as masculine or feminine, as *παῖς* child, which may be of either gender, and may mean either boy or girl, as may be required by occasion. Such words are said to be of *common gender*.

**637.** The demonstrative (often relative, or personal) pronoun most extensively used in the Homeric poems is *ὁ, ἡ, τό*, the first form being masculine, the second feminine, and the third neuter.

**638.** The form of the noun which appears in the vocabulary is the nominative singular, unless otherwise indicated. This is followed by the ending of the genitive singular, which denotes to which declension the noun belongs. After the ending of the genitive singular is placed the appropriate form of this pronoun, to indicate the gender. Thus *θεός, οὗ, ὁ* god is second declension masculine; *βουλή, ἧς, ἡ* wish, will, plan is first declension feminine, and *ἄλγος, εὖς, τό* pain, woe is third declension neuter.

**639. Cases.** — There are five cases in Greek, the nominative, genitive, dative, accusative, and vocative, together with remnants of three lost cases, the locative, instrumental, and ablative (657).

**640.** All these cases except the nominative and vocative are called *oblique* cases.

**641. Accent of Nouns.** — The accent of a noun usually remains in all the forms on the same syllable as in the nominative singular, or at least as near that syllable as the general rules of accent will allow. Thus *ἦρως* *hero* (nominative singular), but *ἡρώων* *of heroes* (genitive plural). See 544 ff.

**642.** Words monosyllabic in the nominative singular, when becoming dissyllabic by declension, regularly have the accent on the final syllable in all the dissyllabic forms of the genitive and dative of all numbers, but keep the accent on the first syllable in all other cases.

**643.** An accented ultima in general takes the acute, but in the genitive and dative of all numbers a long ultima, if accented, takes the circumflex, as *ψυχή* *soul* (nom. sing.), but *ψυχῆς* *of a soul* (gen. sing.), *ψυχῇ* *to, for a soul* (dat. sing.), etc.

**644. Declensions.** — Nouns are declined in two general ways:

1) The *vowel* declension, for stems (628) ending in the open vowels, *ā*, *o*.

2) The *consonant* declension, for stems ending in a consonant, or the closed vowels, *ι*, *υ*.

**645.** The vowel declension has two forms, according as the noun stem ends in *ā* or *o*. Hence we have:

1) The *a* declension, commonly called the *first declension*;

2) The *o* declension, commonly called the *second declension*.

**646.** The consonant declension, for stems ending in a closed vowel (*ι*, *υ*, which were at times semi-consonantal) or a consonant, is commonly called the *third declension*.

**647.** Words of the first declension have stems ending in *ā*, which either becomes shortened in the nominative singular to *ā*, or else becomes *η* (621), except in the one word *θεά* *goddess*, and a very few proper names. Nouns of the first declension are either masculine or feminine.

**648. Case Endings.** — To form the various cases, numbers, and genders, the following case endings were fused with the stems of substantives and adjectives:

## VOWEL DECLENSION

## CONSONANT DECLENSION

SINGULAR					
	<i>First</i>	<i>Second</i>			
	MASC.	FEM.	M. AND F.	NEUT.	M. AND F. NEUT.
Nom.	s (none)	none	s	v	s (none) none
Gen.	o (io?)	ης	o (io)	o (io)	os os
Dat.	ι	ι	ι	ι	ι ι
Acc.	v	v	v	v	v, α (y) <sup>1</sup> none
Voc.	none	none	none <sup>2</sup>	v	s (none) none
DUAL					
N. A. V.	none	none	none	none	ε ε
G. D.	ιιv	ιιv	ιιv	ιιv	οιιv οιιv
PLURAL					
N. V.	ι	ι	ι	ᾱ	ες ᾱ
Gen.	ων	ων	ων	ων	ων
<sup>3</sup> Dat.	(ι)σi, ιs	(ι)σi, ιs	(ι)σi, ιs	(ι)σi, ιs	σ(σ)i, σ(σ)i, εσ(σ)i <sup>4</sup> εσ(σ)i <sup>4</sup>
Acc.	vs <sup>5</sup>	vs <sup>5</sup>	vs <sup>5</sup>	ᾱ	vs <sup>5</sup> ys <sup>1</sup> ῥ

649. When these suffixes combined with the stem of a word, the following endings were produced:

## FIRST DECLENSION

## SECOND DECLENSION

SINGULAR			
MASC.	FEM.	MASC. AND FEM.	NEUT.
N. ηs, [a, ās] <sup>6</sup>	η, a, ā	os, [(ωs, ous) <sup>6</sup>	ov
G. āo, [εω, ω] <sup>7</sup>	ης, ās	οιο, οv, [oo, ωo (ω)]	
D. η, [a]	η, a	ω	ω
A. ηv, [āv]	ηv, av, āv	ov, [(ωv)]	ov
V. η, a, [ā]	η, a, ā	ε [os]	ov

<sup>1</sup> 597; 598, 4.

<sup>2</sup> But with ablaut of the final vowel of the stem o: ε (595).

<sup>3</sup> Usually σi; rarely the shorter form ιs.

<sup>4</sup> -εσi unusually rare.

<sup>5</sup> 613.

<sup>6</sup> Forms in square brackets [ ] are rare and need not be memorized; those in parentheses ( ) are contracted.

<sup>7</sup> -εω, -εων regularly pronounced as one syllable by synizesis, 586; -εω usually contracted to -ω after a vowel.

		DUAL	
N. A. V.	ᾱ	ᾱ	ω
G. D.	[ἧν]	[ἧν]	οἷν
		PLURAL	
N. V.	αι	αι	οι, [(φ)]
G.	ᾱων, [έων, <sup>1</sup> ᾠν]	ᾱων, [έων, ᾠν]	ων
D.	ἧσι, ἦς, [αῖς]	ἧσι, ἦς	οἷσι, οῖς
A.	ᾱς	ᾱς	οὖς, [(ως)]

## THIRD (CONSONANT) DECLENSION

		SINGULAR	NEUT.
		MASC. AND FEM.	
N.	s (none)		_____
G.	ος, [(εϋς, οὖς, ως)]		ος [(εϋς, οὖς, ως)]
D.	ι, [(ι, φ)]		ι, [(ι)]
A.	α, ν [(η, ω)]		_____
V.	(s none)		_____

		DUAL	
N. A. V.	ε	ε	
G. D.	οὖν	οὖν	
		PLURAL	
N. V.	εις, [(εις, οὖς)]	α, [(η, ω)]	
G.	ων	ων	
D.	σι, εσσι, [εσι]	σι, εσσι, [εσι]	
A.	ς, ας, [(ις, υς, εις)]	α, [(η)]	

650. Observe that the dative singular of all declensions ends in ι, which always becomes iota subscript (505) after long vowels (584, 1, note).

651. The dative plural regularly ends in σι, to which may be added nu-movable (561, 1).

652. ἧσι and -οσι are the regular forms for the ending of the dative plural in the first two declensions. Occasionally the shorter forms, ἦς, -οις, are found, but this is almost always before vowels, and it is possible that in that case they should be treated as examples of elision (575) and written ἦσ' and -οις'.

653. The genitive plural of all forms ends in -ων.

<sup>1</sup> See footnote 7 on page 230.



654. There are but two forms of the dual in each declension, one (masc. only) for the nominative, accusative, and vocative; the other for the genitive and dative.

NOTE. — The form of the gen. and dat. dual of the first declension is uncertain. Instead of  $\eta\tau\upsilon$ , some read  $\alpha\upsilon\upsilon$  ( $\alpha\upsilon$ )

655. As in Latin, the vocative singular is often like the nominative, and the vocative plural of all forms is always like the nominative plural.

656. *The nominative, accusative, and vocative of all neuters are alike, and in the plural end in short -a.*

657. In an earlier stage of the language there were three other cases: the *instrumental*, denoting instrument, means, manner, etc., the *locative*, denoting the place where, and the *ablative*, denoting separation, source, etc. There are only remnants of these left in Greek, as the dative became fused with the instrumental and locative, taking over most of their uses, while the genitive absorbed most of the functions of the ablative.

658. In addition to the endings given in the tables (648-649), two other suffixes,  $-\phi(\nu)$  and  $-\theta\epsilon\nu$ , were sometimes used. For their uses, see 712, 715.

## PARADIGMS

### Nouns

#### FIRST DECLENSION FEMININE

659. βουλή, ἥς, ἥ (a, the) desire, will, plan, counsel, council.  
(βουλᾶ-) <sup>1</sup>

#### SINGULAR

- N. βουλή (a, the) plan (*as subject*).  
G. βουλῆς of; off, from (a, the) plan.  
D. βουλῇ to, for; with, by; in, at, on (a, the) plan.  
A. βουλήν (a, the) plan (*as object*).  
V. βουλή O plan!

---

<sup>1</sup> In the paradigms the stem of the word will be indicated each time in parentheses; it will not be accented, and will be followed by a dash, as (βουλᾶ-) above.

## DUAL

N. A. V. βουλᾶ (the) two plans (*as subject, or object*); O two plans!

G. D. βουλῆν of; off, from; to, for; with, by; in, at, on (the) two plans.

## PLURAL

N. V. βουλαί (the) plans (*as subject*); O plans!

G. βουλᾶων [έων, -ών] of; off, from (the) plans.

D. βουλῆσι, ἥς to, for; with, by; in, at, on (the) plans.

A. βουλᾶς (the) plans (*as object*).

660. **Use of Article.** — Observe that there are no words used regularly in Homeric Greek with the meaning of the English article, either definite (*the*) or indefinite (*a, an*). One decides from the context whether or not the English article is to be employed in translation.

661. **Meanings of Cases.** — The variety of meaning found in the genitive and dative is due to the fact that each represents the fusion of two or more earlier cases (657). An attempt is made to represent this above by the use of semicolons to separate meanings which once belonged to different cases.

662. καλή βουλή (a, the) good plan.

(καλᾶ-βουλᾶ-)

## SINGULAR

N. καλή βουλή (a, the) good plan (*as subject*).

G. καλῆς βουλῆς of; off, from (a, the) good plan.

D. καλῇ βουλῇ to, for; with, by; in, at, on (a, the) good plan.

A. καλήν βουλήν (a, the) good plan (*as object*).

V. καλή βουλή O good plan!

## DUAL

N. A. V. καλᾶ βουλαί (the) two good plans (*as subject, or object*); O two good plans!

G. D. καλῆν βουλῆν of; off, from; to, for; with, by; in, at, on (the) two good plans.

## PLURAL

N. V. καλαί βουλαί (the) good plans (*as subject*); O good plans!

G. καλᾶων βουλᾶων [έων, ών] of; off, from (the) good plans.

D. καλῇσι βουλῇσι, ἥς to, for; with, by; in, at, on (the) good plans.

A. καλᾶς βουλᾶς (the) good plans (*as object*).

663.	θεά, <i>ās</i> , ἡ (θεᾱ-) goddess	θάλασσα, <i>hs</i> , ἡ (θαλασσᾱ-) sea	γαῖα, <i>hs</i> , ἡ (γαιᾱ-) land, country, earth
SINGULAR			
N.	θεά	θάλασσα	γαῖα
G.	θεᾱς	θαλάσσης	γαίης
D.	θεᾷ	θαλάσση	γαίῃ
A.	θεᾶν	θάλασσαν	γαῖαν
DUAL			
N. A. V.	θεᾶ	θαλάσσᾱ	γαίᾱ
G. D.	θεῆιν	θαλάσσηιν	γαίῃν
PLURAL			
N. V.	θεαί	θάλασσαι	γαῖαι
G.	θεᾶων [ὦν]	θαλασσᾶων [έων, ὦν]	γαῖᾶων [έων, ὦν]
D.	θεῆσι, ῆς [θεαῖς]	θαλάσσησι, ης	γαίησι, ης
A.	θεάς	θαλάσσας	γαῖας
FIRST DECLENSION MASCULINE			
664.	Ἀτρεΐδης, <i>āo</i> , ὁ (Ατρεφιδᾱ-) son of Atreus	Αἰνεῖας, <i>āo</i> , ὁ (Αἰνειᾱ-) Aeneas	αἰχμητής, <i>āo</i> , ὁ (αἰχμητᾱ-) spearman, warrior
SINGULAR			
N.	Ἀτρεΐδης	Αἰνεῖας	αἰχμητής [αἰχμητά]
G.	Ἀτρεΐδᾱο [έω]	Αἰνειᾱο [ω]	αἰχμητᾱο [έω]
D.	Ἀτρεΐδῃ	Αἰνεῖᾳ	αἰχμητῇ
A.	Ἀτρεΐδην	Αἰνειᾶν	αἰχμητήν
V.	Ἀτρεΐδῃ	Αἰνεῖᾱ	αἰχμητά
DUAL			
N. A. V.	Ἀτρεΐδᾱ		αἰχμητά
G. D.	Ἀτρεΐδῃν		αἰχμητῃν
PLURAL			
N. V.	Ἀτρεΐδαι		αἰχμηταί
G.	Ἀτρεΐδᾶων [έων, ὦν]		αἰχμητᾶων [έων, ὦν]
D.	Ἀτρεΐδῃσι, ης		αἰχμητῇσι, ης
A.	Ἀτρεΐδᾱς		αἰχμητάς

665. Observe that the original *ā* of the stem of first declension nouns commonly becomes *η* throughout the singular (621). It rarely remains *ā* (in *θεά goddess*, and a few proper names).

666. In some feminines the  $\bar{a}$  of the stem becomes  $\check{a}$  in the nominative, which is found also in the accusative and vocative, but in the genitive and dative singular the  $\bar{a}$  of the stem becomes  $\eta$ , just as in nouns ending in  $\eta$  in the nominative singular.

667. The masculines usually take the case-ending  $-s$  in the nominative singular; the feminines do not.

668. The nominative singular of a few masculines ends in  $-\check{a}$ ; a very few end in  $-\bar{a}s$ , but most end in  $-\eta s$ . Those ending in  $-\bar{a}$ , excepting those with variant forms in  $-\eta s$ , regularly have the recessive accent (548), and all are adjectival except the proper name *Θύεστρο* *Thyestes*.

669. Masculines and feminines of the first declension are all declined alike in the dual and plural.

670. Masculines ending in  $-\eta s$  and  $-\bar{a}s$  in the nominative singular retain this  $\eta$  or  $\bar{a}$  throughout the singular, with the exception that the genitive singular always has either the ending  $-\bar{a}o$  (regular) or  $-\epsilon\omega$  (rare).

671. Those ending in  $-\check{a}$  in the nominative have the same form also in the vocative singular, but otherwise are declined like those ending in  $-\eta s$ .

672. Feminines ending in  $-\eta$  or  $-\bar{a}$  in the nominative singular retain this throughout the singular.

673. Those ending in  $-\check{a}$  retain this only in the nominative, accusative, and vocative: the genitive and dative are declined the same as those ending in  $-\eta$ .

674. *Masculines are declined like feminines except in the nominative and genitive singular, and occasionally in the vocative singular.*

675. Masculines ending in  $-\delta\eta s$  have  $-\eta$  in the vocative singular; those ending in  $-\tau\eta s$  [ $-\tau\alpha$ ], compound nouns, and names of nationalities have  $-\check{a}$ ; those ending in  $-\bar{a}s$  have  $-\bar{a}$ .

#### THE SECOND DECLENSION

676. Nouns of the second declension have stems ending in  $-o$  ( $-\epsilon$  in the voc. sing. m. and f., which stands in ablaut relation (593-595) to the  $-o$ ). They are chiefly masculine and neuter, with a

very few feminines. The masculines and feminines end in -s in the nominative singular, the neuters in -ν. These when combined with -ο of the stem give the endings -ος for the masculines and feminines and -ον for neuters.

677. The masculines and feminines are declined alike; the neuters differ from them in two respects:

- 1) The nominative, accusative, and vocative singular all end in (*i.e.* -ον).
- 2) The nominative, accusative, and vocative plural end in -ᾶ.

678. θῦμός, οὔ, ὁ spirit, life, soul.  
(θῦμο-)

κακός πόλεμος, ον, ὁ evil war.  
(κακο- πολεμο-)

## SINGULAR

N. θῦμός	κακός πόλεμος
G. θῦμοῦ, οἶο [όο]	κακοῦ πολέμου, οἶο, οἶο [όο, οο]
D. θῦμῳ	κακῷ πολέμῳ
A. θῦμόν	κακόν πόλεμον
V. θῦμέ	κακὲ πόλεμε

## DUAL

N. A. V. θῦμῶ	κακῷ πολέμῳ
G. D. θῦμοῖν	κακοῖν πολέμοιν

## PLURAL

N. V. θῦμοί	κακοὶ πόλεμοι
G. θῦμῶν	κακῶν πολέμων
D. θῦμοῖσι, οἷς	κακοῖσι πολέμοισι, οἷς οἷς
A. θῦμούς	κακοὺς πολέμους

679. κᾶλὸν ἔργον, ον, τό noble deed.  
(κᾶλο- ἔργο-)

κακὴ νούσος, ον, ἡ destructive  
(κακᾶ- νουσο-) plague.

## SINGULAR

N. κᾶλὸν ἔργον	κακὴ νούσος
G. κᾶλοῦ ἔργου, οἶο, οἶο [όο, οο]	κακῆς νούσου, οἶο [οο]
D. κᾶλῳ ἔργῳ	κακῇ νούσῳ
A. κᾶλὸν ἔργον	κακὴν νούσον
V. κᾶλὸν ἔργον	κακὴ νούσε

## DUAL

N. A. V. κᾶλῳ ἔργῳ	κακᾶ νούσῳ
G. D. κᾶλοῖν ἔργοιν	κακῇν νούσοιν

## PLURAL

N. V.	καλὰ ἔργα	κακαὶ νοῦσοι
G.	καλῶν ἔργων	κακῶν [ἔων, ὦν] νούσων
D.	καλοῖσι-ἐργοῖσι, οῖς, οἰς	κακῇσι νούσοισι, ᾗς οἰς
A.	καλὰ ἔργα	κακᾶς νούσους

## THE THIRD DECLENSION

680. Nouns of the third declension are masculine, feminine, and neuter.

681. There are many forms of the nominative of third declension nouns, which must be learned partly by practice, but in general:

1) Masculine and feminine stems, except those ending in *ν*, *ρ*, and *σ*, add *σ* to the stem and make the usual euphonic changes (613).

2) Masculine and feminine stems ending in *ρ*, *σ* and most of those ending in *ν* make no change except to lengthen the last vowel if it is short.

3) Stems ending in *ν(τ)* either make no change except to lengthen the last vowel if it is short, dropping final *τ* wherever it occurs, or else they add *σ* to the stem and make the usual euphonic changes (613), loss of *ν(τ)* and lengthening of the preceding vowel. Thus the stems: *δαίμων*-, *θῖν*-, *μέλαν*-, *γεροντ*- give the nominatives *δαίμων divinity*, *θῆς shore, beach*, *μέλας black* and *γέρον old man*, respectively.

682. In neuters the nominative singular is usually the stem, with the exception of those with stems ending in *τ* which is dropped wherever it occurs.

683. As a rule the stem of third declension nouns may be found by dropping the case ending (*-ος*) of the genitive singular.

684. The dative singular regularly ends in *ι*, but occasionally in *ῑ*.

685. The accusative singular of masculine and feminine nouns is regularly formed by adding *ν* to stems ending in vowels and by adding *ν* (597) to consonantal stems. *ν* of course regularly becomes *-ᾱ* (598, 4), thus making the case ending of accusatives sin-

gular masculine and feminine regularly -ν for vowel stems and -ᾶ for consonantal stems.

686. The dative plural is formed in two ways:

- 1) By adding -εσσι (rarely -εσι) to the stem.
- 2) By adding -σι (rarely -σσι) to the stem.

687. NOTE. — When -σι [-σσι] is added, the preceding consonants are assimilated, or dropped, according to the rules (613 ff.). Thus ποῦς, ποδός, ὁ *foot* gives ποσ-σί (from ποδ-σι), which may be further simplified to ποσί; νύξ, νυκτός, ἡ *night* gives νυξί (from νυκτ-σι); γέρων, γέροντος, ὁ *old man*, gives γέρονσι (from γεροντ-σι), etc. The longer forms of the datives of these nouns are πόδεσσι, νύκτεσσι, γερόντεσσι.

688. The accusative plural of masculines and feminines originally ended in -ys (-vs), which gives the ending -ας (598, 4) for consonant stems, and -ῖς, -ῡς (613 ff.) as the regular ending for the vowel stems.

689. NOTE. — A few vowel stems seem to have had -ας in the accusative plural, formed by analogy from the consonantal stems.

690. Words ending in -ις and -υς in the nominative singular, but with dental mute (τ, δ, θ) stems very rarely drop the mute and take the accusative ending (-ν) of vowel stems.

691. The vocative singular is either the same as the nominative, or else the same as the stem, final consonants except ν, ρ, σ (605) being dropped whenever they occur.

692. Compensative lengthening (601) regularly takes place in the formation of the dative plural when ντ is thus dropped, but does not take place when only one letter, as τ, δ, θ, σ, ν, is dropped; as πᾶσι (παντ-σι), γέρονσι (γεροντ-σι), δαίμοσι (δαμοντ-σι).

693.

#### DENTAL MUTE STEMS

ἄναξ, ἄνακτος, ὁ (ἄνακτ-) king, lord	νύξ, νυκτός, ἡ (νυκτ-) night	παῖς, παιδός, ὁ, ἡ (παιδ-) child	γέρων, γέροντος, ὁ (γεροντ-) old man
--	------------------------------------	--	--

#### SINGULAR

N.	ἄναξ	νύξ	παῖς	γέρων
G.	ἄνακτος	νυκτός	παιδός	γέροντος

D.	ἄνακτι	νυκτί	παιδί	γέροντι
A.	ἄνακτα	νύκτα	παῖδα	γέροντα
V.	ἄναξ [ἄνα]	νύξ	παῖ	γέρον
DUAL				
N. A. V.	ἄνακτε	νύκτε	παῖδε	γέροντε
G. D.	ἀνάκτουιν	νύκτουιν	παίδουιν	γερόντουιν
PLURAL				
N. V.	ἄνακτες	νύκτες	παῖδες	γέροντες
G.	ἀνάκτων	νυκτῶν	παίδων	γερόντων
D.	{ ἀνάκτεσσι [εσι] ἄναξι	{ νύκτεσσι [εσι] νυξί	{ παῖδεσσι [εσι] παισί	{ γερόντεσσι [εσι] γέρουσι
A.	ἄνακτας	νύκτας	παῖδας	γέροντας

694. Observe the irregular accent of παῖδων (642), genitive plural of παῖς. This word is somewhat irregular, owing to the fact that it was earlier dissyllabic (πάφης). It has the following variants of accent: nom. sing. παῖς, παῖς; voc. sing. παῖ, παῖ.

695.

## LABIAL AND PALATAL STEMS

αἴξ, aiyós, ó, ἡ	κήρυξ, ūkos, ó	Αἰθίοψ, opos, ó
(aiγ-)	(κηρῡκ-)	(Αἰθιοσ-)
goat	herald	Ethiopian
SINGULAR		
N. αἴξ	κήρυξ	Αἰθίοψ
G. aiyós	κήρῡκος	Αἰθίοπος
D. aiyí	κήρῡκι	Αἰθίοπι
A. aiyá	κήρῡκα	Αἰθίοπα
V. αἴξ	κήρυξ	Αἰθίοψ
DUAL		
N. A. V. αἴγε	κήρῡκε	Αἰθίοπε
G. D. αἴγουιν	κηρῡκοῖιν	Αἰθιόποιν
PLURAL		
N. V. αἴγες	κήρῡκες	Αἰθίοπες
G. aiyῶν	κηρῡκῶν	Αἰθιόπων
D. { αἴγεσσι [εσι] αἴξι	{ κηρῡκεσσι [εσι] κήρῡξι	{ Αἰθιόπεσσι [εσι] Αἰθίοψι
A. αἴγας	κήρῡκας	Αἰθίοπας



696.

## LIQUID AND NASAL STEMS

	δαίμων, ονος, ὁ (δαιμον-) divinity	φρήν, φρενός, ἡ (φρεν-) diaphragm, heart, mind	χείρ, os, ἡ (χειρ-) hand, arm
SINGULAR			
N.	δαίμων	φρήν	χείρ
G.	δαίμονος	φρενός	χειρός
D.	δαίμονι	φρενί	χε(ι)ρί
A.	δαίμονα	φρένα	χείρα
V.	δαίμον	φρήν	χείρ
DUAL			
N. A. V.	δαίμονε	φρένε	χείρε
G. D.	δαιμόνουιν	φρένουιν	χείρουιν
PLURAL			
N. V.	δαίμονες	φρένες	χείρες
G.	δαιμόνων	φρενών	χειρῶν
D.	{ δαιμόνεσσι [εσι] δαίμοσι	{ φρένεσσι [εσι] φρεσί	{ χείρεσσι [εσι] χερσί
A.	δαίμονας	φρένας	χείρας

## LIQUID STEMS

697. Several words ending in -ηρ in the nominative singular have three different grades of ablaut (593-595), -ηρ, -ερ, -ρ in the stem. The vocative singular regularly has recessive accent (548).

## SINGULAR

	πατήρ, τέρος, τρός, ὁ father (πατερ-, -ηρ, -ρ)	μήτηρ, τέρος, τρός, ἡ mother (μᾶτηρ-, -ερ, -ρ)
N.	πατήρ	μήτηρ
G.	πατέρος, τρός	μητέρος, τρός
D.	πατέρι, τρι	μητέρι, τρι
A.	πατέρα	μητέρα
V.	πάτερ	μητερ
DUAL		
N. A. V.	πατέρε	μητέρε
G. D.	πατέρουιν	μητέρουιν
PLURAL		
N. V.	πατέρες	μητέρες
G.	πατέρων, τρῶν	μητέρων

D. πατράσι	μητράσι
A. πατέρας	μητέρας
θυγάτηρ, τέρος, τρός, ή daughter (θυγατηρ-, -ερ, -ρ)	άνήρ, έρος, δρός, ό man (άνηρ-, -ερ, -ρ)
SINGULAR	
N. θυγάτηρ	άνήρ
G. θυγατέρος, τρός	άνέρος, άνδρός
D. θυγατέρι, τρι	άνερι, άνδρι
A. θυγατέρα, θύατρα	άνερα, άνδρα
V. θύατερ	άνερ
DUAL	
N. A. V. θυγατέρε	άνερε, άνδρε
G. D. θυγατέροιιν	άνεροιιν, άνδρουιν
PLURAL	
N. V. θυγατέρες, θύατρες	άνερες, άνδρες
G. θυγατέρων, θυατρών	άνέρων, άνδρων
D. θυγατράσι, τέρεσσι	άνδράσι, άνδρεσσι
A. θυγατέρας, θύατρας	άνερας, άνδρας

698. Observe that a δ is developed in the forms of *άνήρ* between ν and ρ whenever they would otherwise come together (612).

699. In the genitive and dative singular of *άνήρ*, *μήτηρ*, and *θυγάτηρ*, the shorter forms have the accent, after the analogy of *πάτηρ*, *πατρός*, *πατρί*, which was originally monosyllabic (*πατρ*), and follows the regular rules for the accentuation of monosyllabic nouns (642).

700. The ρά in the dative plural, and these forms in general are explained in 597-598.

# 701. STEMS IN ην (εν), ου, AND ωφ

βασιλεύς, ήος, ό (βασιλην-, -εν-, -ηφ-) king	βοῦς, βοός, ό, ή (βου-, βωφ-, βοφ-) ox, cow	νηῦς, νηός (νεός), ή. (ναῦ-, νᾱφ- 621) ship, bark	ήρως, ωος, ό (ήρωφ-) hero, mighty warrior
SINGULAR			
N. βασιλεύς	βοῦς	νηῦς	ήρως
G. βασιληός [-έος]	βοός	νηός [-νεός]	ήρωος
D. βασιληή [-έι]	βοῖ	νηί	ήρωι
A. βασιληά [-έα]	βοῦν [-βῶν]	νηά [-νέα]	ήρωα
V. βασιλεῖ	βοῦ	νηῦ	ήρως

DUAL				
N. A. V.	βασιλῆε	βόε	νῆε	ῥωε
G. D.	βασιλήοιν	βόοιν	νήοιν	ῥώοιν

PLURAL				
N. V.	βασιλῆες	βόες	νῆες	ῥωες
G.	βασιλήων	βόων	νηῶν [νεῶν]	ῥώων
D.	{ βασιλήεσσι βασιλεῦσι	{ βόεσσι βουσί	{ νῆεσσι [νέεσσι] νηυσί	{ ῥώεσσι ῥρωσι
A.	βασιλῆας	βόας (βοῦς)	νῆας (νέας)	ῥώας

702. The shortening of a vowel before a following vowel in such forms as βασιλεύς (\**βασιληυς*), νηός (*νεός*) is explained in 572.

703. Observe that the *υ* of the stem of these words became *ϝ* in many cases and was then lost (602).

704. STEMS IN *ι* (ει, εἰ), AND *υ* (ευ, εϝ)

πόλις, ιος, ῆ	πῆχυς, εος, ὀ	ἄστυ, εος, τό	νέκϋς, υος, ὀ	δάκρυ, υος, τό
(πολι-, -ει-)	(πηχυ-, -εϝ-)	(ἄστυ-, -εϝ-)	(νεκϋ-)	(δακρυ-)
city	forearm	city, town	corpse	tear

SINGULAR

N.	πόλις	πῆχυς	ἄστυ	νέκϋς	δάκρυ
G.	πόλιος, -ης	πήχεος	ἄστεος	νέκυος	δάκρυος
D.	πόλιι, <del>ει</del> -ηι, -ει	πήχεϊ	ἄστεϊ	νέκυϊ	δάκρυϊ
A.	πόλιν	πήχυν	ἄστυ	νέκυν	δάκρυ
V.	πόλι	πήχυ	ἄστυ	νέκϋ	δάκρυ

DUAL

N. A. V.	πόλιε	πήχεε	ἄστεε	νέκυε	δάκρυε
G. D.	πολίοιν	πηχέοιν	ἄστέοιν	νεκϋοῖν	δακρύοιν

PLURAL

N. V.	πόλιες, -ηες	πήχees	ἄστεα	νέκυες	δάκρυα
G.	πολίων	πηχέων	ἄστέων	νεκϋών	δακρύων
D.	{ πολίεσσι πόλεσι, -ισι	{ πηχέεσσι πήχεσι	{ ἄστέεσι ἄστεσι	{ νεκϋέσσι νέκϋσ(σ)ι	{ δακρύεσσι δάκρυσι
A.	{ πόλιας, -ηας -ις, (-εις?)	{ πηχεας	ἄστεα	νέκυας [-υς]	δάκρυα

705. Forms as πόλις, πῆχυς, ἄστυ show different grades of ablaut (593-595): *ι*, *ει*, and *υ*, *ευ* (εϝ).

706. Observe the loss of the *υ* and *ι* in such words as πῆχυς, εος, ἄστυ, εος, and πόλις. They first become *ϝ*, or *ι* of course (602, 600).

## 707. NOUNS WITH STEMS IN -ς (-ες, -ας, -ος) AND IN τ

ἔπος, εος, τό (φεπεσ-)	γέρας, αος, τό (γερασ-)	ἥώς, ἥος, ἡ (ἄφσοσ-)	δῶμα ἡμαρ, ἡματος, τό (δωματ-) (ἡμαρ, ἡματ-)
word, speech	prize (of honor)	Eos, dawn	house, home day

## SINGULAR

N.	ἔπος	γέρας	ἥώς	δῶμα	ἡμαρ
G.	ἔπεος	γέρας	ἥος	δώματος	ἡματος
D.	ἔπει	γέραϊ	ἥοι	δωματι	ἡματι
A.	ἔπος	γέρας	ἥα	δῶμα	ἡμαρ
V.	ἔπος	γέρας	ἥώς	δῶμα	ἡμαρ

## DUAL

N. A. V.	ἔπει	γέραε	δώματε	ἡματε
G. D.	ἐπέουιν	γεράουιν	δωμάτων	ἡμάτων

## PLURAL

N. V.	ἔπεα	γέρα(α)	δῶματα	ἡματα
G.	ἐπέων	γεράων	δωμάτων	ἡμάτων
D.	{ ἐπέεσσι ἔπε(σ)σι	{ γεράεσσι γέρα(σ)σι	{ δωμάτεσσι δώμασι	{ ἡμάτεσσι ἡμασι
A.	ἔπεα	γέρα(α)	δῶματα	ἡματα

708. Observe that stems ending in σ lose this σ when it comes between two vowels (603). Thus these words were formerly declined:

## SINGULAR

N.	ἔπος	γέρας	ἡώς = ἄφως (621) = ἄνως (602)
G.	ἐπεος	γερασος	ἡφσος = ἄφσος = ἄνσος
D.	ἐπεσι	γερασι	ἡφσι = ἄφσσι = ἄνσσι

and thus throughout the whole declension, all numbers. The loss of intervocalic σ (603-604), and of ς also from ἡώς (602), gave the forms found above, 707.

709. Observe that all nouns ending in -ος in the nominative singular are masculine or feminine (almost always masculine) if of the second declension, and that they are neuter if of the third declension.

710. Nouns ending in -μα, in the nominative singular, and all others with genitives in -ατος are neuter.

## STRAY CASE FORMS

**711.** The old ending  $-\theta\iota$  may be added to the stem of a noun or a pronoun to indicate *place where*.

**712.** The ending  $-\theta\epsilon\nu$  may be added to the stem of a noun or a pronoun to indicate *source* or *separation*, or to express various other relations of the genitive, as  $\sigma\upsilon\rho\alpha\nu\acute{o}\theta\epsilon\nu$  *from heaven*,  $\sigma\acute{\epsilon}\theta\epsilon\nu$  *of you*.

**713.**  $-\delta\epsilon$ , a postpositive (15, 3) enclitic (553; 554, 6), with the force of a preposition ( $\epsilon\iota\varsigma$ ,  $\epsilon\varsigma$ ,  $\epsilon\pi\iota$ ), may be added to the accusative to denote *place to which*, or *limit of motion*, as  $\alpha\gamma\omicron\rho\acute{\eta}\gamma\upsilon\delta\epsilon$  *to the assembly*.

**714.** The ending  $-\iota$  may be added to the stem of a noun to denote *place where*, or *in which* (the locative, 657), as  $\alpha\acute{\iota}\kappa\omicron\iota$  *at home*.

**715.** The ending  $-\phi\iota(\nu)$ , added to the stem of a noun or pronoun, is used to express various relations, both singular and plural, of both genitive and dative (especially when used in the instrumental sense).

**716. Irregular Nouns.**—There are various types of irregularity in the formation and declension of nouns; the gender in the plural may be different from that in the singular; words may be declined from two separate stems (heteroclitics), but have the same nominative singular; they may have cases formed from another stem than the nominative singular (metaplastic forms); or they may be used in only one case, or part of the cases (defectives). Irregular nouns can best be learned from the lexicon, as one meets them in reading and has occasion to use them. Most of them are very rare.

## Adjectives

**717.** Adjectives have three declensions, as nouns, and follow the same general rules.

**718.** With respect to form they may be divided into four classes:

- 1) Adjectives of the first and second (vowel) declensions.
- 2) Adjectives of the second declension (mostly compounds).

- 3) Adjectives of the first and third declensions.  
 4) Adjectives of the third (consonant) declension.

719. The form of the adjective which appears in the vocabulary is the nominative singular of all genders (except in the case of a very few of only one gender, in which case the nominative and genitive singular are given).

720. Adjectives of the first and second declensions have three endings (*ος, η, ον*) in the nominative singular, for the three genders, masculine, feminine, and neuter, respectively.

## ADJECTIVES OF THE FIRST AND SECOND DECLENSIONS

721.

καλός, ή, όν beautiful, noble  
 (καλο-, καλα-, καλο-)

## SINGULAR

	MASC.	FEM.	NEUT.
N.	καλός	καλή	καλόν
G.	καλοῦ, οῦ [όο]	καλής	καλοῦ, οῦ [όο]
D.	καλῷ	καλῇ	καλῷ
A.	καλόν	καλήν	καλόν
V.	καλέ	καλή	καλόν

## DUAL

N. A. V.	καλώ	καλά	καλώ
G. D.	καλοῦν	καλῇν	καλοῦν

## PLURAL

N. V.	καλοί	καλαί	καλά
G.	καλῶν	καλᾶων [έων, ών]	καλῶν
D.	καλοῖσι, οῖς	καλῇσι, ῆς	καλοῖσι, οῖς
A.	καλοῦς	καλᾶς	καλά

φίλος, η, ον dear, lovely, beloved  
 (φιλο-, φιλα-, φιλο-)

## SINGULAR

	MASC.	FEM.	NEUT.
N.	φίλος	φίλη	φίλον
G.	φίλου, οῖο [οο]	φίλης	φίλου, οῖο [οο]
D.	φίλῳ	φίλῃ	φίλῳ
A.	φίλον	φίλην	φίλον
V.	φιλε	φίλη	φίλον

	DUAL		
N. A. V.	φίλω	φίλᾱ	φίλω
G. D.	φίλουιν	φίληιν	φίλουιν
	PLURAL		
N. V.	φίλοι	φίλᾱι	φίλα
G.	φίλων	φιλᾶων [έων, ὦν]	φίλων
D.	φίλοισι, οἰς	φίλησι, ης	φίλοισι, οἰς
A.	φίλους	φιλᾶς	φίλα

NOTE. — Superlatives (as ἄριστος, η, ον), participles in ος, η, ον and all words that have these three endings in the nominative singular are similarly declined.

722. The feminine of adjectives of the first and second declensions regularly ends in -η, and is declined as above; a few end in the -α, as διος, α, ον, and are declined as θάλασσα (663).

723. Adjectives of the second declension have only two endings (ος, ον), of which the first is both masculine and feminine, the second neuter. Most of these adjectives are compounds.

724. The masculine form of many adjectives is often used for both masculine and feminine, even in the case of those which have separate forms for the feminine.

725. Adjectives of the first and third declensions have a separate form for the feminine, which is declined like a noun in -α (θάλασσα, 663) of the first declension.

726. The masculine and neuter of adjectives with stems in -ν-, -εφ- are declined like πῆχυς and ἄστυ respectively (704).

727.

πτερόεις, εσσα, εν winged  
(πτεροφεντ-, φετᾱ-, φεντ-)

	SINGULAR		
N.	πτερόεις	πτερόεσσα	πτερόεν
G.	πτερόεντος	πτερόεσσης	πτερόεντος
D.	πτερόεντι	πτερόεσση	πτερόεντι
A.	πτερόεντα	πτερόεσσαν	πτερόεν
V.	πτερόεν	πτερόεσσα	πτερόεν
	DUAL		
N. A. V.	πτερόεντε	πτερόεσσᾱ	πτερόεντε
G. D.	πτερόέντουιν	πτερόέσσηιν	πτερόέντουιν

PLURAL			
N. V.	πτερόεντες	πτερόεσσαι	πτερόεντα
G.	πτεροέντων	πτεροεσσᾶν [έων, ὦν]	πτεροέντων
D.	{ πτεροέντεσ(σ)ι πτερόεσ(σ)ι	{ πτεροέσσησι πτεροέσσης	{ πτεροέντεσ(σ)ι πτερόε(σ)σι
A.	πτερόεντας	πτεροέσσᾱς	πτερόεντα
εὐρύς, εἶα, ὕ broad, wide (εὐρυ-, εῤ-; εῤια-; υ-, εῤ-)			
SINGULAR			
N.	εὐρύς	εὐρεῖα	εὐρύ
G.	εὐρέος	εὐρεῖης	εὐρέος
D.	εὐρεί	εὐρεῖῃ	εὐρεί
A.	εὐρύν [έα]	εὐρεῖαν	εὐρύ
V.	εὐρύ(ς)	εὐρεῖα	εὐρύ
DUAL			
N. A. V.	εὐρέε	εὐρεῖᾱ	εὐρέε
G. D.	εὐρέουιν	εὐρεῖλιν	εὐρέουιν
PLURAL			
N. V.	εὐρέες	εὐρεῖαι	εὐρέα
G.	εὐρέων	εὐρεῖᾶν [έων, ὦν]	εὐρέων
D.	εὐρέ(ε)σ(σ)ι	εὐρεῖησι	εὐρέ(ε)σ(σ)ι
A.	εὐρέας	εὐρεῖᾱς	εὐρέα

728. Observe that *πτεροφетια* gives *πτεροεσσα* (600), while *εὐρεφος* gives *εὐρέος*, etc. 602.

729. Adjectives of the third declension have only two endings, one for the masculine and feminine, the other for the neuter. Most of them have stems in *-ον* (nominatives in *-ων, -ον*), and in *-ες* (nominative in *-ης, -ες*).

730. A very few defectives have stems in *-ωπ* (nominative in *-ωψ, -ωπις*).

731. ἀμείνων, *ον* better, braver      αἰκῆς, *ές* unseemly  
(ἀμεινον-)      (-ἀ-φεικεσ-)

MASC. AND FEM.		NEUT.	MASC. AND FEM.	NEUT.
N.	ἀμείνων	ἀμεινον	αἰκῆς	αἰκέες
G.	ἀμεινονος	ἀμεινονος	αἰκεός	αἰκεός



D.	ἀμείνονι	ἀμείνονι	ἀεικέι	ἀεικέι
A.	ἀμείνονα	ἄμεινον	ἀεικέα	ἀεικές
V.	ἄμεινον	ἄμεινον	ἀεικές	ἀεικές

## DUAL

N. A. V.	ἀμείνονε	ἀμείνονε	ἀεικέε	ἀεικέε
G. D.	ἀμεινόνοιν	ἀμεινόνοιν	ἀεικέοιν	ἀεικέοιν

## PLURAL

N. V.	ἀμείνονες [ους]	ἀμείνονα	ἀεικέες	ἀεικέα
G.	ἀμεινόνων	ἀμεινόνων	ἀεικέων	ἀεικέων
D.	{ ἀμεινόνοσ(σ)ι ἀμεινοσι	{ ἀμεινόνοσ(σ)ι ἀμεινοσι	ἀεικέ(ε)σ(σ)ι	ἀεικέ(ε)σ(σ)ι
A.	ἀμεινονας [ους]	ἀμεινονα	ἀεικέας	ἀεικέα

732.

STEMS IN *ντ* AND IN *ν*

*πᾶς, πᾶσα, πᾶν* all, every  
(*παντ-, παντῆα-, παντ-*)

## SINGULAR

N.	πᾶς	πᾶσα	πᾶν
G.	παντός	πάσης	παντός
D.	παντί	πάσῃ	παντί
A.	πάντα	πᾶσαν	πᾶν
V.	πᾶς	πᾶσα	πᾶν

## DUAL

(None)

## PLURAL

N. V.	πάντες	πᾶσαι	πάντα
G.	πάντων	πᾶσῶν [έων, ὦν]	πάντων
D.	{ πάντεσ(σ)ι πᾶσι	{ πάσῃσι πάσης	{ πάντεσ(σ)ι πᾶσι
A.	πάντας	πᾶσᾶς	πάντα

*μέλᾱς, μέλαινα, μέλαν* black, dark  
(*μελαν-, μελανῆα-, μελαν-*)

## SINGULAR

N.	μέλᾱς	μέλαινα	μέλαν
G.	μέλανος	μελαίνης	μέλανος
D.	μέλανι	μελαίνῃ	μέλανι
A.	μέλανα	μέλαιναν	μέλαν
V.	μέλαν	μέλαινα	μέλαν

DUAL			
N. A. V.	μέλανε	μελαίνᾱ	μέλανε
G. D.	μελάνοιν	μελαίνην	μελάνοιν
PLURAL			
N. V.	μέλανε	μέλαιναι	μέλαχα
G.	μελάνων	μελαίνᾶων [έων, ὦν]	μελάνων
D.	{ μελάνεσ(σ)ι μέλασι	{ μελαίνησι μελαίνης	{ μελάνεσ(σ)ι μέλασι
A.	μέλανας	μελαίνᾱς	μέλανα

Irregular Adjectives

733. μέγας, μεγάλη, μέγα great, large  
(μεγα-, μεγαλο-, μεγαλᾱ-, μεγαλο-)

SINGULAR			
N.	μέγας	μεγάλη	μέγα
G.	μεγάλου, οιο	μεγάλης	μεγάλου, οιο
D.	μεγάλῳ	μεγάλης	μεγάλῳ
A.	μέγαν	μεγάλην	μέγα
V.	μέγα(s)	μεγάλη	μέγα
DUAL			
N. A. V.	μεγάλω	μεγάλᾱ	μεγάλω
G. D.	μεγάλοιν	μεγάλην	μεγάλοιν
PLURAL			
N. V.	μεγάλοι	μεγάλοι	μεγάλα
G.	μεγάλων	μεγαλᾶων [έων, ὦν]	μεγάλων
D.	μεγάλοισι, οισ	μεγάλῃσι, ης	μεγάλοισι, οισ
A.	μεγάλους	μεγάλᾱς	μεγάλα

πολύς, πολλή, πολύ much, many  
(πολυ-, πολεϝ-; πολϝᾱ-; πολυ-, πολεϝ-)

SINGULAR			
N.	πολύς [πουλύς]	πολλή	πολύ [πουλύ]
G.	πολέος	πολλῆς	πολέος
D.	πολεί	πολλῇ	πολεί
A.	πολύν [πουλύν]	πολλήν	πολύ [πουλύ]
V.	πολύ(s)	πολλή	πολύ

DUAL  
(none)

PLURAL		
N. V. πολέες	πολλαί	πολέα
G. πολέων	πολλῶν [έων, ὦν]	πολέων
D. πολέ(ε)σ(σ)ι	πολλῆσι, ῆς	πολέ(ε)σ(σ)ι
A. πολέας [πολύς]	πολλᾶς	πολέα

734. In addition to the irregular form πολύς, πολλή, πολύ, there is another form (πολλός, ή, όν) of this adjective which is regular and declined like καλός, ή, όν (721).

### Declension of Participles

735. All middle and passive participles, except those of the first and second aorist passive, are declined like καλός, ή, όν (721).

736. All active participles (except the perfect, 744) and both first and second aorist passive participles have stems in -ντ. The masculine and neuter are of the third declension, the feminine of the first.

737. The vocative of participles has the same form as the nominative.

738. Participles with stems in οντ usually have the nominative singular masculine in -ων, as γέρων 693.

739. But the present and second aorist of -μι verbs (διδούς, δούς), and all stems ending in αντ, εντ, νντ, add σ, lose ντ (613), and lengthen the preceding vowel (giving ους, ᾶς, εις, ῦς 601). The dative plural of these stems is similarly formed.

740. Participles with stems in οντ, ending in -ων, ουσα, ον in the nominative singular:

λύων, ουσα, ον loosing, freeing  
(λυντ-, λυντια-, λυντ-)

SINGULAR		
N. V. λύων	λύουσα	λύον
G. λύοντος	λυούσης	λύοντες
D. λύοντι	λυούση	λύοντι
A. λύοντα	λύουσιν	λύον
DUAL		
N. A. V. λύοντε	λυούσᾱ	λύοντε
G. D. λύντοιν	λύνουσιν	λύντοιν

	PLURAL	
N. V. λύοντες	λύουσαι	λύοντα
G. λυόντων	λυούσᾶν [έων, ὦν]	λυόντων
D. λυόντες(σ)ι, λύουσι	λυούσῃσι, λυούσης	λυόντες(σ)ι, λύουσι
A. λύοντας	λυούσας	λύοντα

741. Participles with stems in *οντ*, *αντ*, *εντ*, *υντ*, ending in *s* in the nominative singular masculine :

PRESENT PARTICIPLE : διδούς, οὔσα, ὄν giving  
(διδοντ-, διδοντια-, διδοντ-)

	SINGULAR		
	MASC.	FEM.	NEUT.
N. V.	διδούς	διδούσα	διδόν
G.	διδόντος	διδούσης	διδόντος
D.	διδόντι	διδούσῃ	διδόντι
A.	διδόντα	διδούσαν	διδόν
	DUAL		
N. A. V.	διδόντε	διδούσᾱ	διδόντε
G. D.	διδόντοιν	διδούσῃν	διδόντοιν
	PLURAL		
N. V.	διδόντες	διδούσαι	διδόντα
G.	διδόντων	διδουσᾶν [έων, ὦν]	διδόντων
D.	{ διδόντες(σ)ι διδούσι	{ διδούσῃσι διδούσης	{ διδόντες(σ)ι διδούσι
A.	διδόντας	διδούσας	διδόντα

AORIST PARTICIPLE : λύσας, ᾶσα, αν having loosed  
(λῦσαντ-, λῦσαντια-, λῦσαντ-)

SINGULAR			
	MASC.	FEM.	NEUT.
N. V.	λύσᾱς	λύσᾱσα	λῦσαν
G.	λύσαντος	λύσᾱσης	λύσαντος
D.	λύσαντι	λύσᾱσῃ	λύσαντι
A.	λύσαντα	λύσᾱσαν	λῦσαν
DUAL			
N. A. V.	λύσαντε	λύσᾱσᾱ	λύσαντε
G. D.	λύσάντοιν	λύσᾱσῃν	λύσάντοιν

## PLURAL

N. V.	λύσαντες	λύσαῖσαι	λύσαντα
G.	λυσάντων	λυσαῖσάν [έων, ών]	λυσάντων
D.	{ λυσάντεσ(σ)ι λύσασι	{ λυσαῖσιν λυσαῖσιν	{ λυσάντεσ(σ)ι λύσασι
A.	λύσαντας	λυσαῖσας	λύσαντα

742.

## AORIST PASSIVE PARTICIPLE

λυθείς, είσα, έν (having been) loosed  
(λυθεντ-, λυθεντια-, λυθεντ-)

## SINGULAR

	MASC.	FEM.	NEUT.
N. V.	λυθείς	λυθείσα	λυθέν
G.	λυθέντος	λυθείσης	λυθέντος
D.	λυθέντι	λυθείσῃ	λυθέντι
A.	λυθέντα	λυθείσαν	λυθέν

## DUAL

N. A. V.	λυθέντε	λυθείσα	λυθέντε
G. D.	λυθέντοιιν	λυθείσῃιν	λυθέντοιιν

## PLURAL

N. V.	λυθέντες	λυθείσαι	λυθέντα
G.	λυθέντων	λυθείσάν [έων, ών]	λυθέντων
D.	{ λυθέντεσ(σ)ι λυθείσι	{ λυθείσιν λυθείσιν	{ λυθέντεσ(σ)ι λυθείσι
A.	λυθέντας	λυθείσας	λυθέντα

743.

## SECOND AORIST ACTIVE PARTICIPLE

δύς, δύσα, δύν having entered  
(δυντ-, δυντια-, δυντ-)

## SINGULAR

	MASC.	FEM.	NEUT.
N. V.	δύς	δύσα	δύν
G.	δύντος	δύσης	δύντος
D.	δύντι	δύσῃ	δύντι
A.	δύντα	δύσαν	δύν

## DUAL

N. A. V.	δύντε	δύσα	δύντε
G. D.	δύντοιιν	δύσῃιν	δύντοιιν

		PLURAL	
N. V.	δύντες	δύσαι	δύντα
G.	δύντων	δυσάων [έων, ών]	δύντων
D.	{ δύντες(σ)ι δύσι	{ δύσσι δύσῃς	{ δύντες(σ)ι δύσι
A.	δύντας	δύσας	δύντα

## Perfect Active Participles

744. Perfect active participles have stems in (κ)οτ. Those which have κ are called first perfects, those without κ second perfects.

λελυκώς, υἷα, ός having loosed  
(λελυκοτ-, λελυκυσια-, λελυκοτ-)

	MASC.	SINGULAR FEM.	NEUT.
N. V.	λελυκώς	λελυκυῖα	λελυκός
G.	λελυκότος	λελυκυῖης	λελυκότος
D.	λελυκότι	λελυκυῖῃ	λελυκότι
A.	λελυκότα	λελυκυῖαν	λελυκός
		DUAL	
N. A. V.	λελυκότε	λελυκυῖᾱ	λελυκότε
G. D.	λελυκότοιιν	λελυκυῖῃιν	λελυκότοιιν
		PLURAL	
N. V.	λελυκότες	λελυκυῖαι	λελυκόται
G. D.	λελυκότων	λελυκυῖᾶων [έων, ών]	λελυκότων
D.	{ λελυκότες(σ)ι λελυκόσι	{ λελυκυῖῃσι λελυκυῖῃς	{ λελυκότες(σ)ι λελυκόσι
A.	λελυκότας	λελυκυῖᾱς	λελυκότα

ειδώς, (ε)ιδυῖα, ειδός knowing  
(φειδφοτ-, F(ε)ιδφυσια-, φειδφοτ-)

	MASC.	SINGULAR FEM.	NEUT.
N. V.	ειδώς	(ε)ιδυῖα	ειδός
G.	ειδότος	(ε)ιδυῖης	ειδότος
D.	ειδότι	(ε)ιδυῖῃ	ειδότι
A.	ειδότα	(ε)ιδυῖαν	ειδός

## DUAL

N. A. V.	εἰδότε	(ε)ἰδυῖα	εἰδότε
G.	εἰδότηιν	(ε)ἰδυήιν	εἰδότηιν

## PLURAL

N. V.	εἰδότες	(ε)ἰδυῖαι	εἰδότα
G.	εἰδόντων	(ε)ἰδυῖων [έων, ὦν]	εἰδόντων
D.	{ εἰδότες(σ)ι εἰδόσι	{ (ε)ἰδυήσι (ε)ἰδυήs	{ εἰδότες(σ)ι εἰδόσι
A.	εἰδότας	(ε)ἰδυῖας	εἰδότα

NOTE 1. — λευκός, νῆα, ὅς does not occur in Homer, and there are very few first perfects in Homeric Greek. The forms of the first perfect participle, as given above are common in later Greek.

NOTE 2. — Perfect participles are often declined with ω instead of ο throughout; and at times end in -ων, -ουσα, -ον and are inflected with the same endings as the present participle.

745. Participles of contract verbs, 936-944 (usually left uncontracted) are declined in their contracted forms as follows:

τιμών, οὔσα, ὦν (τιμών, ἄουσα, ἄον) honoring  
(τιμώντ-, τιμώντῃα-, τιμώντ-)

## SINGULAR

	MASC.	FEM.	NEUT.
N. V.	τιμών	τιμώνσα	τιμών
G.	τιμώντος	τιμώνσης	τιμώντος
D.	τιμώντι	τιμώνση	τιμώντι
A.	τιμώντα	τιμώνσαν	τιμών

## DUAL

N. A. V.	τιμώντε	τιμώνσᾱ	τιμώντε
G. D.	τιμώντοιιν	τιμώνσῃιν	τιμώντοιιν

## PLURAL

N. V.	τιμώντες	τιμώνσαι	τιμώντα
G.	τιμώντων	τιμώνσῶν [έων, ὦν]	τιμώντων
D.	{ τιμώντες(σ)ι τιμόσι	{ τιμώνσῃσι τιμώνσῃs	{ τιμώντες(σ)ι τιμόσι
A.	τιμώντας	τιμώνσας	τιμώντα

ποιῶν, εὔσα, εὖν (έων, έουσα, έον)  
(ποιεοντ-, ποιεοντια-, ποιεοντ-)

## SINGULAR

	MASC.	FEM.	NEUT.
N. V.	ποιῶν	ποιεῦσα	ποιεῦν
G.	ποιεύντος	ποιεύσης	ποιεύντος
D.	ποιεύντι	ποιεύσῃ	ποιεύντι
A.	ποιεύντα	ποιεύσαν	ποιεῦν

## DUAL

N. A. V.	ποιεύντε	ποιεύσᾱ	ποιεύντε
G. D.	ποιεύντοιν	ποιεύσῃν	ποιεύντοιν

## PLURAL

N. V.	ποιεύντες	ποιεύσαι	ποιεύντα
G.	ποιεύντων	ποιεύσᾶων [έων, ών]	ποιεύντων
D.	{ ποιεύντες(σ)ι ποιεῦσι	{ ποιεύσῃσι ποιεύσης	{ ποιεύντες(σ)ι ποιεῦσι
A.	ποιεύντας	ποιεύσας	ποιεύντα

746. The participles of -*ow* contract verbs (as *χολώω anger*) end in -*ων*, *ούσα*, *ούν* (as *χολών*, *χολουσα*, *χολουν*) in the nominative singular, and are quite regular in their declension, the genitive being *χολουντος*, *χολουσης*, *χολουντος*; the dative being *χολουντι*, *χολούσῃ*, *χολουντι*, etc.

## Comparison of Adjectives

747. Most adjectives form their comparatives by adding -*τερος*, *η*, *ον*, and their superlatives by adding -*τατος*, *η*, *ον* to the stem of the masculine positive.

748. If the penult of the stem is long by nature or position (522), the stem for the comparative and superlative remains unchanged. If it is short, it is regularly lengthened, *o* becoming *ω*.

## 749. EXAMPLES

Positive	Comparative	Superlative
πιστός (πιστο-) faithful, trustworthy	πιστότερος	πιστότατος
μαλακός (μαλακο-) soft, gentle	μαλακώτερος	μαλακώτατος

750. The declension of comparatives and superlatives is usually the regular vowel declension of adjectives, as *καλός*, *ή*, *όν* (721).



751. Some adjectives, mainly those in *-us* and *-pos*, form the comparative and superlative by changing these endings to *-ιον*, *-ιον* for the comparative, and to *-ιστος*, *η, ον* for the superlative.

## 752.

## EXAMPLES

<i>Positive</i>	<i>Comparative</i>	<i>Superlative</i>
ἡδύς sweet	ἡδίων, ἡδιον sweeter	ἡδιστος, η, ον sweetest
αἰσχρός shameful	αἰσχίων, ιον more shameful	αἰσχιστος, η, ον most shameful

753. The comparative of these adjectives is declined like ἀμείνων, ον (731), and the superlative like καλός, ἡ, ον (721).

754. The most important cases of irregular comparison are :

	<i>Positive</i>	<i>Comparative</i>	<i>Superlative</i>
1)	ἀγαθός good, brave, noble	ἀρείων, ον ἀμείνων, ον βέλτερος, η, ον λῶϊων, ον (λῳίτερος, η, ον)	ἄριστος, η, ον
2)	{ κρατύς (κραταίος, ἡ, ὄν) powerful κρατερός, ἡ, ὄν (καρτερός) powerful	{ <del>κρείσσων, ον</del> φέρτερος	{ κράτιστος (κάρτιστος) φέρτατος (φέριστος)
3)	κακός, ἡ, ὄν bad, cowardly	κακίων, ον (κακώτερος) ἥσσων, ον χείρων, ον (χειρότερος) (χερέων, ον)	κάκιστος, η, ον ἥκιστος, η, ον
4)	καλός, ἡ, ὄν beautiful, noble	καλλίων, ον	κάλλιστος, η, ον
5)	μέγας large, mighty	μείζων, ον (μέζων, ον?)	μέγιστος, η, ον
6)	μικρός small, tiny	μείων, ον	
7)	ἐλαχύς small, tiny	ἐλάσσω, ον	ἐλάχιστος, η, ον
8)	ὀλίγος small, few	ὀλείζων, ον (ὀλίζων, ον)	ὀλίγιστος, η, ον
9)	πολύς much, many	πλείων, ον (πλέων, ον)	πλείστος, η, ον
10)	φίλος dear, lovely	φίλτερος, η, ον (φιλίων, ον)	φίλτατος, η, ον

755. Some adjectives do not occur in the positive. Their comparatives and superlatives are formed from prepositions, adverbs, verbs, nouns, and pronouns.

756. The comparative and superlative may express merely a high degree of the quality, without any idea of comparison being involved, and at times may indicate simply characteristic or possession.

## Numerals

757. The Greek numerals were as follows:

CARDINALS	ORDINALS	ADVERBS
1 εἷς, μία (ἓα), ἓν	πρῶτος, η, ον	ἅπαξ
2 δύο (δύω)	δεύτερος, η, ον	δίς
3 τρεῖς, τρία	τρί(τα)τος, η, ον	τρίς
4 τέσσαρες (πίσυρες), τέσσαρα	τέταρτος (τέτρατος), η, ον	τετράκις
5 πέντε	πέμπτος, η, ον	πεντάκις*
6 ἕξ	ἕκτος, η, ον	ἑξάκις*
7 ἑπτὰ	ἑβδομος (ἑβδόματος), η, ον	ἑπτάκις*
8 ὀκτώ	ὀγδοος (ὀγδόατος), η, ον	ὀκτάκις*
9 ἑννέα	ἑνατος (ἐνατος), η, ον	ἐνάκις
10 δέκα	δέκατος, η, ον	δεκάκις
11 ἑνδεκα	ἐνδέκατος, η, ον	ἐνδεκάκις*
12 δ(υ)ώδεκα, δύο καὶ δέκα	δ(υ)ωδέκατος, η, ον	δ(υ)ωδεκάκις*
13 τρεῖςκαίδεκα (τρεῖς καὶ δέκα)	τρεῖςκαιδέκατος, η, ον	τρεῖςκαιδεκάκις*
14 τεσσαρεσκαίδεκα	τέταρτος (τέτρατος) καὶ δέκατος, η, ον	τεσσαρεσκαιδεκάκις*
15 πεντεκαίδεκα	πέμπτος καὶ δέκατος, η, ον	πεντεκαιδεκάκις*
16 ἑκκαίδεκα	ἕκτος καὶ δέκατος, η, ον	ἑκκαιδεκάκις*
17 ἑπτακαίδεκα	ἑβδομος καὶ δέκατος, η, ον	ἑπτακαιδεκάκις*
18 ὀκτωκαίδεκα	ὀγδοος καὶ δέκατος, η, ον	ὀκτωκαιδεκάκις*
19 ἑννεακαίδεκα	ἑνατος καὶ δέκατος, η, ον	ἑννεακαιδεκάκις*
20 εἴκοσι (ἑίκοσι)	εἰκοστός (ἑικοστός), ἡ, ὄν	εἰκοσάκις
21 εἷς καὶ εἴκοσι (εἴκοσι καὶ εἷς, εἴκοσιν εἷς)	πρῶτος καὶ εἰκοστός	εἰκοσάκις ἅπαξ
30 τριήκοντα	τριηκοστός,* ἡ, ὄν	τριηκοντάκις*
40 τεσσαράκοντα	τεσσαρακοστός,* ἡ, ὄν	τεσσαρακοντάκις*
50 πενήκοντα	πεντηκοστός,* ἡ, ὄν	πεντηκοντάκις*
60 ἑξήκοντα	ἑξηκοστός,* ἡ, ὄν	ἑξηκοντάκις*
70 ἑβδομήκοντα*	ἑβδομηκοστός,* ἡ, ὄν	ἑβδομηκοντάκις*
80 ὀγδώκοντα	ὀγδωκοστός,* ἡ, ὄν	ὀγδωκοντάκις*
90 ἐνενήκοντα (ἐννήκοντα)	ἐννηκοστός,* ἡ, ὄν	ἐνενηκοντάκις*

100	ἑκατόν	ἑκατοστός,* ἡ, ὄν	ἑκατοντάκις*
200	διηκόσιοι, αἱ, α	διηκοσιοστός,* ἡ, ὄν	διηκοσιάκις*
300	τριηκόσιοι, αἱ, α	τριηκοσιοστός,* ἡ, ὄν	τριηκοσιάκις*
400	τετρακόσιοι,* αἱ, α	τετρακοσιοστός,* ἡ, ὄν	τετρακοσιάκις*
500	πεντηκόσιοι, αἱ, α	πεντακοσιοστός,* ἡ, ὄν	πεντακοσιάκις*
600	ἑξακόσιοι,* αἱ, α	ἑξακοσιοστός,* ἡ, ὄν	ἑξακοσιάκις*
700	ἑπτακόσιοι,* αἱ, α	ἑπτακοσιοστός,* ἡ, ὄν	ἑπτακοσιάκις*
800	ὀκτακόσιοι,* αἱ, α	ὀκτακοσιοστός,* ἡ, ὄν	ὀκτακοσιάκις*
900	ἐνακόσιοι,* αἱ, α	ἐν(ν)ακοσιοστός,* ἡ, ὄν	ἐνακοσιάκις*
1000	χίλιοι, αἱ, α	χιλιοστός,* ἡ,* ὄν	χιλιάκις*
2000	δισχίλιοι, αἱ, α	δισχιλιοστός,* ἡ, ὄν	δισχιλιάκις*
3000	τρισχίλιοι, αἱ, α	τρισχιλιοστός,* ἡ, ὄν	τρισχιλιάκις*
10,000	μύριοι,* αἱ, α (δεκά- χῖλοι, αἱ, α)	μῦριοστός,* ἡ, ὄν	μυριάκις*
20,000	δισμύριοι,* αἱ, α	δισμῦριοστός,* ἡ, ὄν	δισμυριάκις*
100,000	δεκακισμύριοι,* αἱ, α	δεκακισμῦριοστός,* ἡ, ὄν	δεκακισμυριάκις*

## 758. DECLENSION OF THE FIRST FOUR CARDINALS

εἷς, μία, ἓν one	δύω (δύο)	τρεῖς <sup>1</sup> , τρία	τέσσαρες, τέσσαρα
(έν-, μιᾷ-, ἐν-)	(δυω-, ο-)	(τρε-, τρι-)	(τεσσαρ-)
ἓς μία ἓν	δύω indecl.	τρεῖς <sup>1</sup> τρία	τέσσαρες τέσσαρα
νός μιῆς ἐνός		τριῶν τριῶν	τεσσάρων τεσσάρων
νί μιῇ ἐνί		τρισί τρισί	τέσσαρσι τέσσαρσι
να μίαν ἐν		τρεῖς τρία	τέσσαρας τέσσαρα

759. In addition to the above forms there occur at times for *μία*, *ἓς* (*ἡς*, *ἡ*); for *ἐνί*, *ἐν*; for *τέσσαρες*, *πίσυρες*.

## Personal Pronouns

760. The personal pronouns are declined as follows:

## SINGULAR

N. V. ἐγώ(ν) I	σύ [τῦνη] you	— he, she, it
G. ἐμεῖο, μεν (ἐμέο, ἐμευ, ἐμέθεν)	σεῖο, σοο (σέο, σευ, σέθεν)	ἐῖο, ἐο, (ἐο, εὔ, εὔ, ἐθεν, ἐθεν)
D. ἐμοί, μοι	σοί, τοι [τεῖν]	ἐοί, οἱ (οἶ)
A. ἐμέ, με	σέ, σε	ἐέ, ἐ (ἐ, μιν)

<sup>1</sup> = *τρεῖς*, 584, 5.

DUAL			
N. A. V.	νώι, νώ	σφῶι, σφῶ	σφῶε
G. D.	νώιν	σφῶιν (σφῶν)	σφῶιν
PLURAL			
N. V.	ἡμεῖς (ἄμμες)	ὑμεῖς (ὑμμες)	
G.	ἡμεῶν (ἡμέων)	ὑμεῶν (ὑμέων)	σφελων, σφεων (σφέων, σφῶν)
D.	{ ἡμῖν (ἄμμι(ν), ἡμῖν, ἡμῖν)	{ ὑμῖν (ὑμμι(ν), ὑμῖν)	{ σφίστι, σφιστι (σφιστι(ν))
A.	{ ἡμέας (ἡμῃς, ἡμεας, ἄμμε)	ὑμέας (ὑμμε)	{ σφέας, σφε(ας), σφῶας

761. The nominative singular of the personal pronouns is used only for the sake of emphasis and contrast, being omitted under other conditions.

762. The oblique cases of these pronouns are enclitic (553), but if the pronoun is emphatic these cases keep their accent, and the longer forms of the first person are then used. This happens as a rule after prepositions. The forms without accent in the above table are enclitic.

763. The pronoun of the third person is sometimes used as a reflexive, that is, it refers to the subject of the leading verb of the sentence.

764. The possessive pronouns are formed from the stems of the personal pronouns and are declined like adjectives of the vowel declension, *i.e.* like καλός, ἡ, ὅν (721).

#### Possessive Pronouns

SING.	ἐμός, ἡ, ὅν my, mine.	σός, σή, σόν (τέός, τεή, τεόν) your(s).
	έός, έή, έόν (ός, ή, όν) his, her(s), its (own), [my, your own].	
DUAL.	νώϊτερος, η, ον our(s).	σφῶϊτερος, η, ον your(s).
PLURAL.	ἡμέτερος, η, ον our(s).	ἄμός, ἡ, ὅν our(s).
	ὑμέτερος, η, ον your(s).	ὑμός, ἡ, ὅν your(s).
	σφέτερος, η, ον their(s).	σφός, σφή, σφόν their(s).

765. The most common pronoun, ὁ, ἡ, τό, used regularly as the definite article in later Greek, is usually employed as the demon-

strative, but sometimes as a personal or as a relative pronoun in Homer. It is declined as follows:

ὁ, ἡ, τό this, that; he, she, it; who, which, what

## SINGULAR

MASC.	FEM.	NEUT.
N. ὁ	ἡ	τό
G. τοῦ, τοῖο	τῆς	τοῦ, τοῖο
D. τῷ	τῇ	τῷ
A. τόν	τήν	τό

## DUAL

N. A. τῷ	(τῷ)	τῷ
G. D. τοῖν	(τοῖν)	τοῖν

## PLURAL

N. οἱ (τοί)	αἱ (ταί)	τά
G. τῶν	τᾶων [τῶν]	τῶν
D. τοῖσι, τοῖς	τῇσι, τῇς	τοῖσι, τοῖς
A. τούς	τάς	τά

766. The intensive pronoun is declined as follows:

αὐτός, ἡ, ὁ self, same

## SINGULAR

MASC.	FEM.	NEUT.
N. αὐτός	αὐτή	αὐτό
G. αὐτοῦ, οἷο	αὐτῆς	αὐτοῦ, οἷο
D. αὐτῷ	αὐτῇ	αὐτῷ
A. αὐτόν	αὐτήν	αὐτό

## DUAL

N. A. αὐτῷ	(αὐτῷ)	αὐτῷ
G. D. αὐτοῖν	(αὐτοῖν)	αὐτοῖν

## PLURAL

N. αὐτοί	αὐταί	αὐτά
G. αὐτῶν	αὐτᾶων [έων, ῶν]	αὐτῶν
D. αὐτοῖσι, οἷς	αὐτῇσι, ῇς	αὐτοῖσι, οἷς
A. αὐτούς	αὐτάς	αὐτά

767. The most important interrogative pronoun, τίς, τί *who? which? what?* has the acute accent always on the first syllable,

and never changes the acute to the grave, even when followed by other words.

**768.** The indefinite *τις, τι* *some (one), any (one), something, anything, a(n)* is spelled and declined the same as the interrogative, but differs from it in accent, the indefinite pronoun being always an enclitic, 553 ff.

### 769. Indefinite and Interrogative Pronouns

*τις, τι* *some (one), any (one), something*      *τίς, τί, who? which? what?*

#### SINGULAR

MASC. AND FEM.	NEUT.	MASC. AND FEM.	NEUT.
N. A. <i>τις</i>	<i>τι</i>	<i>τίς</i>	<i>τί</i>
G. <i>τέο (τεῦ)</i>		<i>τέο (τεῦ)</i>	
D. <i>τέῳ (τῷ, τινί)</i>		<i>τέῳ (τῷ, τινί)</i>	
A. <i>τινά</i>	<i>τί</i>	<i>τίνα</i>	<i>τί</i>

#### DUAL

N. A. <i>τινέ</i>	<i>τινέ</i>	<i>τίνε</i>	<i>τίνε</i>
G. D. <i>τινοῖν</i>	<i>τινοῖν</i>	<i>τίνοιν</i>	<i>τίνοιν</i>

#### PLURAL

N. <i>τινές</i>	<i>τινά (ἄσσα)</i>	<i>τίνες</i>	<i>τίνα</i>
G. <i>τέων</i>	<i>τέων</i>	<i>τέων</i>	<i>τέων</i>
D. <i>τέοισι</i>	<i>τέοισι</i>	<i>τέοισι</i>	<i>τέοισι</i>
A. <i>τινάς</i>	<i>τινά (ἄσσα)</i>	<i>τίνας</i>	<i>τίνα</i>

**770.** The relative pronouns are *ὅς, ἥ, ὃ*, and *ὅ, ἡ, τό* *who, which, what* (765), together with the indefinite relative pronoun *ὅστις, ἥτις, ὅτι* (*ὅς τις, ἥ τις, ὃ τι*) *whoever, whichever, whatever*.

**771.** The most important demonstrative pronouns are *οὗτος, αὗτη, τοῦτο* *this*, (*ἐ*)*κεῖνος, η, ο* *that*, *ὅ, ἡ, τό* (used also as a relative and as a personal pronoun, 765) *this, that*, with its compounds, as *ὅδε, ἥδε, τόδε; ὅγε, ἥγε, τόγε* (*ὃ γε, ἡ γε, τό γε*), etc.

**772.** These pronouns are declined in the main like adjectives of the vowel declension (*καλός, ἡ, όν*, 721) with the exception that the neuter nominative and accusative singular ends in *-ο* instead of in *-ον*.

773.

## Relative Pronoun

ὅς (ὅ), ἥ, ὅ who? which? what?

## SINGULAR

	MASC.	FEM.	NEUT.
N.	ὅς (ὅ)	ἥ	ὅ
G.	οὗ [δου, δο]	ἥς [ἑης]	οὔ [δου, δο]
D.	ᾧ	ἥ	ᾧ
A.	ὃν	ἣν	ὅ

## DUAL

N. A. V.	ὧ	(ὧ)	ὧ
G. D.	οἷν	(οἷν)	οἷν

## PLURAL

N.	οἱ	αἱ	ἅ
G.	ᾧν	ᾧν	ᾧν
D.	οἷσι, οἷς	ἡῖσι, ἡῖς	οἷσι, οἷς
A.	οὓς	αὓς	ἅ

774.

## Demonstrative Pronouns

(ἐ)κεῖνος, η, ο that

## SINGULAR

	MASC.	FEM.	NEUT.
N.	(ἐ)κεῖνος	(ἐ)κεῖνη	(ἐ)κεῖνο
G.	(ἐ)κεῖνου, οιο	(ἐ)κεῖνης	(ἐ)κεῖνου, οιο
D.	(ἐ)κεῖνω	(ἐ)κεῖνῃ	(ἐ)κεῖνω
A.	(ἐ)κεῖνον	(ἐ)κεῖνην	(ἐ)κεῖνο

## DUAL

N. A. V.	(ἐ)κεῖνω	((ἐ)κεῖνω)	(ἐ)κεῖνω
G. D.	(ἐ)κεῖνοιν	((ἐ)κεῖνοιν)	(ἐ)κεῖνοιν

## PLURAL

N.	(ἐ)κεῖνοι	(ἐ)κεῖναι	(ἐ)κεῖνα
G.	(ἐ)κεῖνων	(ἐ)κεῖνῶν [έων, ᾧν]	(ἐ)κεῖνων
D.	(ἐ)κεῖνοισι, οἷς	(ἐ)κεῖνησι, ης	(ἐ)κεῖνοισι, οἷς
A.	(ἐ)κεῖνους	(ἐ)κεῖνᾱς	(ἐ)κεῖνα

ὅδε, ἧδε, τόδε this

## SINGULAR

N.	ὅδε	ἧδε	τόδε
G.	τοῦδε, τοιοδε	τῆσδε	τοῦδε, τοιοδε

D. τῷδε	τῇδε	τῷδε
A. τόνδε	τήνδε	τόδε
DUAL		
N. A. τῶδε	(τῶδε)	τῶδε
G. D. τοῖνδε	(τοῖνδε)	τοῖνδε
PLURAL		
N. οὔδε (τοῖδε)	αἶδε (ταῖδε)	τάδε
G. τῶνδε	τᾶωνδε [τῶνδε]	τῶνδε
D. τοῖσ(ι)δε	τῇσ(ι)δε	τοῖσ(ι)δε
A. τούσδε	τᾶσδε	τάδε

οὗτος, αὕτη, τοῦτο this

## SINGULAR

MASC.	FEM.	NEUT.
N. οὗτος	αὕτη	τοῦτο
G. τούτου, οἰο	ταύτης	τούτου, οἰο
D. τούτῳ	ταύτῃ	τούτῳ
A. τοῦτον	ταύτην	τοῦτο

## DUAL

N. A. τούτω	(τούτῳ)	τούτω
G. D. τούτοιιν	(τούτοιιν)	τούτοιιν

## PLURAL

N. οὗτοι	αὗται	ταῦτα
G. τούτων	ταυτῶν [έων, ὦν]	τούτων
D. τούτοισι, οἰς	ταύτησι, ης	τούτοισι, οἰς
A. τούτους	ταύτας	ταῦτα

NOTE.—The dative plural of ὅδε, ἡδε, τόδε at times has τοῖσδεσ(σ)ι instead of τοῖσ(ι)δε.

**775.** Compounds of *ὅ*, *ἡ*, *τό* (as *ὅδε*, *ἡδε*, *τόδε*; *ὄγε*, *ἡγε*, *τόγε*) are declined the same as the simple form (*ὅ*, *ἡ*, *τό*) with the additional part (*-γε*, *-δε*, etc.) attached. As these are compounds, formed of the simple pronouns and the enclitics, they are accented the same as the simple forms without the enclitics (553, 558).

**776.** The indefinite relative pronoun (*ὅστις*, *ἡτις*, *ὅτι*) *whoever*, *whichever*, *whatever*, is a compound of the simple relative (*ὅς*, *ἡ*, *ὅ*) and the indefinite *τις*, *τι*, each part of which is declined separately (or sometimes only the latter part).



777. ὃ τι, the neuter of the indefinite relative pronoun, is thus printed in most texts, that it may not be confused with the conjunction, ὅτι *that, because, why*.

778.

## The Reciprocal Pronoun

ἀλλήλου, ηιν, οιν (of) one another

	DUAL		
MASC.	FEM.	NEUT.	
G. ἀλλήλοιιν	ἀλλήληιν	ἀλλήλοιιν	
D. ἀλλήλοιιν	ἀλλήληιν	ἀλλήλοιιν	
A. ἀλλήλω	ἀλλήλᾱ	ἀλλήλω	
	PLURAL		
G. ἀλλήλων	ἀλληλᾶων [έων, ὠν]	ἀλλήλων	
D. ἀλλήλοισι(ι)	ἀλλήλησι(ι)	ἀλλήλοισι(ι)	
A. ἀλλήλους	ἀλλήλᾱς	ἄλληλα	

779. This pronoun is used only in the genitive, dative, and accusative.

## Adverbs

780. Most Greek adverbs are of twofold origin:

- 1) Isolated case-forms of nouns, pronouns, and adjectives, which became crystallized and used in an adverbial connection.
- 2) Adverbs formed by means of various suffixes (630), of which the origin is unknown.

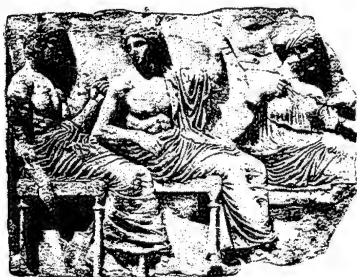
781. The most common occurrence of the use of various cases of the noun, pronoun, and adjective adverbially is the employment of the neuter accusative of the adjective, singular or plural, with or without the pronoun τό, τά, as an adverb. The neuter of nouns and pronouns is sometimes, but less commonly, used in the same way.

782. A great number of adverbs end either in -ω or in -ως.

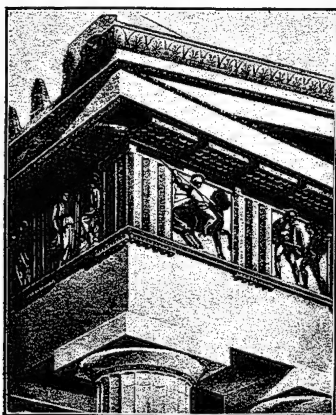
783. Those ending in -ως are adverbs of manner, and are formed from adjectives and pronouns. They have the accent of the genitive plural neuter of the word from which they are formed.



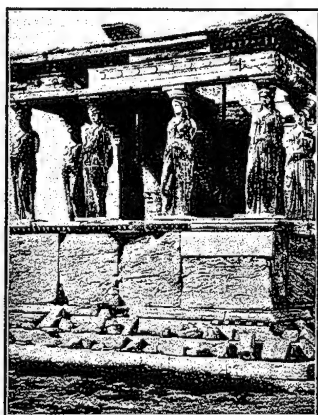
FIGURES FROM THE PEDIMENT OF THE PARTHENON



GROUPS FROM THE PARTHENON FRIEZE



CORNER OF THE PARTHENON  
(RESTORED)



CARYATID PORCH OF THE  
ERECHEUM

784. For the comparative of these adverbs, the neuter accusative singular of the comparative of the adjective is used, and for the superlative the neuter accusative plural of the superlative of the adjective.

785. Adverbs of place which end in *-ω* (and a few others) form the comparative by adding *-τέρω*, and the superlative by adding *-τάτω* to the stem (628).

786. The prepositions were originally adverbs, and most of them are still so used in Homer.

## 787.

## EXAMPLES OF FORMATION

ADJECTIVE	STEM	GENITIVE PLURAL	ADVERB
καλός, ή, όν	καλο-	καλῶν	καλῶς
κακός, ή, όν	κακο-	κακῶν	κακῶς
ἄλλος, ή, ο	ἄλλο-	ἄλλων	ἄλλως

788. The most important suffixes (630) used in the formation of adverbs (780, 2) are:

- 1) *-ι, -σι, -θι, -ον*, denoting *place where*.
- 2) *-θα, -θε(ν)*, denoting *place where*.
- 3) *-θεν*, denoting *place whence*.
- 4) *-δε* (originally an enclitic preposition = English *to*), denoting *whither*.
- 5) *-σε*, denoting *whither*.
- 6) *-τε*, denoting *time*.
- 7) *-τος*, denoting *where*.
- 8) *-κα* (origin unknown), as in *αὐτίκα*.
- 9) *-κας* (origin unknown), as in *ἐκός*.
- 10) *-κισ* (with generalizing, indefinite meaning; akin to *τις, τὶ*), as *πολλάκις* *many a time, often*.
- 11) Some other endings are *-α, -δην, -δον, -τι, -στι*.

## Verbs

789. Verbs, as well as all other inflected (626-630) forms, consist of two principal elements:

- 1) the *stem*;
- 2) the *ending*, or *suffix*.

790. Often more than one suffix is fused with a verb stem, to indicate its various relations of *mode, tense, voice, person, number*, etc., as λύ-ο-μεν, λύ-ε-τε (from λύ-ω *loose*), where the primary stem of the verb is λυ-, to which the suffixes are attached.

791. The forms of a Greek verb fall into two main classes :

- 1) *Finite* (indicative, subjunctive, optative, and imperative).
- 2) *Infinite* (infinitive and participle).

792. The *characteristics* of the finite forms are the *personal endings, augment, reduplication, voice, mode, and tense signs*, etc.

793. The participle is a verbal adjective, and is used as other adjectives.

794. The infinitive is a verbal noun, formerly used in several cases, but restricted in Greek to old case-forms of the dative and locative.

795. **Thematic and Athematic forms.** — With respect to form Greek verbs fall into two main classes :

- 1) -ω verbs, *i.e.* those ending in -ω in the first person singular, present active indicative, sometimes called *thematic* verbs (796).
- 2) -μι verbs, *i.e.* those ending in -μι in the first person singular, present active indicative, sometimes called *athematic* verbs (797).

796. The thematic verbs are so named because in a majority of their forms the personal ending (819-821) is preceded by % (ο before μ or ν, or in the optative mode, otherwise ε), which is called the *thematic vowel*. Thus, λυ% (λύω) is called the *theme*, to which the personal endings (819-821) are attached.

797. *Athematic* verbs do not have this connecting vowel, but the personal endings are attached directly to the stem of the verb.

798. Many verbs which are regularly thematic may have athematic forms, as δέχθαι, δέκτο (δέχομαι); λύμην, λύτο (λύω); ἄλλο (ἄλλομαι), etc.

799. In the subjunctive these thematic vowels, %, are regularly long, being ω/η respectively.

800. In some cases the thematic vowel is short in the subjunctive, particularly in the dual and plural of the present and second

aorist of  $-\mu$  verbs, the first aorist and second perfect of all verbs, and the second aorist of all verbs having athematic second aorists in the indicative.

**801.** Strictly speaking no Greek verb is thematic or athematic throughout; but certain of their forms are inflected thematically and others athematically.

**802.** Those inflected thematically are: all futures; all presents and imperfects of  $-\omega$  verbs (thematic presents); all second aorists having the thematic vowel (ending in  $-\omega$  in the first person singular, active indicative, 865); all subjunctives.

**803.** The athematic forms are: the presents and imperfects in all voices of  $-\mu$  (athematic) verbs; all aorists passive (except the subjunctive forms); all middle and passive perfects and pluperfects; all second aorists whose tense stem does not end in the thematic vowel (796); a few verbs (as  $\text{ἵστημι}$ ) in the second perfect and pluperfect, active; all first aorists, active and middle. The perfects and pluperfects active are primarily athematic in their inflection.

**804.** In the thematic inflection the tense stem varies, %, as indicated above.

**805.** In the athematic inflection the final vowel of the tense stem is usually long (lengthened grade) in the singular, and commonly (but not always) is short (standing in ablaut relation (593-595), weakened or disappearing grade) in the dual and plural. This is particularly true of athematic presents and imperfects, second aorists, perfects, and pluperfects active.

**806. Voices and Modes.**—The Greek verb has three voices: active, middle, and passive. Each voice has six modes: the indicative, subjunctive, optative, imperative, infinitive, and participial.

**807. Tense systems.**—The Greek verb has the following nine systems of tenses:

- 1) *present*, consisting of the present and imperfect.
- 2) *future*, consisting of the future.
- 3) *first aorist*, consisting of the first aorist, active and middle.
- 4) *second aorist*, consisting of the second aorist, active and middle.

5) *first perfect*, consisting of the first perfect and pluperfect active.

6) *second perfect*, consisting of the second perfect and pluperfect active.

7) *perfect middle*, consisting of the perfect, pluperfect, and future perfect middle (passive).

8) *first passive*, consisting of the first aorist passive.

9) *second passive*, consisting of the second aorist passive.

**808.** Each of these systems has a stem, called the *tense stem*, to which are added certain endings to denote person and number.

**809. Tense Suffixes.** — The suffixes (630) by which the various tense stems are formed from the verb stem are as follows:

1) *present*: a) thematic % (o before  $\mu$  or  $\nu$ , or in the optative, otherwise  $\epsilon$ ), as  $\lambda\acute{\upsilon}\text{-}\sigma\text{-}\mu\epsilon\nu$ ,  $\lambda\acute{\upsilon}\text{-}\epsilon\text{-}\tau\epsilon$ ; b) athematic none, as  $\phi\acute{\alpha}\mu\epsilon\nu$ ,  $\phi\acute{\alpha}\text{-}\tau\epsilon$ .

2) *future*: a)  $\sigma(\sigma)\%$  (same rule as the present for %;  $\sigma$  after long vowels or diphthongs; either  $\sigma$  or  $\sigma\sigma$  after short vowels), as  $\lambda\acute{\upsilon}\text{-}\sigma\sigma\text{-}\mu\epsilon\nu$ ,  $\kappa\alpha\lambda\acute{\epsilon}\sigma\text{-}\sigma\sigma\text{-}\mu\epsilon\nu$ .

b)  $\epsilon\sigma\%$  in liquid and nasal stems (514-516), and  $\sigma$  regularly dropped (603), as  $\beta\alpha\lambda\text{-}\acute{\epsilon}\omega$ ,  $\phi\alpha\nu\text{-}\acute{\epsilon}\omega$ ; exceptions  $\kappa\acute{\epsilon}\lambda\text{-}\sigma\omega$ ,  $\kappa\acute{\upsilon}\rho\text{-}\sigma\omega$ ,  $\delta\acute{\rho}\text{-}\sigma\omega$ .

3) *first aorist*  $\sigma(\sigma)a$  ( $\sigma$  after long vowels or diphthongs; either  $\sigma$  or  $\sigma\sigma$  after short vowels).

b)  $\sigma\%$  in a few cases.

c)  $\sigma$  is usually lost in liquid and nasal verbs, and the preceding vowel lengthened by compensation (601), as  $\acute{\epsilon}\text{-}\mu\epsilon\iota\nu\text{-}a$ ,  $\acute{\epsilon}\text{-}\phi\eta\nu\text{-}a$ , for  $\acute{\epsilon}\mu\epsilon\nu\sigma a$ ,  $\acute{\epsilon}\phi\alpha\nu\sigma a$ .

Exceptions to c):  $\acute{\epsilon}\text{-}\kappa\epsilon\lambda\text{-}\sigma a$ ,  $\acute{\epsilon}\text{-}\kappa\upsilon\rho\text{-}\sigma a$ ,  $\acute{\omega}\rho\text{-}\sigma a$ .

4) *second aorist*: a) thematic %, as  $\acute{\epsilon}\text{-}\lambda\acute{\iota}\pi\text{-}\sigma\text{-}\mu\epsilon\nu$ ,  $\acute{\epsilon}\text{-}\lambda\acute{\iota}\pi\text{-}\epsilon\text{-}\tau\epsilon$ .

b) athematic none, as  $\acute{\epsilon}\text{-}\beta\eta\nu$ ,  $\acute{\epsilon}\text{-}\sigma\tau\eta\nu$ ,  $\acute{\epsilon}\text{-}\delta\ddot{\upsilon}\text{-}\tau\epsilon$ ,  $\acute{\epsilon}\text{-}\gamma\omega\nu$ .

5) *first perfect*  $\kappa a$ , pluperfect  $\kappa\epsilon$ , as  $\beta\acute{\epsilon}\text{-}\beta\eta\text{-}\kappa a$ ,  $\acute{\epsilon}\text{-}\beta\epsilon\text{-}\beta\acute{\eta}\text{-}\kappa\epsilon\text{-}a$  ( $-\eta$ ).

6) *second perfect*  $a$ , pluperfect  $\epsilon$ , as  $\pi\acute{\epsilon}\text{-}\pi\omicron\iota\theta\text{-}a$ ,  $\acute{\epsilon}\text{-}\pi\epsilon\text{-}\pi\omicron\iota\theta\text{-}\epsilon\text{-}a$  ( $-\eta$ ), or none, as  $\acute{\epsilon}\text{-}\sigma\tau a\text{-}\mu\epsilon\nu$ ,  $\acute{\epsilon}\text{-}\sigma\tau a\text{-}\tau\epsilon$ .

7) *perfect middle* none, as  $\lambda\acute{\epsilon}\text{-}\lambda\nu\text{-}\mu a\iota$ ; future perfect  $\sigma(\sigma)\%$ .

8) *first passive*  $\theta\eta/\epsilon$ , as  $\acute{\epsilon}\text{-}\lambda\acute{\upsilon}\text{-}\theta\eta\text{-}\mu\epsilon\nu$ ,  $\acute{\epsilon}\text{-}\lambda\nu\text{-}\theta\epsilon\text{-}\nu$ .

9) *second passive*  $\eta/\epsilon$ , as  $\acute{\epsilon}\text{-}\delta\acute{\alpha}\mu\text{-}\eta\text{-}\mu\epsilon\nu$ ,  $\acute{\epsilon}\text{-}\delta a\mu\text{-}\epsilon\text{-}\nu$ .

**810. Principal Parts.** — The principal parts of a verb are the first person singular of each tense system found in it.

**811.** No verb has all the tense systems entire. Most verbs have no more than six: the present, future, first aorist, first (or second) perfect active, perfect middle (passive), and the first or second aorist passive. If the verb does not have a future active, the future middle (passive) is given. If the verb has a second aorist, it is added.

**812.** Of deponent verbs (897) the principal parts are: the present, future, perfect, and aorist. This includes both first and second aorists, middle and passive, if they occur.

**813. Mode Suffix.** — Observe that the optative has also the mode suffix  $\iota/\eta$ , which contracts with the final vowel of the tense stem, as  $\lambdaύοιμι$  for  $\lambdaυ-ο-ι-μι$ ,  $ἰσταίην$  for  $ἰ-στα-ι-η-ν$ .

**814. Tenses.** — Of the tenses, seven are found in the indicative mode: the present, imperfect, aorist, future, perfect, pluperfect, and future perfect.

**815.** The other modes have the present, aorist, and perfect tenses; the infinitive and participle have in addition the future tense.

**816.** The tenses of the indicative are distinguished as:

1) *principal (primary)* tenses: the present, future, perfect, and future perfect.

2) *past (secondary)* tenses: imperfect, aorist, and pluperfect (*historical* tenses).

**817.** The passive has a distinct form only in the aorist;<sup>1</sup> in the other tenses the middle form has both the middle and passive meaning.

**818. Number and Person.** — There are three numbers (singular, dual, plural) of the Greek verb, as in nouns, and three persons (first, second, third).

**819. Endings.** — Certain suffixes, called personal endings, are attached to the tense stems of the various finite (791) modes, and

<sup>1</sup> Two second future forms ( $\deltaαήσεαι$ ,  $μυγήσεσθαι$ ) are found.

other endings are attached to the infinitives and participles, to make the complete verbal forms.

820. Some of these personal endings have undergone considerable changes.

821. In their earlier form they were as follows:

ACTIVE		MIDDLE	
<i>Indicative primary tenses, and Subjunctive</i>	<i>Indicative secondary tenses, and Optative</i>	<i>Indicative primary tenses, and Subjunctive</i>	<i>Indicative secondary tenses, and Optative</i>
SINGULAR			
1 -μι, -ω	-ν, -ν̄ = -α	-μαι	-μην
2 -σι, -ς, -(σ)θα	-ς, -σθα	-σαι	-σο
3 -τι = -σι	-(τ)	-ται	-το
DUAL			
1 ———	———	-μεθον	[-μεθον]
2 -τον	-τον	-σθον	-σθον
3 -τον	-την	-σθον	-σθην
PLURAL			
1 -μεν	-μεν	-μεθα (-μεσθα)	-μεθα (-μεσθα)
2 -τε	-τε	-σθε	-σθε
3 -ντι = -νσι	-ν(τ), -σαν	-νται (-αται = -γται, 597-598)	-ντο (-ατο = -γτο 597-598)
<i>Imperative</i>			
ACTIVE		MIDDLE	
SINGULAR			
2 —, -θι, -ς		-σο	
3 -τω		-σθω	
DUAL			
2 -τον		-σθον	
3 -των		-σθων	
PLURAL			
2 -τε		-σθε	
3 -ντων		-σθων	

822. Observe that the subjunctive has the same endings throughout as the primary tenses of the indicative, while the



optative (except at times in the first singular, when it ends in  $-\mu$ ), has the same endings as the secondary tenses of the indicative.

**823.** The first and second aorists passive have the same endings as the secondary tenses of the active voice.

**824. PRIMARY ENDINGS OF THE ACTIVE VOICE (INDICATIVE AND SUBJUNCTIVE)**

1 sing.:  $-\mu$  is found in the present indicative of all  $-\mu$  verbs, and in a few subjunctives of  $-\omega$  verbs.  $-\omega$  is found in the present indicative of all  $-\omega$  verbs, in all futures, and in the subjunctive. In the perfect indicative there is no personal ending,  $-\alpha$  taking the place of the thematic vowel.

2 sing.:  $-\sigma\iota$  is found only in  $\epsilon\sigma\sigma\iota$  *you are*; elsewhere  $-\varsigma$  has taken its place.  $-\theta\alpha$  ( $-\sigma\theta\alpha$ ) is used at times in the perfect, imperfect and pluperfect of the indicative, and occasionally in the subjunctive and optative.

3 sing.:  $-\tau\iota$  is found only in  $\epsilon\sigma\tau\iota$  *he is*. It becomes  $-\sigma\iota$  in the other  $-\mu$  verbs, and  $-\sigma\iota$  is occasionally found in the subjunctive of  $-\omega$  verbs.  $-\omega$  verbs have another ending,  $-\epsilon\iota$ , of which the origin is uncertain. The perfect,  $-\epsilon$ , has no personal ending.

3 plur.:  $-\nu\tau\iota$  regularly becomes  $-\nu\sigma\iota$ , and  $\nu$  is then lost, with lengthening of the preceding vowel (613). Many  $-\mu$  verbs seem to have ended in  $-\alpha\nu\tau\iota$ , which first became  $-\alpha\nu\sigma\iota$ , and then  $-\bar{\alpha}\sigma\iota$  (612). The perfect of consonant stems ended in  $-\nu\tau\iota$  ( $-\nu\sigma\iota$ ) which became  $-\gamma\tau\iota$  ( $-\gamma\sigma\iota$ ) and then  $-\alpha\sigma\iota$  (597-8). Generally  $-\alpha\sigma\iota$  in both present and perfect has been replaced by  $-\bar{\alpha}\sigma\iota$ .

**825. SECONDARY ENDINGS OF THE ACTIVE (INDICATIVE AND OPTATIVE)**

1 sing.:  $-\nu$  after vowels remained unchanged; after consonants it became  $-\gamma$ , and then  $-\alpha$  (597-8). Pluperfect  $-\epsilon\alpha$  is usually contracted to  $-\eta$ . The optative has  $-\nu$  when the mode suffix is  $-\iota\eta$  (813); otherwise it has  $-\mu$ .

3 sing.:  $-\tau$  is always dropped (605);  $\epsilon\lambda\upsilon\epsilon$  from  $\epsilon\lambda\upsilon\epsilon\tau$ ; cf. *amat*;  $\epsilon\lambda\upsilon\sigma\epsilon$  has no personal ending; it takes its  $-\epsilon$  from the perfect.

2 dual:  $-\tau\eta\nu$  sometimes occurs instead of  $-\tau\omicron\nu$ .

3 dual:  $-\tau\omicron\nu$  sometimes occurs instead of  $-\tau\eta\nu$ .

3 plur.: *-ν* is for an earlier *-ντ*, *τ* being lost (605), the vowel before it being regularly short. *-σαν*, from the first aorist ending, is used in the imperfect, and often in the second aorist of *-μι* verbs, at times in the aorist passive, in the pluperfect active, and in the optative when it has the mode suffix *-ιη-*.

**826. MIDDLE ENDINGS, PRIMARY AND SECONDARY (INDICATIVE, SUBJUNCTIVE, AND OPTATIVE)**

2 sing.: *-σαι* drops its *σ* between vowels (603), except in the perfect, and in the present indicative of *-μι* verbs.

2 sing. (secondary): *-σο* regularly drops its *σ* between vowels (603), except in the pluperfect, and in the imperfect of *-μι* verbs. In a few cases *σ* is dropped in the pluperfect.

Dual: the first dual *-μεθον* is rare; *-σθον* occurs once instead of *-σθην*.

3 plur.: *-νται*, *-ντο* regularly become *-αται*, *-ατο* (*-γται*, *-γτο*) in the perfect and pluperfect of verbs with consonant stems, stems ending in *-ι*, occasionally in vowel stems, and always in the optative. Elsewhere occasionally *-νται*, *-ντο* become *-αται*, *-ατο* (597-8).

**827. ENDINGS OF THE IMPERATIVE**

2 sing. active: *-ε* of the second sing. is the thematic vowel, and forms like *λύε*, *ἄειδε* have no personal ending. *-θι* is common, with both an active and passive meaning. In the first aorist passive *-θι* becomes *-τι* after *-θη-* of the passive stem (619). *-ς* occurs in a few cases. The endings of the aorist, *-σον* (active) and *-σαι* (middle) are obscure.

2 sing. middle: *-σο* loses its *σ* between vowels (603), except in the perfect of all verbs and the pres. of *-μι* verbs.

**ENDINGS OF THE INFINITIVES, PARTICIPLES, AND VERBAL ADJECTIVES**

**828. Infinitives have the following endings:**

1) dative (794): *-αι* (*-ναι*, *-μεναι*, *-εναι*, *-σαι* active; and *-σθαι*, *-θαι* middle and passive).

2) locative (794) : -εν, -μεν (following the thematic vowel ε, ε-εν regularly contracts to -ειν, 584-5).

**829.** Participles have the following endings added to the tense stem :

1) -ντ- for all active tenses, except the perfect (usually), and the first and second aorists passive.

2) -οτ- (-φοτ-), occasionally -οντ- in the perfect active.

3) -μενο- (feminine -μενᾶ-) in the middle; and in the passive, except the aorist passive.

NOTE. — Verbal adjectives end in -τός, and are usually equivalent to passive (sometimes active) participles in meaning, or else denote possibility, as γνωτός [γινώσκω] *known*, ποιητός [ποιέω] *made*, τυκτός [τεύχω] *made*. They are formed by adding the ending -τός to the verb stem, usually as it appears in the first or second aorist passive.

**830. Augment.** — Greek verbs prefix an *augment* (increase) at the beginning of the secondary (816) tenses of the indicative, to denote past time.

**831.** This augment is of two kinds :

1) *syllabic* augment, which prefixes ε- to verbs beginning with a consonant, as λύω *I loose*, imperfect ἔλυνον *I was loosing*.

2) *temporal* augment, which lengthens the first syllable of words beginning with a vowel or a diphthong, as ἀκούω *I hear*, ἤκουον *I was hearing*.

**832.** When augmented α, ε regularly become η; ι, ο, υ become ῑ, ω, ῡ respectively; αι and α become η; while οι becomes φ.

**833.** Of course η, η̄, ῑ, ῡ, ω, and φ do not undergo any change when augmented.

**834.** Verbs beginning with ρ regularly double it after the augment. Those beginning with λ, μ, ν, or σ sometimes double the initial consonant after the augment.

**835.** Verbs beginning with a vowel formerly preceded by a lost consonant (usually ϕ, or σ), may take the syllabic instead of the temporal augment, as ἐάσανον, imperfect of ἑνδάνω (σφαιδανώ) *please*.

**836.** When initial σ has thus been lost, the augment always

contracts with the first vowel of the stem, according to the rules (584-5); when initial  $\rho$  has been lost, contraction may or may not take place. Thus ἔχω (σεχω), imperfect εἶχον (σεσεχον, ἔεχον); ἔπομαι (σεπομαι), imperfect εἰπόμην (σεσεπομην, ἔεπομην); εἶδον (ἐρίδον), second aorist of ὁράω (φοραω); ἄγνυμι (φαγνῦμι, aorist ἔαξα (ἐφαξα).

837. *The augment, both syllabic and temporal, is often omitted.*

838. **Compound Verbs.** — Some prepositions (originally adverbs) are prefixed to verbs, the whole forming a compound. If the preposition ends with a vowel and the verb begins with one, the vowel of the preposition is usually elided (575), as διίστημι (διά-ἴστημι), ἀφαιρέω (ἀπό-αἰρέω (582)).

839. The augment of compound verbs comes between the preposition and the verb. If two vowels are thus brought together, the first is usually elided, as ἀπολύω *loose, free*; imperfect ἀπέλυον (ἀπό-ἔλυον); aorist ἀπέλυσα (ἀπό-ἔλυσα).

840. **Imperfect.** — The imperfect (a secondary tense (816)) is formed by adding the secondary endings (821) to the *augmented* stem of the present, as λύω *I loose*, imperfect ἔλυον *I was loosing*; τίθημι *I place*, imperfect ἐτίθην.

841. **First Aorist.** — The first aorist of vowel and mute verbs (849) (a secondary tense, 816) is regularly formed by adding -σ(σ)α to the augmented verb stem, followed by the personal endings of the secondary tenses. If the verb stem ends in a long vowel or a consonant only one σ is ever added; if it ends in a short vowel, either one or two sigmas may be used.

842. **"Mixed" Aorists.** — A few aorists (sometimes called "mixed aorists") are formed by adding -σ%, followed by the personal endings of the secondary tenses, to the augmented verb stem.

843. ῥημι *throw, send*; δίδωμι *give, grant*; and τίθημι *put, place*, have -κα in the aorist instead of -σα.

844. **Future.** — The future (a primary tense) of vowel and mute verbs (849) is regularly formed by adding the tense suffix -σ(σ)% to the verb stem, followed by the personal endings of the primary tenses.

845. If the verb stem ends in a long vowel, the stem is not affected by the addition of  $-\sigma\epsilon$  and  $-\sigma\alpha$  in the formation of the future and aorist.

846. If the verb stem ends in a short vowel, all tenses except the present and imperfect regularly lengthen this,  $\alpha$  and  $\epsilon$  becoming  $\eta$ ;  $\omicron$  becoming  $\omega$ ; as  $\text{ποιέω}$ ,  $\text{ποιήσω}$ ,  $\text{ἐποίησα}$ ;  $\text{χολόω}$ ,  $\text{χολώσω}$ ,  $\text{ἐχόλωσα}$ .

847. Some verbs do not lengthen the short vowel according to the rule in 846.

848. These, and a few others, usually have  $\sigma$  before the personal ending of the perfect middle and the aorist passive.

849. **Classes of Verbs.**—Verbs are called *vowel verbs*, *liquid verbs*, *nasal verbs*, and *mute verbs*, according as their stem ends in a vowel, a liquid, a nasal, or a mute.

850. **Mute Verbs.**—If the verb stem ends in a mute, the following euphonic changes take place:

1) a labial mute ( $\pi$ ,  $\beta$ ,  $\phi$ ) unites with the sigma following and forms  $\psi$ , as  $\text{πέμπω}$ ,  $\text{πέμψω}$  ( $\text{πεμπσω}$ ),  $\text{ἔπεμψα}$  ( $\text{ἐπεμπσα}$ ) *send, escort*:  $\text{ἀμείβω}$ ,  $\text{ἀμείψω}$ ,  $\text{ἡμειψα}$  ( $\text{ἀμειβσω}$ ,  $\text{ἡμειβσα}$ ) (*ex*)change;

2) a palatal mute ( $\kappa$ ,  $\gamma$ ,  $\chi$ ) unites with the sigma following and forms  $\xi$ , as  $\text{ἀρήγω}$ ,  $\text{ἀρήξω}$  ( $\text{ἀρηγσω}$ ),  $\text{ἤρηξα}$  ( $\text{ἡρηγσα}$ ) *help, assist*;  $\text{τεύχω}$ ,  $\text{τεύξω}$  ( $\text{τευχσω}$ ),  $\text{ἔτευξα}$  ( $\text{ἐτευχσα}$ ) *make, fashion, cause*.

3) a lingual mute ( $\tau$ ,  $\delta$ ,  $\theta$ ) before the  $\sigma$  is assimilated (610, 4), as  $\text{πείθω}$ ,  $\text{πείσω}$ ,  $\text{ἔπεισα}$  *persuade*;  $\text{κλέπτω}$ ,  $\text{κλέψω}$ ,  $\text{ἔκλεψα}$  *steal*.

851. **Liquid and Nasal Verbs.**—If a verb stem ends in a liquid ( $\lambda$ ,  $\rho$ ) or a nasal ( $\mu$ ,  $\nu$ ), the future is regularly formed by adding  $-\sigma\epsilon$ , with the loss of  $\sigma$  between vowels (603), to the verb stem, to which are attached the primary personal endings, as  $\text{βάλλω}$ ,  $\text{βαλέω}$  (from  $\text{βαλεσω}$ ) *throw, shoot*.

852. In a few cases the first  $\epsilon$  is omitted, and  $\sigma$  is retained in verbs of this kind, as  $\text{δρνύμι}$ ,  $\text{δρσω}$  *arouse, stir up*.

853. A few verbs in addition to those with liquid and nasal stems have lost  $\sigma$  in the future, as  $\text{καλέω}$ ,  $\text{καλέω}$  *call, summon*. In general these verbs have a liquid or nasal before the final vowel

of the stem, and imitate the forms of the futures of liquid and nasal verbs.

**854.** Those formations in which  $\sigma$  is dropped after  $\alpha$  or  $\epsilon$  are sometimes called "Attic futures."

**855.** A few verbs have active forms in the present, but middle forms in the future, as ἀκούω, ἀκούσομαι *hear*.

**856.** Verbs with liquid and nasal stems regularly form their aorists by dropping the  $\sigma$  and lengthening the stem vowel by compensation (601),  $\alpha$  becoming  $\eta$ ,  $\epsilon$  becoming  $\epsilon\iota$ ,  $\iota$  becoming  $\iota\bar{\iota}$ , and  $\upsilon$  becoming  $\bar{\upsilon}$ , as φαίνω (φαν-), φανέω (φανεσω), ἔφηναι (ἐφανσα) *show*; μένω, μενέω (μενεσω), ἔμεινα (ἐμενσα) *remain, await*.

**857.** In some cases the  $\sigma$  is retained in formations of this kind, as ὄρνυμι, ὄρσα *stir up, arouse*; κέλλω, ἔκελσα *land*; κύρω, κύρσω *meet*.

**858.** The present of most liquid and nasal verbs regularly lengthens the last syllable of the stem by compensation (601) as the original form of the stem of these verbs ended in consonantal  $\iota$  (600).

**859.** Presents in -λλω are from an earlier form in -λιω. Thus ἀγγέλλω, βάλλω, στέλλω, τέλλω, etc., were originally ἀγγελλίω, βαλλίω, στελλίω, τελλίω, etc. In these cases the last syllable of the stem is lengthened by doubling the final  $\lambda$ .

**860.** Verbs with presents in -αινω, -αιρω, -εινω, -ειρω, -ῖνω, -ῖρω, ὕνω, ὕρω originally had the endings -ανίω, -αρίω, -ενίω, -ερίω, -ινίω, -ιρίω, -υνίω, -υρίω (consonantal  $\iota$ , 600) respectively.

**861.** The quantity of the last vowel of the stem of many verbs often varies, as λύω, λύσω, ἔλυσα, λέλυκα\*, λέλυμαι, ἐλύθην.

**862.** Ablaut (vowel gradation, 593-595) is seen in the various tense systems of many verbs, particularly in what are known as "second" (863) tenses. The second aorist and second passive systems commonly have the weak (594-595) grades  $\iota$ ,  $\upsilon$ ,  $a$ . The other systems usually have the corresponding strong grades  $\epsilon\iota$  ( $\omicron\iota$ ),  $\epsilon\upsilon$  ( $\omicron\upsilon$ ),  $\eta$  ( $\omega$ );  $\omicron\iota$ ,  $\omicron\upsilon$ ,  $\omega$  in the second perfect. When  $\epsilon$  is preceded or followed by a liquid or a nasal its weak grade is  $a$ .

**863. Second Tenses.** — Many verbs have what are called *second* tenses, as second aorists (active, middle, and passive), and second perfects and pluperfects (active). These second tenses are irregular in formation, and are thus named to distinguish them from the more common, regularly formed tenses, which are called *first* tenses.

**864.** The meaning of these *second* tenses ordinarily corresponds to that of the *first* tenses, except in the comparatively few cases when a verb has both forms. Then the first and second tenses may differ slightly in meaning, usually by the first being transitive (sometimes causative), the second intransitive. Compare the Americanism *shine, shined, shined*, used transitively, as in the expression "he shined my shoes," with the more common forms of the verb, *shine, shone, shone*, used intransitively, as "the sun shone." "Shined" may be compared in form and meaning to a first aorist, while "shone" would correspond in form and meaning to a second aorist. Thus in Greek, *ἔβην* (2d aor.) signifies *I went, walked* (intransitive), while *ἔβησα* (1st aor.) signifies *I caused to go, walked* (transitive), as in English *I walked my horse* (*ἔβησα ἵππον*) i.e. *I caused my horse to walk*.

**865.** Second aorists are formed in various ways:

1) A common method is for them to have the secondary (816) endings, following the thematic vowel *ε*, thus being conjugated like the imperfect, as *ἔχω, ἔξω, ἔσχω* *to have*, where *ἔσχω* the second aorist is conjugated like *ἔλυν*, the imperfect of *λύω* *to loose*.

2) Many have the secondary endings attached directly to the tense stem, and thus are conjugated like the aorist passive, but without the *θη* of the passive stem. Thus *ἔβην* (*βαίνω*), *ἔδυν* (*δύω*), *ἔγνων* (*γινώσκω*), etc. These are athematic (797), of course.

3) Others end in *-α* and are conjugated with the same endings as the first (regular) aorists, but without the *σ*, as *εἶπα, ἔκην*.

4) Many are reduplicated (867), as *ἤγαγον* [*ἄγω*], *κεχαρόμην* [*χαίρω*].

NOTE. — The stem of the second aorist usually differs from the present, regularly standing in ablaut (593-5) relation to it, as *βαίνω, ἔβην*; *λείπω, ἔλιπον*.

**866.** The stem of the singular of athematic (797, 865, 2) second aorists regularly stands in ablaut (593-5) relation to the stem found in the dual and plural.

**867. Reduplication.** — The perfect and pluperfect (with a few presents, second aorists and futures) in all modes have *reduplication* (doubling), which regularly denotes completed (sometimes intensified) action, a state, or a condition.

**868.** Verbs beginning with a single consonant, except  $\rho$ , prefix this consonant, followed by the letter  $\epsilon$ , as  $\delta\acute{\upsilon}\omega$ ,  $\delta\acute{\epsilon}\delta\upsilon\kappa\alpha$  *go in*. Often the stem stands in ablaut (593-5) relation to the stem of the present, as  $\beta\alpha\acute{\iota}\nu\omega$  ( $\beta\alpha\nu$ -,  $\beta\alpha$ -),  $\beta\acute{\epsilon}\beta\eta\kappa\alpha$  *come, go*.

**869.** Verbs beginning with a double consonant (518), with two consonants (except a mute followed by a liquid or nasal (509, 516), those beginning with  $\rho$ , and some beginning with  $\mu$ , instead of being reduplicated, simply add  $\epsilon$ , the reduplication in these cases having the same form as the syllabic augment (830-1).

**870.** A rough mute when reduplicated is changed to its *cognate* smooth (510-511), as  $\phi\acute{\upsilon}\omega$ ,  $\pi\acute{\epsilon}\phi\upsilon\kappa\alpha$ ;  $\theta\eta\acute{\nu}\eta\sigma\kappa\omega$ ,  $\tau\acute{\epsilon}\theta\eta\eta\kappa\alpha$ . This is *deaspiration* (dissimilation) (619).

**871.** In verbs beginning with a vowel or diphthong the reduplication has the form of the *temporal* (831) augment, as  $\omicron\acute{\iota}\chi\omicron\mu\alpha\iota$ ,  $\phi\acute{\chi}\omega\kappa\alpha$ .

**872.** Verbs beginning with a vowel which was formerly preceded by a lost consonant may take the reduplication in the form of the syllabic augment (830-1).

**873.** Some verbs beginning with  $\alpha$ ,  $\epsilon$ , or  $\omicron$ , followed by a consonant, reduplicate by repeating this vowel and the consonant and by lengthening the vowel,  $\alpha$  and  $\epsilon$  becoming  $\eta$ , and  $\omicron$  becoming  $\omega$ , as  $\acute{\epsilon}\delta\omega$ ,  $\acute{\epsilon}\delta\eta\delta\acute{\omega}\varsigma$ ;  $\acute{\alpha}\rho\alpha\rho\iota\sigma\kappa\omega$ ,  $\acute{\alpha}\rho\eta\rho\alpha$ ;  $\delta\lambda\lambda\upsilon\mu\iota$ ,  $\delta\lambda\omega\lambda\alpha$ . This is sometimes called "Attic reduplication."

**874.** A few verbs reduplicate the present by prefixing the first consonant of the stem followed by  $\iota$ , as  $\acute{\iota}\sigma\tau\eta\mu\iota$  ( $\sigma\iota\sigma\tau\eta\mu\iota$  603-4),  $\tau\acute{\iota}\theta\eta\mu\iota$ ,  $\delta\acute{\iota}\delta\omega\mu\iota$ ,  $\acute{\iota}\eta\mu\iota$  ( $\sigma\iota\sigma\eta\mu\iota$  603-4),  $\pi\acute{\iota}\mu\pi\lambda\eta\mu\iota$ ,  $\gamma\acute{\iota}\gamma\eta\mu\alpha\iota$ ,  $\gamma\acute{\iota}\gamma\eta\gamma\omega\sigma\kappa\omega$ ,  $\mu\acute{\iota}\mu\eta\eta\sigma\kappa\omega$ .



**875.** When the reduplicated perfect begins with a consonant, the pluperfect prefixes the syllabic augment (ἐ) to the reduplication, as βέβηκα (perfect), ἐβεβήκα (pluperfect).

**876.** In other cases the pluperfect usually retains the temporal (831) augment of the perfect unchanged.

**877. Perfect.**—The first (regular) perfect adds -κα, the pluperfect -κε, to the reduplicated theme to form the singular. The dual and plural regularly have the endings of the second perfect, except at times in the third plural, which often has the endings of the first perfect.

**878.** The stem is not affected by the addition of -κα, -κε, except that a final short vowel is usually lengthened (846).

**879.** This form of the perfect (first or regular perfect) is found only in verbs with vowel stems and in only about twenty verbs in the whole of the Homeric poems.

**880. Second Perfect.**—The stem of the second (irregular) perfect is formed by adding -α to the reduplicated theme, and the pluperfect by adding -ε.

**881.** The second perfects are the earlier and are much more common in the Homeric poems than are the first or κ-perfects. They are found regularly in verbs with consonantal and sometimes in those with vowel stems.

**882.** The singular of the first and second perfect and pluperfect active regularly stands in ablaut (593-5) relation to the dual and plural, the dual and plural having the weak (disappearing) grade (594-5), while the singular has the strong grade.

**883.** Both perfect and pluperfect are rare in Homer, the latter occurring in only about twenty verbs.

**884.** The reduplication is occasionally omitted.

**885.** Verbs compounded with a preposition (838) regularly have the augment and the reduplication between the preposition and the verb, as ἀμφιβέβηκα, προβέβουλα (ἀμφιβαίνω, προβούλωμαι).

**886.** When futures and second aorists are reduplicated it is usually after the manner of the reduplication of perfects; presents are reduplicated in various ways, but chiefly with ι (874).

**887. Middle Voice.**—The endings of the middle are different from those of the active.

**888. Passive.**—The aorist passive has active endings; the other forms of the passive have middle endings.

**889.** Since only the aorist<sup>1</sup> of the passive differs in form from the middle, all the other tenses having the same forms in both voices, the context must determine in these other tenses which voice is intended.

**890.** The aorist middle, especially the athematic (797) aorist, is often used instead of the aorist passive. On the other hand the aorist passive is often used with a middle meaning.

**891.** The perfect and pluperfect, middle and passive are athematic (797), *i.e.* the personal endings are attached directly to the reduplicated verb stem.

**892.** The future perfect passive stem is formed by adding  $-\sigma\%$  to the perfect middle (passive) stem. A vowel which precedes this  $-\sigma\%$  is lengthened, even though it be short in the perfect middle.

**893.** The first aorist passive stem is formed by adding  $\theta^e/\eta$  to the verb stem.

**894.** Sometimes a sigma also is added to the verb stem before the  $\theta^e/\eta$ .

**895.** Before the theta of the passive stem,  $\pi$  and  $\beta$  become  $\phi$ ;  $\kappa$  and  $\gamma$  become  $\chi$ ;  $\tau$ ,  $\delta$ , and  $\theta$  regularly become  $\sigma$  (610, 1, 2).

**896.** Many verbs have a second aorist passive, which does not have the  $\theta$ , but otherwise has the same endings as the first aorist passive.

**897. Deponent Verbs.**—There are many verbs which have no active forms, but the middle, or the middle and passive are used with an active meaning. These are called *deponent* verbs.

**898. Defective Verbs.**—Many verbs do not have all the principal parts, that is, they are *defective*. When any parts are omitted

---

<sup>1</sup> But see 817, note, for two exceptions.

from the vocabularies of this book, it indicates that these forms do not occur either in Homer or in later classical Greek.

**899. Periphrastic Forms.**—There are some forms of the verb in Greek which are expressed at times by a compound of the verb *to be* (εἰμί) with a participle of the verb. These are called *periphrastic* forms. The most important are:

1) The perfect and pluperfect, represented at times by the perfect participle with the present and imperfect respectively of εἰμί.

2) The future perfect, both active and passive, represented by the future of εἰμί with the perfect active and middle (passive) participle.

**900. Iterative Forms.**—Many verbs have what are called *iterative* forms in the *imperfect and aorist*, active and middle. These have no augment and add σκ followed by the personal endings to the verb stem. Some have a connecting vowel (usually ε, sometimes α), others do not. Thus from ποθέω comes ποθέεσκον, from φθινύθω comes φθινύθεσκον, etc.

**901.** A few verbs have special forms in the present and second aorist made by adding θ to the tense stem, as ἴσχεθον from ἔχω (2d aor. ἔσχον), φθινύθω from φθίνω.

### Accent of Verbs

**902.** Verbs, both simple and compound (838), usually have the *recessive* accent (548), except in the following cases:

1) A few second aorists imperative, 2d singular, have the acute on the ultima, as εἰπέ, ἐλθέ, εὔρέ, λαβέ. When compounded these verbs have the recessive accent.

2) The following forms accent the penult: the first aorist active infinitive, the second aorist active infinitive (usually contracted with the ultima), the second aorist middle infinitive (except πρίσθαι, ὄνασθαι), the perfect middle (passive) infinitives and participles, and all infinitives in -ναι or -μεν, except those in -μέναι.

3) The following participles have the acute on the ultima for the masculine and neuter, and the circumflex on the penult of the feminine: the second aorist active, all those of the third declension (except the first aorist active) ending in -ς in the nominative

singular masculine, and the present participles of εἰμί, εἶμι and κίω (έών, ἰών, κιών).

4) For the variations in the enclitic forms of εἰμί, φημί, see the paradigms 964, 967, and 554-556.

5) The accent of athematic optatives never goes further to the left than the diphthong containing the ι of the mode sign.

6) In unaugmented compound verbs the accent cannot go further to the left than the last syllable of the preposition with which the verb is compounded.

7) Unaugmented monosyllabic second aorists have the circumflex when containing a long vowel, as βῆ (= ἔβη).

8) In augmented and reduplicated compound forms the accent cannot go further back than the augment or reduplication.

9) Middle imperatives in -εο have the acute on the penult when compounded with monosyllabic prepositions.

10) The exceptions are only apparent in the accent of contracted forms 936-944, including the aorist passive subjunctive, λυθέω = λυθῶ, and optative, λυθέ-ι-μεν = λυθείμεν, the future of liquid and nasal verbs, and the present and second aorist active and middle subjunctive of most -μι verbs. See 951-952.

903. Final -αι and -οι of the optative, and the final -οι of the locative οἶκοι *at home*, are always considered long when determining the accent; otherwise final -αι, -οι are considered short for purposes of accent.

## 904.

CONJUGATION OF λύω<sup>1</sup> *I loose*

## Active

## INDICATIVE

## PRESENT

## IMPEREECT

S. 1 λύω I loose, am loosing, do loose	ἔλυον I was loosing, I loosed, did loose
2 λύεις you loose, are loosing, do loose	ἔλυες you were loosing, you loosed, did loose
3 λύει he looses, is loosing, does loose	ἔλυε he was loosing, he loosed, did loose

<sup>1</sup> Observe that the υ of λύω is long only when followed by σ; otherwise it is short.

DU. 2	λύετον you two loose, <i>etc.</i>	ἐλύετον you two were loosing, <i>etc.</i> <sup>1</sup>
3	λύετον they two loose, <i>etc.</i>	ἐλυέτην they two were loosing, <i>etc.</i>
PL. 1	λύομεν we loose, <i>etc.</i>	ἐλύομεν we were loosing, <i>etc.</i>
2	λύετε you loose, <i>etc.</i>	ἐλύετε you two were loosing, <i>etc.</i>
3	λύουσι they loose, <i>etc.</i>	ἐλυον they were loosing, <i>etc.</i>

## FUTURE

## AORIST

S. 1	λύσω I shall (will) loose	ἐλύσα I loosed, did loose
2	λύσεις you will (shall) loose	ἐλύσας you loosed, did loose
3	λύσει he will (shall) loose	ἐλύσε he loosed, did loose
DU. 2	λύσετον you two will (shall) loose	ἐλύσατον you two loosed, did loose
3	λύσετον they two will (shall) loose	ἐλύσάτην they two loosed, did loose
PL. 1	λύσομεν we shall (will) loose	ἐλύσαμεν we loosed, did loose
2	λύσετε you will (shall) loose	ἐλύσατε you loosed, did loose
3	λύσουσι they will (shall) loose	ἐλύσαν they loosed, did loose

PERFECT<sup>1</sup>PLUPERFECT<sup>1</sup>

S. 1	ἔλυκα I have loosed	ἐλελύκη (-εα) I had loosed
2	ἔλυκας you have loosed	ἐλελύκης (-εας) you had loosed
3	ἔλυκε he has loosed	ἐλελύκει (-εε) he had loosed
DU. 2	ἐλύκατον you two have loosed	ἐλελύκατον you two had loosed
3	ἐλύκατον they two have loosed	ἐλελυκάτην they two had loosed
PL. 1	ἐλύκαμεν we have loosed	ἐλελύκεμεν we had loosed
2	ἐλύκατε you have loosed	ἐλελύκετε you had loosed
3	ἐλύκασι they have loosed	ἐλελύκεσαν they had loosed

## 905.

## THE SUBJUNCTIVE

PRESENT<sup>2</sup>AORIST<sup>2</sup>

S. 1	λύω(μι) I may loose <sup>3</sup>	λύσω(μι) I may loose <sup>3</sup>
2	λύῃς(θα) you may loose	λύσῃς(θα) you may loose
3	λύῃ(σι) he may loose	λύσῃ(σι) he may loose

<sup>1</sup> The perfect of λύω is not found in Homer, but these are the ordinary forms in Attic Greek. For the Homeric perfect system see 922, 924, 966.

<sup>2</sup> See footnote 1 on next page.

<sup>3</sup> See footnote 2 on next page.

Du. 2	λύητον you two may loose	λύσητον you two may loose
3	λύητον they two may loose	λύσητον they two may loose
PL. 1	λύωμεν we may loose	λύσωμεν we may loose
2	λύητε you may loose	λύσητε you may loose
3	λύωσι they may loose	λύσωσι they may loose

PERFECT<sup>1, 3</sup>

S. 1	λελύκω I may loose <sup>2</sup>	PL. λελύκωμεν we may loose <sup>2</sup>
2	λελύκης(θα) you may loose	λελύκητε you may loose
3	λελύκη(σι) he may loose	λελύκωσι they may loose
Du. 2	λελύκητον you two may loose	Du. 3 λελύκητον they two may loose

## 906.

## OPTATIVE

PRESENT<sup>1</sup>

S. 1	λύοιμι may I loose <sup>4</sup>	Du. 1
2	λύοις(θα) may you loose	2 λύοιτον may you two loose
3	λύοι may he loose	3 λυοιτην may they two loose

## PLURAL

λύοιμεν may we loose  
 λύοιτε may you loose  
 λύοιεν may they loose

AORIST<sup>1</sup>PERFECT<sup>1, 3</sup>

S. 1	λύσαιμι may I loose <sup>5</sup>	λελύκοιμι may I loose <sup>5</sup>
2	λύσαις(θα) (λύσειας) may you loose	λελύκοις(θα) may you loose
3	λύσαι (λύσειε) may he loose	λελύκοι may he loose

<sup>1</sup> The different tenses of the subjunctive, optative, imperative, and infinitive, do not of themselves represent distinctions of time. The present of these tenses denotes *continuance* of action, as λύειν (pres. infin.) *to be loosing* (at any time).

The aorist denotes simply the *occurrence* of an action, its time being exactly the same as the present, as λύσαι (aor. inf.) *to loose* (at any time).

The perfect denotes completion of an action, as λελυκέμεν (perf. inf.) *to have loosed* (at any time).

<sup>2</sup> Also *let me loose*, and various other meanings which must be learned from the syntax.

<sup>3</sup> Not found in Homer; see note 1, p. 283. The subjunct. and optat. perfect are very rare in Homer.

<sup>4</sup> Also, *I may, might, could, would, should loose*, with various other meanings which must be learned from the syntax. Read the notes to 905.

<sup>5</sup> Read the notes at the end of 905.

DU. 2	λύσaiτον may you two loose	λελύκοιτον may you two loose
3	λύσaiτην may they two loose	λελυκόιτην may they two loose
PL. 1	λύσaiμεν may we loose	λελύκοιμεν may we loose
2	λύσaiτε may you loose.	λελύκοιτε may you loose
3	λύσaiεν (λύσαιεν) may they loose	λελύκοιεν may they loose

## 907.

## IMPERATIVE

	PRESENT <sup>1</sup>	AORIST <sup>1</sup>
S. 2	λύε loose (continue to loose)	λύσον loose
3	λύέτω let him loose (continue to loose)	λύσάτω let him loose
DU. 2	λύετον loose (you two), continue to loose	λύσατον loose (you two)
3	λύέτων let those (two) loose (continue to loose)	λύσάτων let those (two) loose.
PL. 2	λύετε loose (continue to loose)	λύσατε loose
3	λύόντων let them loose (continue to loose)	λύσάντων let them loose

## 908.

INFINITIVE<sup>1</sup>

PRES.	λύειν (λύμεν, λύμεναι, λυέμεν, λυέμεναι) to loose, to be loosing
FUT.	λύσειν (λυσέμεν, λυσέμεναι) to loose, to be about to loose, to be loosing
AOR.	λύσαι (λυσάμεν, λυσάμεναι) to loose, to have loosed.
PERF. <sup>2</sup>	λελυκέμεν, λελυκέ(με)ναι to loose, to have loosed.

## 909.

## PARTICIPLE

PRES.	λύων, ουσα, ον (740) loosing
FUT.	λυσών, σουσα, στον (being) about to loose, desiring to loose
AOR.	λυσᾶς, σᾶσα, σαν (741) having loosed
PERF. <sup>2</sup>	λελυκώς, κυῖα, κός (744) having loosed

<sup>1</sup> Read the notes at the end of 905.<sup>2</sup> Not found in Homer; see note 3, 905.

## Middle Voice of λύω loose

910.

## INDICATIVE

## PRESENT

- S. 1 λύομαι I loose (for) myself, I am loosed<sup>1</sup>  
 2 λύεαι [(λύῃ)] you loose (for) yourself, are loosed  
 3 λύεται he looses (for) himself, is loosed
- Du. 2 λύεσθον you two loose (for) yourselves, are loosed  
 3 λύεσθον they two loose (for) themselves, are loosed
- Pl. 1 λυόμε(σ)θα we loose (for) ourselves, are loosed  
 2 λύεσθε you loose (for) yourselves, are loosed  
 3 λύονται they loose (for) themselves, are loosed

## IMPERFECT

- S. 1 ἐλύομην I was loosing (for) myself, was being loosed  
 2 ἐλύεο [(ἐλύῃ)] you were loosing (for) yourself, were being loosed  
 3 ἐλύετο he was loosing (for) himself, was being loosed
- Du. 2 ἐλύεσθον you two were loosing (for) yourselves, were being loosed  
 3 ἐλύεσθον they two were loosing (for) themselves, were being loosed
- Pl. 1 ἐλυόμε(σ)θα we were loosing (for) ourselves, were being loosed  
 2 ἐλύεσθε you were loosing (for) yourselves, were being loosed  
 3 ἐλύοντο they were loosing (for) themselves, were being loosed

## FUTURE

- S. 1 λύσομαι I shall loose (for) myself, shall be loosed  
 2 λύσεαι [(λύσῃ)] you will loose (for) yourself, will be loosed  
 3 λύσεται he will loose (for) himself, will be loosed
- Du. 2 λύσεσθον you two will loose (for) yourselves, will be loosed  
 3 λύσεσθον they two will loose (for) themselves, will be loosed
- Pl. 1 λυσόμε(σ)θα we will loose (for) ourselves, will be loosed  
 2 λύσεσθε you will loose (for) yourselves, will be loosed  
 3 λύσονται they will loose (for) themselves, will be loosed

---

<sup>1</sup> The most common meanings are *I loose for myself, I am loosed; I was loosing for myself, I was being loosed*, etc. The context must determine which of these is most suitable. When it has an active meaning, *I loose*, it is with the strict implication of loosing *one's own*, or something in which the subject has an active personal interest, hence: *to ransom, redeem, deliver, etc.*



## AORIST

- S. 1 ἐλύσαμην I loosed (for) myself, was loosed <sup>1</sup> ἐλύμην  
 2 ἐλύσας [(ἐλύσω)] you loosed (for) yourself, were loosed ἐλυ(σ)ο  
 3 ἐλύσατο he loosed (for) himself, was loosed ἐλυτο
- DU. 2 ἐλύσασθον you two loosed (for) yourselves, were loosed ἐλυσθον  
 3 ἐλύσασθην they two loosed (for) themselves, were loosed ἐλύσθην  
 loosed
- PL. 1 ἐλύσαμε(σ)θα we loosed (for) ourselves, were loosed ἐλύμε(σ)θα  
 2 ἐλύσασθε you loosed (for) yourselves, were loosed ἐλυσθε  
 3 ἐλύσαντο they loosed (for) themselves, were loosed ἐλυντο

## PERFECT

- S. 1 λέλυμαι I have loosed (for) myself, have been loosed  
 2 λέλυσαι you have loosed (for) yourself, have been loosed  
 3 λέλυται he has loosed (for) himself, has been loosed
- DU. 2 λέλυσθον you two have loosed (for) yourselves, have been loosed  
 3 λέλυσθον they two have loosed (for) themselves, have been loosed
- PL. 1 λέλύμε(σ)θα we have loosed (for) ourselves, have been loosed  
 2 λέλυσθε you have loosed (for) yourselves, have been loosed  
 3 ἐλυνται (λελύαται) <sup>2</sup> they have loosed (for) themselves, have been loosed

## PLUPERFECT

- S. 1 ἐλέλυμην I had loosed (for) myself, had been loosed  
 2 ἐέλυσσο you had loosed (for) yourself, had been loosed  
 3 ἐέλυντο he had loosed (for) himself, had been loosed
- DU. 2 ἐέλυσσθον you two had loosed (for) yourselves, had been loosed  
 3 ἐέλυσσθην they two had loosed (for) themselves, had been loosed
- PL. 1 ἐελύμε(σ)θα we had loosed (for) ourselves, had been loosed  
 2 ἐέλυσσθε you had loosed (for) yourselves, had been loosed  
 3 ἐέλυντο (ἐελύατο) <sup>2</sup> they had loosed (for) themselves, had been loosed

## FUTURE PERFECT

- S. 1 λελύσομαι I shall have loosed (for) myself, shall have been loosed  
 2 λελύσεται [(η)] you will have loosed (for) yourself, will have been loosed  
 3 λελύσεται he will have loosed (for) himself, will have been loosed

<sup>1</sup> Less common, athematic (797-798) 2d aorist forms.

<sup>2</sup> -αται, -ατο (= -γται, -γτο, 597-598) regularly in verbs with consonantal stems, and stems ending in ι; sometimes in stems ending in other vowels.

Du. 2 λελῦσεσθον you two will have loosed (for) yourselves, will have been loosed

3 λελῦσεσθον they two will have loosed (for) themselves, will have been loosed

Pl. 1 λελῦσόμε(σ)θα we will have loosed (for) ourselves, will have been loosed

2 λελῦσεσθε you will have loosed (for) yourselves, will have been loosed

3 λελῦσονται they will have loosed (for) themselves, will have been loosed

## 911.

## SUBJUNCTIVE

PRESENT <sup>1</sup>

S. 1 λύωμαι I may loose (for) myself, may be loosed <sup>1</sup>

2 λύηαι [(λύῃ)] you may loose (for) yourself, may be loosed

3 λύηται he may loose (for) himself, may be loosed

Du. 2 λύησθον you two may loose (for) yourselves, may be loosed

3 λύησθον they two may loose (for) themselves, may be loosed

Pl. 1 λυώμε(σ)θα we may loose (for) ourselves, may be loosed

2 λύσηθε you may loose (for) yourselves, may be loosed

3 λύωνται they may loose (for) themselves, may be loosed

AORIST <sup>1</sup>

S. 1 λύσωμαι I may loose (for) myself, be loosed <sup>1</sup>

2 λύσῃαι [(λύσῃ)] you may loose (for) yourself, be loosed

3 λύσῃται he may loose (for) himself, be loosed

Du. 2 λύσσησθον you may loose (for) yourselves, be loosed

3 λύσσησθον they two may loose (for) themselves, be loosed

Pl. 1 λῦσώμε(σ)θα we may loose (for) ourselves, be loosed

2 λύσσηθε you may loose (for) yourselves, be loosed

3 λῦσωνται they may loose (for) themselves, may be loosed

PERFECT <sup>1</sup>

S. 1 λελυμένος ἔω I may loose (for) myself, may be loosed

2 λελυμένος ἔης you may loose (for) yourself, may be loosed

3 λελυμένος ἔη he may loose (for) himself, be loosed

Du. 2 λελυμένω ἔητον you two may loose (for) yourselves, may be loosed

3 λελυμένω ἔητον they two may loose (for) themselves, may be loosed

<sup>1</sup> Read the note at the end of 905.

- PL. 1 λελυμένοι ἑαυτοὺς we may loose (for) ourselves, may be loosed  
 2 λελυμένοι ἑαυτοὺς you may loose (for) yourselves, may be loosed  
 3 λελυμένοι ἑαυτοὺς they may loose (for) themselves, may be loosed

## 912.

## OPTATIVE

PRESENT<sup>1</sup>

- S. 1 λυοίμην may I loose (for) myself, may I be loosed<sup>2</sup>  
 2 λύοιο may you loose (for) yourself, may you be loosed  
 3 λύοιτο may he loose (for) himself, may he be loosed  
 DU. 2 λύοισθον may you two loose (for) yourselves, may you two be loosed  
 3 λυοίσθην may they two loose (for) themselves, may they two be loosed  
 PL. 1 λυοίμε(σ)θα may we loose (for) ourselves, may we be loosed  
 2 λύοισθε may you loose (for) yourselves, may you be loosed  
 3 λυοίατο may they loose (for) themselves, may they be loosed

AORIST<sup>1</sup>

- S. 1 λῦσαιμην may I loose (for) myself, may I be loosed<sup>2</sup>  
 2 λῦσαιο may you loose (for) yourself, may you be loosed  
 3 λῦσαιτο may he loose (for) himself, may he be loosed  
 DU. 2 λῦσαισθον may you two loose (for) yourselves, may you two be loosed  
 3 λῦσαισθην may they two loose (for) themselves, may they two be loosed  
 PL. 1 λῦσαιμε(σ)θα may we loose (for) ourselves, may we be loosed  
 2 λῦσαισθε may you loose (for) yourselves, may you be loosed  
 3 λῦσαιατο may they loose (for) themselves, may they be loosed

PERFECT<sup>1</sup>

- S. 1 λελυμένος εἶην may I loose (for) myself, may I be loosed<sup>2</sup>  
 2 λελυμένος εἴης may you loose (for) yourself, may you be loosed  
 3 λελυμένος εἴη<sup>3</sup> may he loose (for) himself, may he be loosed  
 DU. 2 λελυμένω εἶτον may you two loose (for) yourselves, may you two be loosed  
 3 λελυμένω εἶτην may they two loose (for) themselves, may they two be loosed

<sup>1</sup> Read the note at the end of 905.<sup>2</sup> Read the note on 906.<sup>3</sup> Also λελύτο (= λελυ-ι-το).

- PL. 1 λελυμένοι εἰμεν may we loose (for) ourselves, may we be loosed  
 2 λελυμένοι εἰτε may you loose (for) yourselves, may you be loosed  
 3 λελυμένοι εἰεν may they loose (for) themselves, may they be loosed

## 913.

## IMPERATIVE

PRESENT<sup>1</sup>

- S. 1 λύεο [(λύεϋ)] loose (for) yourself, be loosed  
 2 λύεσθω let him loose (for) himself, let him be loosed  
 DU. 2 λύεσθον loose (for) your two selves, be loosed  
 3 λύεσθων let those two loose (for) themselves, let them be loosed  
 PL. 2 λύεσθε loose (for) yourselves, be loosed  
 3 λύεσθων let them loose (for) themselves, let them be loosed

AORIST<sup>1</sup>

- S. 2 λῦσαι loose (for) yourself, be loosed  
 3 λῦσάσθω let him loose (for) himself, let him be loosed  
 DU. 2 λῦσασθον loose (for) your two selves, be loosed  
 3 λῦσάσθων let these two loose (for) themselves, let them be loosed  
 PL. 2 λῦσασθε loose (for) yourselves, be loosed  
 3 λῦσάσθων let them loose (for) themselves, let them be loosed

PERFECT<sup>1</sup>

- S. 2 λέλυσσο loose (for) yourself, be loosed  
 3 λελύσθω let him loose (for) himself, let him be loosed  
 DU. 2 λέλυσσθον loose (for) yourselves, be loosed  
 3 λελύσθων let them loose (for) themselves, let them be loosed  
 PL. 2 λέλυσθε loose (for) yourselves, be loosed  
 3 λελύσθων let them loose (for) themselves, let them be loosed

## 914.

INFINITIVE<sup>1</sup>

- PRES. λύεσθαι to loose (for) one's self, to be loosed  
 FUT. λῦσεσθαι to loose (for) one's self, to be loosed, to be about to be loosed  
 AOR. λῦσασθαι to loose (for) one's self, to be loosed, to have loosed  
 PERF. λελύσθαι to loose (for) one's self, to be loosed, to have loosed  
 F. PERF. λελύσεσθαι to loose (for) one's self, to be loosed

<sup>1</sup> Read the note on 905.

## 915.

## PARTICIPLE

PRES. λυόμενος, η, ον loosing (for) one's self, being loosed.

FUT. λυσόμενος, η, ον being about to loose (for) one's self, being about to be loosed, desiring to loose, . . . etc.

AOR. λυσάμενος, η, ον having loosed (for) one's self, having been loosed

PERF. λελυμένος, η, ον having loosed (for) one's self, having been loosed.

FUT. PERF. λελυσόμενος, η, ον being about to have loosed (for) one's self, being about to be loosed

PASSIVE<sup>1</sup> VOICE*Aorist only*

## 916. INDICATIVE

S. 1 ἐλύθην I was loosed

2 ἐλύθης you were loosed

3 ἐλύθη he was loosed

DU. 2 ἐλύθητον you two were loosed

3 ἐλυθήτην they two were loosed

PL. 1 ἐλύθημεν we were loosed

2 ἐλύθητε you were loosed

3 ἐλύθησαν (ἐλυθεν) they were loosed

917. SUBJUNCTIVE<sup>2</sup>

λυθῶ (λυθέω)<sup>3</sup> I may be loosed<sup>4</sup>

λυθῇς (λυθέης) you may be loosed

λυθῇ (λυθέη) he may be loosed

λυθήτον (λυθέητον) you two may be loosed

λυθήτην (λυθέητον) they two may be loosed

λυθῶμεν (λυθέωμεν) we may be loosed

λυθήτε (λυθέητε) you may be loosed

λυθῶσι (λυθέωσι) they may be loosed

## 918. OPTATIVE

S. 1 λυθείην may I be loosed<sup>4</sup>

2 λυθείης may you be loosed

3 λυθείη may he be loosed

DU. 2 λυθείητον (λυθείητον) may you two be loosed

3 λυθείητην (λυθείητην) may they two be loosed

## 919. IMPERATIVE

λυθήτι be loosed

λυθήτω let him be loosed

λύθητον be loosed

λυθήτων let them be loosed

<sup>1</sup> Occasionally with a middle meaning.

<sup>2</sup> Read the note on 905.

<sup>3</sup> Read 951-952.

<sup>4</sup> Read the note on 906.

OPTATIVE (*continued*)IMPERATIVE (*continued*)

PL. 1 λυθεῖμεν (λυθείμεν) may we  
be loosed

2 λυθεῖτε (λυθείητε) may you be  
loosed λύθητε be loosed

3 λυθείεν (λυθείησαν) may they  
be loosed λυθέντων let them be loosed

920.

## INFINITIVE

λυθῆναι (λυθήμεναι) to be loosed, to have been loosed

921.

## PARTICIPLE

λυθείς, εἶσα, ἐν (742) having been loosed

922. PERFECT SYSTEM OF βαίνω (βαν-, βα-), *come, go, walk*

INDICATIVE SUBJUNCTIVE<sup>1</sup> OPTATIVE IMPERATIVE INFINITIVE

S. 1 βέβηκα βεβήκω βεβήκοιμι βεβάμεν(αι)

2 βέβηκας βεβήκης(θα) βεβήκοις βέβαθι

3 βέβηκε βεβήκη(σι) βεβήκοι βεβάτω PARTICIPLE

DU. 2 βέβατον βεβήκετον βεβήκοιτον βέβατον βεβαώς, υἷα,

3 βέβατον βεβήκετον βεβηκοίτην βεβάτων ὅς

PL. 1 βέβαμεν βεβήκομεν βεβήκοιμεν

2 βέβατε βεβήκετε βεβήκοιτε βέβατε

3 βεβάσσι βεβήκωσι βεβήκοιεν βεβάντων

βεβήκῃσι

## PLUPERFECT

S. 1 ἐβεβήκα (-η 585)

DU.

PL. ἐβεβαμεν

2 ἐβεβήκας (-ης 585)

ἐβέβατον

ἐβέβατε

3 ἐβεβήκα (-ει 585)

ἐβεβάτην

ἐβέβασαν

923. SECOND PERFECT SYSTEM OF πείθω (πειθ-, ποιθ-, πιθ-),  
*persuade*

INDICATIVE SUBJUNCTIVE<sup>1</sup> PARTICIPLE PLUPERFECT

S. 1 πέποιθα πεποιθω πεποιθώς, πεπι- ἐπεποιθεα (-η 585)

2 πέποιθας πεποιθης(θα) θυῖα, πεποιθός ἐπεποιθεας (-ης 585)

3 πέποιθε πεποιθῃ(σι) ἐπεποιθεε (-ει 585)

DU. 2 \*πέπιστον πεποιθετον \*ἐπέπιστον

3 \*πέπιστον πεποιθετον \*ἐπεπίστην

<sup>1</sup> Very rare; the dual and plural forms are uncertain.

Pl. 1	πέπιθμεν	πεποίθομεν	ἐπέπιθμεν
2	*πέπιστε	πεποίθετε	*ἐπέπιστε
3	πεποίησιν	πεποίησιν	ἐπεποίησαν
	*πεπίθασιν		(*ἐπέπισαν)

924. SECOND PERFECT SYSTEM OF ἵστημι (στη, στα-), *stand*

## PERFECT

INDICATIVE	SUBJUNCTIVE <sup>1</sup>	OPTATIVE	IMPERATIVE	INFINITIVE
S. 1 ἕστηκα	ἕσθῃκω	ἕσταίην		ἕσθαι (αι)
2 ἕστηκας	ἕσθῃκης(θα)	ἕσταίης	ἕσταθι	
3 ἕστηκε	ἕσθῃκη(σι)	ἕσταίη	ἕστάτω	PARTICIPLE
DU. 2 ἕστατον	ἕσθῃκετον	ἕσταίτον	ἕστατον	ἕσταώς, υἷα,
3 ἕστατον	ἕσθῃκετον	ἕσταίτην	ἕστάτων	ός
Pl. 1 ἕσταμεν	ἕσθῃκομεν	ἕσταίμεν		
2 ἕστατε	ἕσθῃκετε	ἕσταίτε	ἕστατε	
3 ἕστασι	ἕσθῃκωσι	ἕσταίεν	ἕσάντων	
	ἕσθῃκῶσι			

## PLUPERFECT

S. 1 ἕστήκεα (-η 585)	DU.	Pl. ἕσταμεν
2 ἕστήκεας (-ης 585)	ἕστατον	ἕστατε
3 ἕστήκεε (-ει 585)	ἕστάτην	ἕστασαν

925. PERFECT MIDDLE SYSTEM OF LABIAL VERBS: τρέπω (τρεπ-, τραπ-) *turn*, OF PALATAL VERBS: τεύχω (τευχ-, τυχ-, τυκ-) *fashion, make*, AND OF DENTAL VERBS: πύθομαι (πυθ-, πυθ-) *learn*

## INDICATIVE

S. 1 τέτραμμαι (τετραπμαι)	τέτυγμαι (τετυχμαι)	πέπυσμαι (πεπυθμαι)
2 τέτραψαι (τετραπσαι)	τέτυξαι (τετυχσαι)	πέπυσαι (πεπυθσαι)
3 τέτραπται (τετραπται)	τέτυκται (τετυχται)	πέπυσται (πεπυθται)
DU. 2 τέτραφθον (τετραπσθον)	τέτυχθον (τετυχσθον)	πέπυσθον (πεπυθσθον)
3 τέτραφθον (τετραπσθον)	τέτυχθον (τετυχσθον)	πέπυσθον (πεπυθσθον)
Pl. 1 τετράμμε(σ)θα (τε- τραπμε(σ)θα)	τετύγμε(σ)θα (τετυχ- με(σ)θα)	πεπύσμε(σ)θα (πεπυθ- με(σ)θα)
2 τέτραφθε (τετραπσθε)	τέτυχθε (τετυχσθε)	πέπυσθε (πεπυθσθε)
3 τετράφθαται (τετραπγ- ται)	τετύχθαι (τετυχγ- ται) (τετεύχθαι)	πεπύθθαι (πεπυθγται)

<sup>1</sup> Very rare; the dual and plural forms are uncertain.

## PLUPERFECT INDICATIVE

## SINGULAR

1 ἐτετράμμην (ἐτετραπμην)	ἐτετύγμην (ἐτετυχμην)	ἐπετύσμην (ἐπετυθμην)
2 ἐτέτραψο (ἐτετραπσο)	ἐτέτυξο (ἐτετυχσο)	ἐπέπυσο (ἐπεπυθο)
3 ἐτέτραπτο (ἐτετραπτο)	ἐτέτυκτο (ἐτετυχτο)	ἐπέπυστο (ἐπεπυθτο)

## DUAL

1 ἐτέτραφθον (ἐτετραπ- σθον)	ἐτέτυχθον (ἐτέτυχσθον)	ἐπέπυσθον (ἐπεπυθσθον)
2 ἐτετράφθην (ἐτετραπ- σθην)	ἐτετύχθην (ἐτετυχσθην)	ἐπετύσθην (ἐπεπυθσθην)

## PLURAL

1 ἐτετράμμε(σ)θα (ἐτετραπ- με(σ)θα)	ἐτετύγμε(σ)θα (ἐτετυχ- με(σ)θα)	ἐπετύσμε(σ)θα (ἐπεπυθ- με(σ)θα)
2 ἐτέτραφθε (ἐτετραπσθε)	ἐτέτυχθε (ἐτετυχσθε)	ἐπέπυσθε (ἐπεπυθσθε)
3 ἐτετράφατο (ἐτετραπγτο)	ἐτετύχατο (ἐτετυχγτο) (ἐτετεύχατο)	ἐπετύθατο (ἐπεπυθγτο)

## PERFECT SUBJUNCTIVE

1 τετραμμένος ἦω (τετραπ- μένος) etc.	τετυγμένος ἦω (τετυχμέ- νος)	πεπυσμένος ἦω (πεπυθ- μένος)
---	---------------------------------	---------------------------------

## PERFECT OPTATIVE

1 τετραμμένος εἴην etc.	τετυγμένος εἴην	πεπυσμένος εἴην
----------------------------	-----------------	-----------------

## PERFECT IMPERATIVE

## SINGULAR

2 τέτραψο (τετραπσο)	τέτυξο (τετυχσο)	πέπυσο (πεπυθο)
3 τετράφθω (τετραπσθω)	τετύχθω (τετυχσθω)	πεπύσθω (πεπυθσθω)

## DUAL

2 τέτραφθον (τετραπσθον)	τέτυχθον (τετυχσθον)	πέπυσθον (πεπυθσθον)
3 τετράφθων (τετραπσθων)	τετύχθων (τετυχσθων)	πεπύσθων (πεπυθσθων)

## PLURAL

2 τέτραφθε (τετραπσθε)	τέτυχθε (τετυχσθε)	πέπυσθε (πεπυθσθε)
3 τετράφθων (τετραπσθων)	τετύχθων (τετυχσθων)	πεπύσθων (πεπυθσθων)

## PERFECT INFINITIVE AND PARTICIPLE

τετράφθαι (τετραπσθαι)	τετύχθαι (τετυχσθαι)	πεπύσθαι (πεπυθσθαι)
τετραμμένος, η, ον (τετραπ- μένος)	τετυγμένος, η, ον (τε- τυχμένος)	πεπυσμένος, η, ον (πε- πυθμένος)



926. For the change in the vowel of the stem between the singular and the dual and plural of the perfect active, see 882.

927. For the euphonic changes found in the perfect middle, by means of which the regular forms are derived from the forms in parentheses, see 608 ff.

928. -νται, -ντο (-γται, -γτο) of the third plural middle and passive become -αται, -ατο after a consonant, of course (597-598).

929. π-mutes and κ-mutes (510) are *aspirated* (619) before the endings -αται, -ατο of the third plural, π and β becoming φ, and κ and γ becoming χ.

930. SECOND AORIST SYSTEM OF βαίνω (βαν-, βα-) *come, go*,  
γινώσκω (γνω-, γνω-) *know*, AND OF δύνω *enter, sink*.

## INDICATIVE

S. 1	ἔβην	ἔγνω	ἔδυν
2	ἔβης	ἔγnows	ἔδῡς
3	ἔβη	ἔγνω	ἔδῃ
DU. 2	ἔβητον (ἔβατον)	ἔγνωτον	ἔδῡτον
3	ἔβήτην (ἔβάτην)	ἔγνώτην	ἔδῡτην
PL. 1	ἔβημεν (ἔβαμεν)	ἔγνωμεν	ἔδῡμεν
2	ἔβητε (ἔβατε)	ἔγνωτε	ἔδῡτε
3	ἔβησαν (ἔβασαν, ἔβαν)	ἔγνωσαν (ἔγνον)	(ἔδῡσαν) ἔδυν

## SUBJUNCTIVE

S. 1	βῆῃ etc.	γνῶῃ (γνῶ 585), etc.	δύνῃ etc.
------	----------	----------------------	-----------

## OPTATIVE

S. 1	βαίην etc.	γνοίην etc.	δύνῃ (= δυίην) etc.
------	------------	-------------	---------------------

## IMPERATIVE

S. 2	βῆθι etc.	γνώθι etc.	δύνθι etc.
------	-----------	------------	------------

## INFINITIVES AND PARTICIPLES

βάς, βάσα, βάν	γνούς, γνοῦσα, γνόν	δύς, δῡσα, δύν
βήναι (βήμεναι)	γνώναι (γνώμεναι)	δύναι (δῡμεναι)

## FIRST AORIST SYSTEM OF LIQUID VERBS

φαίνω (STEM φαν-) *show*

931.

## FIRST AORIST ACTIVE

	INDICATIVE	SUBJUNCTIVE	OPTATIVE	IMPERATIVE	INFINITIVE
S. 1	ἔφην	φῆν(μι)	φῆναιμι		φῆναι
2	ἔφηνας	φῆνης(θα)	φῆναις(θα)	φῆνον	
3	ἔφηνε	φῆνη(σι)	φῆναι (φή- νειε)	φηνάτω	PARTICIPLE φῆνās, ᾗσα, αν
DU. 2	ἐφῆνατον	φῆνητον	φῆναιτον	φῆνατον	
3	ἐφηνάτην	φῆνῆτον	φηναίτην	φηνάτων	
PL. 1	ἐφῆναμεν	φῆνωμεν	φῆναιμεν		
2	ἐφῆνατε	φῆνητε	φῆναιτε	φῆνατε	
3	ἐφηναν	φῆνωσι	φῆναιεν (φή- ναιαν)	φηνάντων	

932.

## FIRST AORIST MIDDLE

	INDICATIVE	SUBJUNCTIVE	OPTATIVE	IMPERATIVE	INFINITIVE
S. 1	ἐφηνάμην	φῆνωμαι	φηναίμην		φῆνασθαι
2	ἐφῆναο	φῆνηαι	φῆναι	φῆναι	
3	ἐφῆνατο	φῆνηται	φῆναιτο	φηνάσθω	PARTICIPLE φηνάμενος, η, ον
DU. 2	ἐφῆνασθον	φῆνησθον	φῆναισθον	φῆνασθον	
3	ἐφηνάσθην	φῆνησθον	φηναίσθην	φηνάσθων	2D AOR. PASS.
PL. 1	ἐφηνάμε(σ)θα	φηνώμε(σ)θα	φηνάιμε(σ)θα		ἐφάνην
2	ἐφῆνασθε	φῆνησθε	φῆναισθε	φῆνασθε	ἐφάνης
3	ἐφῆναντο	φῆνώνται	φηναίατο	φηνάσθων	ἐφάνη, etc.

SECOND AORIST SYSTEM OF λείπω *leave*

933.

## SECOND AORIST ACTIVE

	INDICATIVE	SUBJUNCTIVE	OPTATIVE	IMPERATIVE	INFINITIVE
S. 1	ἔλιπον	λίπω	λίποιμι		λιπεῖν (λιπέεν),
2	ἔλιπες	λίπης(θα)	λίποις(θα)	λίπε	λιπέμεν(αι)
3	ἔλιπε	λίπη(σι)	λίποι	λιπέτω	
DU. 2	ἐλίπετον	λίπητον	λίποιτον	λίπετον	PARTICIPLE
3	ἐλιπέτην	λίπητον	λιποίτην	λιπέτων	λιπών, οὔσα, όν
PL. 1	ἐλίπομεν	λίπωμεν	λίποιμεν		
2	ἐλίπετε	λίπητε	λίποιτε	λίπετε	
3	ἔλιπον	λίπωσι	λίποιεν	λιπόντων	

934.

## SECOND AORIST MIDDLE

	INDICATIVE	SUBJUNCTIVE	OPTATIVE	IMPERATIVE	INFINITIVE
S. 1	ἐλιπόμην	λίπωμαι	λιποίμην		λιπέσθαι
2	ἐλίπεο	λίπῃαι	λίποιο	λίπέο	
3	ἐλίπετο	λίπῃται	λίποιτο	λίπέσθω	PARTICIPLE
DU. 2	ἐλίπεσθον	λίπησθον	λίποισθον	λίπεσθον	λιπόμενος, η, ον
3	ἐλίπεσθην	λίπησθον	λίποίσθην	λίπέσθων	
PL. 1	ἐλιπόμε(σ)θα	λιπώμε(σ)θα	λιποίμε(σ)θα		
2	ἐλίπεσθε	λίπησθε	λίποισθε	λίπεσθε	
3	ἐλίποντο	λίπωνται	λιποίατο	λίπέσθων	

935. SECOND AORIST PASSIVE SYSTEM OF τρέφω (τρέφ-, τροφ-,  
τραφ-, FOR θρεφ-, ETC.) *nourish*

	INDICATIVE	SUBJUNCTIVE	OPTATIVE	IMPERATIVE
S. 1	ἐτράφην	τραφῶ	τραφείην	
2	ἐτράφης	τραφῆς	τραφείης	τράφητι
3	ἐτράφη	τραφῇ	τραφείη	τραφήτω
DU. 2	ἐτράφητον	τραφήτον	τραφείτον (τραφείητον)	τράφητον
3	ἐτράφητην	τραφήτην	τραφείτην (τραφείητην)	τραφήτων
PL. 1	ἐτράφημεν	τραφώμεν	τραφείμεν (τραφείημεν)	
2	ἐτράφητε	τραφήτε	τραφείτε (τραφείητε)	τράφητε
3	ἐτράφησαν (ἐτραφεν)	τραφῶσι	τραφείεν (τραφείησαν)	τραφέντων

INFINITIVE τραφήναι (τραφήμεναι) PARTICIPLE τραφείς, εἶσα, ἐν

## Contract Verbs

936. Verbs which end in -αω, -εω, -οω; -αομαι, -εομαι, -οομαι (including the futures of liquids and nasals) in the first person singular are contracted in the present and imperfect at times. For the laws of contraction see 584-585.

937. Verbs in -οω, -οομαι, are *always* contracted; those in -αω, -αομαι, -εω, -εομαι, may be, but are usually left uncontracted.

938.

PRESENT SYSTEM OF τιμάω *honor*

## PRESENT

	INDICATIVE	SUBJUNCTIVE	OPTATIVE
S. 1	(τιμάω) τιμῶ	(τιμάω) τιμῶ	(τιμάοιμι) τιμῶμι
2	(τιμάεις) τιμᾶς	(τιμάης) τιμᾶς	(τιμάοις) τιμᾶς
3	(τιμάει) τιμᾷ	(τιμάη) τιμᾷ	(τιμάοι) τιμᾷ

DU. 2	(τιμάετον) τιμάτον	(τιμάητον) τιμάτον	(τιμάοιτον) τιμῶτον
3	(τιμάετον) τιμάτον	(τιμάητον) τιμάτον	(τιμαοίτην) τιμώτην
PL. 1	(τιμάομεν) τιμῶμεν	(τιμάωμεν) τιμῶμεν	(τιμάοιμεν) τιμῶμεν
2	(τιμάετε) τιμάτε	(τιμάητε) τιμάτε	(τιμάοιτε) τιμῶτε
3	(τιμάουσι) τιμῶσι	(τιμάωσι) τιμῶσι	(τιμάοιεν) τιμῶεν

## IMPERATIVE

## IMPERFECT INDICATIVE

S. 1	(ἐτίμαον) ἐτίμων
2	(τίμαε) τίμα
3	(τιμάετω) τιμάτω
DU. 2	(τιμάετον) ἐτιμάτον
3	(τιμαέτων) ἐτιμάτων
PL. 1	(ἐτιμάομεν) ἐτιμῶμεν
2	(τιμάετε) ἐτιμάτε
3	(τιμαόντων) ἐτιμώντων

PART. (τιμάων, ουσα, ον) τιμών, ὄσα, ὄν, 745.	INFIN. (τιμάειν = τιμαεῖν) τιμάν, (τιμήμεναι)
---	---

## 939

## MIDDLE AND PASSIVE

## PRESENT

INDICATIVE	SUBJUNCTIVE	OPTATIVE
S. 1 (τιμάομαι) τιμῶμαι	(τιμάωμαι) τιμῶμαι	(τιμαοίμην) τιμῶμην
2 (τιμάεαι) τιμάῃ	(τιμάῃαι) τιμάῃ	(τιμάοιο) τιμῶο
3 (τιμάεται) τιμάται	(τιμάῃται) τιμάται	(τιμάοιτο) τιμῶτο
DU. 2 (τιμάεσθον) τιμάσθον	(τιμάῃσθον) τιμάσθον	(τιμάοισθον) τιμῶσθον
3 (τιμάεσθον) τιμάσθον	(τιμάῃσθον) τιμάσθον	(τιμαοίσθην) τιμῶσθην
PL. 1 (τιμαόμ(σ)θα) τιμώμ(σ)θα	(τιμαώμ(σ)θα) τιμώμ(σ)θα	(τιμαοίμ(σ)θα) τιμῶμ(σ)θα
2 (τιμάεσθε) τιμάσθε	(τιμάῃσθε) τιμάσθε	(τιμάοισθε) τιμῶσθε
3 (τιμάονται) τιμώνται	(τιμάωνται) τιμώνται	(τιμαοίατο) τιμῶατο

## IMPERFECT INDICATIVE

## PRESENT IMPERATIVE

## INFINITIVE

S. 1 (ἐτιμαόμην) ἐτιμώμην	(τιμάεσθαι) τιμάσθαι
2 (ἐτιμάεο) ἐτιμῶ	(τιμάεο) τιμῶ
3 (ἐτιμάετο) ἐτιμάτο	(τιμάεσθω) τιμάσθω

DU. 2 (ἐτιμάεσθον) ἑτῖ· (τιμάεσθον) τιμᾶσθον	PARTICIPLE
μᾶσθον	(τιμαόμενος, η, ον) τι-
3 (ἐτιμάεσθην) ἑτῖ· (τιμάεσθων) τιμᾶσθων	μόμενος, η, ον
μᾶσθην	
PL. 1 (ἐτιμάομε(σ)θα) ἑτιμώμε(σ)θα	
2 (ἐτιμάεσθε) ἑτῖ· (τιμάεσθε) τιμᾶσθε	
μᾶσθε	
3 (ἐτιμάοντο) ἑτῖ· (τιμαέσθων) τιμᾶσθων	
μῶντο	

PRESENT SYSTEM OF ποίω *do, make*

940.

ACTIVE

PRESENT INDICATIVE	IMPERFECT	PRESENT SUBJUNCTIVE <sup>1</sup>
S. 1 (ποιῶ) ποιῶ (ἐποίεον) ἐποίεον (ποιῶ) ποιῶ		
2 (ποιεῖς) ποιεῖς (ἐποίees) ἐποίεις (ποιέης) ποιῆς		
3 (ποιεῖ) ποιεῖ (ἐποίee) ἐποίει (ποιέη) ποιῇ		
DU. 2 (ποιέετον) ποιεῖτον (ἐποιέετον) ἐποιεῖτον (ποιέητον) ποιῆτον		
3 (ποιέετον) ποιεῖτον (ἐποιέετην) ἐποιεῖτην (ποιέητον) ποιῆτον		
PL. 1 (ποιόμεν) ποιεῦμεν (ἐποιόμεν) ἐποιεῦμεν (ποιώμεν) ποιῶμεν		
2 (ποιέετε) ποιεῖτε (ἐποιέετε) ἐποιεῖτε (ποιήτε) ποιῆτε		
3 (ποιούσι) ποιεῖσι (ἐποίεον) ἐποίεον (ποιέωσι) ποιῶσι		
OPTATIVE <sup>1</sup>	PRESENT	IMPERATIVE
S. 1 (ποιόιμι) ποιοῖμι or (ποιοίην) ποιοίην		
2 (ποιόις) ποιοῖς (ποιοίης) ποιοίης (ποιέε) ποιεῖ		
3 (ποιοῖ) ποιοῖ (ποιοίη) ποιοίη (ποιέτω) ποιεῖτω		
DU. 2 (ποιοίετον) ποιοῖτον (ποιέετον) ποιεῖτον		
3 (ποιοίετην) ποιοῖτην	INFINITIVE	(ποιέετων) ποιεῖτων
PL. 1 (ποιόιμεν) ποιοῖμεν (ποιείν) ποιεῖν, (ποιή-)		
2 (ποιοίετε) ποιοῖτε μεναι, ποιῆναι)		(ποιέετε) ποιεῖτε
3 (ποιόειν) ποιοῖεν		(ποιούντων) ποιούντων

PARTICIPLE

(ποιών, ουσα, ον) ποιῶν, εὔσα, εὔν, 745

<sup>1</sup> Attic forms; not contracted in Homer.

941.

## MIDDLE AND PASSIVE

## INDICATIVE

PRESENT		IMPERFECT
S. 1 (ποιέομαι) ποιεύμαι		(ἐποιεόμην) ἐποιεύμην
2 (ποιέειαι) ποιείαι, -έαι		(ἐποιείεο) ἐποιείο, -έο
3 (ποιέεται) ποιείται		(ἐποιείετο) ἐποιείτο
Du. 2 (ποιέεσθον) ποιείσθον		(ἐποιείεσθον) ἐποιείσθον
3 (ποιέεσθον) ποιείσθον		(ἐποιείεσθην) ἐποιείσθην
Pl. 1 (ποιέόμε(σ)θα) ποιεύμε(σ)θα		(ἐποιεόμε(σ)θα) ἐποιεύμε(σ)θα
2 (ποιέεσθε) ποιείσθε		(ἐποιείεσθε) ἐποιείσθε
3 (ποιέονται) ποιεύνται		(ἐποιείοντο) ἐποιεύντο

## PRESENT

SUBJUNCTIVE		OPTATIVE
S. 1 (ποιέωμαι) ποιῶμαι		(ποιεοίμην) ποιοίμην
2 (ποιήηαι) ποιῇ		(ποιείοιο) ποιοίο
3 (ποιήηται) ποιῇται		(ποιείοιτο) ποιοίτο
Du. 2 (ποιήεσθον) ποιῇσθον		(ποιείοισθον) ποιοίσθον
3 (ποιήεσθον) ποιῇσθον		(ποιείοισθην) ποιοίσθην
Pl. 1 (ποιέώμε(σ)θα) ποιῶμε(σ)θα		(ποιεοίμε(σ)θα) ποιοίμε(σ)θα
2 (ποιήεσθε) ποιῇσθε		(ποιείοισθε) ποιοίσθε
3 (ποιέωνται) ποιῶνται		(ποιεοίατο) ποιοίατο

## PRESENT IMPERATIVE

S. 2 (ποιέεο) ποιεῦ	Du. 2 (ποιέεσθον) ποι- είσθον	Pl. 2 (ποιέεσθε) ποι- είσθε
3 (ποιέεσθω) ποιείσθω	3 (ποιέεσθων) ποι- είσθων	3 (ποιέεσθων) ποι- είσθων
INFIN. (ποιέεσθαι) ποιείσθαι	PART. (ποιεόμενος, η, ον) ποιεύμενος, η, ον	

PRESENT SYSTEM OF *χολῶ* *anger, vex*

942.

## ACTIVE

PRESENT INDICATIVE	IMPERFECT	PRESENT SUBJUNCTIVE
S. 1 (χολῶ) χολῶ	(ἐχόλοον) ἐχόλουν	(χολῶ) χολῶ
2 (χολάεις) χολοῖς	(ἐχόλοες) ἐχόλους	(χολάης) χολοῖς
3 (χολάει) χολοῖ	(ἐχόλοε) ἐχόλου	(χολάη) χολοῖ
Du. 2 (χολάετον) χολοῦτον	(ἐχολάετον) ἐχολοῦτον	(χολάητον) χολῶτον
3 (χολάετον) χολοῦτον	(ἐχολοέτην) ἐχολοῦτην	(χολάητον) χολῶτον

PL. 1	(χολόδομεν) χολοῦμεν	(ἐχολόδομεν) ἐχολοῦμεν	(χολόωμεν) χολῶμεν
2	(χολόδετε) χολοῦτε	(ἐχολόδετε) ἐχολοῦτε	(χολόδητε) χολῶτε
3	(χολόδουσιν) χολοῦσιν	(ἐχολόδουσιν) ἐχολοῦσιν	(χολόδωσιν) χολῶσιν

PRESENT

OPTATIVE

IMPERATIVE

S. 1	(χολόδοιμι) χολοῖμι	
2	(χολόδοις) χολοῖς	(χόλοε) χόλου
3	(χολόδοι) χολοῖ	(χολοέτω) χολοῦτω
DU. 2	(χολόδοιτον) χολοῖτον	(χολόδετον) χολοῦτον
3	(χολοοίτην) χολοῖτην	(χολοέτων) χολοῦτων
PL. 1	(χολόδοιμεν) χολοῖμεν	
2	(χολόδοιτε) χολοῖτε	(χολόδετε) χολοῦτε
3	(χολόδοιεν) χολοῖεν	(χολοόντων) χολοῦντων

PART. (χολῶν, οὔσα, οὖν) χολῶν, οὔσα, οὖν	INF. (χολόειν) χολοῦν, 746
---	----------------------------

943.

MIDDLE AND PASSIVE

PRESENT INDICATIVE		IMPERFECT	PRESENT SUBJUNCTIVE
S. 1	(χολόδομαι) χολοῦμαι	(ἐχολοόμην) ἐχολοῦμην	(χολόδομαι) χολῶμαι
2	(χολόδῃ) χολοῖ	(ἐχολόδεο) ἐχολοῦ	(χολόδηαι) χολοῖ
3	(χολόδῃται) χολοῦται	(ἐχολόδετο) ἐχολοῦτο	(χολόδηται) χολῶται
DU. 2	(χολόδεσθον) χολοῦσθον	(ἐχολόδεσθον) ἐχολοῦσθον	(χολόδησθον) χολῶσθον
3	(χολόδεσθον) χολοῦσθον	(ἐχολοείσθην) ἐχολοῦσθην	(χολόδησθον) χολῶσθον
PL. 1	(χολοόμε(σ)θα) χολοῦμε(σ)θα	(ἐχολοόμε(σ)θα) ἐχολοῦμε(σ)θα	(χολοόμε(σ)θα) χολῶμε(σ)θα
2	(χολόεσθε) χολοῦσθε	(ἐχολόεσθε) ἐχολοῦσθε	(χολόδησθε) χολῶσθε
3	(χολοῦνται) χολοῦνται	(ἐχολοόντο) ἐχολοῦντο	(χολόωνται) χολῶνται
PRESENT OPTATIVE		IMPERATIVE	INFINITIVE
S. 1	(χολοοίμην) χολοῖμην		(χολόεσθαι) χολοῦσθαι
2	(χολόοιο) χολοῖο	(χολόεο) χολοῦ	
3	(χολόοιτο) χολοῖτο	(χολοέσθω) χολοῦσθω	
DU. 2	(χολοοίσθον) χολοῖσθον	(χολόεσθον) χολοῦσθον	PARTICIPLE
3	(χολοοίσθην) χολοῖσθην	(χολοείσθων) χολοῦσθων	(χολοόμενος, η, ον) χολοῦμενος, η, ον

## PRESENT OPTATIVE

## IMPERATIVE

PL. 1	(χολοοίμε(σ)θα) χολοίμε(σ)θα	
2	(χολόοισθε) χολοίσθε	(χολόεσθε) χολοῦσθε
3	(χολοοίατο) χολοίατο	(χολοέσθων) χολοῦσθων

944. These verbs may be contracted as indicated above, and are regularly so contracted in later classical Greek.

945. The manuscripts of the Homeric poems often show a series of forms for verbs ending in *-αω* (as *τιμάω*) and in *-οω* (as *χολόω*), which are known as "assimilated" (sometimes called "distracted") forms. In these cases *αε*, *αι*, *αη*, *αη* give a double *α* sound, by the *α* assimilating the *ε* sound; but *αο*, *αω*, *αοι*, *αου* give a double *ο* sound, by the *ο* assimilating the *α* sound. Usually one of the vowels is lengthened, sometimes both.

αε = 1) αα	αω = 1) οω	οο = 1) οω
2) ᾱα	2) ωω	2) ωο
αει = 1) ᾱε	αοι = 1) ο̄φ	οοι = ο̄φ
2) ᾱε̄	2) ωοι	οοι = ωω
αη = 1) ᾱη	αου = 1) ο̄ω	
2) ᾱη̄	2) ωω	
αο = 1) οω		
2) ωο		

946. These forms are used also in futures in *-αω* from *-ασω* (603).

947. They are found only when the second syllable in the original form is long by nature or by position (522).

948. The following forms of *δράω* (*φορα-*) *see*, may serve as examples of assimilation of an *-αω* verb:

	INDICATIVE		
		CONTRACTED	ASSIMILATED
S. 1	δράω	δρῶ	δρῶω
2	δράεις	δρᾶς	δράας
3	δράει	δρᾷ	δράα
Du. 2	δράετον	δρᾶτον	_____
3	δράετον	δρᾶτον	_____
Pl. 1	δράομεν	δρῶμεν	_____
2	δράετε	δρᾶτε	_____
3	δράουσιν	δρῶσιν	δρῶωσιν



SURJUNCTIVE			OPTATIVE		
	CONTR.	ASSIM.		CONTR.	ASSIM.
ὀράῃς	ὀρᾷς	ὀράῃς	ὀράοιμι	ὀρῶμι	ὀρόωμι
PARTICIPLE			INFINITIVE		
	CONTR.	ASSIM.		CONTR.	ASSIM.
MASC. ὀράων	ὀρῶν	ὀρόων	ὀράεσθαι	ὀρᾶσθαι	ὀράασθαι
GEN. ὀράοντος	ὀρῶντος	ὀρόωντος			
FEM. ὀράουσα	ὀρῶσα	ὀρώσασα			

## REGULAR VERBS IN -μι

ἵστημι (στη-, στα-), (*make*) *stand*; τίθημι (θη-, θε-), *put*; ἔημι (ἦ-, ἔ-) *send*;  
 δίδωμι (δω-, δο-), *give, grant*

## Active Voice

949.

## INDICATIVE

## PRESENT

S. 1 ἵστημι	τίθημι	ἔημι	δίδωμι
2 ἵστης	τίθης(θα)	ἔης, ἔεις	δίδοις(θα)
3 ἵστησι	τίθῃσι, τιθεῖ	ἔῃσι, ἔει	δίδωσι (δίδοι)
DU. 2 ἵστατον	τίθετον	ἔετον	δίδοτον
3 ἵστατον	τίθετον	ἔετον	δίδοτον
PL. 1 ἵσταμεν	τίθεμεν	ἔεμεν	δίδομεν
2 ἵστατε	τίθετε	ἔετε	δίδοτε
3 ἵστασι	τιθεῖσι (θέουσι)	ἔεισι	δίδουσι

## IMPERFECT

S. 1 ἵστην	ἐτίθην	ἔειν	ἐδίδουν
2 ἵστης	ἐτίθεις	ἔεις	ἐδίδους
3 ἵστη	ἐτίθει	ἔει	ἐδίδου
DU. 2 ἵστατον	ἐτίθετον	ἔετον	ἐδίδοτον
3 ἱστάτην	ἐτίθέτην	ἔήτην	ἐδιδότην
PL. 1 ἵσταμεν	ἐτίθεμεν	ἔεμεν	ἐδίδομεν
2 ἵστατε	ἐτίθετε	ἔετε	ἐδίδοτε
3 ἵστασαν	ἐτίθεσαν	ἔεσαν, ἔεν	ἐδίδοσαν

## FUTURE

S. 1 στήσω	θήσω	ῆσω	δώσω
2 στήσεις	θήσεις	ῆσεις	δώσεις
3 στήσει	θήσει	ῆσει (ῆσει)	δώσει

Du. 2	στήσετον	θήσετον	ήσετον	δώσετον
3	στήσετον	θήσετον	ήσετον	δώσετον
Pl. 1	στήσομεν	θήσομεν	ήσομεν	δώσομεν
2	στήσετε	θήσετε	ήσετε	δώσετε
3	στήσουσι	θήσουσι	ήσουσι	δώσουσι

## FIRST AORIST

S. 1	ἔστησα	ἔθηκα	ἔηκα	ἔδωκα
2	ἔστησας	ἔθηκας	ἔηκας	ἔδωκας
3	ἔστησε	ἔθηκε	ἔηκε	ἔδωκε
Du. 2	ἔστησατον	*ἔθήκατον	*ἔήκατον	*ἔδωκατον
3	ἔστησάτην	*ἔθηκάτην	*ἔηκάτην	*ἔδωκάτην
Pl. 1	ἔστησαμεν	*ἔθήκαμεν	*ἔήκαμεν	*ἔδωκαμεν
2	ἔστησατε	*ἔθήκατε	*ἔήκατε	*ἔδωκατε
3	ἔστησαν (ἔστασαν)	ἔθηκαν	*ἔηκαν	ἔδωκαν

## SECOND AORIST

S. 1	ἔστην			
2	ἔστης			
3	ἔστη			
Du. 2	ἔστητον	ἔθετον	εἶτον	ἔδοτον
3	ἔστήτην	ἐθέτην	εἵτην	ἔδοτην
Pl. 1	ἔστημεν	ἔθεμεν	εἴμεν	ἔδομεν
2	ἔστητε	ἔθετε	εἴτε	ἔδοτε
3	ἔστησαν (ἔσαν)	ἔθεσαν	εἶσαν	ἔδοσαν

950.

## SUBJUNCTIVE

## PRESENT

S. 1	ἴστω(μι)	τιθῶ(μι)	ἰῶ(μι)	διδῶ(μι)
2	ἴσῃς(θα)	τιθῇς(θα)	ἰῇς(θα)	διδῷς(θα)
3	ἴσῃ(σι)	τιθῇ(σι)	ἰῇ(σι)	διδῷ(σι)
Du. 2	ἴσῃτον	τιθῃτον	ἰῃτον	διδῶτον
3	ἴσῃτον	τιθῃτον	ἰῃτον	διδῶτον
Pl. 1	ἴσῳμεν	τιθῳμεν	ἰῳμεν	διδῳμεν
2	ἴσῃτε	τιθῃτε	ἰῃτε	διδῶτε
3	ἴσῳσι	τιθῳσι	ἰῳσι	διδῶσι

## SECOND AORIST

S. 1	στώ(μι)	θῶ(μι)	ῶ(μι)	δῶ(μι)
2	σῇς(θα)	θῇς(θα)	ῇς(θα)	δῷς(θα)
3	σῃ(σι)	θῃ(σι)	ῃ(σι)	δῷ(σι)

Du. 2	στήτον	θήτον	ῥήτον	δῶτον
3	στήτον	θήτον	ῥήτον	δῶτον
Pl. 1	στώμεν	θῶμεν	ῥώμεν	δῶμεν
2	στήτε	θήτε	ῥήτε	δῶτε
3	στώσι	θῶσι	ῥώσι	δῶσι

951. The second aorist subjunctive of -μι verbs (949 ff.) seems to have had a double form of inflection :

1) With a short thematic (796) vowel, as *θήω*, *θήεις*, *θήει*, *θήετον*, *θήέτην*, *θήομεν*, *θήετε*, *θήουσι* (*τίθημι put, place*).

2) With a long thematic (796) vowel, as *θήω*, *θήης*, *θήη*, *θήητον*, *θήητην*, *θήωμεν*, *θήητε*, *θήωσι*.

The vowel of the stem is then shortened (572), producing —

3) *θέω*, *θέης*, *θέη*, *θέητον*, *θέητον*, *θέωμεν*, *θέητε*, *θέωσι*.

This form then undergoes contraction (584-585), giving —

4) *θῶ*, *θῆς*, *θῆ*, *θῆτον*, *θῆτον*, *θῶμεν*, *θῆτε*, *θῶσι*.

952. The subjunctives of athematic (797 ; 865, 2) second aorists and the subjunctives passive of both first and second aorists are similarly formed. Thus, *λυθῶ*, *λυθῆς*, *λυθῆ*, etc., contracted from *λυθέω*, *λυθέης*, *λυθέη*, etc.; *τραφῶ*, *τραφῆς*, *τραφῆ*, etc., contracted from *τραφέω*, *τραφέης*, *τραφέη*, etc.

## 953.

## OPTATIVE

## PRESENT

S. 1	ίσταίν	τιθείν	ιείν	διδόιν
2	ίσταίης	τιθείης	ιείης	διδόίης
3	ίσταίη	τιθείη	ιείη	διδόίη
Du. 2	ίσταϊτον	τιθείτον	ιείτον	διδόϊτον
3	ίσταϊτην	τιθείτην	ιείτην	διδόϊτην
Pl. 1	ισταίμεν	τιθείμεν	ιείμεν	διδόϊμεν
2	ισταίτε	τιθείτε	ιείτε	διδόϊτε
3	ισταίεν	τιθείεν	ιείεν	διδόϊεν

## SECOND AORIST

S. 1	σταίν	θείν	είν	δοίν
2	σταίης	θείης	είης	δοίης
3	σταίη	θείη	είη	δοίη
Du. 2	σταϊτον	θείτον	είτον	δοϊτον
3	σταϊτην	θείτην	είτην	δοϊτην

PL. 1	σταῖμεν	θεῖμεν	εἶμεν	δοῖμεν
2	σταῖτε	θεῖτε	εἶτε	δοῖτε
3	σταῖεν, σταίησαν	θεῖεν	εἶεν	δοῖεν

954.

## IMPERATIVE

## PRESENT

S. 2	ἵστη (-α)	τίθει (= -εε)	ἔει (= ἔει)	δίδου (δίδωθι)
3	ἱστάτω	τιθέτω	ἔτω	διδότω
DU. 2	ἵστατον	τίθετον	ἔτον	δίδοτον
3	ἱστάτων	τιθέτων	ἔτων	διδότων
PL. 2	ἵστατε	τίθετε	ἔτε	δίδοτε
3	ἱστάντων	τιθέντων	ἔντων	διδόντων

## SECOND AORIST

S. 2	στήθι	θές	ἔς	δός
3	στήτω	θέτω	ἔτω	δότω
DU. 1	στήτον	θέτον	ἔτον	δότον
3	στήτων	θέτων	ἔτων	δότων
PL. 2	στήτε	θέτε	ἔτε	δότε
3	στάντων	θέντων	έντων	δόντων

955.

## INFINITIVE

## PRESENT

ἱστάμεν(αι)	τιθήμεν(αι)	εἶμεν(αι)	δοῖμεν(αι) (διδούμαι)
-------------	-------------	-----------	-----------------------

## SECOND AORIST

στήναι (στήμεναι)	θεῖναι (θέμεν[αι])	εἶναι (ἔμεν[αι])	δοῦναι (δόμεν[αι])
-------------------	--------------------	------------------	--------------------

956.

## PARTICIPLE

PRES. 1	ιστάς, ιστάσα, ιστάν	τιθείς, εἶσα, ἐν	εἶς, εἶσα, ἐν	διδούς, οὔσα, ὄν
2 AOR. 1	στάς, στάσα, στάν	θείς, θείσα, θέν	εἷς, εἶσα, ἐν	δούς, δοῦσα, δόν

NOTE 1. — For the second perfect system of ἵστημι, see 924.

NOTE 2. — δίδωμι may have (very rarely) δίδῶσω instead of δώσω in the future.

## Middle Voice

957.

## INDICATIVE

## PRESENT

S. 1	ἵσταμαι	τίθεμαι	ἔμαι	δίδομαι
2	ἵστασαι	τίθεσαι	ἔσαι	δίδοσαι
3	ἵσταται	τίθεται	ἔται	δίδοται

DU. 2	ἴστασθον	τίθεςθον	ἴεςθον	δίδοςθον
3	ἴστασθον	τίθεςθον	ἴεςθον	δίδοςθον
PL. 1	ἰστάμε(σ)θα	τιθέμε(σ)θα	ἰμέ(σ)θα	διδόμε(σ)θα
2	ἴστασθε	τίθεσθε	ἴεσθε	δίδοσθε
3	ἴστανται	τίθενται	ἴενται	δίδονται

## IMPERFECT

S. 1	ἰστάμην	ἐτιθέμην	ἰέμην	ἰδιδόμην
2	ἴτασο	ἐτίθεσο	ἴεσο	ἰδίδοσο
3	ἴτατο	ἐτίθετο	ἴετο	ἰδίδοτο
DU. 2	ἴστασθον	ἐτίθεςθον	ἴεςθον	ἰδίδοςθον
3	ἰτάσθην	ἐτιθέσθην	ἴεσθην	ἰδιδόσθην
PL. 1	ἰστάμε(σ)θα	ἐτιθέμε(σ)θα	ἰέμε(σ)θα	ἰδιδόμε(σ)θα
2	ἴστασθε	ἐτίθεσθε	ἴεσθε	ἰδίδοσθε
3	ἴσαντο	ἐτίθεντο	ἴεντο	ἰδίδοντο

## FUTURE

S. 1	στήσομαι	θήσομαι	ἤσομαι	δώσομαι
2	στήσεαι	θήσεαι	ἤσεαι	δώσεαι
3	στήσεται	θήσεται	ἤσεται	δώσεται
DU. 2	στήσεσθον	θήσεσθον	ἤσεσθον	δώσεσθον
3	στήσεσθον	θήσεσθον	ἤσεσθον	δώσεσθον
PL. 1	στήσόμε(σ)θα	θησόμε(σ)θα	ἡσόμε(σ)θα	δωσόμε(σ)θα
2	στήσεσθε	θήσεσθε	ἤσεσθε	δώσεσθε
3	στήσονται	θήσονται	ἡσονται	δώσονται

## FIRST AORIST

S. 1	ἐστήσάμην	_____	_____	_____
2	ἐστήσας	_____	_____	_____
3	ἐστήσατο	ἐθήκατο	_____	_____
DU. 2	ἐστήσασθον	_____	_____	_____
3	ἐστήσασθην	_____	_____	_____
PL. 1	ἐστήσάμε(σ)θα	_____	_____	_____
2	ἐστήσασθε	_____	_____	_____
3	ἐστήσαντο	_____	_____	_____

## SECOND AORIST

S. 1	_____	ἐθέμην	ἐίμην	ἔδομην
2	_____	ἔθεο	εἶο	ἔδοεο (ον)
3	_____	ἔθετο	εἶτο	ἔδοτο
DU. 2	_____	ἔτεςθον	εἴσθον	ἔδοσθον
3	_____	ἐθέσθην	εἴσθην	ἔδόσθην

PL. 1 ———	ἔθιμε(σ)θα	εἵμε(σ)θα	ἔδόμε(σ)θα
2 ———	ἔθεσθε	εἰσθε	ἔδοσθε
3 ———	ἔθεντο	εἶντο	ἔδοντο

## 958.

## SUBJUNCTIVE

## PRESENT

S. 1 ἵστωμαι	τιθῶμαι	ἰῶμαι	διδῶμαι
2 ἵσῃαι	τιθῇαι	ἰῇαι	διδῷαι
3 ἵσῃται	τιθῇται	ἰῇται	διδῶται
DU. 2 ἵσῃσθον	τιθῃσθον	ἰῃσθον	διδῷσθον
3 ἵσῃσθον	τιθῃσθον	ἰῃσθον	διδῷσθον
PL. 1 ἵστώμε(σ)θα	τιθώμε(σ)θα	ἰώμε(σ)θα	διδώμε(σ)θα
2 ἵσῃσθε	τιθῃσθε	ἰῃσθε	διδῷσθε
3 ἵσῶνται	τιθῶνται	ἰῶνται	διδῶνται

## SECOND AORIST

S. 1 ———	θῶμαι	ῶμαι	διῶμαι
2 ———	θῇαι	ῇαι	διῷαι
3 ———	θῇται	ῇται	διῶται
DU. 2 ———	θῃσθον	ῃσθον	διῷσθον
3 ———	θῃσθον	ῃσθον	διῷσθον
PL. 1 ———	θώμε(σ)θα	ῶμε(σ)θα	διώμε(σ)θα
2 ———	θῃσθε	ῃσθε	διῷσθε
3 ———	θῶνται	ῶνται	διῶνται

## 959.

## OPTATIVE

## PRESENT

S. 1 ἵσταίμην	τιθείμην	ἰείμην	διδοίμην
2 ἵσταῖο	τιθείῖο	ἰεῖο	διδοῖο
3 ἵσταίτο	τιθείτο	ἰεῖτο	διδοῖτο
DU. 2 ἵσταίσθον	τιθείσθον	ἰεῖσθον	διδοῖσθον
3 ἵσταίσθην	τιθείσθην	ἰεῖσθην	διδοῖσθην
PL. 1 ἵσταίμε(σ)θα	τιθείμε(σ)θα	ἰείμε(σ)θα	διδοίμε(σ)θα
2 ἵσταίσθε	τιθείσθε	ἰεῖσθε	διδοῖσθε
3 ἵσταίατο	τιθείατο	ἰεῖατο	διδοῖατο

## SECOND AORIST

S. 1 ———	θείμην	εἶμην	δοίμην
2 ———	θείῖο	εῖο	δοῖο
3 ———	θείτο	εῖτο	δοῖτο

# REGULAR AND IRREGULAR -μι VERBS [960-964]

DU. 2 ———	θείσθον	εἶσθον	δοῖσθον
3 ———	θείσθην	εἶσθην	δοῖσθην
PL. 1 ———	θείμε(σ)θα	εἶμε(σ)θα	δοῖμε(σ)θα
2 ———	θείσθε	εἶσθε	δοῖσθε
3 ———	θείατο	εἶατο	δοῖατο

960.

## IMPERATIVE

### PRESENT

S. 2 ἵστασο	τίθεσο	ἔσο	δίδοσο
3 ἱστάσθω	τιθέσθω	έσθω	διδόσθω
DU. 2 ἵστασθον	τίθεσθον	ἔσθον	δίδοσθον
3 ἱστάσθων	τιθέσθων	έσθων	διδόσθων
PL. 2 ἵστασθε	τίθεσθε	ἔσθε	δίδοσθε
3 ἱστάσθων	τιθέσθων	έσθων	διδόσθων

### SECOND AORIST

S. 2 ———	θέο (θεῦ)	ἔο	δόο (δοῦ)
3 ———	θέσθω	έσθω	δόσθω
DU. 2 ———	θέσθον	έσθον	δόσθον
3 ———	θέσθων	έσθων	δόσθων
PL. 2 ———	θέσθε	έσθε	δόσθε
3 ———	θέσθων	έσθων	δόσθων

961.

## INFINITIVE

PRESENT ἵστασθαι	τίθεσθαι	ἔσθαι	δίδοσθαι
SEC. AOR. ———	θέσθαι	έσθαι	δόσθαι

962.

## PARTICIPLE

PRESENT ἱστάμενος,	τιθήμενος, η, ον	ἔμενος, η, ον	διδόμενος, η, ον
η, ον			
SEC. AOR. ———	θέμενος, η, ον	έμενος, η, ον	δόμενος, μ, ον

963. For the second perfect system of ἵστημι see 924.

## IRREGULAR VERBS IN -μι

964.

εἰμί (ἐσ-) be

### INDICATIVE

### SUBJUNCTIVE OPTATIVE IMPERATIVE

	PRESENT	IMPERFECT		PRESENT	
S. 1 εἰμί	ἦα (ἔα, ἔον)	ἔω		εἴην	
2 ἐσσί (εἰς)	ἦσθα (ἔησθα)	ἔησ(θα)		εἴης (ἔοις)	ἴσθι*
3 ἐστί	ἦεν (ἔην, ἔην, ἦν)	ἔη(σι) (ἔσι)		εἴη (ἔοι)	ἔστω

DU. 2	ἔστών	ῆστον	ἔητον	εἶτον	ἔστόν
3	ἔστόν	ῆστην	ἔητον	εἶτην	ἔστων
PL. 1	εἰμέν	ῆμεν	ἔωμεν	εἶμεν	
2	ἔστέ	ῆτε	ἔητε	εἶτε	ἔστε
3	εἰσί (ἔασι)	ῆσαν (ἔσαν)	ἔωσι (ῶσι)	εἶεν	ἔστων
FUTURE	ἔσ(σ)ομαι, ἔσσαι, etc.			INFIN.	εἶναι, ἔμ(μ)εν(αι)
MID. IMPER.	ἔσσο			PARTIC.	ἔών, ἐούσα, ἔόν

965.

εἶμι (εἰ-, ἔ-) *come, go*

	INDICATIVE		PRESENT		
	PRES.	IMPERF.	SUBJ.	OPT.	IMPER.
S. 1	εἶμι	ἦα (ῆιον)	ἔω(μι)	ἔοιμι	
2	εἶσ(θα)	ἦεις(θα)	ἔης(θα)	ἔοις	ἔθι
3	εἶσι	ἦει (ῆιε, ῆε, ἔε)	ἔη(σι)	ἔοι (ἔείη)	ἔτω
DU. 2	ἔτον	ἔτον	ἔητον	ἔοιτον	ἔτον
3	ἔτον	ἔτην	ἔητον	ἔοίτην	ἔτων
PL. 1	ἔμεν	ῆομεν	ἔωμεν	ἔοιμεν	
2	ἔτε	ῆτε	ἔητε	ἔοιτε	ἔτε
3	ἔασι	ἦισαν-(ῆσαν, ῆιον, ἔσαν)	ἔωσι	ἔοιεν	ἔόντων
FUT.	εἶσομαι	INFIN.	εἶναι, ἔμεν(αι)	PARTIC.	ἔών, οὔσα, ὄν

966.

\*εἶδω (εἶδομαι) (φειδ-, φοιδ-, φιδ-), εἶδήσω, οἶδα *know*

## Active

INDICATIVE			SECOND PERFECT		
	2D PERF.	2D PLUPERF.	SUBJ.	OPT.	IMPER.
S. 1	οἶδα	ᾔδεα	εἰδῶ (εἰδέω, ἰδέω)	εἰδείην	
2	οἶσθα (οἶδας)	ᾔδης(θα) (ᾔείδεις)	εἰδῆς(θα)	εἰδείης	ἔσθι
3	οἶδε	ᾔδη (ᾔδεε, ᾔείδει)	εἰδῆ(σι)	εἰδείη	ἔστω
DU. 2	ἔστων	ἔστων	εἰδέτον	εἰδείτον	ἔστων
3	ἔστων	ἔστην	εἰδέτον	εἰδείτην	ἔστων
PL. 1	ἴδμεν	ἴσμεν	εἰδομεν <sup>1</sup>	εἰδείμεν (εἰδείμεν)	

<sup>1</sup> The only Homeric examples of the first and second person plural subjunctive have the short mode vowel (-ομεν, -ετε, 800).



2 ἴστε	ἴστε	εἶδετε <sup>1</sup>	εἶδειτε (εἶδείητε)	ἴστε
3 ἴσ(σ)ᾶσι	ἴσαν	εἶδῶσι	εἶδειεν (εἶδείησαν)	ἴστων

FUT. εἰδήσω (εἴσομαι) INFIN. ἰδμεν(αι) PARTIC. εἰδώς, υἷα (ἰδυῖα), ὅς

967. φημί (φη-, φα-) *say, speak*

		Active				
		INDICATIVE		PRESENT		
		PRES.	IMPERF. (2D AOR.)	SUBJ.	OPT.	IMPER.
S. 1	φημί	ἔφην	φῶ(μι)	φαίην		
2	φῆς, φῆσθα	ἔφης(θα)	φῆς(θα)	φαίης		φαθί (φάθι)
3	φησί	ἔφη	φῆ(σι)	φαίη		φάτω
DU. 2	φατόν	ἔφατον	φῆτον			φάτον
3	φατόν	ἔφάτην	φῆτον			φάτων
PL. 1	φαμέν	ἔφαμεν	φῶμεν	φαίμεν (φαίμεν)		
2	φατέ	ἔφατε	φῆτε	φαίητε		φάτε
3	φᾶσι	ἔφασαν (ἔφαν)	φῶσι	φαίησαν (φαίεν)		φάντων
PARTIC.		φᾶς, φᾶσα, φάν		INFIN.		φάναι, φάμεν(αι)

NOTE. — The active imperative and infinitive do not occur in Homer, who uses the middle forms, φάο, φασθαι, etc.

968. κεί-μαι *lie, recline*

		INDICATIVE		PRESENT		
		PRES.	IMPERF.	SUBJ.	IMPER.	INFIN.
S. 1	κείμαι	ἐκείμην		κείται (κῆται)		κείσθαι
2	κείσαι	ἐκείσο			κείσο	
3	κείται	ἐκείτο			κείσθω	
DU. 2	κείσθον	ἐκείσθον			κείσθον	PART.
3	κείσθον	ἐκείσθην			κείσθων	κείμενος, η, ον
PL. 1	κείμε(σ)θα	ἐκείμε(σ)θα				
2	κείσθε	ἐκείσθε			κείσθε	
3	κείαται (κείον- ται, κέαται)	ἐκείντο (ἐκείατο, ἐκείατο)			κείσθων	
FUT.		κείσομαι				

<sup>1</sup> See footnote on preceding page.

969.

ἤμαι (ἦσ-) *sit*

INDICATIVE		PRESENT	
PRES.	IMPER.	IMPER.	INFIN
S. 1 ἤμαι	ἤμην		ἦσθαι
2 ἦσαι	ἦσο	ἦσο	
3 ἦσται	ἦστο	ἦσθω	
DU. 2 ἦσθον	ἦσθον	ἦσθον	PART.
3 ἦσθον	ἦσθην	ἦσθων	ἦμενος, η, ον
PL. 1 ἤμε(σ)θα	ἤμε(σ)θα		
2 ἦσθε	ἦσθε	ἦσθε	
3 ἦνται (ἦσται, ἔσται)	ἦντο (ἦστω, ἔστω)	ἦσθων	

### III. SYNTAX

#### GENERAL

**970.** The subject of a finite verb is in the nominative case, as *ὀλέκοντο δὲ λαοὶ* and the people kept perishing, *ἐδείκεν δ' ὁ γέρων* and that old man feared.

**971.** The subject of an infinitive is regularly in the accusative, *ἄμμε δὲ ὧ ἀψ ἀπονοστήσειν* I think we shall return home, *βούλομ' ἐγὼ λαὸν σόον ἔμμεναι* I wish my people to be safe. The subject of the infinitive is usually omitted when it is the same as the subject or object, either direct or indirect, of the main verb.

**972.** When the infinitive is used to express a command (1107, 11), its subject, when expressed, is in the nominative when of the second person, and in the accusative when of the third person, as *σὺ τόν γ' ἐπέεσσι καθάπτεισθαι μαλακοῖσιν* but do you attack him with soft words.

**973.** A finite verb regularly agrees with its subject nominative in person and number, except:

1) A neuter plural subject may take its verb in the singular, as *ᾤχετο κῆλα θεοῦ* the shafts of the god sped, *τὰ δέδασται* these have been distributed.

2) With two or more subjects connected by *and*, the verb may agree with one of the subjects and be understood with the rest, as *μή νύ τοι οὐ χραίσμῃ σκῆπτρον καὶ στέμμα θεοῦ* lest the sceptre and the fillet of the god avail thee naught, *εἰ δὴ ὁμοῦ πόλεμός τε δαμᾷ καὶ λοιμὸς Ἀχαιούς* if war and pestilence at the same time crush the Achaeans.

3) When referring to *two*, the plural and dual are often interchanged or united, as *δευὼ δέ οἱ ὄσσε φάανθεν* and her eyes appeared terrible, *τῷ οἱ ἔσαν κήρυκε καὶ ὀτρυνῶ θεράποντε* who were his two heralds and ready attendants, *τῷ δ' αὐτῷ μάρτυροι ἔστων* and let these two be witnesses.

**974.** A noun or an adjective in the predicate after verbs meaning *be*, *appear*, *become*, *be thought*, *made*, *named*, *chosen*, *regarded*, and the like, agrees with the subject in case, as *ὁμηγερέες*

τε γέγοντο *and they became assembled*; ὃς ἄριστος Ἀχαιῶν εὖχεται εἶναι *who boasts that he is far the mightiest of the Achaeans*, τὸ δέ τοι κῆρ εἶδεται εἶναι *but that seems (to be) even as death to you*, δειλὸς τε καὶ οὐτιδανὸς καλεοίμην *I should be called both coward and worthless*.

**975. Apposition.**—A noun used in connection with another noun to describe it, and denoting the same person or thing, agrees with it in case, and is said to be in apposition with it, as Ἀτρεΐδης ἄναξ ἀνδρῶν *the son of Atreus, king of men*, Χρύσην ἡτίμασεν ἄρητῆρα *he slighted Chryses, the priest*.

**976.** The verb εἰμί (especially the forms of the third person singular and plural ἐστί, εἰσι) is often omitted, when it can easily be supplied from the context.

**977.** Other words are at times omitted, as ναὶ μὰ τόδε σκῆπτρον = ναὶ μὰ τόδε σκῆπτρον ὀμνύμι *yea, by this sceptre (I swear)*.

## NOUNS

### Nominative Case

**978.** A noun is in the nominative:

- 1) When it is the subject of a finite verb (970).
- 2) When it is in the predicate after certain verbs (974).
- 3) Sometimes for the vocative, as δημοβόρος βασιλεὺς *king, who devour (the goods of) the people!*

### Genitive Case

The Greek genitive represents two earlier cases (657): 1) the *genitive proper*, denoting the class to which a person or thing belongs. 2) the *ablative genitive* (formerly the ablative), usually expressing *separation, source, cause*.

**979.** Some of the most common uses of the genitive are:

- 1) Possession, as ψυχὰς ἡρώων *souls of warriors*, Διὸς βουλὴ *the will of Zeus*, ἐπὶ νῆας Ἀχαιῶν *to the ships of the Achaeans*: the *possessive genitive*.
- 2) The *subject* of an action or feeling, as μῆνιν Ἀχιλλῆος *the wrath of Achilles (i.e. felt by Achilles)*: the *subjective genitive*.
- 3) The *object* of an action or feeling, as Ἀχιλλῆος ποθὴ *a yearning of (i.e. for) Achilles*, πόσιος καὶ ἐδητύος ἔρον *the desire of (i.e. for) food and drink*: the *objective genitive*.

4) Material or contents, as *πυρὰ νεκρῶν funeral pyres of corpses, ἑκατόμβῃς ταύρων ἡδ' αἰγῶν hecatombs of bulls and of goats: genitive of material.*

5) Measure of time, space, or value (price), as *κούρης Χρῦσηδος ἄποινα δέξασθαι to accept the ransoms for the maiden Chryseis: genitive of price.*

6) Cause or origin, as *εὐχολῆς ἐπιμέμφεται he finds fault on account of a vow (unperformed), χῳόμενον γυναικός vexed for the sake of a woman: the genitive of cause.*

7) The whole after words denoting the part, as *τίς θεῶν; which (one) of the gods? τὸ πλεῖον πολέμοιο the greater part of the war: the partitive genitive.*

**980.** The partitive genitive may follow all adjectives, adverbs, nouns, and participles, which denote a part, as *οἰωνοπόλων ὃχ' ἄριστος far the best of augurs, οἶος Ἀργείων alone of the Argives, τῶν δ' ἄλλων οὐ τις ὁράτω but not any one of the others saw her.*

**981.** A genitive in the predicate after verbs meaning *to be*, etc., and other copulative verbs, may express any of the relations of the *attributive genitive* (979, 1-7).

**982.** Any verb whose action affects the object in part only, or which means *to share*, or *to enjoy*, may take the genitive, as *ἀρνῶν κτίσσης αἰγῶν τε τελείων ἀντιάσας having partaken of the fat of unblemished lambs and goats, ἵνα πάντες ἐπαύρωνται βασιλῆος in order that all may reap the benefits of their king.*

**983.** Verbs meaning *to begin*, *make trial of*, *take hold of*, *touch*, *attain*, *claim*, *aim*, *hit*, *miss*, take the genitive, as *κόμης ἔλε Πηλεΐωνα she grabbed Achilles by the hair of his head, λαβὲ γούνων lay hold of his knees, χεῖρὸς ἔλόντε having taken hold of her hand, ποδὸς τεταγών having seized me by the foot.*

**984.** Verbs signifying *to taste*, *smell*, *hear*, *perceive*, *comprehend*, *remember*, *forget*, *desire*, *care for*, *spare*, *neglect*, *wonder at*, *admire*, *despise*, take the genitive, as *κλῦθί μεν hear me! σέθεν δ' ἐγὼ οὐκ ἀλεγίζω οὐδ' ὄθομαι κοτέοντος I reckon not of thee, nor am I concerned at thine anger, κήδετο Δαναῶν she grieved for the Danaans, καὶ μὲν μεν βουλέων ξύνιεν and they hearkened to my advice, τῶν μιν μνήσασα*

having reminded him of this, Θέτις οὐ λήθετ' ἐφετμέων *Thetis did not forget the behests.*

985. The genitive follows verbs signifying to *rule, lead, direct*, as ὃς Τενέδου ἀνάσσεις (thou) *who dost rule Tenedos*, ὃς πάντων Ἀργείων κρατεῖ *who rules all the Argives.*

986. Verbs signifying *fulness* and *want* take the genitive of material (979, 4). Those meaning to *fill* take the accusative of the thing filled, and the genitive of material, as μένος φρένες πίμπλαντο *his diaphragm was filled with rage*, κοῦροι κρητῆρας ἐπεστέψαντο ποτοῖο *the young men filled the mixing bowls to the brim with drink.*

987. The genitive may denote that from which anything is *separated* or *distinguished* (genitive of separation); hence it is used after verbs meaning *remove, restrain, release, cease, fail, differ, give up*, etc., as λῆγ' ἔριδος *cease from strife*, πολέμου δ' ἀποπαύο *but refrain from war.* It is used also to denote *source*, as δεινὴ κλαγγὴ γένετ' ἀργυρείο βιοῖο *a terrifying clang arose from the silver bow.*

988. The genitive follows verbs signifying *surpass, be inferior to*, and all others which imply a comparison (993), as Κλυταίμ(ν)ῆστρης προβέβουλα *I prefer (her) to Clytaem(n)estra*, περὶ πάντων ἔμμεναι ἄλλων *to be above all others*, οἱ περὶ βουλὴν Δαναῶν ἔστε (you) *who surpass the Danaans in counsel.*

989. Verbs compounded with a preposition are often followed by the genitive, as τὰ πολίων ἐξεπράθομεν *what(soever) we took as spoil from the cities*, περισχέο παιδός *protect your son.*

990. The genitive may denote time within which anything takes place.

991. Many adjectives kindred in meaning or derivation to verbs which take the genitive are followed by the genitive (objective).

992. Many adverbs, chiefly those of place, and those derived from adjectives which take the genitive, are construed with the genitive, as τηλόθι πάτρης *far from her native land*, πάροισ' αὐτοῖο *in front of him*, λιμένος ἐντός *within the harbor.*

993. Adjectives and adverbs of the comparative degree take the genitive (988), unless followed by ἢ (ἤε) *than*, as οὗ ἐθέν' ἐστι χερσίων

she is not inferior to her (literally not worse than), *φέρετός εἰμι σέθεν* I am mightier than you, *γλυκίων μέλιτος* sweeter than honey.

994. A noun and a participle not closely connected grammatically with the rest of the sentence may stand by themselves in the genitive. This construction is called the *genitive absolute*. Examples: *αὐτοῦ κινήθentos* as the god moved, *ἐμεῦ ζῶντος καὶ ἐπὶ χθονὶ δερκομένου* while I live and look out upon the earth. See 1111.

### Dative Case

The Greek dative represents three earlier cases (657): 1) the *dative proper*, denoting *to* or *for* which something is or is done. 2) the *instrumental (dative)*, denoting *instrument, means, manner, cause, accompaniment*. 3) the *locative (dative)*, denoting *place where* and *time when*.

995. The indirect object of a transitive verb is in the dative, as *τῇν οἱ πόρε Φοῖβος Ἀπόλλων* which Phoebe Apollo granted to him, *πῶς τοι δώσουσι γέρας* how shall they give you a prize of honor?

996. Many verbs which in English are transitive are intransitive in Greek and take the dative. The verbs of this class are mainly those meaning *serve, benefit, defend, assist, please, obey, trust, satisfy, advise, exhort*, and their opposites; also those signifying *abuse, anger, blame, envy, friendliness, hostility, reproach, threats*, etc., as *βασιλεῖ χολωθείς* incensed at the king, *οὐκ Ἀτρεΐδῃ ἥνδανε θυμῷ* it was not pleasing to the son of Atreus in his soul, *μή νύ τοι οὐ χραΐσμη σκῆπτρον καὶ στέμμα θεοῖο* lest the sceptre and the fillet of the god avail thee not, *ἐπείθετο μύθῳ* he obeyed the command, *μοὶ ἀρήξειν* to defend me, *ὅτε χύσεται ἀνδρὶ χέρη* when he becomes enraged at an inferior, *ἀπειλήσω δέ τοι ὧδε* and I shall threaten you as follows, *μήνι Ἀχαιοῖσιν* continue to rage against the Achaeans.

997. A person or thing for whose advantage or disadvantage a thing exists or is done is put in the dative, as *αὐτοὺς δὲ ἑλώρια τεύχε κίνεσσιν οἰωνοῖσι τε δαῖτα* and it made themselves a booty for the dogs and a banquet for the birds, *παῖδα δ' ἐμοὶ λύσαι* but free for me my child, *τόδε μοι κρήνην ἐξέδωρ* accomplish for me this desire, *ἡμῖν ἀπὸ λοιγὸν ἀμύναι* to ward off destruction for (from) us, *καὶ δὴ μοι γέρας αὐτὸς ἀφαιρήσεσθαι ἀπειλεῖς* and you threaten to take away for (from)

*me my prize of honor, Ἀχιλλῆι μεθέμεν χόλον to forego (your) anger for Achilles, σὺν δ' ἡμῖν δαῖτα ταραξέη and he should throw the banquet into confusion for us.*

998. The dative of interest or reference denotes the person to whose case a statement is limited.

999. The dative with εἰμί, γίγνομαι, and verbs of similar meaning, may denote the possessor, as τῶν δ' ἄλλων ἃ μοι ἔστι παρὰ νηὶ *but of all else which are mine beside my ship, τῷ οἱ ἔσαν κήρῳκε who were his two heralds.*

1000. The dative of the personal pronouns often denotes the possessor, without such verbs as εἰμί, γίγνομαι, etc., as ὅσσε δέ οἱ πυρὶ ἔκτῃν *and his two eyes were like fire, ὃ μοι γέρας ἔρχεται ἄλλῃ my prize of honor is going elsewhere, δεινὸν δέ οἱ ὅσσε φάανθεν and her eyes gleamed terribly.*

1001. The dative is used after verbs meaning to *give commands*, and to *lead the way for*, as νήεσσ' ἡγήσατ' Ἀχαιῶν Ἴλιον εἴσω *and he led the way for the ships of the Achaeans into Troy, Μυρμιδόνεσσι ἄνασσε rule the Myrmidons.*

1002. The dative follows some verbal nouns and many adjectives and adverbs of kindred meaning with verbs which take the dative, as τὰ κακ' ἐστὶ φίλα φρεσὶ *evil is dear to your heart, οὐ τί μοι αἰτιοὶ εἰσιν they are in no wise blamable toward me, ἔχθιστός μοι ἔσσι you are most hateful to me, ἐπεὶ μάλα οἱ φίλος ἦεν since he was exceeding dear to him, χαλεποὶ τοι ἔσσονται they will be (too) hard for you, ἱλαὸς ἔσσεται ἡμῖν he will be propitious toward us.*

1003. The dative is used after all words signifying likeness, or unlikeness, agreement, disagreement, union, or approach, as νυκτὶ εἰκῶς *like unto night, ὅσσε δέ οἱ πυρὶ ἔκτῃν and his eyes were like unto fire, οὐ σοὶ ποτε ἴσον ἔχω γέρας never have I a prize of honor equal to you(rs), ἐπικέκλον ἀθανάτοισιν like unto the immortals.*

1004. The dative follows many verbs compounded with ἐν, σύν, and ἐπί, and some compounded with πρός, παρά, περί, and ὑπό, as αὐτοῖσι βέλος ἐφίεις *hurling a dart upon them, ὃς Ἀργείοισι κήδε' ἐφήκεν who brought sorrows upon the Argives, νηυσὶ παρήμενος sitting beside the ships, σοὶ γε παρέζετο she sat down beside you, οἱ συμφράσ-*



σατο βουλὰς Θέτις *Thetis devised plans with him*, μητρὶ δ' ἐγὼ παρά-  
φηναι *but I advise my mother*, ἐνώπτο γέλος θεοῖσιν *laughter arose*  
*among the gods*.

**1005.** The dative is used to denote *cause, manner, means, instru-  
ment, and agency*, as τίσειαν Δαναοὶ ἐμὰ δάκρυα σοῖσι βέλεσσιν *may the*  
*Danaans atone for my tears with thy darts*, ἔπεισιν καὶ χερσὶν ἀρήξειν  
*to assist with words and hands*, ὑπερπολήσιν τάχ' ἂν ποτε θῦμόν ὀλέσσω  
*by his deeds of arrogance he will soon lose his life*, μηδὲ ξίφος ἔλκεο  
χειρί *and do not continue to draw your sword with your hand*, ἔπεισιν  
ὀνειδίσω revile him with words, χερσὶ οὐ μαχήσομαι *I will not fight*  
*with my hands*, κῶδε γαίωv rejoicing in his glory, τῷ σὲ κακῇ αἰσῇ τέ-  
κον therefore I bore you to an evil lot, τὴν βίην ἀέκοντος ἀπῆρῶν whom  
they took away by violence against his will, μολπῇ θεὸν ἱλάσκοντο they  
appeased the god with music and dancing, λάβε γούνων σκαίῃ she  
seized his knees with her left (hand), τοῖ κεφαλῇ κατανεύσομαι *I shall*  
*nod assent to you with my head*.

**1006.** The dative is used to denote the circumstance, or that  
by which a thing or person is accompanied. The dative of cir-  
cumstance is most common with abstract or semi-abstract words,  
and is often used to express the reason or occasion. σοὶ ἄμ' ἐσπό-  
μεθα *we accompany you*, οἳ οἱ ἅμα τράφεν ἡδὲ γέγοντο *who were bred*  
*and born with him*, ἐκάστῳ δῶμα Ἥφαιστος ποίησεν ἰδυίησιν πραπίδεςσιν  
*Hephaestus made a home for each with cunning mind*, τίς σφωε ἐριδι  
ξυνέηκε; *who brought these two together in strife?*

**1007.** The dative is used with verbs signifying *to be with, fol-  
low, join, agree, be like, fight, strive, trust, be pleased*, and occasion-  
ally with those meaning *to buy* and *to abound*, as οὐκ Ἀτρείδῃ ἦνδανε  
*it was not pleasing to the son of Atreus*, καὶ οἱ πείθονται Ἀχαιοί *and*  
*the Achaeans trust in him*, ἀνδράσιν μάχεσθαι *to fight with men*, καρ-  
τίστοις ἐμάχοντο *they fought with the mightiest*, ἐριζέμεναι βασιλῇ *to*  
*strive with the king*, οὐ τοι μαχήσομαι *I will not fight with you*.

**1008.** The dative is used to denote the agent, after the past  
tenses, particularly the perfect and pluperfect of the passive.

**1009.** The dative with or without a preposition is used to denote  
the place where an action takes place. It is used of towns and  
countries, the great divisions of the world, the chief spheres of

action, of the parts of a thing, or of the human body, after some verbs that imply locality or time, and after some verbs of motion where we should expect the accusative with a preposition, as οὐχ ἦνδανε θυμῷ *it was not pleasing in his soul*, τόξ' ὤμοισιν ἔχων *having his bow on his shoulders*, τοῖσι δ' ἀνέστη Κάλχᾱς *and Calchas arose among them*, μὴ κλέπτε νόῳ *do not play the thief in your heart*, ἀμφω θυμῷ φιλέονσα *loving both (of them) in her heart*, φρεσὶ θύει *he rages in his mind*, ἤμενον κορυφῇ *seated upon the summit*, μάχη Τρῳέεσσιν ἀρήγειν *to assist the Trojans in battle*, δεκάτῃ δ' ἀγορήνδε καλέσασατο λαὸν Ἀχιλλεύς *but on the tenth (day) Achilles summoned the people to an assembly*, δωδεκάτῃ δ' ἐλεύσεται Οὐλυμπόνδε *but on the twelfth (day) he will come to Olympus*, πολλὰς δὲ ψυχὰς Ἄϊδι προΐαφεν *and sent many souls to Hades*, σὺ δ' ἐνὶ φρεσὶ βάλλεο σῆσιν *and do you place it in your heart*, ἄγουσι δὲ δῶρα ἀνακτι *and they are taking presents to the lord*, κάππεσον ἐν Δήμνῳ *I fell into Lemnos*.

1010. The dative is used to denote in what particular point or respect something is true, as ὁ γὰρ βίῃ οὐ πατρὸς ἀμείνων *for he is better in strength than his own father*. Cf. 1014.

#### Accusative Case

1011. The direct object of a transitive verb is in the accusative case, as νοῦσον ὤρσε *he roused a plague*, Χρυσὴν ἡτίμασεν *he dishonored Chryses*, λῷσόμενος θύγατρα *to ransom his own daughter*, φέρων ἄποινα *bearing ransoms*, στέμματ' ἔχων *having fillets*, ἐλίσσετο Ἀχαιοὺς *he kept entreating the Achaeans*.

1012. Any verb whose meaning permits may take an accusative of cognate form, or equivalent meaning. This is called the *cognate accusative*, and may follow intransitive as well as transitive verbs, as εἶπας ἔπος *you have spoken a word*, ὁδὸν ἐλθέμεναι *to go (on) a journey*, ἔπος τ' ἔφατο *and she spoke a word*.

1013. The words ἔπος, μῦθος, and ἔργον with pronouns or adjectives are at times practically equivalent to the neuter of the pronoun or adjective without these words, as εἰ σοι πᾶν ἔργον ὑπείξομαι *if I shall yield to you in every matter*.

1014. An accusative restricting the force of the verb to a part, character, quality, or attribute of the subject may follow many

verbs that are intransitive or reflexive in meaning. This is the *accusative of the part affected*, or *accusative of specification*, and may also accompany a noun, an adjective, or even a whole sentence, as *πόδας ὠκὺς Ἀχιλλεύς* *swift-footed Achilles* (literally *Achilles swift with respect to his feet*), *χώμενος κῆρ* *enraged in heart*, *οὐ ἔθέν ἐστι χερσίων*, *οὐ δέμας οὐδὲ φνὴν οὐτ' ἄρ φρένας οὐδέ τι ἔργα* *she is not inferior to her, neither in build nor beauty nor disposition, nor yet in accomplishments.*

1015. The accusative is used to denote extent of time or space, as *πᾶν δ' ἡμῶν φερόμην* *and all day long I fell*, *πρόπαν ἡμῶν δαίνυντο* *the whole day through they feasted*, *ἄκων δὴν ἦστο* *he sat silent a long time.*

1016. The accusative dependent upon an omitted verb follows the adverbs of swearing *νή*, and *μά*, as *μὰ Ἀπόλλωνα* *by Apollo!* *ναὶ μὰ τόδε σκήπτρον* *yea, by this sceptre!* (977)

1017. The verbs *εἶπον* and *αἰδάω*, and more often their compounds, may take an accusative of the person addressed, as *Κάλχαντα προσέειπεν* *he addressed Calchas*, *οὐδέ τί μιν προσεφώνεον* *nor did they say anything to him.*

1018. The accusative may be used of the person about whom a thing is told, known, thought, or provided:

1) The person or thing is treated as the thing said or known, and not merely as spoken or known about, as *οὐδ' ἦν Ἀγαμέμνονα εἶπης* *not even if you should say Agamemnon.*

2) The real object of the verb is a fact expressed by a limiting clause or word.

1019. Words denoting the goal are in the accusative after verbs of motion, as *ὃν κεν ἵκμαι* *upon whom(soever) I may come*, *κνίση δ' οὐρανὸν ἵκεν* *and the savor went to heaven*, *ἔρχεσθον κλισίην Ἀχιλλῆος* *go to the barrack(s) of Achilles.*

1020. The following classes of verbs may be construed with two accusatives:

1) Verbs of asking, teaching, reminding, demanding, clothing, unclothing, depriving, and taking away, as *ἔμ' ἀφαιρεῖται Χρῶσιδα Φοῖβος Ἀπόλλων* *Phoebus Apollo is depriving me of Chryseis*, *μήτε σὺ τόνδ' ἀποαίρεο κόρην* *nor do you deprive him of the maiden.*

2) Verbs of *naming, choosing, appointing, making, thinking, regarding*, and the like, as αὐτοὺς δὲ ἐλώρια τεύχε κύνεσσιν οἰωνοῖσι τε δαῖτα and *made themselves a booty for the dogs and a banquet for the birds*, ὃν Βριάρεων καλέουσι θεοί, ἄνδρες δέ τε πάντες Αἰγαίωνα whom the gods call Briareüs, but all men (call) Aegaeon.

3) Verbs meaning *to do anything to or say anything of a person*.

1021. The accusative may denote an object which is affected by an action, and a second accusative of the particular part affected may be added (*accusative of the whole and part*), as τί δέ σε φρένας ἔκετο πένθος; but *what grief has come upon you in your heart?* περὶ γάρ ῥά ἐ χαλκὸς ἔλεπεν φύλλα τε καὶ φλοιόν the bronze has stripped it of leaves and bark round about. NOTE. — Some would classify the accusative of this last sentence under 1020 above.

#### Vocative Case

1022. The vocative, with or without ὦ, is used in addressing a person or thing, as θεά goddess! ὦ Ἀχιλεῦ O Achilles! Ἀτρεΐδαι sons of Atreus! NOTE. — The nominative is often used for the vocative, 978, 3.

#### ADJECTIVES

1023. The positive of an adjective may imply that the quality indicated is not in the proper proportion for the purpose under consideration, as μὴ δὴ πάντας ἔμοῦς ἐπιέλπεο μῦθους εἰδήσειν · χαλεποὶ τοι ἔσονται do not hope to know all my plans; they will be too hard for you (to understand).

1024. The comparative and superlative endings of adjectives are often employed merely to denote an unusually high degree of the quality signified; without any idea of comparison being involved.

1025. An adjective agrees with its noun in gender, number, and case, but not always in form, since they may belong to different declensions, as νόστος κακή an evil plague, where νόστος, although feminine, is of the second declension and ends in -os. This rule applies also to adjective pronouns and participles, as μῦρ' ἄλγεα countless woes, πολλὰς δ' ἰφθίμους ψυχὰς Ἄϊδι προΐαφεν and sent many valiant souls to Hades, διαστήτην ἐρίσαντε these two separated after

they had quarreled, *διος Ἀχιλλεύς* godlike Achilles, *ἦλθε θοὰς ἐπὶ νῆας* he came to the swift ships, *θεοὶ Ὀλύμπια δώματ' ἔχοντες* the gods who have Olympian homes.

**1026.** When referring to *two*, the plural and the dual are freely interchanged (973, 3), as *δύο γενεαὶ* two generations, *τῷ δ' αὐτῷ μάρτυροι ἔστων* and these two themselves be witnesses.

**1027.** An adjective or a participle, usually with the pronoun *ὁ, ἡ, τό*, may be used substantively as a noun, as *τά τ' ἐόντα τά τ' ἐσσόμενα πρό τ' ἐόντα* both what is, what will be, and what has been before, *τὰ κακά* these calamities, such calamities (1034).

### PRONOUNS

**1028.** The Pronoun *ὁ, ἡ, τό*. — There are three chief uses of the pronoun, *ὁ, ἡ, τό*:

1) As an independent demonstrative (and third personal) pronoun, meaning *this, that, he, she, it*. This is its original use, and the one most commonly met with in Homer, as *ὁ νοῦσον ὥρσε* he roused a plague, *τὸν Χρῦσῃν ἡτίμασεν ἀριγῆρα Ἀτρεΐδης* the son of Atreus dishonored that (well-known) Chryses, the priest, *τὴν δ' ἐγὼ οὐ λύσω* but I will not free her, *ἔδεισεν δ' ὁ γέρον* and that old man feared.

2) As an article properly speaking ("the"), that is, modifying and making definite a noun, but not having any particular demonstrative force. This is its ordinary use in Greek after Homer.

3) As a relative pronoun, as *τὸν τέκε Λητώ* whom Leto bore, *τῷ οἱ ἔσαν κήρυκε* who were his two heralds, *τὴν μοι δόσαν υἱες Ἀχαιῶν* whom the sons of the Achaeans gave unto me.

**NOTE.** — Many expressions in Homer which are translated into English by the relative pronoun in a subordinate clause seem to have been coördinate originally. Thus the pronoun (*ὁ, ἡ, τό*) in these last three sentences may well have been thought of as demonstrative with *asyndeton* rather than as relative, 1113-1114.

**1029.** As an independent pronoun it has two main uses:

1) It is "resumptive," that is, it refers to something already mentioned, *Χρῦσῃν ἡτίμασεν, ὁ γὰρ ἦλθε θοὰς ἐπὶ νῆας* he dishonored Chryses, for he came to the swift ships.

2) It makes a contrast, usually in combinations, such as  $\delta \mu\epsilon\nu$  . . .  $\delta \delta\acute{\epsilon}$ , and other words which help to give this effect.

**1030.**  $\delta \mu\epsilon\nu$  . . .  $\delta \delta\acute{\epsilon}$  and  $\omicron\iota \mu\epsilon\nu$  . . .  $\omicron\iota \delta\acute{\epsilon}$  are frequently used to contrast both definite and indefinite persons and things.

**1031.** Its use with an adversative particle generally, but not always, marks a change of subject, as  $\delta \delta\acute{\epsilon}$  *but the other*.

**1032.** The use of  $\delta$ ,  $\eta$ ,  $\tau\acute{o}$  as an article has evidently arisen from its employment as an independent pronoun, followed by a noun in apposition, as  $\eta \delta' \acute{\alpha}\epsilon\kappa\omicron\upsilon\sigma\alpha \acute{\alpha}\mu\alpha \tau\omicron\upsilon\sigma\iota \gamma\upsilon\nu\acute{\eta} \kappa\acute{\iota}\epsilon\nu$  *but she went with them against her will*, i.e. *the woman*, where  $\gamma\upsilon\nu\acute{\eta}$  is added as an afterthought for the sake of greater definiteness.

**1033.** So also it may serve to introduce a new person, in this case anticipating the noun, as  $\alpha\upsilon\tau\acute{\alpha}\rho \delta \mu\acute{\eta}\nu\epsilon \nu\eta\nu\sigma\acute{\iota} \pi\alpha\rho\acute{\eta}\mu\epsilon\nu\omicron\varsigma \delta\iota\omicron\gamma\epsilon\nu\acute{\eta}\varsigma$   $\Pi\eta\lambda\eta\gamma\omicron\varsigma \nu\acute{\iota}\delta\omicron\varsigma \pi\acute{o}\delta\alpha\varsigma \acute{\omega}\kappa\upsilon\varsigma$   $\text{'}\text{Α}\chi\iota\lambda\lambda\epsilon\acute{\upsilon}\varsigma$  *but he kept raging as he sat beside the ships, did the Zeus-born son of Peleus, the swift-footed Achilles*.

**1034.** With the adjective or participle it is often used as a substantive, as  $\tau\acute{o} \pi\lambda\epsilon\acute{\iota}\omicron\nu$  *the greater part*,  $\tau\acute{\alpha} \kappa\alpha\kappa\acute{\alpha}$  *these calamities*, *such calamities* (1027).

**1035.** It is also used with the neuter accusative, singular or plural, of the adjective as an adverb, as  $\tau\acute{\alpha} \pi\rho\acute{\omega}\tau\alpha$  *at first* (780-781).

**1036.** On the other hand, the masculine or feminine with an adverb may be used substantively.

**1037.** Nouns with a possessive pronoun take the article only when they refer to a definite individual, as  $\tau\acute{o} \sigma\omicron\nu \mu\acute{\epsilon}\nu\omicron\varsigma$  *this anger of yours*.

**1038.** It usually has a demonstrative force, and its absence does not mark a noun as indefinite, as  $\mu\acute{\eta}\nu\upsilon\nu \acute{\alpha}\epsilon\iota\delta\epsilon$ ,  $\theta\epsilon\acute{\alpha}$ ,  $\Pi\eta\lambda\eta\gamma\acute{\alpha}\delta\epsilon\omega$   $\text{'}\text{Α}\chi\iota\lambda\lambda\eta\gamma\omicron\varsigma$  *sing, goddess, the wrath of the son of Peleus, Achilles*.

**1039. The Personal Pronouns.** — The nominative of the personal pronouns is used mainly for emphasis and contrast, as  $\sigma\acute{\upsilon} \delta\acute{\epsilon} \sigma\acute{\upsilon}\nu\theta\epsilon\omicron$  *but do you consider*. If the subject is unemphatic, the pronoun is usually omitted, as  $\acute{\omega}\varsigma \xi\phi\alpha\rho\omicron$  *thus he spoke*.

**1040.** The oblique cases of the third personal pronoun are anaphoric, that is, they have an antecedent previously expressed

to which they refer, when unaccented; but when they are accented they have their original reflexive use, as ἀπὸ τοῦ κάβαλεν νιόν *she hurled her son from her*, καὶ οἱ πεύθονται Ἀχαιοί *and the Achaeans trust in him*.

**1041. Demonstrative Pronouns.**—The demonstrative pronouns are thus distinguished:

1) (ἐ)κεῖνος, η, ο is used of something remote from the speaker.

2) ὁ, ἡ, τό differs from οὗτος, (ἐ)κεῖνος, ὅδε, etc., in that it usually marks a contrast in objects, but does not distinguish them as near and far, present and absent, etc.

3) The compounds of ὁ, ἡ, τό are used of something near the speaker, or of something associated with him.

4) οὗτος is used of something which has been mentioned already, or else of something of particular interest or concern to the second person.

5) ὁ, ἡ, τό in addition to being employed as a relative and as a personal pronoun is used to mark a contrast.

6) αὐτός in all its cases regularly means *self*, but at times may mean *same*; it is regularly intensive and is used especially to contrast a man or an object with other less important details, as clothing, weapons, and appurtenances of various kinds.

**1042. Possessive Pronouns.**—The possessive pronouns are as a rule equivalent to the possessive genitive of the personal pronoun, as παῖς ἐμός = παῖς ἐμοῦ.

**1043. The Interrogative Pronouns.**—The interrogative τίς, τί *who? which? what?* may be either substantive or adjective, and may be used in either direct or indirect questions.

**1044. The Indefinite Pronoun.**—The indefinite τίς, τι *some (one), something, any (one), anything* may be either substantive or adjective, but is sometimes almost the equivalent of the English indefinite article, *a(n)*, as τινὰ μάντιν ἐρώμεν *let us ask a seer*.

**1045. Relative Pronouns.**—A relative agrees with its antecedent in gender and number, but its case depends upon the construction of the clause in which it stands, as μῆνιν ἄειδε, ἣ ἄλγε' ἔθηκεν *sing the wrath which caused woes*.

**1046.** The antecedent of the relative may be omitted when it can easily be supplied from the context, especially when it is indefinite, as *λώϊόν ἐστι δῶρ' ἀποαιρείσθαι, ὅστις σέθεν ἀντίον εἴπῃ* *it is better to take away the gifts (of that man) whoever speaks against you.*

**1047.** The antecedent is sometimes attracted into the relative clause. It then agrees in case with the relative.

### PREPOSITIONS

**1048.** Most prepositions were originally adverbs (chiefly local), and are often so employed in Homer (without case), as *ἐν δέ* *but therein*, *ὑπό* *below*, *παρά* *by his side*.

**1049.** They are used both with nouns and verbs, but are often separated from the words they modify, sometimes following them. This separation in the case of verbs has been incorrectly named *tnesis* (*τμήσις* *cutting*), as *κρατερόν ἐπὶ μῦθον ἔτελλεν* *and he enjoined a stern command (upon him)*, where *ἐπὶ* is to be taken with *ἔτελλεν* as part of the verbal idea, *καὶ ἐπὶ κνέφας ἦλθεν* *and darkness came on*, where *ἐπὶ* must be joined with *ἦλθεν*.

**1050.** Dissyllabic prepositions regularly have the accent on the ultima, but in two cases they take the accent on the penult:

1) When they follow the word modified (with the exception of *ἀμφίς*, *ἀνά*, *ἀντί*, *διά*), as *ὃ ἔπι πολλὰ μόγησα* *for which I underwent great toil*, *θίν' ἔφ' ἁλός* *upon the shore of the sea*.

2) When a preposition stands for itself compounded with a verb, as *ἐνι*, *ἐπι*, *μέτα*, *πάρα*, *πέρι* (all compounded with *εἰμί*), and *ἄνα* for the imperative of *ἀνίστημι* *stand up! up!*

**1051.** Prepositions are used with the genitive, dative, and accusative cases; some are used with all three cases, some with only two, and some with only one.

**1052.** They are used to emphasize or to define more clearly certain case relations. Of course the prepositions do not "govern" these cases, but the cases take the prepositions.

**1053.** The genitive with prepositions primarily denotes that *from* which something proceeds, the dative that *in* or *by* which



something is or is done, the accusative that *toward, over, along, or upon* which motion occurs.

**1054.** The primary relations expressed by prepositions are those of *place* and *time*, but they may express *cause, origin, agency, condition, purpose*, and various other relations.

**1055.** Prepositions are used in forming compound verbs, many of which, particularly those compounded with *ἐν*, *ἐπί*, and *σύν*, are construed with the dative.

**1056.** With the genitive alone are used the following :

ἀντί instead of	ἐκ (ἐξ) out of, from
ἀπό off, from, away from	πρό before

**1057.** And the following, known as *improper* prepositions :

ἀγχι near, close	μεσσηγύς between
ἀνευ without	μέσφα until
ἄντα, ἀντίον opposite, facing	νόσφι(ν) apart from
ἀντικρύ straight to	ὀπισθε(ν) (from) behind
ἄψ behind	πάλιν back from
ἕνεκα (εἵνεκα) on account of	πάραιθε(ν) before, in front of
ἐκητι by will of	πρόσθε(ν) before
ἐκτός without	τῆλε far (from)
ἐντός within	τηλόθεν far (from)

together with several others not so common.

**1058.** With the dative alone are used: *ἐν(ί)*, *εἰν in*, and *σύν (ξύν) with*.

**1059.** With the accusative alone are used *εἰς (ἐς) into, to, -δε to*.

**1060.** With the genitive and accusative are used: *διά through on account of, ὑπέρ over, on behalf of*, and *κατά down (through)*.

**1061.** The following are used with the genitive, dative, and accusative:

ἀμφί around, about, on both sides.	παρά beside, to the side of, from beside.
ἀνά (up)on, up through, along.	περί around, concerning.
ἐπί (up)on, to, toward, against.	πρός toward, with reference to.
μετά with, after.	ὑπό under, by means of.

## SYNTAX OF THE VERB

1062. A transitive verb is one whose action *passes over* to an object in the accusative, as *μῆνιν ἄειδε sing the wrath, ἑλίσσεται Ἀχαιοὺς he kept entreating the Achaeans.*

1063. An intransitive verb is one whose action does not pass over to an object, as *ἦλθε he came.*

1064. In verbs with both first and second tenses (first aorist, second aorist, first perfect, second perfect, etc.), the first tense is usually transitive (often causative, 1069), the second intransitive.

1065. The active voice denotes the subject as acting, as *ροῦσον ἀνὰ στρατὸν ὥρσε he kindled a plague up through the camp.*

1066. The passive voice denotes the subject as being acted upon, as *Διὸς δ' ἐτελείετο βουλή but the will of Zeus was being accomplished.*

1067. In the middle voice the subject is represented as acting:

1) *upon itself*, as *πείθομαι I persuade myself (obey), φαίνομαι I show myself (appear).*

2) *for itself* (reflexively), as *καλέομαι I call for myself, summon.*

3) *upon something belonging to itself, or in which it has a special interest*, as *λύομαι I loose my own, ransom.*

1068. It is often difficult to distinguish in translation between the active and middle, but the action of the middle always has some reference, either direct or indirect, to the subject, and the subject has an interest in, or is affected by the action.

1069. Some verbs are used at times in a *causative* sense, that is, the subject causes something to be done by another, as *ἂν δ' αὐτὴν Χρῦσηίδα βῆσομεν let us cause Chryseis to go on board.*

1070. Sometimes the present tense indicates that an action is only attempted; this is called the *conative* present, as *ἀρνύμενος striving to win.*

1071. When an active verb which takes two accusatives (1020) becomes passive, the accusative of the *thing* is retained, while the accusative of the *person* becomes the subject, as *ἀναιδέην ἐπιειμένε O thou clothed in shamelessness!*

1072. The tenses denote *time* of action and *kind* of action.

**1073.** The time of action is indicated by the tenses only in the indicative.

**1074.** The present is denoted by the present tense, and by the perfect.

**1075.** The past is denoted by the imperfect, aorist, and pluperfect. The future is denoted by the future and the future perfect.

**1076.** Continued or repeated action is denoted by the present, the imperfect, and (occasionally) the future.

**1077.** Completed action denoting a permanent state is indicated by the perfect, pluperfect, and future perfect.

**1078.** Action that simply takes place is indicated by the aorist and (sometimes) the future.

**1079.** The imperfect denotes the continuance of action in past time, customary or repeated action, as *ἔλυνον*, *I loosed, was loosing, kept loosing, was accustomed to loose.*

**1080.** The aorist indicative denotes the simple occurrence of an action in past time, as *ἔλῶσα* *I loosed, did loose.*

**1081.** *Inceptive aorist:* The aorist of verbs denoting a state or a condition, or continued action, usually denotes the entrance into the state, or the beginning of the action, as *ἐδάκρυνε* *he fell to weeping.*

**1082.** The aorist is often used to express a general truth. It is then called a *gnomic aorist*, and is considered a primary tense, as *ὅς κε θεοῖς ἐπιπείθεται, μάλα τ' ἔκλυνον αὐτοῦ* *whoever obeys the gods, him they especially hear.*

**1083.** The future ordinarily denotes that an action will take place later; but may express desire or a command.

**1084.** The perfect regularly denotes a state or a condition (usually as the result of completed action), and should be translated by the present, as *προβέβουλα* *I prefer, ἀμφιβέβηκας* (*who*) *dost protect.*

#### Moods

**1085.** The adverbs *ἄν* and *κέ(ν)* are often used to qualify the meaning of the moods; they are used in two ways:

1) In independent clauses they are used with the subjunctive, the optative, and with the past and future tenses of the indicative; and also with the participle and infinitive, when they represent the independent indicative and optative.

2) In dependent clauses, usually with the subjunctive.

**1086.** These adverbs usually give a touch of indefiniteness to the clause in which they stand. They have no exact equivalent in English. When they appear in the conclusion of conditional sentences, they are usually translated by *could*, or *would*, in English.

**1087.** The subjunctive with these adverbs is used almost the same as the future indicative, or the potential optative (1105).

**1088.** They are used in simple sentences and in the apodosis (conclusion) of complex sentences to express limitation by circumstances or conditions.

**1089.** They are regularly found in final clauses referring to the future.

**1090.** They are usually found in conditional clauses in the optative and in the subjunctive, when the governing verb is future, or in a mood which implies futurity.

**1091.** They are not ordinarily used in conditional, relative, and temporal clauses with the subjunctive in comparisons and similes, or when they refer to events which occur repeatedly or at an indefinite time, or when they refer to sayings which have a general application.

### The Moods in Simple Sentences

#### THE INDEPENDENT INDICATIVE WITHOUT $\alpha\upsilon$ OR $\kappa\acute{\epsilon}(\upsilon)$

**1092.** Without  $\alpha\upsilon$  or  $\kappa\acute{\epsilon}(\upsilon)$  the indicative mood simply states a fact, either positively or negatively, asks a question, or makes an exclamation.

**1093.** An unattainable wish which refers to the present or to the past is expressed by a past tense of the indicative with  $\alpha\acute{\iota}\theta\epsilon$  ( $\epsilon\acute{\iota}\theta\epsilon$ ), or  $\epsilon\acute{\iota}$  γάρ; the negative is  $\mu\acute{\eta}$ .

**1094.** To express an unattainable wish, *ᾧφελον* *ought* is used with the present infinitive to denote present time and continued past action, or with the aorist infinitive to denote past time.

THE INDEPENDENT INDICATIVE WITH *ἄν* OR *κέ(ν)*

**1095.** The aorist (and sometimes the imperfect) indicative is used with *ἄν* or *κέ(ν)* to denote past possibility, probability, necessity, or a cautious statement.

**1096.** The past tenses of the indicative may be used with *ἄν* or *κέ(ν)* to denote unreality.

**1097.** *ἄν* or *κέ(ν)* may be used with the future indicative with a conditional or limiting meaning.

THE INDEPENDENT SUBJUNCTIVE WITHOUT *ἄν* OR *κέ(ν)*

**1098.** The subjunctive without *ἄν* or *κέ(ν)* is used in the first person, present and aorist, to express a desire or a request (hortatory subjunctive), as *τινὰ μάντιν ἐρείομεν* *let us ask some seer*.

**1099.** The aorist subjunctive is used in the second and third persons (and sometimes in the first) with *μή* in prohibitions, as *μή σε κιχῇω* *let me not come upon you*.

**1100.** The present and aorist subjunctive are used in the first person (rarely in the third) in deliberative questions as to what may be done advantageously or with propriety.

**1101.** The subjunctive is frequently used as nearly the equivalent of the future indicative, and refers to some future event. It is usually qualified by *ἄν* or *κέ(ν)*, and the negative is *οὐ*.

THE INDEPENDENT OPTATIVE WITHOUT *ἄν* OR *κέ(ν)*

**1102.** The independent optative without *ἄν* or *κέ(ν)* is used to express a wish that something may happen, as *ἑμῖν θεοὶ δοῖεν* *may the gods grant to you*.

**1103.** The potential optative (1105), which regularly takes *ἄν* or *κέ(ν)*, is occasionally found without either.

**1104.** The optative is employed at times to express a command, a request, or an exhortation, being practically equivalent to the imperative.

## THE INDEPENDENT OPTATIVE WITH ἄν OR κέ(ν)

**1105.** With ἄν or κέ(ν) the optative is used to express a future action as dependent upon circumstances or conditions. This is called the *potential* optative, and is usually to be translated by *might, could, would*, etc.

## The Imperative

**1106.** The imperative expresses a command, or a request; the negative is μή.

## The Infinitive

**1107.** 1) The only tenses which occur in the infinitive are the present, future, aorist, perfect, and future perfect. The middle and passive differ in form in the aorist only.

2) In the subjunctive, optative, imperative, and infinitive, the tenses do not of themselves indicate time.

3) The present in these moods denotes an action simply as continued.

4) The aorist denotes an action simply as brought to pass.

5) The perfect denotes an action simply as completed.

6) The subject of an infinitive is usually in the accusative, but may be omitted when it is the subject of the leading verb, or its direct or indirect object.

7) The infinitive may be the subject of a verb, especially an impersonal one, or ἐστί(ν).

8) It may be the object of a verb, especially verbs indicating *wish, command, advice, consent, attempt*, and the like.

9) The infinitive may depend upon adjectives or substantives, especially those denoting *ability, fitness, willingness*, or have a similar meaning to verbs which take the infinitive (1107, 7).

10) The infinitive also may express purpose; the negative is μή.

11) The infinitive is used also to express a command with the nominative of the second person; or with the accusative of the third person for the subject if expressed; the subject may be omitted. In this usage it is the equivalent of the imperative.

## The Participle

**1108.** The participle has only the present, future, aorist, perfect, and future perfect tenses. It is used attributively as an

adjective to modify a noun, or the noun may be omitted and the participle (usually with the pronoun,  $\delta$ ,  $\eta$ ,  $\tau\acute{o}$ ) may be used as a substantive. Such participles usually indicate time present, past, or future relatively to the time of the main verb.

NOTE 1.—The aorist participle may denote time contemporaneous with the action of the main verb, as *μειδήσασα ἔδεξάτο κύπελλον* *she took the cup with a smile*.

NOTE 2.—On the other hand, the present participle may express time previous to the action of the main verb, as *Χρῦσηίδα εἶσιν ἄγων* *leading Chryseis on board he seated her*.

**1109.** The participle may express:

1) Time, as *τοῖσι δ' ἀνιστάμενος μετέφη Ἀχιλλεύς* *when he had risen among them Achilles addressed them*.

2) Cause.

3) Manner or means.

4) Condition.

5) Purpose or desire (usually the future participle), as *λῦσόμενος θύγατρα* (*desiring*) *to ransom his own daughter*; *μαχησόμενος* (*desiring*) *to fight, for the purpose of fighting*.

6) Concession, as *ἀλόχῃ περ εἰούσῃ* *even though you are my wife*.

7) Attendant circumstance.

**1110.** The Greek often employs a participle where we should use a relative clause, as *θεοὶ Ὀλύμπια δώματ' ἔχοντες* *the gods who have Olympian homes*.

**1111.** A noun and a participle, not closely connected grammatically with the rest of the sentence, may stand by themselves in the genitive in the construction known as the *genitive absolute*. See 994.

**1112.** This construction arose from the use of the genitive modified by a participle, where the genitive was dependent upon some word in the main construction of the sentence, and many cases are on the border line between the absolute and the dependent constructions.

## COMPOUND SENTENCES

**1113. Asyndeton**, or the omission of conjunctions between independent elements of a sentence, is often used to mark lively and rapid descriptions.

1114. **Parataxis**, or coördination, was often employed where one would expect a subordinate construction. 1028, note.

## SUBORDINATE CONSTRUCTIONS

### Purpose Clauses

1115. Clauses which denote purpose or final clauses are introduced by the final particles  $\acute{\omega}\varsigma$ ,  $\tilde{\sigma}\pi(\pi)\omega\varsigma$ ,  $\tilde{\iota}\nu\alpha$ ,  $\tilde{\sigma}\phi\rho\alpha$ ,  $\tilde{\epsilon}\omega\varsigma$ ; the negative is  $\mu\eta$ .

1116. Purpose clauses take the subjunctive after primary (816) tenses, the optative (occasionally the subjunctive) after secondary tenses.

1117. The subjunctive sometimes takes  $\tilde{\alpha}\nu$  or  $\kappa\acute{\epsilon}(\nu)$ , especially with  $\acute{\omega}\varsigma$ ,  $\tilde{\sigma}\pi(\pi)\omega\varsigma$ , and  $\tilde{\sigma}\phi\rho\alpha$ .

### Object Clauses

1118. The two main types of object clauses are:

- 1) Object clauses with verbs of effort.
- 2) Object clauses with verbs of fear.

1119.  $\tilde{\sigma}\pi(\pi)\omega\varsigma$  (sometimes  $\acute{\omega}\varsigma$  and  $\tilde{\iota}\nu\alpha$ ) is used to introduce object clauses with verbs of effort. These clauses take the future indicative after both primary and secondary tenses (816). The negative is  $\mu\eta$ .

1120. With verbs of effort object clauses may take the construction of purpose clauses, with  $\tilde{\sigma}\pi(\pi)\omega\varsigma$  and the subjunctive or optative.

1121. With verbs of caution negative object clauses take the construction of clauses with verbs of effort or with verbs of fear.

1122. With verbs of effort, object clauses may take the subjunctive with  $\tilde{\alpha}\nu$  after  $\tilde{\sigma}\pi(\pi)\omega\varsigma$ , and sometimes after  $\acute{\omega}\varsigma$ .

1123. With verbs meaning *to consider, plan, try*, the subjunctive with or without  $\kappa\acute{\epsilon}(\nu)$ , or the optative is used. These object clauses do not take the future indicative.

1124. The subjunctive, optative, or the future indicative, with  $\tilde{\sigma}\pi(\pi)\omega\varsigma$  ( $\tilde{\sigma}\pi(\pi)\omega\varsigma$   $\mu\eta$  in the negative) may follow verbs of will or desire, instead of the infinitive which is the usual construction after these verbs.



## OBJECT CLAUSES AFTER VERBS OF FEAR

1125. With verbs of fear, which refer to the future, object clauses have the subjunctive after primary tenses, and the optative (sometimes the subjunctive) after secondary tenses (816).

1126. With  $\mu\eta$  or  $\delta\pi(\pi)\omega\varsigma \mu\eta$ , the subjunctive or optative may be used to indicate a possible object of fear. The aorist subjunctive may refer to past time, as  $\delta\acute{\epsilon}\delta\omicron\upsilon\kappa\alpha \mu\eta \sigma\epsilon \pi\alpha\rho\epsilon\iota\lambda\eta$  *I fear lest she has beguiled you*.

1127. The indicative with  $\mu\eta$  ( $\mu\eta \omicron\upsilon$  in the negative) is used to express fear which refers to the present or past time. The aorist is employed in this construction.

## Causal Clauses

1128. Causal clauses are introduced by  $\delta\tau\iota$ ,  $\acute{\epsilon}\pi\epsilon\iota$ ,  $\acute{\epsilon}\pi\epsilon\iota\delta\eta$ ,  $\acute{\omicron}\tau\epsilon$ ,  $\acute{\omicron}$ ,  $\acute{\omicron} \tau\epsilon$ ,  $\acute{\omicron}\pi(\pi)\acute{\omicron}\tau\epsilon$ ,  $\omicron\upsilon\nu\epsilon\kappa\alpha$ ,  $\acute{\omicron}\varsigma$ , and  $\acute{\epsilon}\upsilon\tau\epsilon$ .

1129. Causal clauses which denote a fact regularly have the indicative after both primary and secondary tenses.

1130. Causal clauses which denote an alleged or a supposed reason have the optative after secondary tenses.

## Result Clauses (Consecutive Clauses)

1131. Clauses of result are introduced by various words, some of the most common being  $\acute{\omicron}\sigma\tau\epsilon$ ,  $\acute{\omicron}\varsigma$ ,  $\acute{\omicron}\iota\omicron\varsigma$ ,  $\acute{\omicron}\sigma(\sigma)\acute{\omicron}\varsigma$ .

1132. These clauses may employ either the infinitive or the finite verb:

1) The infinitive is used to indicate an anticipated, natural, or possible result; the negative is  $\mu\eta$ .

2) When the finite verb is used, any form of the simple sentence may be employed. The indicative (especially in the aorist) is the form most commonly used, denoting the actual result of the action of the principal verb; the negative is  $\omicron\upsilon$ .

## Conditional Clauses

1133. A conditional sentence regularly consists of two principal elements:

1) The condition, denoting a supposed or assumed (*if*) case, called the *protasis*.

2) The conclusion, denoting what follows if the condition is realized, called the *apodosis*.

**1134.**  $\epsilon\iota$  and  $\alpha\iota$  are used to introduce conditional clauses; in the indicative and optative.

**1135.**  $\epsilon\iota \tilde{\alpha}\nu$ ,  $\epsilon\iota$  ( $\alpha\iota$ )  $\kappa\acute{\epsilon}(\nu)$ ,  $\eta\tilde{\nu}$  are used to introduce conditional clauses in the subjunctive.

**1136.** In the conclusion  $\tilde{\alpha}\nu$  or  $\kappa\acute{\epsilon}(\nu)$  is employed with the optative to indicate possibility, and with the past tenses of the indicative to indicate the unfulfillment of the condition, or repetition.

**1137.** The negative of the condition is  $\mu\eta$ ; of the conclusion it is  $\omicron\upsilon$  when the conclusion is considered a fact if the condition be true.

**1138.** Present unreal conditional sentences have  $\epsilon\iota$  with the optative in the condition, and  $\tilde{\alpha}\nu$  with the optative in the conclusion.

**1139.** Past unreal conditional sentences have the aorist or imperfect indicative in the condition, and in the conclusion either the aorist or imperfect indicative with  $\tilde{\alpha}\nu$  or  $\kappa\acute{\epsilon}(\nu)$ , or the present or aorist optative with  $\tilde{\alpha}\nu$  or  $\kappa\acute{\epsilon}(\nu)$ . The imperfect of unreal conditions represents past time.

**1140.** More vivid future conditions have:

1)  $\epsilon\iota \tilde{\alpha}\nu$ ,  $\eta\tilde{\nu}$  with the subjunctive in the condition, and in the conclusion either the future indicative or some other form referring to future time.

2) The subjunctive with  $\kappa\acute{\epsilon}(\nu)$  in both condition and conclusion.

3) (Rarely)  $\epsilon\iota$  ( $\alpha\iota$ ),  $\kappa\acute{\epsilon}(\nu)$  with the future in the condition.

**1141.** Less vivid future conditions have  $\epsilon\iota \kappa\acute{\epsilon}(\nu)$ ,  $\epsilon\iota \tilde{\alpha}\nu$ , with the optative in the condition, and in the conclusion may have the present indicative, the simple future indicative, the future indicative with  $\kappa\acute{\epsilon}(\nu)$ , the hortatory subjunctive, the subjunctive with  $\tilde{\alpha}\nu$  or  $\kappa\acute{\epsilon}(\nu)$ , or the optative, with the same force as the optative with  $\tilde{\alpha}\nu$  or  $\kappa\acute{\epsilon}(\nu)$ .

**1142.** Present general conditions have  $\tilde{\alpha}\nu$  ( $\eta\tilde{\nu}$ ) with the subjunctive in the condition, and the present indicative or its equivalent in the conclusion.

**1143.** Past general conditions have  $\epsilon\iota$  with the optative in the condition, and the imperfect indicative or its equivalent in the conclusion.

**1144.** Ordinary relative clauses, which define more closely a definite antecedent, have the constructions of other simple sentences, except  $\kappa\acute{\epsilon}(\nu)$  or  $\acute{\alpha}\nu$  may be used with the future.

**1145.** Relative clauses of purpose have the subjunctive (usually with  $\kappa\acute{\epsilon}(\nu)$ ) after primary tenses, and the optative after secondary tenses, although the future indicative may be used.

**1146.** More vivid future conditional relative clauses have the subjunctive, usually with  $\acute{\alpha}\nu$  or  $\kappa\acute{\epsilon}(\nu)$ , and sometimes the future with  $\acute{\alpha}\nu$  or  $\kappa\acute{\epsilon}(\nu)$ .

**1147.** Less vivid future conditional relative clauses have the optative with  $\acute{\alpha}\nu$  or  $\kappa\acute{\epsilon}(\nu)$  in the main clause, and sometimes have  $\acute{\alpha}\nu$  or  $\kappa\acute{\epsilon}(\nu)$  with the optative in the relative clause.

**1148.** Present generalizing relative clauses usually have  $\acute{\alpha}\nu$  or  $\kappa\acute{\epsilon}(\nu)$  with the subjunctive in the relative clause, or the present indicative or an equivalent in the main clause.

**1149.** Past generalizing relative clauses have the optative in the relative clause, and the imperfect indicative or its equivalent in the main clause.

#### Temporal Clauses

**1150.** Temporal clauses are introduced by the temporal conjunctions  $\delta\tau\epsilon$ ,  $\delta\pi(\pi)\acute{o}\tau\epsilon$ ,  $\xi\omega\varsigma$ ,  $\epsilon\upsilon\tau\epsilon$ ,  $\eta\mu\omicron\varsigma$ ,  $\delta\pi(\pi)\omega\varsigma$ ,  $\delta\phi\rho\alpha$ ;  $\epsilon\pi\epsilon\acute{\iota}$ ,  $\epsilon\pi\epsilon\iota\delta\acute{\eta}$ ,  $\xi\acute{\epsilon}(\acute{\alpha}\phi)$   $\omicron\upsilon$ ;  $\epsilon\iota\varsigma$   $\delta\tau\epsilon$  ( $\kappa\acute{\epsilon}(\nu)$ ),  $\epsilon\iota\varsigma$   $\delta$  ( $\kappa\acute{\epsilon}(\nu)$ ).

**1151.** Temporal clauses which refer to the future or to indefinite present time have the subjunctive with  $\acute{\alpha}\nu$  or  $\kappa\acute{\epsilon}(\nu)$ .

**1152.** Temporal clauses which refer to future time have  $\acute{\alpha}\nu$  or  $\kappa\acute{\epsilon}(\nu)$  with the optative in the temporal clause, and may have the future indicative, or the subjunctive with  $\acute{\alpha}\nu$  or  $\kappa\acute{\epsilon}(\nu)$  in the main clause.

#### Indirect Questions

**1153.** Indirect questions keep the mood and tense of direct questions, after primary tenses (the indicative, the past indicative with  $\acute{\alpha}\nu$ , the deliberative subjunctive, or the potential optative with

$\alpha\nu$  or  $\kappa\acute{\epsilon}(\nu)$ ). After secondary tenses they may keep the mood and tense of direct questions, but generally change to the optative.

### Indirect Discourse

**1154.** The kind of the leading verb or expression in a sentence involving indirect discourse determines the construction:

- 1) Verbs of saying have either the infinitive or a  $\delta\tau\iota$  ( $\acute{\omega}\varsigma$ ) clause.
- 2) Verbs of thinking and believing usually take the infinitive.
- 3) Verbs of knowing, learning, perceiving, hearing, showing, and the like, usually have the participle, but may have a  $\delta\tau\iota$  ( $\acute{\omega}\varsigma$ ) clause.

**1155.** Clauses in indirect discourse introduced by  $\delta\tau\iota$  or  $\acute{\omega}\varsigma$ , after primary tenses keep the mood and tense of the direct form unchanged.

**1156.** Indicatives and subjunctives without  $\alpha\nu$  or  $\kappa\acute{\epsilon}(\nu)$  usually become optative after secondary tenses, but may remain unchanged.

**1157.** Subordinate verbs after primary tenses keep their original mood and tense.

**1158.** The optative is not employed in indirect discourse, except in indirect questions (1153). After both primary and secondary tenses in principal clauses, the same past tense is used that would have been employed in an independent clause, from the speaker's point of view. After the secondary tenses the future is generally represented by  $\xi\mu\epsilon\lambda\lambda\omicron\nu$  with the infinitive.

## IV. PROSODY

### Rules of Quantity, the Hexameter

1159. Every vowel which has the circumflex accent is long (537).

1160. The vowel of the ultima in every word having the circumflex on the penult is short (545).

1161. If a long penult has the acute accent, then the ultima must be long also.

1162. If the ultima is short and the penult has the acute accent, then the penult must be short also.

1163. If the antepenult has the accent, the vowel of the ultima must be short (544).

1164. Exceptions to these rules are to be found only in the cases of the diphthongs *αι* and *οι*, when final, which are then considered short (except in the optative and *οἴκοι*) for the purpose of accent but must be counted long when marking the feet of the verse (547).

1165. Apparent exceptions to these rules are to be found in the case of certain classes of compounds, as *οὔτε, μήτε, οὔτις, μήτις, ἤδε, οἶδε, αἶδε, τοῖσδε, τᾱσδε*, etc., where the primary form is accented without considering the following enclitic as an integral part of the word.

1166. Most exceptions to the rules of quantity are only apparent.

1167. If an apparently short final syllable stands where a long one is expected, it is probable that:

1) The pause of the caesura (1185) or diaeresis (1188) fills out the time required for the foot, allowing the same freedom as at the end of a verse, or

2) The following word has lost an initial consonant (usually *ϕ*, sometimes *σ*), which would have made the preceding syllable long by position.

1168. Short syllables ending in a single consonant are occasionally lengthened in *thesis* (the accented or ictus-syllable), although the next word begins with a vowel.

**Special Rules for Determining the Length of Syllables by their Position in Hexameter**

1169. If a long syllable is followed by a short, then the next syllable must be short also.

1170. If a short syllable is followed by a long, then the preceding syllable must be short also.

1171. The first syllable of each foot must be long, and is to be given slightly more stress than the other half of the foot.

1172. When a word ends in a short vowel (and sometimes the diphthongs *ai* and *oi*), and the next word begins with a vowel, the final vowel of the first word is regularly elided (575).

1173. When a word ends in a long vowel or a diphthong and the next word begins with a vowel, the long final vowel or diphthong is regularly shortened.

NOTE.— Sometimes a long vowel or diphthong is shortened when followed by a vowel within the same word.

1174. If a word ends in a short vowel and the next word originally began with *vau* (*ϕ*), elision ordinarily does not take place (580).

1175. If a word ends in a long vowel or a diphthong and the next word originally began with a *vau* (*ϕ*), the long final vowel or diphthong ordinarily remains long.

1176. If a word ends in a long vowel or a diphthong and has the verse-accent on it, the long vowel or diphthong may remain long, even though the next word begins with a vowel.

1177. When a word ending in a vowel is followed by a word beginning with a vowel, the result is *hiatus*. Hiatus is ordinarily avoided in poetry either 1) by elision; 2) by the use of movable consonants, 561-563; 3) by the shortening of a final long vowel or diphthong, 1173; 4) by crasis or synizesis, 586-587.

1178. Hiatus may be allowed 1) when there is a distinct pause in sense (diaeresis or caesura 1185-1189) between the vowels which produce it; 2) when the verse-accent (ictus) falls on the long vowel or diphthong which is followed by another vowel; 3) when elision has already taken place; 4) after *i* or *u*; 5) when a long vowel or diphthong is shortened (weak or improper hiatus).

1179. The metre of the Homeric poems is the *dactylic* (sometimes called the *heroic*) hexameter, the most common of all Greek verse.

1180. There are six feet to the verse, the first five being either *dactyls* (that is, one long followed by two shorts —  $\cup \cup$ ), or its equivalent, the *spondee* (that is, two longs — —). The sixth foot is always a spondee.

1181. In dactylic hexameter the ictus (verse accent) is always on the first syllable of each foot.

1182. The fifth foot is usually a dactyl, only about one verse in twenty having a spondee in this place, which gives the verse a movement slower than usual. It is then called a *spondaic* verse.

1183. In each foot one part is distinguished from the other by a slight stress of voice, called the *ictus*.

1184. The final syllable of a verse may be either long or short, but as there is a slight pause here, the final syllable in hexameter is always considered long, making the last foot of the verse always a spondee, 1180.

1185. Whenever a word ends within a foot, it is called *caesura*. If this coincides with a pause in the verse, it is called the caesura of the verse. The caesura is employed with great skill in the Homeric poems to make the verse more melodious and to aid in its recital.

1186. There is almost always a caesura in the third foot. It occurs either after the first syllable of the foot, or else between the two short syllables.

1187. The pause after the first syllable is called the *masculine* caesura, that after the second the *feminine*.

1188. Whenever the end of a word coincides with the end of a foot, it is called *diaeresis*. When this falls with a pause, it is called the diaeresis of the verse.

1189. The most important diaeresis is the one which comes at the end of the fourth foot. From its common employment in pastoral poetry it is called the *bucolic* diaeresis.

1190. For metrical purposes all vowels and syllables of Greek words may be divided into long and short.

1191. The rhythm of Greek verse is based upon the regular succession of long and short syllables.

1192. To obtain facility in reading the verse, a considerable quantity of it should be memorized, special attention being paid to the quantity (that is, twice as much time should be given to each long syllable as to a short), and the pauses should be carefully observed. Although English verse is primarily accentual rather than quantitative, still the memorizing of a few lines of English dactylic hexameter (Longfellow's "Evangeline,"<sup>1</sup> for example, mediocre though it be) will materially aid in getting the swing and the movement of the Greek hexameter.

---

<sup>1</sup> This is the forest primæval, the murmuring pines and the hemlocks,  
Bearded with moss, and in garments green, indistinct in the twilight,  
Stand like Druids of eld, with voices sad and prophetic,  
Stand like harpers hoar, with beards that rest on their bosoms.



## GREEK-ENGLISH VOCABULARY

NOTE. — Words preceded by an asterisk (\*) are assumed forms; those followed by an asterisk are Attic, analogous to known Homeric forms, but not found in Homer; those followed by a double asterisk (\*\*) are Attic not analogous to Homeric forms; those followed by a dagger (†) are not Epic, or Attic, but are Ionic, or Lyric; those followed by a hyphen (-) are stems (628-630).

### A

ἀ-, ἀ-, “alpha copulative,” an inseparable prefix, denoting likeness, union, association with, intensification.

ἀ(ν), “alpha privative”; see ἀν-.

ἄ (δς, ῆ, δ).

ἄαπτος, ον untouchable, invincible.

ἄγαγε (ἄγω) = ἡγαγε (837).

ἀγαθός, ῆ, ὄν good, noble, brave, useful, advantageous.

Ἀγαμέμνων, ωνος, ὁ Agamemnon, king of Mycenae, brother of Helen's husband, Menelaus, and commander in chief of the allied Greek military expedition against Troy.

ἀγάν-νιφος, η, ον snow-clad, very snowy.

ἄγγελος, ου, ὁ messenger, courier.

ἄγε, ἄγετε (ἄγω), pres. act. imperat., used as interject., up! come! go! go to!

ἀγείρομεν (ἀγείρω), vs. 142 = ἀγείρωμεν (800), pres. subjunct.

ἀγείρω (ἀγερ-), ἡγείρα, ἀγῆγερμαι, ἡγέρθην collect, assemble, gather.

ἀγέμεν(αι) (ἄγω) = ἀγειν, pres. act. inf.

ἀ-γέραςτος, η, ον without a prize of honor, γέρας.

ἀγλαός, ῆ, ὄν bright, shining, splendid, glorious.

ἀ-γνο(ι)έ-ω, ἡγνόησα fail to notice (observe), be ignorant of.

ἄγοντες (ἄγω), pres. act. particip.

ἀγορά-ομαι, ἡγορησάμην harangue, address an assembly.

ἄγῳρενε (ἀγορεύω), vs. 385 = ἡγῳρενε (837), imperf.

ἀγορ-εύ-ω, ἀγορεύσω, ἡγόρευσα speak, say, tell, harangue, address an assembly.

ἀγορή, ῆς, ἡ assemblage, assembly, meeting (place), gathering, harangue.

ἀγορήνδε (ἀγορήν, -δε, 788, 4) to the assembly.

ἀγορήσατο (ἀγοράομαι) = ἡγορήσατο (837).

ἀγορητής, ἄο, ὁ orator, addresser of an assembly.

ἄγχι near, close (by), at hand.

ἄγ-ω, ἄξω, ἡγαγον, ἡχα\*\*, ἡγμαι\*, ἡχθην\* lead, drive, conduct, bring.

ἀ-δάκρυτος, η, ον tearless.

ἀεί see αἰεί.

ἀειδε (αἰδω), imperat.

ἀειδον (αἰδω) = ἡειδον (837), imperf.

ἀείδ-ω, αἰίσω, ἡεῖσα sing (of), hymn, chant.

ἀ-εικής, ἐς unseemly, grievous, shameful, unfitting.

ἀ-έκων, οὐσα, ὄν unwilling.

ἄξομαι (ἀξ-) reverence.

ἄξομενοι (ἄξομαι), particip.

ἄ-θάνατος, ἡ, ὄν deathless, immortal, imperishable.

ἀθέριζον (ἀ-θερίζω) = ἡθέριζον (837), imperf.

ἀ-θερίζω (θεριδ-) slight, disregard, despise.

Ἀθηναίη, ἡς, ἡ = Ἀθήνη.

Ἀθήνη, ἡς, ἡ Athena, goddess of war, wisdom, and the arts.

αἰ (ὅ, ἡ, τό).

αἰ (ὅς, ἡ, ὅ).

αἰ = εἰ if, whether.

Ἀΐας, ἀντος, ὁ Ajax, after Achilles, the mightiest of the Greek warriors.

Ἀιγαίωv, ὄνος, ὁ Aegaeon, a sea-divinity.

Ἀιγέδης, αἶο, ὁ son of Aegeus, Theseus.

αἰγί-οχος, ἡ, ὄν aegis-bearing, aegis-holding.

αἰγλήεις, ἐσσα, ἐν bright, shining, gleaming.

αἰγῶν (αἶξ, αἰγός, ὁ, ἡ).

αἰδέομαι (αἰδεσ-), αἰδέσ(σ)ομαι, ἡδεσ(σ)άμην, ἡδεσμαι\*, ἡδέσθην reverence.

Ἄιδι (\*Αἰς, Ἄιδος, ὁ).

αἰδο-μαι = αἰδέομαι reverence.

αἰδομένω (αἰδομαι), dual particip.

αἰεῖ (αἰέν, αἰεί) (= αἰφεῖ) always, EVER, continually, eternally.

αἰέν = αἰεῖ.

αἰθε, used to introduce a wish.

Αἰθιοπεύς, ἦος, ὁ Ethiopian.

αἰθ-οψ, ὀπος bright, shining, gleaming.

αἷμα, αἷματος, τό blood, gore.

αἰνός, ἡ, ὄν dread(ful), terrible, awful, painful, sorrowful.

ἀνότατος, ἡ, ὄν (αἰνός, ἡ, ὄν), superl.

αἰνῶς terribly, dreadfully, awfully.

αἶξ, αἰγός, ὁ, ἡ goat.

αἰρέω (αἶρε-, ἄλ-), αἰρήσω, ἔελον (εἶλον, 584-585), ἤρηκα\*, ἤρημαι\*, ἤρέθην\* take, seize, deprive; mid., choose, take for oneself.

\*"Αἰς, Ἄιδος, ὁ Hades, god of the lower world.

αἶσα, ἡς, ἡ fate, lot, portion.

αἴτιος, ἡ, ὄν blamable, to blame, guilty, accountable, responsible.

αἰχμητής, αἶο, ὁ spearman, warrior.

αἶψα immediately, straightway, quickly.

ἄκέων, οὐσα, ὄν silent, in silence, being silent, quiet.

ἀκούμεν(αι) (ἀκούω), infn.

ἄκουσα (ἀκούω) = ἤκουσα (837).

ἀκού-ω, ἀκούσομαι, ἤκουσα, ἀκήκοα\*, ἤκουσμαι\*, ἤκούσθην\* hear(ken).

ἄκρος, ἡ, ὄν sharp, high, utter.

ἄκρότατος, ἡ, ὄν (ἄκρος, ἡ, ὄν), superl.

ἄλα (ἄλς, ἄλός, ὁ, ἡ), acc.

ἄλαδε = ἄλα-δε (788, 4) to the sea.

ἄλγος, εὖος, τό grief, pain, woe, trouble.

ἀλεγίζω (ἀλεγιδ-) care, reckon, consider, regard, worry.

ἀλεξέμεν(αι) (ἀλέξω), infn.

ἀλέξω (ἀλέξ-, ἀλέξε-, ἀλεκ-, ἀλκ-), ἀλέξῃσω, ἡλέξῃσα (ἄλαλκον) ward off, defend, protect.

ἄλιος, ἡ, ὄν of the sea, briny, salty, marine.

ἀλλά but, moreover.

ἄλλῃ elsewhere.

ἄλλομαι (σαλ-, = ἄλ-, 603-604), ἄλέομαι\*, ἡλάμην (ἄλμην) jump, leap, bound.

ἄλλος, ἡ, ὁ other, another.

ἄλλο-τε at another time.

ἄλός (ἄλς, ἄλός, ὁ, ἡ).

ἄ-λοχος (*cf.* λέχος), ου, ἡ wife, spouse.

ἅλς, ἅλός, ό, ἡ sea, brine.

ἅλτο (ἅλλομαι), 2d aor.

ἅμα at the same time, together with.

ἀ-μβρόσιος, η, ον ambrosial, deathless, immortal, divine, heavenly.

ἀμειβόμεναι (ἀμείβω), fem. plur. particip.

ἀμείβ-ω, ἀμείψω, ἡμειψα, ἡμείφθην\* (ex)change; mid., reply, answer.

ἀμείνων, ον (ἀγαθός, ἡ, όν), comparat., better, braver, superior, preferable.

ἔμμε (ἐγώ), acc. plur.

ἔμμι(ν) (ἐγώ), dat. plur.

ἀ-μύμων, ον blameless, noble.

ἀμῦναι (ἀμύνω), aor. act. infin.

ἀμῦνον (ἀμύνω), aor. act. imperat.

ἀμύνω (ἀμυν-), ἀμυνέω\*, ἡμῦνα ward off, defend, protect, avert.

ἀμύξεις (ἀμύσσω).

ἀμύσσω (ἀμυχ-), ἀμύξω, ἡμυξα\* (ἡμυξάμην) gnaw, tear, bite, scratch.

ἀμφ-ηρεφής, ἐς covered at both ends.

ἀμφί, adv., and prep. with gen., dat., and acc., about, around; adv., around, about, on both sides; with gen., around, about, concerning, for (the sake of); with dat., around, about, because of, concerning, at, by; with acc., around, about.

ἀμφι-βαίνω (βαν-, βα-), ἀμφιβήσω (ἀμφιβήσομαι), ἀμφέβησα (ἀμφέβην), ἀμφιβέβηκα, ἀμφιβέβημαι\*, ἀμφεβάθην\* surround, go (a)round, protect.

ἀμφιβέβηκας (ἀμφιβαίνω), perf.

ἀμφι-γυῖεις, εσσα, εν wobbly-kneed; bow-legged, bandy-legged; possibly skillful, ambidexterous.

ἑμφι-κύπελλον, ου, τό double cup,

goblet; it may be turned upside down, the bottom forming another receptacle.

ἀμφι-μελῆς, αινα, αν black all round, very black.

ἄμφω, οιν, dual, both.

ἄν = κέν (1085-1091).

ἄν, vs. 143, = ἀνά.

ἀν- (ἀ- before consonants), "alpha privative," an inseparable adverb and preposition, not, un-, dis-, -less, without.

ἀνά (ἄν), adv., and prep. with gen., dat., and acc., (up)on, along, up through, thereon, high on; adv., (up)on, thereon; with dat., (up)on, along; with acc., through(out), up through.

ἀνα-βαίνω (βαν-, βα-), ἀναβήσω (ἀναβήσομαι), ἀνέβησα (ἀνέβην), ἀναβέβηκα, ἀναβέβημαι\*, ἀνεβάθην\* go up, ascend.

ἀναβάντες, ἀναβάς (ἀναβαίνω), aor. act. particip.

ἀνάγοντο (ἀνάγω) = ἀνήγοντο (837), imperf.

ἀν-άγ-ω, ἀνάξω, ἀνήγαγον, ἀνήχα\*\*, ἀνήγμαι\*, ἀνήχθην\* lead forth, set out, go forth, drive, carry.

ἀνα-δύ-ω, ἀναδύσω, ἀνέδυσα (ἀνέδυν), ἀναδέδυκα, ἀναδέδυμαι\*, ἀνεδύθην\* rise, emerge, "dive up," plunge up. ἀνα-θιλέ-ω, ἀναθιλήσω, ἀνεθίλησα† sprout, bloom (forth, anew), bud (again), blossom.

ἀν-αιδείη, ης, ἡ shamelessness.

ἀν-αιδής, ἐς shameless, unfeeling.

ἀνάλξας (ἀνάλσσω), aor. act. particip.

ἀν-αιρέω (αἶρε-, ἔλ-), ἀναιρήσω, ἀνέelon (ἀνείλον, 584-585), ἀνήρηκα\*, ἀνήρημαι\*, ἀνέρεθην\* take up, snatch up, seize.

ἀν-αίσσω (φαι-φικ-), ἀνάξω, ἀνήξα,

- ἀνηίχθην start up, dart up, spring up.
- ἄναξ, ἄνακτος, ὁ king, lord, protector, chief(tain).
- ἀν-ά-ποινος, ον unransomed, without a ransom paid.
- ἄνασσε, vs. 180 (ἀνάσσω), *imperat.*
- ἄνασσε(ν), vs. 252, (ἀνάσσω) = ἦνασσε(ν) (837), *imperf.*
- ἀνάσσω (φανак-), ἀνάξω, ἦναξα rule (over), guard, protect.
- ἄναστας (ἀνίστημι), 2d aor. act. *particip.*
- ἀναστήσειε(ν) (ἀνίστημι), aor. act. *optat., caus., 1069.*
- ἀνάσχειο (ἀνέχω), 2d aor. mid. *imperat.*
- ἀνασχών (ἀνέχω), 2d aor. act. *particip.*
- ἀνα-φαίνω (φαν-), ἀναφανέω, ἀνέφηναι, ἀναπέφηναι\*, ἀναπέφασμαι, ἀνεφάνην reveal, show (up), manifest.
- ἀνδάνω (σφαδ-, σφαδε-), ἀδήσω†, εὐαδον (= ἔφαδον), ἔαδα please, delight, charm.
- ἄνδρα, ἀνδράσι(ν), ἄνδρες, ἀνδρῆ, ἀνδρῶν (ἀνήρ).
- ἀνδρο-φόνος, ον man-slaying, murderous.
- ἀνέβη (ἀναβαίνω).
- ἀνέδῦ, ἀνεδύσσετο (ἀναδύω).
- ἀν-εκτός, ἡ, ὄν endurable, bearable, tolerable.
- ἀνέλοντο (ἀναιρέω), 2d aor. mid.
- ἀνελών (ἀναιρέω), 2d aor. *particip.*
- ἄνεμος, ον, ὁ wind, breeze.
- ἀνέρας (ἀνήρ).
- ἀνέσταν (ἀνίστημι), 2d aor. act. *indic., 3d plur.*
- ἀνέστη (ἀνίστημι), 2d aor. act.
- ἀν-έχω (σεχ-, σχ-), ἀνέξω (ἀνασχέσω), ἀνέσχον (ἀνέσχεον), ἀνόχωκα, ἀνέσχημαι\* hold up, raise, endure.
- ἄνῆρ, ἀνδρός, ὁ (real) man, warrior, hero, as distinguished from ἄνθρωπος (mere) man.
- ἄνθεράων, ὦνος, ὁ chin, beard.
- ἄνθρωπος, ον, ὁ (mere) man, as distinguished from ἀνὴρ (real) man, warrior, hero.
- ἀνιστάμενος (ἀνίστημι), *present particip.*
- ἀν-ίστημι (στη-, στα-), ἀναστήσω, ἀνέστησα (ἀνέστην), ἀνέστηκα, ἀνέσταμαι\*, ἀνιστάθην\* stand (up), set up, raise, (a)rise.
- ἀν-ορού-ω\*, ἀνώρουσα jump up, spring up, start up.
- ἀνστήτην (ἀνίστημι) = ἀνιστήτην (837), 2d aor. dual.
- ἀντ-άξιος, η, ον equivalent, of equal value.
- ἄντην openly, before the face.
- ἀντιά-ω, ἀντιάσω (ἀντιάω, ἀντιώω, 603-604, 945-948), ἡντίασα approach, prepare, share, partake, go (come) to meet.
- ἀντρί-βίην with opposing might, in opposition, antagonistically.
- ἀντρί-βιος, η, ον opposing, hostile.
- ἀντρί-θεος, η, ον godlike, equal to the gods, a match for the gods.
- ἀντίος, η, ον in opposition, opposing, hostile, facing, meeting, to meet.
- ἀντιώσαν (ἀντιώω) = ἀντιόουσαν (945-948), *pres. particip., fem.*
- ἀντι-φέρω (φερ-, οί-, ἐνεκ-), ἀντιόσω bear against, oppose.
- ἀνώγ-ω, ἀνώξω, ἦνωξα, ἄνωγα (for ἦνωγα? 884) command, order, bid.
- ἄξω (ἄγω).
- ἀπ' = ἀπὸ.
- ἀπ-αμείβ-ω, ἀπαμείψω, ἀπήμειψα, ἀπημείφθην\* (ex)change; mid., reply, answer, respond.
- ἀπ-άνευθε(ν) apart, away.

ἀ-πᾶς, ἀ-πᾶσα, ἀ-παν all, entire, whole, all together.

ἀπατηλός, ἡ, ὃν deceitful, false.

ἀπ-αυράω = ἀπαφρώ (φρᾶ-); *imperf.*, with *aor.* meaning ἀπηύρων; ἀπουρήσω; *aor. particip.* ἀπούρᾱς (= ἀπόφρᾱς) take away, deprive, snatch away.

ἀπεβήσσο (ἀποβαίνω).

ἀπεδέξατο (ἀποδέχομαι).

ἀπειλέω, ἀπειλήσω, ἡπείλησα threaten, boast, menace.

ἀπεῖπον = ἀποεῖπον.

ἀ-πείρων, ὃν boundless, limitless.

ἀπελῦμαινοντο (ἀπολύμαινομαι).

ἀπέλυσε (ἀπολύω).

ἀ-πείσιος, ὃν boundless, limitless, countless, immeasurable.

ἀπ-έχω (σεχ-, σχ-), ἀφέξω (ἀποσχέσω), ἀπέσχω (ἀπέσχεθον) hold from.

ἀ-πήμων, ὃν unharmed, painless, without hurt (damage, pain, sorrow).

ἀπηνής, ἐς harsh, cruel, rude.

ἀπηύρων (ἀπαυράω).

ἀ-πιθέω\*, ἀπιθήσω, ἡπίθησα disobey, fail to obey, distrust.

ἄπιος, ἡ, ὃν (*cf.* ἀπό) far, distant.

ἀπό *adv.*, and *prep.* with *gen.*, off, from, away, back.

ἀποαίρεο (ἀφαιρέω), *imperat.*

ἀποαιρείσθαι (ἀφαιρέω), *inf.*

ἀπο-αίρώ = ἀφαιρέω.

ἀπο-βαίνω (βαν-, βα-), ἀποβήσω (ἀποβήσομαι), ἀπέβησα (ἀπέβην), ἀποβέβηκα, ἀποβέβαιμαι\*, ἀπεβάθην\* depart, go away.

ἀπο-δέχομαι, ἀποδέχομαι, ἀπεδεξάμην (ἀπεδέγμην), ἀποδέδεγμαι, ἀπεδέχθην\* receive (from), accept (from).

ἀπο-δί-δωμι (δω-, δο-), ἀποδώσω, ἀπέδωκα, ἀποδέδωκα\*, ἀποδέδομαι,

ἀπεδόθην give back, restore, return, give away, pay.

ἀποδοῦναι (ἀποδίδωμι), *aor. act. inf.*

ἀπο-εἶπον (ρεπ-), *2d aor.*, speak out, deny, refuse.

ἄ-ποινα, ὡν, τὰ ransom(s).

ἀπολέσθαι (ἀπόλλυμι), *aor. inf.*

ἀπόλεσ(σ)αν (ἀπόλλυμι) = ἀπώλεσ(σ)αν (837).

ἀπ-όλλυμι (ὀλ-, ὀλε-, ὀλο-), ἀπολέσ(σ)ω, ἀπώλεσ(σ)α, ἀπόλωλα destroy, kill, ruin; *mid.*, perish, die.

<sup>2</sup> Ἀπολλων, ὡνος, ὁ Apollo, god of light, and patron of music, poetry, and healing.

ἀπο-λῦμαινομαι (λῦμαν-) purify (one-self), clean(se).

ἀπο-λύω, ἀπολύσω, ἀπέλυσα, ἀπολέλυκα\*, ἀπολέλυμαι, ἀπελύθην loose, set free.

ἀπο-νοστήω\*, ἀπονοστήσω, ἀπενόστησα return (home), go (home), come.

ἀπο-νόσφι(ν) apart, away (from).

ἀποπαύεο (ἀποπαύω), *imperat.*

ἀπο-παύω, ἀποπαύσω, ἀπέπαυσα, ἀποπέπαυκα\*, ἀποπέπαυμαι, ἀπεπαύθην\* cease (from), refrain (from), stop (from), desist, restrain.

ἀπο-στείχω (στειχ-, στιχ-), ἀπέστηχον depart, step off, march away.

ἀποστήχε (ἀποστήχω), *aor. imperat.*

ἀπο-τίνω (τει-, τι-, τινε-), ἀποτίσω, ἀπέτίσα, ἀποτέτικα\*, ἀποτέτισμαι\*, ἀπετίστην\* repay, requite, recompense, atone for.

ἀποτίσομεν (ἀποτίνω).

ἀπούρας (ἀπαυράω).

ἀ-πρίατος, ἡ, ὃν unbought, without price, free.

ἄπτω (ἀφ-), ἄψω\* (ἄψομαι), ἡψα,

ἵμμαι, ἥφθην\* touch, lay hold of, attach, attack.  
 ἀπ-ωθέω (ἔωθε-, ἔωθε-), ἀπώσω, ἀπέωσα, ἀπέωσαι\*, ἀπέωσθην shove away, push off, drive away.  
 ἀπώσει (ἀπωθέω).  
 ἄρ, ἄρα, ῥα naturally, of course, as you know, as you might expect, that is, in effect. *It is not always translatable into English, which has for it no exact equivalent.*  
 ἀρά-ομαι, ἀρησομαι, ἡρησάμην, ἡραμαι\* pray, curse, invoke.  
 ἀρ-αρ-ίσκω (ἀρ-), ἡρσα (ἡραρον), ἄρρηρα, ἡρθην suit, adapt, adjust.  
 ἀργαλέος, η, ον horrible, terrible, awful, cruel, difficult.  
 Ἀργεῖος, ου, ὁ Argive, Greek.  
 Ἄργος, εος, το Argos, a country and city in Greece.  
 ἀργός, ή, όν bright, shining, swift, flashing.  
 ἀργύρεος, η, ον silver(y), of silver.  
 ἀργυρό-πέδιος, α, ον silvery-footed.  
 ἀργυρό-τοξος, ον of a silver bow, equipped with a silver bow, silver-bowed (one), Apollo.  
 ἀρελοσι(ν) (ἀρείων, ον).  
 ἀρείων, ον (ἀγαθός, ή, όν) comparat. (754, 1), better, mightier, braver.  
 ἀρήγ-ω, ἀρήξω, ἡρήξα help, assist, succor.  
 ἀρήν, ἀρνός, ό, ή lamb.  
 ἀρήξει (ἀρήγω), aor. infin.  
 ἀρήξειν (ἀρήγω).  
 ἀρητήρ, ηρος, ὁ priest, pray-er.  
 ἀριστεύς, ητος, ὁ chief, nobleman, leader.  
 ἀριστος, η, ον (ἀγαθός, ή, όν) superlat., best, noblest, bravest, fairest.  
 ἀρ-νυ-μαι, ἀρέομαι\*, ἡρόμην (ἡράμην) acquire, win, save, preserve.  
 ἀρνῶν (ἀρήν, ἀρνός, ό, ή).

ἄρσαντες (ἀραρίσκω), aor. particip.  
 ἀρχός, ου, ὁ leader, commander, ruler, chief, guide, pilot.  
 ἀρχ-ω, ἀρξω, ἡρξα, ἡρχα\*, ἡργμαι\*, ἡρχθην\* begin, be first, lead, rule.  
 ἄσβεστος, ον inextinguishable.  
 ἄσσα (ἄσπις, ἡτις, ὅ τι), nom. and acc. plur. neut.  
 ἄσσον (ἄγχι) comparat., nearer, closer.  
 ἀστεροπητής, ἄο, ὁ hurler of lightning.  
 ἀτάρ = αὐτάρ (571) but, moreover, on the other hand.  
 ἀταρτηρός, ή, όν harsh, bitter.  
 ἀ-τελεύτητος, ον unaccomplished.  
 ἄτερ apart, away (from), without.  
 ἄτη, ης, ή blind infatuation, folly, ruin, misfortune, hurt.  
 ἀ-τίμάζω (τίμαδ-), ἀτίμάσω\*, ἡτίμασα dishonor, insult, slight, despise.  
 ἀ-τίμά-ω, ἀτίμήσω, ἡτίμησα, dishonor, insult, slight, despise.  
 ἄ-τίμος, ον dishonored, unhonored, despised.  
 ἀτίμωτατος, η, ον (ἀτίμος, ον), superlat.  
 Ἀτρεΐδης, ἄο, ὁ son of Atreus, usually refers to Agamemnon.  
 Ἀτρεΐων, ωνος, ὁ son of Atreus, usually refers to Agamemnon.  
 ἀτρώγετος, ον barren? restless? a word of uncertain meaning.  
 αἶδ anew, again, a second time, but now.  
 αὐδά-ω, αὐδήσω\*, ἡῦδισα speak, say, declare, shout, cry out.  
 αὐδή, ης, ή voice, speech, discourse, language, sound, cry.  
 αὐερώ (= ἀν-φερω = ἀφ-φερω: φερν-, φρν-), αὐέρυσα draw up (the head).  
 αἶθ', vs. 370 = αἶτε (575, 582).  
 αἶθ, vs. 492 = αἶθι.

αὐθι here, there, in this (that) place.  
αὐτάρ (ἀτάρ, 571) but, moreover, on  
the other hand.

αὐτε anew, again, a second time, but  
now.

αὐτή, ἥς, ἡ battle-cry, war-whoop.

αὐτ-ἡμαρ (on) the (self)same day.

αὐτίκα on the spot, immediately,  
forthwith.

αὐτις back again, anew.

αὐτίχ' = αὐτίκα (575, 582).

αὐτός, ἡ, ὁ self, him(self), her(self),  
it(self), same.

αὐτοῦ there, at that place.

αὐτως in the same way, thus, so, as  
matters now are.

ἄφ-αιρέω (αἶρε-, ἐλ-), ἄφαιρήσω, ἄφέ-  
ελον (ἄφειλον, 584-585), ἄφῆρηκα\*,  
ἄφῆρημαι\*, ἄφῆρέθην\* take away,  
rob, deprive.

ἄφαρ immediately, forthwith.

ἄφελεσθε (ἀφαίρεω), 2d aor. mid.

ἄφενος, εὖς, τό wealth, riches.

ἄφείξει (ἀπέχω), fut.

ἄφει (ἀφίημι), imperf.

ἄφ-ί-ημι (ση-, σε- = ἦ-, ἔ-, 603-604)  
ἄφήσω, ἄφήκα (ἄφήκα), ἄφεικα\*,  
ἄφειμαι\*, ἄφείθην send away, dis-  
miss, hurl, drive (off).

ἄφύξειν (ἄφύσσω).

ἄφύσσω (ἄφύγ-), ἄφύξω dip up, draw  
(out), collect, heap up.

Ἀχαιῖς, ἰδος fem., Achaeae.

Ἀχαιός, οὗ, ὁ Achaeae, Greek.

Ἀχιλ(λ)εύς, ἥος, ὁ Achilles.

ἄχ-νυ-μαι be grieved, be vexed, be  
enraged.

ἄχος, εὖς, τό woe, pain, grief.

ἄψ back (again), backward(s).

## B

βαθύς, εἶα, ὕ deep, profound.

βαίνω (βαν-, βα-), βήσω (βήσομαι),

ἔβησα (ἔβην), βέβηκα, βέβαμαι\*,  
ἔβāθην\* come, go, walk.

βάλλω (βάλλω), imperat. mid.

βάλλω (βαλ-, βλη-), βαλέω, ἔβαλον,  
βέβληκα, βέβλημαι, ἐβλήθην\* throw,  
hurl, shoot, dash.

βαρύς, εἶα, ὕ heavy, weighty, violent,  
severe, grave, serious, important.

βασιλεύς, ἥος, ὁ king, ruler, chief-  
(tain).

βάτην (βαλνω) = ἐβάτην (837), 2d  
aor., dual.

βεβήκει(ν) (βαλνω) = ἐβεβήκει(ν) (837),  
pluperf.

βέλος, εὖς, τό (cf. βάλλω) dart, ar-  
row, shaft, missile.

βένθος, εὖς, τό depth.

βῆ (βαλνω) = ἔβη (837), 2d aor.

βηλός, οὗ, ὁ threshold.

βῆσαν, βῆσε (βαλνω), aor. (837),  
causat. (1069).

βήσομεν (βαλνω), vs. 144 = βήσωμεν  
(800), aor. act. subjunct., causat.  
(1069).

βίη, ἥς, ἡ strength, might, violence.

βίός, οὗ, ὁ bow.

βουλεύσαντε (βουλεύω), aor. act. par-  
ticip., dual.

βουλεύ-ω, βουλεύσω, ἐβούλευσα, βεβού-  
λευκα\*, βεβούλευμαι\*, ἐβουλεύθην\*  
plan, counsel, advise, deliber-  
ate.

βουλή, ἥς, ἡ plan, will, wish, pur-  
pose, counsel, council.

βουλη-φόρος, ον counsel-bearing, full  
of counsel, discreet.

βούλ-ομαι (βουλ-, βουλε-), βουλήσο-  
μαι\*, βέβουλα, βεβούλευμαι\*, ἐβου-  
λήθην\* wish, desire, be willing,  
prefer.

βοῦς, βοός, ὁ, ἡ bull, ox, cow.

βοῦς (βοῦς, βοός, ὁ, ἡ), vs. 154 = acc.  
plur.

βο-ῶπις, ἰδος *fem.*, calm-eyed, large-eyed, ox-eyed.

Βριάρεως (= Βριάριος, ου, ὁ, 573, 586), ω, ὁ Briareüs, a sea-divinity.

Βρίσεύς, ἦος, ὁ Briseüs, father of Briseïs.

Βρισηίς, ἰδος, ἡ Briseïs, daughter of Briseüs.

βροτός, οὔ, ὁ mortal, man.

βωμός, οὔ, ὁ (*cf.* βαίνω) foundation, base, altar.

βωτι-άνειρα *fem.*, map-nourishing, nurturing heroes; as *substant.*, nurse of heroes.

## Γ

γ' = γέ.

γαῖα, ης, ἡ earth, land, country.

γαίω (γαῖ-) rejoice, exult, glory.

γάρ *postpos. conj.*, for, in fact.

γέ *postpos. enclit. emphasizing the preceding word or clause*, indeed, at least, at any rate.

γείνομαι (γεν-), ἐγεινόμενν beget, produce, bear, be born.

γέλος, ου, ὁ laughter, merriment, hilarity.

γενεή, ης, ἡ generation, family, stock.  
γένετο (γίγνομαι) = ἐγένετο (587), 2d aor.

γένηται (γίγνομαι), 2d aor. *subjunct.*  
γένοντο (γίγνομαι) = ἐγένοντο (587), 2d aor.

γεραίος, ἡ, ὄν old, aged, ancient; *masc. as substant.*, old man.

γέρας, αος, τό prize (of honor).

γέρων, οντος, ὁ old man.

γηθέω (γηθ-, γηθε-), γηθήσω, ἐγήθησα, γέγηθα rejoice, be glad, exult.

γηθήσαι (γηθέω), aor. *optat.*

γῆρας, αος, τό old age, eld.

γίγνομαι (γεν-, γενε-, γον-), γενήσομαι\*, ἐγενόμην, γέγονα, γεγένημαι\*,

ἐγενήθην† become, be, arise, be born.

γι-γνώσκω (γνω-, γνο-), γνώσομαι, ἔγνων, ἔγνωκα\*, ἔγνωσμαι\*, ἐγνώσθην\* know, recognize, learn, perceive.

γλαυκ-ῶπις, ἰδος *fem.*, gleaming-eyed, flashing-eyed, "owl-eyed."  
γλυκίων, ον (γλυκός, εἶα, ὅ) *comparat.*, sweeter.

γλυκός, εἶα, ὅ sweet.

γλῶσσα, ης, ἡ tongue, speech, language.

γνώ, γνώωσι (γινώσκω), 2d aorr., act. *subjunct.*

γόνυ, γουνός (γούνατος) τό KNEE.

γουνάζομαι (*cf.* γόνυ), γουνάσομαι embrace the knees, entreat, implore.

γούων (γόνυ, γουνός, τό).

γυνή, γυναικός, ἡ woman, wife.

## Δ

δ' = δέ (575).

δαίμωνιος, η, ον possessed (by a daemon); good friend; crazy, foolish, wretch.

δαίμων, ονος, ὁ, ἡ divinity, god, goddess.

δαί-νυ-μι (*cf.* δαίς), δαίσω, ἔδαισα\* (ἔδαισαμένη) entertain, feast, banquet.

δαίς, δαιτός, ἡ portion, feast, banquet.  
δάκρυ, υος, τό tear.

δακρῦ-ω\*, δακρῦσ-ω\*, ἐδάκρῦσα, δεδάκρμαι weep, shed tears.

δαμάω (δαμάζω) = δαμάει (584-585), = δαμασει (603-604) fut.

δαμάζω\* (δαμαδ-), δαμά(σ)ω, ἐδάμασ(σ)α, ἐδαμάσθην subdue, overcome, crush, dominate.

Δαναός, οὔ, ὁ Danaan, Greek.

δασμός, οὔ, ὁ division (of spoil).



δάσ(σ)αντο (δατέομαι) = ἐδάσ(σ)αντο (837), aor.

δατέομαι (δατ-, δατε-), δάσ(σ)ομαι, ἐδάσ(σ)άμην, δέδοσμαι divide, distribute, allot.

δέ; *postpos. conjunct.*, and, but, for, so.

-δε, *with acc.*, (788, 4) to, up to.

δέδοσται (δατέομαι), *perf.*

δειδοίκα (δειδω).

δειδω (δφει-, δφου-, δφι-), δέισομαι, ζεισα, δειδοικα (δειδια) fear, be afraid.

δειλός, ή, όν fearful, cowardly, cringing, miserable, pitiable.

δεινός, ή, όν dread(ful), awful, terrible, fearful.

δέκατος, η, όν tenth.

δέμας, αος, τό build, stature, size, form, body, structure.

δέξασθαι, δέξατο (δέχομαι).

δεξιτερός, ή, όν right (hand), lucky.

δέος, δέος (δέιους), τό fear, dread, timidity.

δέπας, αος, τό cup, goblet.

δέρκομαι (δερκ-, δορκ-, δρακ-), ἔδρακον, δέδορκα, ἐδέρχθην\* (ἐδράκην\*) see, look, behold.

δέρω (δερ-, δαρ-), δερέω\*, ἔδειρα, δέδαρμαι\*, ἔδαρην\* skin, flay.

δεσμός, ού, ό (cf. δέω) bond, band, fetter.

δέυομαι (δευ-, δευε-), δευήσομαι, ἐδέυησα lack, need, be in want.

δευρο hither, to this place, here.

δεύτερος, η, όν second, succeeding, later.

δέχθαι (δέχομαι), aor. *inf.*

δέχ-ομαι, δέχομαι, ἐδέξαμην (ἐδέμην), δέδεγμαί, ἐδέχθην\* receive, accept.

δέω, δήσω, ἔδησα, δέδεκα\*, δέδεμαι, ἐδέθη\* bind, tie.

δή indeed, truly, forsooth, now.

δηθύν-ω loiter, tarry, delay.

δηλέ-ομαι\*, δηλήσομαι, ἐδηλησάμην, δεδήλημαι harm, hurt, destroy, damage, wrong, ruin.

δημο-βόρος, όν devouring (the goods of) the people.

δὴν = δφήν, *an old accusative*, for a long time, long.

διά, *adv.*, and *prep. with gen. and acc.*, through, by means of, on account of; *adv.*, between, among; *with gen.*, through; *with acc.*, through, by means of, on account of, during.

Δία (Ζεύς, Διός, ό), *acc.*

δι-άν-διχα. in two ways, differently.

δια-πέρθω (περθ-, πορθ-), διαπέρσω, διέπερσα (διέπραθον) sack (utterly, thoroughly), plunder, pillage, devastate.

δια-πρήσσω (πρηκ-), διαπρήξω, διέπρηξα, διαπέπρηγαί, διαπέπρηγμαί, διεπρήχθην† go across, pass through, traverse, pass over, accomplish.

διαστήτην (δίστημι) = διεστήτην (837), 2d aor. dual.

δια-τμήγω (τμηγ-, τμαγ-), διατμήξω\*, διέτμηξα (διέτμαγον), διετμάγην separate, divide, part, cut apart, split.

δί-δωμι (δω-, δο-), (δι)δώσω, ἔδωκα, δέδωκα\*, δέδομαι, ἐδόθην give, grant, bestow.

διελπεο (διελπομαι), *imperat.*

δι-ελομαι (ελπ-, ελπε-), διειρήσομαι inquire into, ask about item by item.

διεπράθομεν (διαπέρθω).

δι-έπω (σπε-, σπ-), διέψω, διέσπον accomplish, perform, go through, be engaged in.

διέτμαγεν (διατμήγω).

Δι (Ζεύς, Διός, ό), *dat.*

δι-ἴ-στημι (στη-, στα-), διαστήσω, διέστησα (διέστην), διέστηκα, διέσταμαι\*, διαστάθην\* stand apart, separate, divide.

διτ-φίλος, η, ον dear to Zeus, beloved of Zeus.

δικαζέμεν(αι) (δικάζω), *infjn.*

δικάζω (δικαδ-), δικάσω\*, ἐδικασ(σ)α, δεδίκασα\*\*, δεδίκασμαι\*, ἐδικάσθην\* judge, decide, pronounce judgment.

δικασ-πόλος, ου, ὁ judge, arbiter, dispenser of justice.

διο-γενής, ἐς born of Zeus, Zeus-descended.

Διός (Ζεύς, Διός, ὁ).

διος, α, ον divine, godlike, glorious, heavenly.

διο-τρεφής, ἐς Zeus-nourished, under the protection of Zeus.

δί-πτυξ, υχος double, two-fold.

δοῖεν (δίδωμι), 2d aor. optat.

δολο-μήτης, αο, ὁ deceiver, crafty-minded.

δόμεν(αι) (δίδωμι), 2d aor. *infjn.*

δόντες (δίδωμι), 2d aor. *particip.*

δόρυ, δουρός (δούρατος), τό beam, timber, spear.

δός (δίδωμι), 2d aor. act. *imper.*

δόσαν (δίδωμι) = ἔδοσαν (837), 2d aor.

δοῦρῃ (δόρυ, δουρός, τό).

Δρύας, αντος, ὁ Dryas.

δύνα-μαι, δυνήσσομαι, δεδύνημαι\*, ἐδυνάσθην be able, have power, can.

δύο (δύω) two.

δ(υ)ω-δέκατος, η, ον twelfth.

δῶ, *indecl.*, τό house, home.

δω-δέκατος, η, ον (δωδέκατος, η, ον) twelfth.

δῶη(σι) (δίδωμι), 2d aor. act. *subjunct.*, 3d *sing.*

δῶκε (δίδωμι) = ἔδωκε (837), aor.

δῶμα, ατος, τό house, home, building.

δῶρον, ου, τό gift, present.

δώσει (δίδωμι).

δῶ(σι) (δίδωμι), 2d aor. act. *subjunct.*, 3d *sing.*

δώσουσι (δίδωμι).

δώσι (δίδωμι), 2d aor. *subjunct.*

E

εἰ (εἶο, εἶο), acc. *sing.*

εἰ (ἐάω) = εἰαε (584-585), *imperat.*

εἰάω (σεφα-), εἰάσω, εἰάσα, εἰάκα\*, εἰάμαι\*, εἰάθην\* permit, allow, leave.

εἰβαν (βαίνω) = εἰβησαν 2d aor.

εἰβη (βαίνω), 2d aor.

ἐγγυαλίζω (ἐγγυαλιν-), ἐγγυαλίζω, ἡγ-γυάλιξα grant, present with.

ἐγνω (γινώσκω), 2d aor., 3d *sing.*

ἐγώ(ν), ἐμείο I.

ἐδειραν (δέρω).

ἐδεισε(ν) (δεῖδω).

ἐδέξατο (δέχομαι).

ἐδησαν (δέω).

ἐδητός, ύος, ἡ food, feed.

ἔδος, εος, τό SEAT, abode, habitation.

ἔδωκε(ν) (δίδωμι).

ἐέκοσι = εἴκοσι twenty.

εἵπες = εἶπες (εἶρω).

ἐέλδωρ *indecl.*, τό desire, wish.

ἔξομαι (σεδ-, = ἐδ-, 603-604), ἔσσομαι, εἶσα, ἐ(ε)σσάμην sit down, seat.

ἔηκε (ἔημι).

ἔηος (ἐύς).

(ἐ)θέλω (ἐθέλ-, ἐθελε-), ἐθελήσω, ἡθέλησα, ἡθέληκα\* wish, desire, be willing.

ἔθεν, ἐθέν (εἶο, εἶο).

ἔθεσαν, ἔθηκε (τίθημι), aorr.

1) εἰ, *interj.*, up! come! go to!

2) εἰ (αἰ) if, whether.

\*εἶδω (εἶδομα) (φειδ-, φοιδ-, φιδ-), εἶδήσω (εἶσομαι), εἶδον, οἶδα, *plu-perf.* ἤδεα; in act.: aor. see; fut. and *perf.* know; *mid.* seem, appear.

εἰδώς (\*εἶδω) *perf. act. particip.*

εἶθ' = εἶτε (575, 582).

εἴκοσι = εἰκόσι twenty.

εἰκτεν (\*εἰκω), *pluperf.*

\*εἶκω (φεῖκ-, φοῖκ-, φικ-), εἶξω\*, εἶοικα  
be-like, resemble, be fitting, seem  
(likely), appear (suitable).

εἰλήλουθας (ἐρχομαι).

\*εἶλω (εἵλωμαι) (φελ-), ἔελσα, ἔελμαι,  
ἑάλην crowd, drive.

εἶμι (εἰ-, ἰ-), εἴσομαι come, go; *pres.*  
often with fut. meaning, shall (will)  
come, go.

εἶμι (ἔσ-), ἔσ(σ)ομαι be, exist.

εἶναι (εἶμι), *inf.*

εἵνεκα = ἔνεκα (571) on account of,  
because of, for the sake of.

εἶο (εἶο) of him, her, it.

εἶος = ἦος while, until.

εἶπας, εἶπε, εἶπέ, εἶπειν, εἶπες, εἶπη,  
εἶπης, εἶποι, εἶπον, εἶπών (εἶρω), 2d  
aor.

εἶρομαι (= ἐρέω) (εἶρ-, εἶρε-), εἰρήσο-  
μαι ask, inquire, question, seek.

ε(ἴ)ρῃμαι (φερῡ-), ε(ἴ)ρύσ(σ)ομαι,  
ε(ἴ)ρυσ(σ)άμην save, preserve,  
observe, protect, guard, retain.

εἶρω (φερ-, φρη-, φεπ-), ἐρέω, εἶπον  
(ἔειπον), εἶρηκα\*, εἶρημαι, ἐρρήθην  
speak, say, tell.

εἰς, ἐς, *adv. and prep. with acc.*, into,  
to, until, therein.

εἷς, μία, ἓν one, only, sole.

εἰσᾶς, εἰσῆς (ἴσος, η (ἔιση), ον).

εἰσεῖν (ἐξομαι) *aor.*, *causat.*, (1069).

εἴσεται (\*εἶδω).

εἰσίν(ν) (εἶμι), 3d plur.

εἴσω into, within, often with acc.

εἴτε . . . εἴτε whether . . . or.

ἐκ (ἐξ), *adv. and prep. with gen.*, out  
of, (away) from.

ἐκά-εργος (φεκάφεργος), ον, ó free-  
worker, working his will, Apollo.

ἐκάη (καίω).

ἐκάστος, η, ον each, every.

ἐκατή-βελέτης, αο, ó free-shooter,  
free-shooting, sharp-shooter, *epithet*  
of Apollo.

ἐκατη-βόλος, ον, ó free-shooter, sharp-  
shooter, free-shooting, sharp-shoot-  
ing, shooting according to will,  
sure-shooting, Apollo.

ἐκατόγ-χειρος, ον hundred-handed,  
hundred-armed.

ἐκατόμ-βη, ης, ἡ HECATOMB, sacrifice,  
a number of animals, originally  
one hundred cattle, offered in sacri-  
fice.

ἐκατος, ον, ó free-shooter, sharp-  
shooter.

ἐκείνος, η, ο (κείνος, η, ο) that (one);  
he, she, it.

ἐκηα (καίω).

ἐκη-βόλος, ον, ó free-shooter, sharp-  
shooter, *epithet of Apollo*, origi-  
nally an adjective, shooting accord-  
ing to will (desire, inclination,  
pleasure); as substant., free-  
shooter, sure-shooter, sharp-  
shooter.

ἐκλαγξαν (κλάζω).

ἐκλυε, ἐκλυες, ἐκλυον (\*κλεύω).

ἐκ-παγλος, ον terrible, dreadful, aw-  
ful, frightful, fearful.

ἐκπαγλότατος, η, ον (ἐκπαγλος, ον),  
*superl.*

ἐκ-πάγλως terribly, horribly, awfully,  
dreadfully, frightfully.

ἐκ-πέρθω (περθ-, πρath-), ἐκπέρσω,  
ἐξέπερσα (ἐξέπραθον) sack (utterly),  
plunder, pillage, devastate.

ἐκ-τάμ-νω, ἐξέταμον cut out.

Ἔκτωρ, ορος, ó Hector, son of Priam,  
and leader of the Trojans.

ἐλα-ύν-ω (cf. ἐλάω) drive, carry on,  
strike, push, press.

ἔλαφος, ου, ό, ή deer, stag, hind, doe.  
ἐλά-ω, ἐλά(σ)(σ)ω, ἤλασ(σ)α, ἐλ-ή-  
λακα\*, ἐλήλαμαι, ἡλάθην\* drive,  
carry on, strike, push, press.

ἔλε (αἰρέω) = ἔλε (837), 2d aor.

ἐλελίζω\* (ἐλικ-), ἐλελίξα, ἐλελίχθην  
shake, twirl, twist, coil, make  
tremble, brandish.

ἐλεύσεται (ἔρχομαι).

ἐλεψε (λέπω).

ἐλθέμεν(αι), ἐλθοῦσα, ἐλθών (ἔρχομαι),  
2d aor., infinitives and partt.

ἐλικ-ωψ, ωπος, masc.; ἐλικ-ωπις, ιδος,  
fem., bright-eyed, flashing-eyed.

ἐλίπε (λείπω).

ἐλίσσω (ῥελικ-), ἐλίζω\*, ἐλίξα, ἐλι-  
γμαί, ἐλίχθην (εε = ει, 584-585)  
twirl, twist, curl, turn, roll.

ἐλκεο (ἐλκω), mid. imperat.

ἐλκω (σελκ-, = ἐλκ-, 603-604) draw,  
drag, pull, tug.

ἔλον (αἰρέω) = ἔelon (837).

ἐλόντε, ἐλοῦσα (αἰρέω), 2d aor. partt.

ἔλσαι (εἶλω).

ἔλωμαι, ἐλών (αἰρέω), 2d aor. forms.

ἐλώριον, ου, τό booty, spoil(s), prey.

ἐμ' = ἐμέ, ἐμέθεν, ἐμεῖο, ἐμεῦ (ἐγώ).

ἔμεν(αι), ἔμμεν(αι) = εἶναι (εἰμί).

ἔμμορε (μείρομαι).

ἐμοί (ἐγώ).

ἐμός, ή, όν my, mine.

ἐμπεφυῖα (ἐμφύω), perf. particip., fem.

ἐμ-πης nevertheless, for all that, by  
all means, absolutely, completely.

ἐμ-φύ-ω, ἐμφύσω, ἐνέφῡσα (ἐνέφῡν),  
ἐμπέφῡκα grow in(to), cling very  
closely.

ἐν(ί), εἰν, adv., and prep. with dat.,  
in, at, among, on, there(in, on).

ἐν-αντίος, ή, ου opposite, facing, be-  
fore, to meet.

ἐναρίζω (ἐναριγ-), ἐναρίζω, ἡνάριξα  
strip of armor, spoil, slay.

ἐν-δέξιος, ή, ου to(ward) the right,  
from left to right.

ἐν-δοθι within, inside, at home.

ἐν-ειμι (ἐσ-), ἐνέσ(σ)ομαι be in.

ἐνεκα = εἵνεκα (571), with gen.,  
usually postpos., on account of,  
because of, for the sake of.

ἐνῆεν (ἐνειμι), imperf.

ἐνθα then, thereupon.

ἐνί = ἐν.

ἐνν-ἡμαρ (for) nine days.

ἐν-όρ-νῦ-μι, ἐνόρσω, ἐνώρσα (ἐνώρορον),  
ἐνόρρωρα, ἐνορώρεμαι rouse among,  
kindle among, excite.

ἐντο (ἵμι), 2d aor. mid.

ἐντός within, inside.

ἐνώρτο (ἐνόρνῡμι), 2d aor. mid.

ἐξ = ἐκ.

ἐξαγε (ἐξάγω), imperat.

ἐξ-ά-γ-ω, ἐξάξω, ἐξήγαγον, ἐξήχα\*\*,  
ἐξηγμαι\*, ἐξήχθην\* lead out, lead  
forth, bring forth.

Ἐξάδιος, ου, ό Exadius.

ἐξ-αλαπάξω (ἀλαπαγ-), ἐξαλαπάξω,  
ἐξηλάπαξα sack utterly, destroy  
utterly.

ἐξαῦδᾶ (ἐξαυδάω) = ἐξαύδαε (584-585),  
imperat.

ἐξ-αυδά-ω, ἐξαυδήσω\*, ἐξηύδησα speak  
out, tell, say, declare.

ἐξ-αὖτις again, anew, then.

ἐξείης one after another, in turn, in  
order.

ἐξ-είρω (ῥερ-, ῥρη-, ῥεπ-), ἐξέρεω,  
ἐξεῖπον, ἐξείρηκα\*, ἐξείρημαι, ἐξερρή-  
θην speak out, tell, say, declare.

ἐξεπράθομεν (ἐκπέρθω).

ἐξερέω (ἐξείρω).

ἐξέταμον (ἐκτάμνω).

έο, εἰο (760) of him, her, it.

ἐοικε (\*εἶκω), perf.

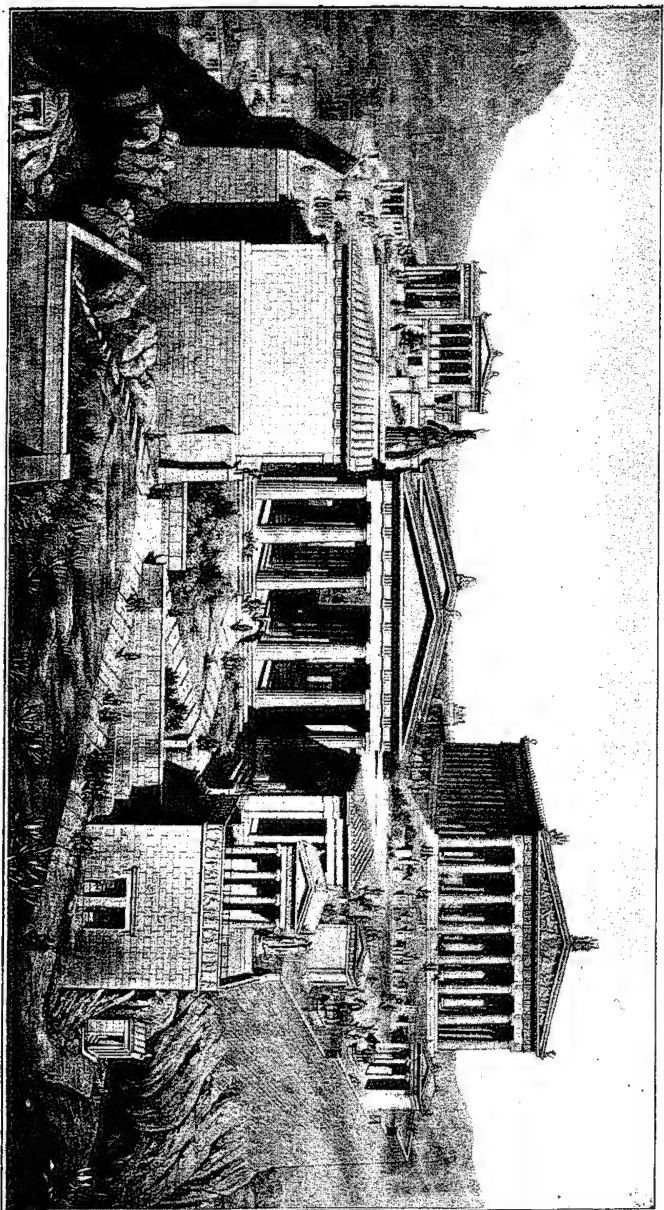
ἐοικώς (\*εἶκω), perf. act. particip.

έόντα, έόντες (εἰμί), participles.

Erechtheum

Statue of Athena

Parthenon



Propylaea

THE ACROPOLIS OF ATHENS (RESTORATION)

είος, εἴ, εόν = ὅς, ἥ, ὅν his, her(s), its (own).  
 εοῦσαν, εούση (ειμ), fem. participles.  
 ἐπ' = ἐπὶ (575).  
 ἐπ-αγείρω (ἀγερ-), ἐπήγεια, ἐπαγήγερμαι, ἐπηγέρθην collect, gather (together).  
 ἐπ-αίτιος, ὃν blameworthy, responsible, blamable, accountable.  
 ἐπ-απειλέω, ἐπαπειλήσω, ἐπηπειλήσα threaten (against), boast.  
 ἐπ-άρχ-ω, ἐπάρξω, ἐπήρξα, ἐπήργμαι\*, ἐπήρχθην\* begin, perform the initiatory rites.  
 ἐπάσαντο (πατέομαι).  
 ἐπ-ασσύτερος, ἡ, ὃν thick, close, in quick succession, crowded.  
 ἐπ-αυρίσκω\* (ἐπαυρέω\*) (ἐπαυρίσκομαι) (αὐρ-, αὔρε-), ἐπαυρήσομαι, ἐπαὔρον enjoy, reap the benefit of.  
 ἔπεια, ἐπέεσι (ἔπος, εος, τό).  
 ἐπεὶ when, since, for.  
 ἔπει = ἐπεὶ (ἔπος, εος, τό) (584-585).  
 ἐπειδή when, since, for, indeed.  
 ἔπειθ' (vs. 583) = ἐπειτα (575, 582).  
 \*ἐπ-εῖκω (φεικ-, φοικ-, φικ-), ἐπέοικα perf. as pres., be seemly, be fitting either (in addition, also).  
 ἔπειμι (εἰ-, ι-), ἐπέισμαι come (upon, on), approach.  
 ἔπεισι(ν) (ἔπειμι), 3d sing.  
 ἔπειτα then, thereupon.  
 ἐπ-εοικα (φεικ-, φοικ-, φικ-), perf. only, be fitting (either, also).  
 ἐπεπελθεθ' (ἐπιπελθεμαι) = ἐπεπελθεο (575, 582).  
 ἐπέπλεον (ἐπιπλέω).  
 ἐπερρώσαντο (ἐπρρώομαι).  
 ἐπ-έρχομαι (έρχ-, ἐλθ-, ἔλευθ-, ἐλυθ-), ἐπελεύσομαι, ἐπήλθον (ἐπήλυθον), ἐπελήλυθα (ἐπειλήλουθα) come upon (to, toward), attack.  
 ἔπεισ(σ)ι (ἔπος, εος, τό).

ἐπέσονται (ἐπισσένω).  
 ἐπεστέψαντο (ἐπιστέψω).  
 ἐπ-ευ-φημέω\*, ἐπευφήμησα shout assent, approve.  
 ἐπηπειλήσε (ἐπαπειλέω).  
 ἐπί, adv. and prep. with gen., dat., and acc., to (upon), against, by; adv., (up)on, thereon; with gen., (up)on, over, during; with dat., (up)on, in, for, about, against, at, beside, by; with acc., (up)on, up to, over, against.  
 ἐπι (ἐπειμι) = ἐπεστι, vs. 515.  
 ἐπι-γνάμπ-τω, ἐπιγνάμψω\*, ἐπέναμψα, ἐπεγνάμψθην bend, curb, subdue, win over.  
 ἐπι-εἰκελος, ὃν like, resembling.  
 ἐπι-εικής, ἐς suitable, fitting, proper, becoming, decent.  
 ἐπιειμένε (ἐπέννυμι, ἐφέννυμι), perf. particip., voc.  
 ἐπιέλπεο (ἐπιέλπω), imperat. mid.  
 ἐπι-έλπω (φελπ-, φολπ-), ἐπέολπα cause to hope, make hope; mid., hope (for), wish for, desire, expect.  
 ἐπι-έννυμι\* (ἐφ-έννυμι\*) (ἐφέννυμαι) (φεισ-, ἐφείσ(σ)ω, ἐφείσσα, ἐφείμαι (ἐφείσμαι), both with and without elision, clothe, invest.  
 ἐπι-κρ(αι)αίνω (κράν-), ἐπεκρήνηα accomplish, perform, fulfill (also, in addition).  
 ἐπεκρήνηον (ἐπικραιαίνω), aor. imperat.  
 ἐπι-μέμφ-ομαι, ἐπιμέμφομαι\*, ἐπεμεψάμην\*, ἐπεμέμψθην\* blame, find fault (with), reproach.  
 ἐπιπελθεο (ἐπιπείθω), mid. imperat.  
 ἐπι-πείθω (πειθ-, ποιθ-, πιθ-), ἐπι-πέισω, ἐπέπεισα (ἐπιπέπιθον), ἐπι-πέποιθα, ἐπιπέπεισμαι\*, ἐπεπείσθην\* persuade; mid., trust (in), believe, obey.

ἐπιπλέω (πλευ-, πλεφ-, πλυ-), ἐπιπλεύσομαι, ἐπέπλευσα\*, ἐπιπλευκα\*, ἐπιπέπλευσμαι\* sail (upon, over), navigate.

ἐπι-ρρώ-ομαι, ἐπερρυσάμην flow down (upon), fall upon.

ἐπι-ρ(σ)εύω (σευ-, συ-), ἐπέρ(σ)ενα, ἐπέρσσομαι, ἐπερ(σ)ύθην drive on, hurry on, urge.

ἐπι-στέφω, ἐπιστέψω\*, ἐπέστεψα\* (ἐπεστεψάμην), ἐπέστεμμαι\*, ἐπεστέφθην\* surround, encircle, fill brimming full.

ἐπιτέλλω (ἐπιτέλλω), *mid. imperat.*

ἐπι-τέλλω (τελ-, ταλ-), ἐπέτειλα, ἐπιτέταμαι command, accomplish.

ἐπι-τηδές sufficiently, in sufficient numbers, appropriately, suitably.

ἐπι-φέρω (φερ-, οί-, ἐνεκ-), ἐποίησα, ἐπήνευκα (ἐπήνευκα), ἐπενήνοχα\*, ἐπενήνευμαι\*, ἐπηνέχθην\* bear upon, bear against.

ἐπι-χθόνιος, ον upon the earth, earthly, earth-born, of the earth.

ἐπλεο, ἐπλετο (πέλω), 2d aor.

ἐποίσει (ἐπιφέρω).

ἐπι-οίχομαι (οίχ-, οίχε-, οίχο-), ἐποιήσομαι\*, ἐπώχωκα go to, go against, attack, ply.

ἔπος, εος, τό word, saying, command, speech.

ἔπω (σπ-, σπ-), ἔσω, ἔσπον be busy, perform; *mid.*, follow, accompany, attend.

ἐπώχετο (ἐποιχομαι).

ἔργον (φέρων), ον, τό work, deed, accomplishment, feat.

ἔρδω (from φέρω: φεργ-, φοργ-), ἔρξω, ἔρξα, ἔοργα do, perform, make, sacrifice, work, accomplish.

ἐρέθιζε (ἐρεθίζω), *imperat.*

ἐρεθίζω (ἐρεθιδ-) vex, anger.

ἐρέθ-ω vex, enrage, torment, tease.

ἐρεομεν, vs. 62 (ἐρέω) = ἐρεώμεν (800), *subjunct.*

ἐρέοντο (είρωμαι).

ἐρέουσα (είρω), *fut. particip., fem.*

ἐρέτης, ἄο, ὁ oarsman, rower, sailor.

ἐρετμόν, οὔ, τό oar.

ἐρέφ-ω\*, ἐρέψω\*, ἤρεψα roof (over), cover, build.

ἔρεψα (ἐρέφω) = ἤρεψα (837).

1) ἐρέω (ἐρεφ-) ask, inquire, seek; 2) ἐρέω (είρω).

ἐρητύ-ω, ἡρητύσα, ἡρητύθην check, restrain, control, contain, curb.

ἐρι-βόλαξ, ακος rich-clodded, heavy-clodded, fertile.

ἐριδαίνω (ἐριδαν-), ἡριδυσάμην quarrel, bicker, strive, fight.

ἔριδι, ἔριδος (ἔρις, ἔριδος, ἡ).

ἐρίζω (ἐριδ-), ἡρισ(σ)α, ἐρήρισμαι\* quarrel, strive, fight.

ἔρις, ιδος, ἡ strife, quarrel, fight.

ἐρίσαντε (ἐρίζω), *aor. particip.*

ἔρκος, εος, τό hedge, fence, defense, bulwark, barrier.

ἔρμα, ατος, τό beam, prop, support, stay.

ἔρος, ου, ὁ love, desire, passion.

ἐρύσ(σ)ομεν, vs. 141 (ἐρύω) = *aor. subjunct.* (800).

ἐρύω (φερυ-, φρυ-), ἐρύω, εἴρυσ(σ)α, εἴρῡ(σ)μαι draw, drag, launch.

ἐρχομαι (έρχ-, ἐλθ-, ἐλευθ-, ἐλυθ-), ἐλεύσομαι, ἤλθον (ἤλυθον), ἐλήλυθα (ἐλήλυθα) come, go.

ἐρώέω, ἐρώήσω, ἡρώησα flow, spout, spurt, dash.

ἐς = eis.

ἔσαν (εἰμι) = ἦσαν (837), *imperf.*

ἔσαι, ἔσ(σ)εται (εἰμι).

ἔσθλός, ἡ, ὄν good, noble, brave, true, helpful, kind(ly), virile.

ἔσοντο (εἰμι).

ἐσπόμεθα (ἔπω).

ἔσ(σ)εται, ἐσσί, ἐσόμενα, ἔσται (εἰμι).

ἔσταν (ἴστημι), 2d aor.

ἔστέ (εἰμι).

ἔστησαν (ἴστημι).

ἔστι(ν), ἐστόν, ἔστω, ἔστων (εἰμι).

ἔσφαξαν (σφάζω).

ἔτ' = ἔτι (575).

ἐταῖρος (ἔταρος, 571), οὐ, ὁ comrade, companion, follower, friend.

ἔτεκες (τίκτω).

ἐτέλεσ(σ)ας (τελείω).

ἐτέρωθεν from the other side.

ἐτ-ήτυμος, οὐ true, unfailing, sure, real, actual.

ἔτι still, in addition, further(more).

ἔτισας, ἔτισε (τίνω).

ἔτλη (\*τλάω).

ἐτοιμάζω\* (ἐτοιμάδ-), ἐτοιμάσω\*, ἡτοίμασ(σ)α prepare, make ready.

ἐτράπετο (τρέπω).

εὖ, εὖ well, successfully, happily, prosperously, favorably, luckily.

εὖ-δμητος, οὐ well-built.

εὖ-ζωνος, οὐ well-girded, beautiful-waisted.

εὖκηλος, οὐ undisturbed, in peace, (in) calm, quiet.

εὖ-κνήμις, ἴδος well-greaved.

εὐνή, ἥ, ἡ bed, sleeper, anchor-stone, lair, den.

εὐξαμένοι, εὐξαμένου, εὐξαντο (εὐχομαι).

εὐρίσκω (εὐρ-, εὐρε-), εὐρίσσω\*, εὐρον, εὐρηκα\*, εὐρημαι\*, εὐρέθην\* find, come upon, hit upon.

Εὐρυ-βάτης, ἄο, ὁ Eurybates.

εὐρύ-οψ, οπος far-thundering (cf. ὑψι-βρεμέτης); possibly far-seeing.

εὐρύς, εἰα, ὕ wide, broad, large.

εὐς, ἔηος, mighty, valiant, good(ly).

εὔτε when, as.

εὖ-τείχεος, οὐ well-walled.

εὐχ-ομαι, εὐξομαι, ηὐξάμην, ηὐγμαι\* pray, talk loud, boast, exult.

εὐχολή, ἥ, ἡ vow, boast, prayer.

ἐφ' = ἐπι = ἐπ.

ἐφατο (φημι).

ἐφελω (ἐφίημι), 2d aor. subjunct.

ἐφέννυμι (ἐπιέννυμι).

ἐφετμή, ἥ, ἡ command, request, behest, prescription.

ἐφή (φημι).

ἐφήκε(ν), ἐφήσει (ἐφίημι).

ἐφησ(θα) (φημι).

ἐφθίαθ' (φθίνω) = ἐφθίατο (575, 582), 3d plur., plurperf.

ἐφίεις (ἐφίημι), particip.

ἐφ-ί-ημι (ση-, σε-, = ἡ-, ἐ-, 603-604),

ἐφήσω, ἐφέκα (ἐφήκα), ἐφείκα\*,

ἐφείμαι\*, ἐφείθην shoot against, hurl upon, send upon.

ἐχ' (ἐχω) = ἐεχε = εἶχε (837, 584-585).

ἐχε-πυκῆς, ἐς sharp, biting.

ἐχετο (ἐχω) = ἐέχετο = εἶχετο (837, 584-585).

ἐχθιστος, ἡ, οὐ (ἐχθρός, ἡ, ὁν), superlat.

\*ἐχθο-δοπέ-ω, ἡχθοδόπησα engage in hostility with, be hateful.

ἐχθρός, ἡ, ὁν hateful, hated, enemy, odious, hostile.

ἐχον (ἐχω) = ἐεχον = εἶχον (837, 584-585).

ἐχω (σεχ-, σχ-, σχε-), ἔξω (σχήσω),

ἔσχον (ἔσχεθον), ὄχωκα, ἔσχημαι\* (-ῶμαι) have, hold, keep.

ἔω, ἐών (εἰμι).

## Z

ζά-θεος, ἡ, οὐ very sacred, holy, sacrosanct.

Ζεὺς, Διός, ὁ Zeus, father and king of gods and men.

ζώ-ω live.

## H

ἢ (ἢ) or, than, whether; ἢ . . . ἢ either . . . or, whether . . . or.



1) ἦ surely, indeed, truly, for a fact, certainly.

2) ἦ (ἡμ), *imperf. 3d sing.*

ἦ (δ, ἦ, τδ).

ἦ (δς, ἦ, δ).

ἡγά-θεος, η, ον very sacred, holy, sacrosanct.

ἦ γε (δ γε, ἦ γε, τδ γε).

ἡγέ-ομαι, ἡγήσομαι, ἡγησάμην, ἡγη-μαι\* lead (the way), guide, command, rule.

ἡγερθεν (ἀγείρω), *aor. pass. 3d plur.*

ἡγήσατο (ἡγέομαι).

ἡγνοίησε (ἀγνοίεω).

ἡγομεν (ἄγω).

ἡδέ and, also, on the other hand.

1) ἦδη already, now, at this time.

2) ἦδη (\*εἶδω), *pluperf.*

ἦδος, εος, τό use, utility, advantage, superiority.

ἡδυ-επής, ἐς SWEET-toned, SWEET-speaking.

ἡδύς, εἰα, ú SWEET.

ἡέ = ἦ.

ἡέλιος, ου, ó sun.

ἦεν (εἶμι).

ἡέριος, η, ον early in the morning; possibly clad in mist.

Ἡερίων, ωνος, ó Eëtion, father of Andromache.

ἦθελον (έθελω).

ἦε (εἶμι).

ἦκε (ἔημι).

ἦκουσαν (ἀκούω).

ἦλασαν (ελάω).

ἦλθε, ἦλθον (ἔρχομαι).

ἦλος, ου, ó nail, rivet, stud.

ἦλνθον (ἔρχομαι).

ἦμαι (ἦσ-) sit, be seated.

ἦμαρ, ατος, τό day.

ἡμείβετο (ἀμείβω).

ἡ-μέν surely, indeed, truly, on the one hand; *correl. with ἡδέ.*

ἡμένη, ἡμενον (ἡμαι).

ἡμέτερος, η, ον our(s).

ἡμῖ (ἡγ-), *imperf. ἦν*, speak, say, tell.

ἡμῖν (έγώ).

ἦμος when.

ἦν = ἄν if.

ἦν: 1) (δς, ἦ, δ); 2) (δς, ἦ, δν).

ἦνδανε (ἀνδάνω).

ἦος while, until.

ἡπειλῆσε (ἀπειλέω).

ἡπειρος, ου, ἡ main(land), continent.

ἦρα, indecl., τά favor, benefit, pleasure, kindness, protection.

ἦρᾶθ' (ἄρᾶομαι) = ἦρᾶτο = ἦράετο (584-585, 575, 582).

Ἥρη, ης, ἡ Hera, consort of Zeus and queen of the gods.

ἡρήσατο (ἄρᾶομαι).

ἡρι-γένειος, α, ον early-born, born early in the morning.

ἡρχε (ἄρχω).

ἦρως, ωος, ó HERO, mighty warrior, protector, savior.

ἦς: 1) (δς, ἦ, δ); 2) (δς, ἦ, δν).

ἦσθαι (ἡμαι).

ἦσι, υ. 205, 333 (δς, ἦ, δν).

ἦστο (ἡμαι).

ἡτιμασε(ν) (ἀτιμάζω).

ἡτίμησε (ἀτιμάω).

ἦ τοι surely, indeed, truly, for a fact, certainly.

ἦτορ, ορος, τό heart, soul, spirit.

ἦδᾶ (αὐδάω) = ἦδαε (584-585).

ἦύ-κομος, ον fair-haired, well-haired, beautiful-tressed, well-tressed, having a rich harvest of long, flowing hair.

ἦύτε just as, like.

Ἡφαίστος, ου, ó Hephaestus, the lame god of fire.

ἡχῆεις, εσσα, εν (onomatopoetic) (re)-echoing, roaring, (re)sounding, thundering.

ἦχι where.

ἡψατο (ἄπτω).

Ἠώς, Ἡώς, ἡ goddess of the dawn,  
dawn.

ἡώς, ἥος, ἡ dawn.

## Θ

θ' = τέ (575, 582).

θάλασσα, ἡ, ἡ sea.

θαμβέω, θαμβήσω\*, ἐθάμβησα wonder, be amazed, be frightened, stand aghast.

θαμέες, εἰαί, ἐα thick, crowded.

θάνατος, οὐ, ὁ death.

θαρσέω, θαρσήσω\*, ἐθάρσησα, τεθάρσηκα take heart, take courage, be bold, dare, be resolute.

θεά, ἄς, ἡ goddess, divinity.

θεῖνω (θεν-), θενέω\*, θεῖναι strike, hit, beat.

θέλε (ἐθέλω) = ἔθελε, imperat.

θέμις, ἴστος, ἡ custom, law, decree, justice, oracle, rule.

-θεν (gen. ending, 712), from.

θεο-εἰκελος, οὐ godlike.

θεο-προπέω prophesy, inquire of a god, declare an oracle, interpret the divine will.

θεο-προπίη, ἡ, ἡ oracle, prophecy.

θεο-πρόπιον, οὐ, τό oracle, prophecy.

θεός, οὐ, ὁ god, divinity.

θεράπων, οντος, ὁ attendant, squire, comrade.

θέσαν (τίθημι) = ἔθεσαν (837), 2d aor.

θε-σπέσιος, ἡ, οὐ divine, marvelous, divinely sounding.

Θεστορίδης, ἄο, ὁ son of Thestor, Calchas.

Θέτις, ἰδος, ἡ Thetis, a sea-goddess, wife of Peleus, and mother of Achilles.

θέω (θεν-, θεφ-), θεύσομαι run, speed.

Θήβη, ἡ, ἡ Thebe, a city in Asia Minor.

θήκε(ν) (τίθημι) = ἔθηκε(ν) (837).

θήομεν (τίθημι) = θήωμεν (800), 2d aor., subjunct.

Θησέα (Θησεύς, ἦος, ὁ) = Θησῆα (572).

Θησεύς, ἦος, ὁ Theseus.

θῆς, θινός, ἡ beach, shore, strand.

θνήσκω (θνη-, θαν-), θανέομαι, ἔθανον, τέθνηκα die, be killed.

θνητός, ἡ, ὁν mortal, human.

θοός, ἡ, ὁν swift, speedy, quick.

θρόνος, οὐ, ὁ THRONE, seat, arm-chair.

θυγάτηρ, τέπος, τρός, ἡ DAUGHTER.

θυμός, οὐ, ὁ heart, soul, spirit, courage, passion.

θύω, ἔθυσσα rush (headlong), dash, be rash, rage, be insane.

θωρήσω\* (θωρήσσομαι) (θωρηκ-), θωρήξομαι, ἰθώρηξα, ἰθωρήχθην arm, don the cuirass, put on the breast-plate.

## I

ιάχω (ἱφαχ-, ἱφαχε-), ἱαχα shout, howl, roar.

ἱδη (\*εἶδω), 2d aor. subjunct.

ἱδμεν (\*εἶδω), perf.

Ἰδομενεύς, ἦος, ὁ Idomeneus, leader of the Cretans.

ἱδον, ἱδοῖσα (\*εἶδω), 2d aor.

ἱδύη (\*εἶδω), perf. particip., fem.

ἱδωμαι, ἱδών (\*εἶδω), 2d aor.

ἱεῖ (ἱημι).

ἱέναι (εἶμι).

ἱερεύς, ἦος, ὁ priest, holy man.

ἱερόν, οὐ, τό sacrifice, sacred rite, victim for sacrifice.

ἱερός, ἡ, ὁν sacred, holy.

ἱ-ημι (= σισημι, ση-, σε-, = ἡ-, ἐ-, 603-604), ἡσώ, ἔηκα (ἦκα), εἶκα\*, εἶμαι\*, εἶθην throw, hurl, shoot, send.

ἱθι (εἶμι), imperat.

ικ-άν-ω come (upon), go.

ἱκμενος, η, ον (*cf.* ἱκω) favorable, prospering, welcome.

ικ-νέ-ομαι, ἱκόμεναι, ἱγμαι come, arrive, reach (one's destination).

ἱκ-ω, ἱξον come, go.

ἱλᾶος, η, ον propitious, kind(ly), gentle, favorable.

ἱλάσσομαι, ἱλάσ(σ)ομαι, ἱλασ(σ)άμην, ἱλάσθην\* propitiate, appease.

Ἰλιος, ου, ἡ Ilium, Troy, the Troad, *i.e.* the region around Troy.

ἱμεν(αι) (εἶμι).

ἵνα in order that, (so) that, where.

ἵζεται (ικνέομαι).

ἰόνθ' (εἶμι) = ἰόντα (*vs.* 567) (575, 582), *particip.*

ἰός, οὔ, ὁ arrow.

ἰούσης (εἶμι), *fem. particip.*

ἵππος, ου, ὁ, ἡ horse, mare.

ἵπ-τομαι\*, ἵψομαι, ἵψάμην crush, overwhelm, punish, afflict.

ἵς, ἱνός, ἡ (*instrumental* ἱφι) power, might, strength, violence.

ἵσαν (εἶμι), *imperf.*

ἵσος, η (ἕστη), ον equal, equivalent, well-balanced, symmetrical.

ἵ-στημι (*σιστημι*: *στη-*, *στα-*, 603-604), *στήσω*, ἕστησα (ἕστην), ἕστηκα, ἕσταμαι\*, ἕστάθην\* set up, stand, make stand, take one's stand, station.

ἱστίον, ου, τό sail.

ἱστο-δόκη, ης, ἡ mast-receiver.

ἱστός, οὔ, ὁ loom, mast.

ἵσχω (*ἴσχω*), *imperat.*

ἵσχω (*ἴσχω* - = *σι-σ(ε)χ-*) *another form of* ἔχω have, hold, keep.

ἵτε, ἵτην (εἶμι).

ἱθίμος, η, ον mighty, valiant, stout-hearted, brave.

ἵφι (ἵς, ἱνός, ἡ), *instrumental*, mightily, with might.

ἵψαο (*ἵπτομαι*).

ἰών (εἶμι).

## K

κ' = κέ(ν) (575).

καθ-άπτω (άφ-), καθάψω\* (καθάψομαι), καθήψα, καθήμμαι, καθήφθην\* lay hold, attach, attack, accost, address.

καθ-ἕζομαι (σεδ-, = ἕδ-, 603-604), καθέσσομαι, καθεῖσα, καθε(ε)σάμην sit down, seat.

καθ-εύδω (εύδ-, εύδε-), καθενδῆσω\* sleep, slumber, rest (in bed), lie (in bed).

κάθ-ημαι (ἦσ-), sit down, be seated.

κάθησο (κάθημαι), *imperat.*

καθῆστο (κάθημαι), *imperf.*

καί and, also, even, furthermore; καί . . . καί both . . . and, not only . . . but also.

Καινεύς, ἦος (έος, 572), ὁ Caeneus.

καίω (καυ-, καφ-, και-), καύσω\*, ἔκηα, κέκαυκα\*, κέκαυμαι\*, ἐκάην burn, consume.

κακκελοντες (κατακέλω) = κατ(α)κελοντες, *pres. particip.*

κακός, ἡ, ὄν bad, poor, ugly, mean, cowardly, wicked, evil.

κακῶς evilly, wickedly, harshly, cowardly.

καλέω (καλε-, κλη-), καλέω, ἐκάλεσ(σ)α, κέκληκα\*, κέκλημαι, ἐκλήθην\* call, summon, convoke.

καλλι-πάρῃος, ον beautiful-cheeked, fair-cheeked.

καλός, ἡ, ὄν good(ly), noble, brave, fair, righteous, beautiful, handsome.

καλύπτω (καλυβ-), καλύψω, ἐκάλυψα, κεκάλυμμαι, ἐκαλύφθην cover, conceal, hide, envelop.

Κάλχας, αντος, ὁ Calchas.

κάμνω (καμ-, κμη-), καμέομαι, ἔκαμον, κέκηκα do, make, toil, be weary, suffer, accomplish with pain.

κάμω (κάμνω), 2d aor. subjunct.

καπνός, οὐ, ὁ smoke, mist, vapor, fume.

κάππεσον (καταπίπτω) = κατπεσον = κατέπεσον (337).

καρδίη (κραδίη, 597-598), ἡ, ἡ heart.

κάρη, κρατός (κάρητος), τό head, peak, summit.

κάρηνον, οὐ, τό peak, summit, head-land, citadel.

καρπαλίμως quickly, suddenly, swiftly.

καρπός, οὐ, ὁ fruit, crop, produce, harvest.

καρτερός, ἡ, ὄν (κατερός, ἡ, ὄν, 597-598), strong, mighty, severe, harsh, stern.

κάρτιστος (κράτιστος, 597-598), ἡ, ον, superl. of καρτερός, ἡ, ὄν mightiest, strongest, bravest, most excellent, harshest, sternest.

κατά, adv., and prep. with gen. and acc., down (from, over, through); adv., down, below; with gen., down (over, from, below); with acc., down (along, through), according to, on.

κατα-δύ-ω, καταδύσω, κατέδυσσα (κατέδυν), καταδέδυσκα, καταδέδυμαι\*, καταδύθη\* go down, sink, set, dive.

κατα-καίω (καν-, καφ-, και-), κατακάυσω\*, κατέκηκα, κατακέκαυκα\*, κατακέκαυμαι\*, κατέκην burn down, consume.

κατα-κεί-ω desire to lie down (rest, slumber, repose).

κατάνευσον (καταρεύω), aor. imperat.

κατα-νέυ-ω, κατανεύσω, κατένευσα, κατανένευκα\* nod (down, assent).

κατα-πέσσω (πεκ-, πεπ-), καταπέψω\*,

κατέπεψα, καταπέπεμαι\*, κατεπέφθη\* digest, repress, cook.

καταπέψη (καταπέσσω), aor. subjunct.

κατα-πίπτω (πετ-, πτε-, πτη-), καταπέσομαι, κατέπεσον (κάππεσον), καταπέπτη(κ)α fall down, drop.

κατα-ρέω (φρεγ-), καταρέω, κατέρ(ρ)εξα, κατερέχθην caress, stroke, fondle.

κατέδῶ (καταδῶ).

κατέρ(ρ)εξε(ν) (καταρέξω).

κέ(ν) = ἄν, 1085-1091.

κεῖ-μαι, κείσομαι lie, recline, repose.

κείνος, ἡ, ο = ἐκείνος, ἡ, ο that (one), he, she, it.

κελαι-νεφής, ἐς black-clouded, wrapped in dark clouds.

κελαινός, ἡ, ὄν black, dark, dusky.

κέλευθος, οὐ, ἡ (plur. κέλευθοι and κέλευθα), road, way, path, journey, route.

κέλομαι (κελ-, κеле-, κλ-) κελήσομαι, ἐκελησάμην\* (ἐκεκλόμην) urge, command, bid, request.

κέ(ν) = ἄν (1085-1091), haply, perchance, perhaps.

κερδαλέο-φρων, ον crafty-minded, cunning (-minded), sly, mindful of gain.

κερτόμιος, ον biting, cutting, sharp, bitter, contemptuous, reviling.

κεῖθε (κένθω), imperat.

κεύθω (κευθ-, κνθ-), κεύσω, ἔκευσα (έκυθον, κέκυθον), κέκευθα hide, conceal, enclose.

κεφαλή, ἡ, ἡ head.

κεχαροῖατο (χαίρω), 2d aor. optat.

κεχολωμένος, κεχολώσεται (χολώω).

κῆδος, εὖς, τό woe, grief, care, sorrow, concern, suffering.

κῆδω (κηδ-, κηδε-, καθ-), κηδήσω, ἐκήδησα\*, κέκηδα\* grieve, distress, hurt, afflict.

κῆλον, ου, τό arrow, dart, shaft.

κῆρ, κῆρος, ἡ death, fate.

κῆρ, κῆρος, τό heart, soul.

κῆρυνξ, ὕκος, ὁ herald.

κίε(ν) (κίω).

Κίλλα, ἡς, ἡ Cilla, a town in the Troad.

κινέ-ω\*, κινῆσω\*, ἐκίνησα, κεκίνημαι\*, ἐκινήθην move, stir; mid. and pass., move (self), bestir, go, come.

κίνηθέντος (κινέω), aor. pass. particip.

κιχᾶν (κιχ-, κιχε-), κιχῆσθαι, ἐκίχασθαι (ἐκίχον, ἐκίχην) come upon, overtake, arrive at.

κιχῶ (κιχᾶν), aor. subjunct.

κίω come, go, depart.

κίων (κίω), particip.

κλαγγή, ἡς, ἡ CLANG, noise, shriek (up)roar.

κλάζω (κλαγγ-), κλάγξω\*, ἐκλαγξα, κέκληγα CLANG, roar, shriek, resound.

κλαίω (κλαυ-, κλαφ-, κλαι-, κλαιε-), κλαύσομαι, ἐκλαυσα, κέκλαυ(σ)μαι\* cry, weep.

κλέπτε (κλέπτω), imperat.

κλέπτω (κλεπ-, κλοπ-, κλαπ-), κλέψω\*, ἐκλεψα, κέκλοφα\*\*, κέκλεμαι\*, ἐκλέφθην† (ἐκλάπην\*) steal, be stealthy, deceive, hide.

\*κλεύω (κλευ-, κλεφ-, κλυ-), ἐκλυον (κέκλυον), κέκλυκα\* hear, hearken to.

κλισίη, ἡς, ἡ hut, barrack, tent.

κλισίηθεν, gen. ablat. sing., from the barrack (hut, tent).

κλισίηνδε (788, 4) to the hut (barrack, tent).

κλῶθι (\*κλεύω), aor. imperat.

Κλυται-μ(ν)ήστρη, ἡς, ἡ Clytaem-(n)estra, wife of Agamemnon.

κλυτο-τέχνης, es renowned for skill in handicraft, of renowned skill.

κνέφας, αος, τό darkness, night, gloom.

κνίση, ἡς, ἡ fat, savor, odor of roast meat.

κοῖλος (κόιλος), ἡ, ον hollow.

κοιμᾶθ (κοιμάω) = ἐκοιμᾶτο = ἐκοιμάετο (575, 582, 584-585, 837).

κοιμά-ω (cf. κείμαι), κοιμήσω\*, ἐκοίμηση, ἐκοιμήθην (lull to) sleep, slumber, lie down.

κο(ν)λεόν (571), οὔ, τό sheath, scabbard.

κολῳός, οὔ, ὁ brawl, wrangle, quarrel.

κόμη, ἡς, ἡ hair, locks, tresses.

κομίζω (κομιδ-), κομιῶ, ἐκόμισ(σ)α, κεκόμικα\*\*, κεκόμισμαι\*, ἐκομίσθην\* care for, attend, accompany, bear (off).

κομίσαντο (κομίζω) = ἐκομίσαντο (837).

κορυφή, ἡς, ἡ peak, summit, crest.

κορωνίς, ἰδος curved, bent.

κοσμήτωρ, ορος, ὁ marshal(ler), commander.

κοτέ-ω, ἐκότεσ(σ)α, (-άμην), κεκότη(κ)α hold a grudge, be vindictive, be angry.

κότος, ου, ὁ grudge, rancor, hate.

κουλεόν (κολεόν, 571), οὔ, τό sheath, scabbard.

κούρη, ἡς, ἡ girl, maid(en), young woman.

κουρίδιος, ἡ, ον lawfully wedded, legally married, married in youth.

κοῦρος, ου, ὁ young man, noble, page. κρᾶδῆ, ἡς, ἡ = καρδίη, ἡς, ἡ (597-598).

κρ(αι)αίνω (κραν-), ἐκρήνηνα accomplish, perform, fulfill.

κρατερός, ἡ, ὄν = καρτερός, ἡ, ὄν (597-598).

κρατέω (κρατεσ-) rule, bear sway.

κῤῶτος (κάρη, κῤῶτος, τό).

κράτος, εος, τό power, might, sway, rule, victory, strength, dominion.

κρείσσων, ον (cf. κράτος power) *comparat.*, mightier, more powerful, better.

κρείων, ουσα, ον ruling, prince(ss), ruler.

κρήνους, ον good, helpful, favorable, honest, true, truthful, useful.

κρήνον (κραϊάλω) *aor. imperat.*

κρητήρ, ήρος, ό mixing-bowl, punch-bowl.

κρίνω (κριν-, κρι-), κρίνέω, έκρίνα, κέκρικα\*, κέκριμαι, έκρί(ν)θην pick out, select, choose, discern, decide, judge.

Κρονίδης, αο, ό son of Cronus, Zeus.

Κρονίων, ωνος, ό son of Cronus, Zeus.

κρυπτάδιος, η, ον hidden, secret.

κτείνω (κτεν-, κτον-, κτα-ν-), κτενέω, έκτεινα (έκταν, έκτανον), έκτονα\*, έκτάθην kill, slay, murder.

κυάneos, η, ον dark (blue), black, dusky.

κυδι-άνειρα *fem.*, man-ennobling, bringing glory to men.

κύδιστος, η, ον (cf. κύδος) *superl.*, most glorious.

κύδος, εος, τό glory, honor, renown.

κύμα, ατος, τό swelling wave, billow.

κύνας, κύνεσσι(ν), κυνός (κύων, κύνός, ό, ή).

κυν-ώπης (νόс. κυνώπα) dog-faced, dog-eyed, shameless.

κύπελλον, ου, τό cup, goblet.

κύων, κυνός, ό, ή dog.

κώπη, ης, ή hilt, handle.

## Δ

λάβε (λαμβάνω) = έλαβε (837).

λαβέ (λαμβάνω), 2d *aor. imperat.* (902, 1).

λαμβάνω\* (λαβ-, ληβ-), λάψομαι†,

έλαβон, лелάзпка†, леламμαι, леламφθην† (елήφθην\*) take, seize, lay hold of, accept.

λαμπ-ετα-ω shine, gleam, blaze, flame.

λαμπετώντι (λαμπετάω), *particip.* (945-948).

λαμπρός, ή, όν bright, brilliant, shining, gleaming.

λαός, ού, ό people, host, soldiery.

λάσιος, η, ον hairy, shaggy, rough, bushy.

λείβ-ω, έλειψα pour a libation.

λείπω (λειπ-, λοιπ-, λιπ-), λείψω, έλιπον, λείοιπα, λείμμαι, έλείφθην\* leave, forsake, abandon, desert.

λέλοιπε(ν) (λείπω).

λέπω\* (λεπ-, λαп-), λέψω, έλεψα, леламμαι\*, лелάπην\* strip, peel, scale, hull.

λευκός, ή, όν white, shining.

λευκ-ώλενος, ον white-armed.

λεύσσω (λευκ-) see, behold, observe, LOOK.

λέχος, εος, τό bed, couch.

λήγ' (ληγω) = 1) λήγε (575), *imperat.*; 2) έληγε (575, 837), *imperf.*

λήγ-ω, λήξω, έληξα cease (from), refrain, SLACKEN, weaken.

λήθ-ω escape the notice, be hidden; *mid.*, forget, lose sight of.

Δήμνος, ου, ή Lemnos, an island in the Aegean near Troy.

Λητοῦς (Λητώ, όος, ή) = Λητός (584-585).

Δητώ, όος, ή Leto, mother of Apollo.

λιάζομαι (λιαδ-), έλιασσα, έλιασθην bend, turn aside, sink, fall.

λιγύς, εια, ύ shrill, clear-toned.

λίην exceedingly, very, especially.

λιμήν, ένος, ό harbor, anchoring-place.

λίσαι (λίσσομαι), *aor. imperat.*

λίσσομαι (λιτ-), έλ(λ)ισάμην (ελιτόμην) beg, entreat.

λοῖγιος, η, ον dreadful, destructive, accursed, horrible, nasty, deadly.

λοιγός, οὔ, ὁ destruction, ruin, curse, death.

λοιμός, οὔ, ὁ pest(ilence), plague.

λόχονδε (λόχον, -δε) (788, 4) to an ambush.

λόχος, ου, ὁ ambush, ambuscade.

λύμα, ατος, τό offscouring, filth.

λῦσαι (λύω), aor. *infjn*.

λῦσαιτε (λύω), aor. *optat*.

λῦσαν (λύω) = ἔλυσαν, 837.

λύ-ω, λύσω, ἔλυσα, λέλυκα\*, λέλυμαι, ἐλύθην loose, free, break up, destroy.

λωβά-ομαι\*, λωβήσομαι\*, ἐλωβησά-μην insult, revile, act arrogantly, ruin, wrong.

λωβήσαιο (λωβάομαι), aor. *optat*.

λῶϊον, ον, *comparat.* of ἀγαθός, ή, ὄν better, superior, preferable.

## M

μ' (ἐγώ) = με (575), acc.

μά (cf. μέν, μήν), adv. used in swearing, surely, verily.

μάκαρ, αρος blessed, happy, fortunate, lucky.

μακρός, ή, ὄν long, high, lofty, large, distant.

μάλα very, exceedingly, even, by all means, much, enough.

μαλακός, ή, ὄν soft, gentle, tender, mild.

μάλιστα, *superl.* of μάλα, most, especially, by all means.

μᾶλλον, *comparat.* of μάλα, more, rather, preferably.

μαντεύ-ομαι, μαντεύσομαι, ἐμαντευσά-μην predict, prophesy, act as seer, divine.

μάντις, ιος, ὁ seer, prophet, soothsayer.

μαντοσύνη, ης, η gift of prophecy.

μάρνα-μαι strive, fight, contend.

μάρτυρος, ου, ὁ witness.

μαχέ-ομαι (= μάχ-ομαι), μαχήσομαι (-έσσομαι?) (μαχέομαι), ἐμαχεσ-(σ)άμην, μεμάχημαι\* fight, battle.

μάχη, ης, ή battle, fight, fray.

μάχ-ομαι fight, battle.

με (ἐγώ).

μεγά-θυμος, ον great-souled.

μέγαρον, ου, τό great hall; *plur.* palace.

μέγας, μεγάλη, μέγα large, great, mighty, tall.

μέγιστος, η, ον, *superl.* of μέγας, μεγάλη, μέγα.

μεθέμεν(αι) (μεθήμι), 2d aor. *infjn*.

μεθ-ί-ημι (ση-, -σε = ή-, έ-, 603-604),

μεθήσω, μεθήκα (μεθήκα), μεθεικα\*, μεθείμαι\*, μεθείην let go, give up, forego, dismiss.

μεθ-ομιλέ-ω, μεθωμίλησα associate with, consort with.

μειδά-ω, ἐμειδησα smile, laugh.

μείζων, ον, *comparat.* of μέγα, larger, greater, mightier, taller.

μείναι (μένω), aor. *infjn*.

μείρομαι (σμερ-, σμορ-, σμαρ-), ἔμ-μορα divide, (receive as) share, receive (as lot); εἵμαρται, *perf.* mid., it is fated.

μέλας, μελαινα, μέλαν, black, dark, dusky

μελήσεται (μελω).

μέλι, ιτος, τό honey.

μέλλω (μελλ-, μέλλε-), μελήσω\*, ἐμέλλησα\* be about, be destined.

μέλπ-ω, μέλψω\*, ἐμέλψα\* sing, dance, hymn, chant.

μέλω (μελ-, μελε-), μελήσω, ἐμέλησα\*, μέμηλα, μέμβλεται (μεμέλημαι\*), ἐμελήθην\* be a concern, be a care.

μεμαῶτα (μέμονα), *particip.*

μέ-μονα (μεν-, μον-, μα-) *perf. only*, be eager, desire greatly, strive zealously, intend, plan.

μέν (*cf.* μῆν, μά), *correl. with* δέ, on the one hand, truly; μέν . . . δέ on the one hand . . . on the other, partly . . . partly, the one(s) . . . the other(s).

Μενέ-λαος, ου, ὁ Menelaus, *king of Sparta, brother of Agamemnon, and husband of Helen.*

Μενουτιάδης, ἄο, ὁ son of Menoetius, Patroclus.

μένος, εος, τό rage, anger, might, courage, fury, power, spirit.

μένω (μεν-, μενε-), μένῳ, ἔμεινα, με-μένηκα\*\*, remain, await.

μερ-μηρίζω (μηριγ-), ἑμερμήριζα ponder, consider.

μέροψ, οπος mortal, human, man.

μέσ(σ)ος, η, ον middle, midst, medium.

μετά *adv., and prep. with gen., dat., and acc., with, in, among, amid, into the midst of, after, next to; adv., among, after(ward), around, about, in the direction, in pursuit; with gen., with; with dat., among, in the midst of; with acc., among, into the midst of, after, in pursuit of, to.*

μετάλλᾱ (μεταλλάω) = μετάλλαι (584-585), *imperat.*

μετ-αλλά-ω, μεταλλάσσω\*, ἐμετάλλησα inquire after, seek to know, search after.

μεταλλῶ = μεταλλάω (584-585).

μεταξύ between, intervening.

μετατρέπη (μετατρέπω) = μετατρέπειαι (584-585), *2d sing.*

μετα-τρέπω (τροπ-, τροπ-, τραπ-), μετατρέψω, μετέτρεψα (μετέτραπον), μετατέτροφα\*\*, μετατέτραμμαι, μετ-

ετράφθην turn around; *mid.*, turn oneself toward, heed.

μετά-φημι (φη-, φα-), μεταφήσω, μετέφησα\*, *imperf.* μετέφην, μετεφάμην speak among; address, converse with.

μετα-φράζω (φραδ-), μεταφράσω\* (μεταφράσ(σ)ομαι), μετέφρασα (μετεπέφραδον), μεταπέφρακα\*\*, μεταπέφρασμαι\*, μετεφράσθην tell, point out, declare (later, hereafter, among); *mid.*, consider later, plan hereafter, reflect on later.

μετέειπε(ν) (μετίειπον).

μετ-είπον (ρεπ-), *2d aor.* spoke among, addressed.

μετέφη (μετάφημι).

μετ-όπισθε(ν) afterward(s), later, (here)after.

μεῦ, μεν (ἐγώ).

μή not, lest, that not.

μη-δέ and not, but not, nor, not even;

μηδὲ . . . μηδέ neither . . . nor.

μῆν (*cf.* μέν, μά), truly, indeed, surely, verily.

μῆνις, ιος, ἡ wrath, fury, madness, rage.

μηνί-ω, μηνίσω, ἐμνήσῃα rage, fume, be furious, be mad.

μηρίον, ου, τό thigh-bone, thigh-piece.

μήρον, ου, τό thigh-piece, thigh-bone, thigh.

μήρος, ου, ὁ thigh.

μή-τε and not, neither, nor; μήτε . . .

μήτε neither . . . nor.

μήτηρ, τέρος (τρός), ἡ mother, dam.

μητίετα, ἄο, ὁ counsellor, (prudent) adviser.

μι-μνήσκω (μνα-), μνήσω, ἔμνησα, μέμνημαι, ἐμνήσθην remind, recall, call to mind, remember.

μίν, *acc. sing., all genders*, him, her, it.



μῖνυθα short(ly), for a short time.

μῖνυθάδιος, η, ον short-lived, ephemeral, brief.

μῖνυθος, η, ον short, brief, slight.

μιστύλ-ω slice, cut into bits.

μνήσασα (μμνήσκω), aor. act. particip., fem.

μογέ-ω, ἐμόγησα toil, struggle, endure hardship.

(ἐ)μοί (ἐγώ).

μοῖρα, ης, ἡ lot, fate, portion, suitability.

μολπή, ης, ἡ dance, song, dancing, singing, hymn(ing).

Μοῦσα, ης, ἡ Muse. *The Muses were daughters of Zeus, and were patronesses of music, dancing, poetry, and song.*

μῦθέ-ομαι, μῦθήσομαι, ἐμῦθησάμην speak, tell, declare.

μῦθος, ου, ὁ word, command, story.

μῦροι, αι, α countless, innumerable.

Μυρμιδών, όνος, ὁ Myrmidon, Greek.

## N

ναί yea, yes, verily.

ναίω (νασ-), ἔνασσα, ἐνάσθην dwell, inhabit; mid., be situated.

νῆας (νῆυς, νῆός, ἡ) = νῆας (572).

νέηαι (νέομαι), 2d sing. subjunct.

νείκew (νείκεσ-), νείκεσ(σ)ω, ἐνείκεσ(σ)α struggle, contend, revile, quarrel, fight.

νέκταρ, απος, τό nectar, drink of the gods.

νέκυς, υος, ὁ dead body, corpse.

νέομαι (νεσ-), usually in fut. sense, come, go, return.

νέος (= νέφος), η, ον NEW, young, youthful, recent, late.

Νέστωρ, οπος, ὁ Nestor, the oldest of the Greek chieftains.

νεύ-ω, νεύσω, ἔνευσα, νένευκα\* nod.

νεφέλ-ηγερέτα, ἄο, ὁ cloud-gatherer, wrapped in clouds.

νεῶν (νῆυς, νῆός, ἡ) = νηῶν (572).

νεώτερος, η, ον (νέος, η, ον), comparatīve.

νῆα, νῆας, νῆεσσι, νηί (νῆυς, νῆός, ἡ).

νημερτής, ἐς unerring, true, truthful, reliable, faithful, infallible, certain.

1) νηός, οὔ, ὁ temple, shrine, fane.

2) νηός, νηυσί (νῆυς, νῆός, ἡ).

νικά (νικάω) = νικάει (584-585).

νικά-ω, νικήσω, ἐνίκησα, νενίκηκα\*, νενίκημαι\*, ἐνίκηθην conquer, prevail, surpass.

νοεῖσθην (νοέω), fem. particip.

νοέ-ω, νοήσω, ἐνόησα, νενόηκα\*, νενόημαι\*, ἐνόηθην\* perceive, think, consider, plan.

νόος, ου, ὁ mind, plan, purpose.

νόσφι(ν) apart, away, aside, separate.

νοῦσος, ου, ἡ plague, pestilence, disease, sickness.

νύ, encl., now, indeed, to be sure, surely, then.

νῦν now, at this time, as matters now are, as it is; commonly implies a contrast.

νύξ, νυκτός, ἡ night, darkness.

νωμά-ω, νωμήσω\*, ἐνώμησα distribute, apportion, handle easily, brandish.

## Ξ

ξανθός, ή, όν tawny, yellow, blond.

ξίφος, εος, τό sword.

ξύν = σύν.

ξυν-δέ-ω (= συν-), ξυνδήσω, ξυνέδησα, ξυνδέδεκα\*, ξυνδέδεμαι, ξυνεδέθην\* bind (hand and foot), "hog-tie."

ξυνέηκε (ξυνίημι).

ξυνήλιος, η, ον common (stock, possessions).

ξύνιεν (ξυνίημι), imperf., 3d plur.

ξυν-ι-ημι (ση-, σε-, = ἦ-, ἦ-, 603-604),  
 ξυνήσω, ξυνήκα (ξυνήκα), ξυνείκα\*,  
 ξυνεῖμαι\*, ξυνελθην bring together,  
 throw together, hearken, heed.

## Ο

ὁ, ἡ, τό this, that; he, she, it; who,  
 which, what.

ὄ (ὄς, ἡ, ὅ).

ὀβελός, οὐ, ὁ spit.

ὄ γε, ἡ γε, τό γε this, that; he, she,  
 it.

ὄ-δε, ἡ-δε, τό-δε this (here):

ὁδός, οὐ, ἡ road, way, path, journey,  
 expedition.

Ὀδυσ(σ)εύς, ἦος, ὁ Odysseus (Ulys-  
 ses).

ὄξος, οὐ, ὁ branch, shoot, limb.

ὀθ-ομαι care, consider, reckon, regard,  
 worry.

οἰ (ὁ, ἡ, τό).

οἶ (ὄς, ἡ, ὅ).

οἰ (εἶο, εἶο).

οἶδε (\*εἶδω).

οἶεαι (οἶω), 2d sing.

ὀϊζυρός, ἡ, ὅν piteous, woeful, miser-  
 able.

οἴκαδε (cf. οἶκος -δε, 788, 4) home-  
 ward, to home.

οἴκοι (οἶκος), locative, at home.

οἰκόνδε (οἶκος, 788, 4), home(ward),  
 to home.

οἶκος, οὐ, ὁ house, home.

οἶνο-βαρής, ἐς wine-heavy, sot(tish).

οἶνοπα (οἶνοψ, οἶπος).

οἶνος (Foivos), οὐ, ὁ wine.

οἶνο-χοέ-ω, φονοχόσα pour wine,  
 pour drink(s).

οἶνο-ψ, οἶπος wine-colored, wine-  
 faced.

οἶος, ἡ, ὅν alone, sole, only.

οἶος, ὅ, ὅν such (as), of what sort,  
 what.

οἶς (ὄς, ἡ, ὅν), dat. plur.

οἶσθα (\*εἶδω).

οἶστος, οὐ, ὁ arrow, shaft.

οἶχομαι (οἶχ-, οἶχε-, οἶχο-), οἶχῆσο-  
 μαι\*, ὥχωκα come, go, depart.

οἶω (οἶω) (οἶ-, οἶε-), οἶήσομαι\*, οἶσά-  
 μην, οἶσθην think, suppose, imag-  
 ine, believe, expect.

οἶωνο-πόλος, οὐ, ὁ bird-interpreter,  
 augur, soothsayer.

οἶωνός, οὐ, ὁ bird (of prey), vulture,  
 omen.

ὀλέκω kill, destroy, ruin.

ὀλέσ(σ)εις, ὀλέσ(σ)ης, ὀλέσ(σ)ῃ (δλ-  
 λῦμι).

ὀλίγος, ἡ, ὅν little, few, small, of  
 slight value, cheap.

ὀλλῦμι (ὀλ-, ὀλε-, ὀλο-), ὀλέσ(σ)ω,  
 ὀλεσ(σ)α, ὀλωλα destroy, kill,  
 ruin, lose; mid., perish, die.

ὀλοῖός, ἡ, ὅν (cf. ὀλλῦμι) accursed,  
 baneful, destructive.

Ὀλύμπιος, ἡ, ὅν Olympian.

Ὀλύμπτος (Ὀλύμπτος, 571), οὐ, ὁ  
 Olympus, a tall mountain in north-  
 ern Greece, the home of the gods.

ὀμ-ηγερός, ἐς collected, gathered, as-  
 sembled.

ὀμίλ-ω, ὀμίλῃσω\*, ὀμίλῃσα associate  
 with, collect.

ὀμίχλη, ἡς, ἡ mist, fog, cloud, vapor.

ὀμμα, ατος, τό eye; plur., face.

ὀμνῦμι (ὀμ-, ὀμε-, ὀμο-), ὀμοῦμαι  
 (= ὀμός(σ)ομαι = ὀμόςομαι, 603-604,  
 584-585), ὥμοσ(σ)α, ὀμώμοκα\*,  
 ὀμώμο(σ)μαι\*, ὀμός(σ)θην\* pledge  
 with an oath, swear by (as wit-  
 ness), swear to.

ὀμοιό-ω\*, ὀμοιόσω\*, ὀμοιόθην liken,  
 make like, compare, make equal.

ὀμοσ(σ)ον (ὀμνῦμι), aor. imperat.

ὀμοῦ together, at the same time.

ὀμοῦμαι (ὀμνῦμι).

ὁμός equally, alike, together, at the same time.

δν (δς, ἡ, δ), (δς, ἡ, δν).

δναρ, indecl., τό dream.

ὀνειδέιος, ὄν reviling, abusive, slanderous.

ὀνειδίξω (cf. ὀνειδος), ὀνειδισα revile, slander, reproach, abuse.

ὀνειδισον (ὀνειδίξω), aor. imperat.

ὀνειδος, εος, τό abuse, slander, reviling, insult.

ὀνειρο-πόλος, ου, ὁ dream-interpreter, dreamer of dreams.

δνησα (δνίνημι) = ὤνησα (837).

δνίνημι (δνη-, δνα-), δνήσω, ὤνησα, ὠνήθην\* help, benefit, favor, assist, profit, be useful.

δνομάζω (cf. δνομα name), δνομάσω\*, ὠνόμοσα, ὠνόμακα\*, ὠνόμασμαι\*, ὠνομάσθην\* address, call (by name).

δξύς, εἶα, ὕ sharp, biting, keen, cutting, acid.

δπί (δψ, ὀπός, ἡ).

δπι(σ)θε(ν) behind, from behind, later, latter.

δπισ(σ)ω back(ward), behind, later.

δ(π)-πότε when(ever).

δ(π)-πως that, in order that, how that.

δπτάω, ὠππησα, ὠπτήθην cook, roast, bake.

δ(π)πως see above.

δπατο (δράω) = ὠπάετο (837, 584-585).

δράω (φορ-, φιδ-, ὀπ-), δψομαι, εἶδον, δπωπα, ὠμμαι\* (ἑώρᾱμαι)\*, ὠφθην\* see, behold, look, observe.

δρέγ-νῦμι (= δρέγω) reach forth, stretch out, extend.

δρεγνύς (δρέγνῦμι), particip.

δρέγ-ω (cf. δρέγνῦμι), δρέξω, ὠρεξα, ὀράρεμαι, ὠρέχθην\* reach forth, stretch out, extend.

δρέσ-κωψ, ὄν living in mountain dens, lying in mountain lairs.

δρκος, ου, ὁ oath, that by which one swears (as witness).

δρμαίνω (δρμαν-), ὠρμηνα toss about, turn over (in mind), turn about, consider, plan, ponder.

δρμος, ου, ὁ anchorage.

δρ-νῦμι, δρσω, ὠρσα (ὠρορον), δρωρα, ὀρώρεμαι stir up, kindle, incite, excite, arouse.

δρος (οὔρος, 571), εος, τό mountain.

δρών (δράω) = δράων (945-948), pres. particip.

δς, ἡ, ὅ who, which, what.

δς, ἡ, δν his, her(s), its (own).

δσ(σ)ος, η, ου how much, how many, how large, how great, how long.

δσσε, δσσοιν, τώ eyes.

δσσομαι (δκ-) eye, look (upon), glare at.

δσ(σ)ος, η, ου how much, how many, how large, how great, how long.

δ(σ)-τις, ἡ-τις, δ(τ)-τι who(so)-(ever), which(ever), what(ever).

δτ' = ὅτε (575), when(ever), that.

δ(σ)-τε, ἡ-τε, δ-τε who, which, what.

δ(τ)-τι that, because.

δ(τ) τι (δστις, ἡτις, δ τι).

δτηρός, ἡ, ὄν ready, eager, nimble, swift.

δ(τ) τι (= δ τι).

οὐ, οὐκ, οὐχ not, no.

οὐ (δς, ἡ, δ).

οὐδέ and not, not even, nor, but not.

οὐδ-είς, οὐδε-μία, οὐδ-έν no one, not one, not any, none, nobody, nothing.

οὐθ' = οὐτε (575, 582).

οὐκ (οὐ).

οὐλόμενος, η, ου (cf. δλλῦμι) accursed, destructive, deadly, baneful.

ούλο-χύτη, ης, ἡ poured-out barley corn.

Οὐλυμπος ("Ολυμπος, ου, ὅ, 574).

οὖν, therefore, hence, now, then, in fact.

οὐνεκα (= οὐ ἔνεκα) because.

οὐ-ποθ' = οὐ-ποτε (575, 582), not ever, never.

οὐ-πω not ever, never.

Οὐρανίων, ωνος, ὁ, ἡ dweller of heaven, divinity, god(ess).

οὐρανόθεν (gen. ablat.), from heaven.

οὐρανός, οὐ, ὁ heaven, sky.

οὐρέυς, ἦος, ὁ mule.

1) οὔρος, ου, ὁ breeze, wind.

2) οὔρος (ὄρος, εος, τό, 571), mountain.

οὐ-τε and not, nor; οὔτε . . . οὔτε neither . . . nor.

οὐ-τιδανός, ἡ, ὁ worthless, of no account, cowardly, feeble.

οὗτος, αὕτη, τοῦτο that (one).

οὕτω(s) thus, so, in this way.

ὀφείλω (ὀφελ-, ὀφειλε-), ὀφειλήσω\*, ὀφελον, ὀφείλικα\*\*, ὀφειλήθην\* owe, ought, be obligated; aor. in wishes, would that!

ὀφελος (ὀφείλω) = ὀφελος (537).

ὀφελλε(ν) (ὀφέλλω) = ὀφελλε(ν) (537).

1) ὀφέλλω = ὀφείλω.

2) ὀφελ-λω increase, magnify, swell.

ὀφθαλμός, οὐ, ὁ eye, sight.

ὄφρα until, in order that, while.

ὀφρῦς, ὕος, ἡ (eye)brow.

ὄχα far, by far.

ὀχθέω\*, ὤχθησα be vexed, be displeased, be worried.

ὄψις, ὀπός, ἡ voice, word, speech, language.

## Π

παῖδα, παῖδες, παιδός (παῖς, παιδός, ὁ, ἡ).

παιήων, ονος, ὁ PAEAN, song of praise.

παῖς, παιδός, ὁ, ἡ child, son, daughter.

παλάμη, ης, ἡ PALM, hand, fist.

παλil-λογος, ον gathered together again, re-collected, re-assembled.

πάλιν back, backward(s), again, anew.

παλιν-άγρετος, ον revocable, to be taken back.

Παλλάς, ἄδος, ἡ Pallas (Athena).

πάμ-παν completely, altogether, entirely.

πάν (πάs, πάσα, πάν).

παν-ημέριος, η, ον all day long, enduring the whole day through.

πάντα, πάντας, πάντες, πάντεσσι (πάs, πάσα, πάν).

πάντη everywhere, throughout.

πάντων (πάs, πάσα, πάν).

παρά (πάρ) adv., and prep., with gen., dat., and acc., from the side of, by the side of, to the side of, beside, along; adv., beside, near by; with gen., from (the side of, beside); with dat., by (the side of), near, beside; with acc., to the side of, along (by).

πάρα = παρῆν (πάρειμι).

παρά-φημι. (φη-, φα-), παραφήσω, παρέφισα\*; imperf., παρέφην, παρεφάμην advise, counsel, urge, persuade, win over.

παρέξεο (παρέχομαι), imperat.

παρ-έξομαι (σεδ-, = ἐδ-, 603-604) sit beside, sit near.

πάρ-ειμι (ἐσ-), παρῑ(σ)ομαι be present (at hand, near, beside).

παρ-είπον (φεπ-) 2d aor., persuade, cajole, win over, urge, outwit, delude, beguile, talk over.

παρелеύσται (πατέρχομαι).

παρ-έρχομαι (ἐρχ-, ἐλθ-, ἐλυθ-), παρελεύσομαι, παρήλθον (παρήλυθον), παρελήλυθα (παρελήλουθα)

evade, pass by, outwit, delude, elude, circumvent.

παρέσεται (πάρεμι).

παρ-ημαι (ἦσ-) sit beside.

παρόιθε(ν) before, formerly, in front of.

πάρος formerly, of old, before this.

πᾶς, πᾶσα, πᾶν all, every, (the) whole. <sup>5</sup>

πάσαντο (πατέομαι) = ἐπάσαντο (837).

πᾶσι(ν) (πᾶς, πᾶσα, πᾶν).

πατέομαι\* (πατ-, πατε-), ἐπασ(σ)άμην, πέτασμαι eat, feed.

πατήρ, πατρός (πατέρος), ὁ FATHER, sire.

πάτρη, ἡς, ἡ FATHERLAND, native land.

πατρί (πατήρ, πατρός, ὁ).

Πατρόκλεις (Πάτροκλος, ου, ὁ), voc., irreg.

πατρός (πατήρ, τρός, ὁ).

παῦε (παύω), imperat.

παύσαντο (παύω) = ἐπαύσαντο (837).

παύσειεν, παύσουσα (παύω).

παύω, παύσω, ἔπαυσα, πέπαυκα\*, πέπαυμαι, ἐπαύθην\* cease, stop, pause, check, restrain, hold off.

πείθεο (πείθω), imperat.

πείθω (πειθ-, ποιθ-, πιθ-), πείσω, ἔπεισα (πέπιθον), πέποιθα, πέπεισμαι\*, ἐπεισθην\* persuade, win over, mislead; mid., trust in, believe, obey.

πειρά-ω, πειρήσω, ἐπείρησα\* (ἐπειρήσάμην), πεπείρηκα†, πεπειρήμαι, ἐπειρήθην try, attempt, make trial.

πειρήσαι (πειράω), mid. imperat.

Πειρί-θοος, ου, ὁ Pirithous.

πείρω (περ-, παρ-), ἔπειρα, πέπαρμαι, ἐπάρην† pierce, stud, rivet.

πείσεις, πείσεσθαι (πείθω).

πελάζω (cf. πέλας near), πελάσω, ἐπέλασ(σ)α, πέλπηναι, ἐπελάσθην

(ἐπλήμην) bring near, draw near, approach.

πέλω (πελ-, πλ-), ἔπελον, ἐπελόμην; 2d aor., ἔπλε, ἔπλετο turn, move; mid., be, become.

πέμπω (πεμπ-, πομπ-), πέμψω, ἔπεμψα, πέπομφα\*, πέπεμμαι\*, ἐπέμφθην\* send, escort, conduct.

πεμπ-ώβολον, ου, τό five-pronged fork.

πέμψω (πέμπω).

πένθος, εος, τό woe, grief, sadness.

πέν-ομαι work, be busy, labor, do.

πεπαρμένον (πείρω), perf. mid. particip.

πεπίθοιμεν, πεποίθης (πείθω).

πέρ encl., exceedingly, very, even (if), although.

περί adv., and prep., with gen., dat., and acc., around, about, concerning, for, exceedingly, above, over, more than, superior; adv., around, about, beyond, over, exceedingly; with gen., around, about, concerning, beyond; with dat., around, about, concerning, for; with acc., around, about, concerning.

περι-έχω (σεχ-, σχ-, σχε-), περιέξω (περισχίσω), περιέσχον encompass, embrace, protect, defend.

περι-καλλής, és very beautiful, charming.

περι-κλυτος, ον famous, very renowned.

περίσχεο (περιέχω), 2d aor. mid. imperat.

περι-φραδέως very carefully.

πεσόντα (πίπτω), 2d aor. particip.

πετάννυμι\* (πετα-, πτα-), πετάσω\*, ἐπέτασ(σ)α, πεπέτακα\*, πέπταμαι, ἐπετάσθην stretch, spread out, unfurl.

πέτασσαν (πετάννυμι = ἐπέτασ(σ)αν, (837).

πεύθομαι (πυνθάνομαι) (πευθ-, πυθ-),

πέυσσομαι, ἐπυθόμην (πεπυθόμην),  
πέπυσμαι learn (by inquiry).  
Πηλεΐδης, ᾧο, ὁ son of Peleus,  
*Achilles*.  
Πηλεΐων, ὠνος, ὁ son of Peleus,  
*Achilles*.  
Πηλέος (Πηλεύς, ἦος, ὁ) = Πηλῆος  
(572).  
Πηλεύς, ἦος, ὁ Peleus, *husband of*  
*Thetis, and father of Achilles*.  
Πηληϊάδης, ᾧο, ὁ son of Peleus,  
*Achilles*.  
πίθεσθε (πεῖθω), 2d aor. imperat.  
πίθηναι, πίθηται (πεῖθω).  
πίμπλαντο (πίμπλημι) = ἐπίμπλαντο  
(837).  
πίμπ-πλημι (πλη-, πλα-), πλήσω,  
ἔπλησα (ἐπλήμην), ἐπέπληκα\*, πέ-  
πλησμαι\*, ἐπλήσθην fill, sate, stuff.  
πίονα (πίων, εἰρα, πῖον).  
πί-πτω (πετ-, πτ-, πτη-), πεσέομαι,  
ἔπεσον, πέπτη(κ)α fall (down),  
drop, perish, die, sink.  
πίων, πτεῖρα, πῖον fat, rich, fertile.  
πλαγχθέντας (πλάζω), aor. pass.  
participle.  
πλάζω (πλαγγ), πλάγξομαι, ἐπλάγξα,  
ἐπλάγχθην beat (back), baffle,  
(cause to) wander.  
πλείων, ὄν (πολύς, πολλή, πολύ), com-  
parat.  
πλεόνεσσι (πλέων, ὄν = πλείων, ὄν, 571).  
πλέων, ὄν = πλείων, ὄν, 571.  
πλοῦτος, ὄν, ὁ wealth, riches, abun-  
dant.  
ποδ-άρκης, εἰς swift-footed, able-footed.  
πόδας, ποδός (πούς, ποδός, ὁ).  
ποθέσκε (ποθέω), iterative.  
ποθέ-ω, ποθήσω\*, ἐπόθεσα (ἐπόθησα\*)  
yearn, long for (what is lacking),  
desire, lack, miss.  
ποθή, ἦς, ἡ yearning, longing, desire,  
lack, regret.

ποθί *encl.*, ever, at any time.  
ποιέ-ω, ποιήσω, ἐποίησα, πεποίηκα\*,  
πεποίημαι, ἐποίηθην\* do, make,  
perform, execute, cause, effect,  
fashion, build, produce.  
ποιμήν, ἐνός, ὁ shepherd, guardian,  
protector.  
ποῖος, ἦ, ὄν what (sort)? what kind?  
ποι-πνύ-ω, ἐποῖπνυσα bustle, hurry,  
puff, pant.  
πολέας (πολύς, πολλή, πολύ).  
π(τ)ολεμίζω (cf. π(τ)όλεμος), π(τ)ο-  
λεμίζω war, battle, fight.  
πόλεμος (πόλεμος), ὄν, ὁ war, bat-  
tle, fight, fray.  
πόλιος, ἦ, ὄν gray, hoary.  
πόλις (πόλις), ἰος, ἡ city, commu-  
nity, state.  
πολλάκις often, many times.  
πολλός, ἦ, ὄν = πολύς, πολλή, πολύ  
much, many, numerous.  
πολυ-ἄϊξ, ἰκος impetuous, onrushing.  
πολυ-βενθής, εἰς very deep.  
πολυ-δαιράς, ἄδος many ridged, with  
many cliffs.  
πολύ-μητις, ἰος wily, shrewd, rich in  
counsel.  
πολύς, πολλή, πολύ = πολλός, ἦ, ὄν  
much, many, numerous.  
πολύ-στονος, ὄν causing many groans,  
rich in groans.  
Πολύ-φημος, ὄν, ὁ Polyphemus.  
πολύ-φλοισβος, ὄν much-roaring,  
loud-roaring, heavy-thundering.  
πόνος, ὄν, ὁ work, labor, toil, trouble.  
ποντο-πόρος, ὄν crossing the sea, sea-  
traversing, sea-going.  
πόντος, ὄν, ὁ sea.  
πόποι alas! ah me! oh dear! good  
gracious!  
πόρον (πορ-, πρω-) 2d aor., = ἔπορον  
(837) give, grant, bestow, furnish;  
*perf.*, πέπρωται it is fated.

πορ-φύρεος, η, ον dark PURPLE, violet, glistening.

Ποσειδάων, ωνος, ὁ Poseidon, god of the sea, brother of Zeus, and one of the mightiest of the Greek divinities.

πόσις, ιος, ἡ drink(ing).

ποτέ encl., ever, at any (some) time, once.

ποτί = προτί (πρός).

πότνια, ης, ἡ revered, honored (lady, queen).

ποτόν, οὔ, τό drink(ing).

πού encl., any(where, way), some (where, way, how), perhaps.

πούς, ποδός, ὁ foot.

πραπίς, ἰδος, ἡ heart, mind, soul, diaphragm.

πρήθ-ω, πρήσω, ἔπρησα burn, blow, inflate.

πρήξει (πρήσσω).

πρήσει(ν) (πρήθω) = ἔπρησε(ν) (837).

πρήσσω (πρηκ-), πρήξω, ἔπρηξα, πέπρηγα†, πέπρηγμα†, ἐπρήχθην† carry through, accomplish, perform, do, act.

Πριάμος, ου, ὁ Priam, the aged king of Troy.

πρίν sooner, until, before, formerly.

πρό, adv., and prep. with gen., before, in front, forth, forward.

προ-βάλλω (βαλ-, βλη-), προβαλέω, προέβαλον, προέβληκα, προέβλημαι, προεβλήθην\* cast forward, throw forward, cast forth.

προβέβουλα (προβούλομαι).

προ-βούλομαι (βουλ-, βουλε-), προβούλησομαι\*, προέβουλα, προεβούλημαι\*, προεβουλήθην\* prefer, wish rather, desire rather.

προ-ερέσσω (ἐρετ-), προήρεσ(σ)α row forward.

προ-ερύω (ἐρυ-, ἐρυ-), προερύω,

προείρυσ(σ)α, προείρυσ(σ)μαι draw forward, drag forward, launch.

πρόες (προΐημι), 2d aor. imperat.

προθέουσι(ν) (προτίθημι).

προ-ιάπ-τω, προιάψω, προΐαψα hurl forward, send forth.

προΐαψε(ν) (προΐάπτω).

προΐει (προΐημι).

προ-ἔ-ημι (ση-, σε-, = ἦ-, ἔ-, 603-604),

προήσω, προήκα (προήκα), προέικα\*, προείμαι\*, προέιθην send forward, send forth, give up.

πρό-πᾶς, πρό-πᾶσα, πρό-παν all, entire, whole.

πρός, π(ρ)οτί, adv., and prep. with gen., dat., and acc., to, toward, also, at, on, from, on behalf of; with gen., from before, at the bidding, in the sight; with dat., on, at, by; with acc., to, toward, (up)on, against.

προσ-αυδά-ω, προσαυδήσω\*, προσήυδησα address, speak to, say to, accost.

προσ-είπον (προσέειπον) (φεπ-), 2d aor., spoke to, addressed.

προσέφη (πρόσφημι).

προσεφώνεον (προσφωνέω).

προσηύδα (προσαυδάω).

πρόσθε(ν) before, formerly, sooner.

πρόσ(σ)ω forward, in front, forth.

πρόσ-φημι (φη-, φα-), προσφήσω, προσέφησα\*; imperf. προσέφην, προσεφάμην speak to, address, accost.

προσ-φωνέ-ω, προσφωνήσω\*, προσεφώνησα speak to, address, accost.

πρόσω = πρόσ(σ)ω.

πρότερος, η, ον former, sooner, older, before.

π(ρ)οτί = πρόσ.

προ-τί-θημι (θη-, θε-), προθήσω, προέθηκα, προτέθεικα\*, προτέθειμαι\*,

προετέθην add, grant in addition,  
place upon also.

πρό-τονος, ου, ὁ fore-stay, cordage.

πρό-φρων, ον eager, glad, zealous,  
joyful, kind(ly).

πρύμνη, ης, ἡ stern of a ship.

πρυμνήσιον, ου, τό stern-cable, stern-  
hawser.

πρώτιστος, η, ον (πρῶτος, η, ον), *superl.*

πρῶτος, η, ὁν first, foremost, chief.

πτερόεις, εσσα, εν winged, flying.

πτόλεμος = πόλεμος, ου, ὁ.

πτολίεθρον (*cf.* π(τ)όλις), ου, τό city.

πτόλις = πόλις, ιος, ἡ.

πυβολατο (πεύθομαι, πυνθάνομαι), *optat.*

Πύλιος, η, ον Pylian, of Pylus.

Πύλος, ου, ἡ Pylus, a city and dis-  
trict on the west coast of the Pelo-  
ponnesus.

πῦρ, πυρός, τό fire.

πυρή, ης, ἡ (funeral) PYRE.

πῶ, *encl.*, in some way, in any way,  
ever, yet, at some time, at any time.

πωλέ-ομαι, πωλή-σονται come, go, at-  
tend, frequent, return.

πωλέσκετο (πωλέω), *iterative.*

πῶ-ποτε ever yet, at any time.

πῶς, *encl.*, (in) some way, somehow,  
(in) any way, perhaps.

πῶς how? in what way?

## P

ρά (ἄρα, ἄρ).

ρέξω (Frey-), ῥέξω, ἔρ(ρ)εξα, ἐρέχθην  
work, accomplish, do, perform,  
make, sacrifice.

ρέξαι, ῥέξαις (ρέξω).

ῥέω (σρεν-, σρεφ-, σρυ-, σρνε- = ῥεν-,  
603-604), ῥέυσσομαι\*, ἔρρευσα\*, ἐρ-  
ρύηκα\*, ἐρρύην run, flow, stream,  
pour.

ῥηγμίν, ἱνος, ἡ (*cf.* ῥήγνυμι break)  
beach, strand, shore.

ρίγιων, ον (*cf.* ῥίγος cold) worse, more  
horrible.

ρίπ-τω, ῥίψω, ἔρριψα, ἔρριφα\*\*, ἔρρι-  
μαι\*, ἔρριφ(θ)ην\* hurl, dash, throw  
with a twirl, brandish.

ῥίψε(ν) (ῥίπτω) = ἔρριψε(ν) (837).

ῥοδο-δάκτυλος, ον rosy-fingered.

## Σ

σ' = 1) σε, 2) σοι (575).

σαό-ω, σαώσω, ἐσάωσα, ἐσαώθην SAVE,  
protect, rescue, preserve.

σαώτερος, η, ον (σάος, η, ον), *com-  
parat.*

σάος, η, ον = σόος, η, ον.

σέ, σέθεν, σέο (σύ).

σημαίνω (σημαν-), σημανέω, ἐσήμηνα,  
σεσήμασμαι\*, ἑσημάνθην\* point  
out, order, command.

σῆσ(ι) (σός, σή, σόν).

Σίντιες, ων, οἱ Sintians, *early inhab-  
itants of Lemnos.*

σκαίος, ἡ, ὁν left (hand), unlucky.

σκηπτ-οῦχος, η, ον SCEPTRE-holding,  
sceptre-bearing.

σκήπτρον, ου, τό SCEPTRE, staff.

σκίδ-νημι scatter, disperse.

σκιώεις, εσσα, εν shady, shadowy.

Σμινθεύς, ἦος, ὁ Smintheus, mouse  
god, *epithet of Apollo.*

σοί (σύ).

σοῖσι, σόν (σός, σή, σόν).

σός, η, ον (= σάος = σάφος) SAFE,  
sound, unhurt, unharmed, well.

σός, σή, σόν your(s).

σπλάγχνον, ου, τό vitals, haslets.

στείλαντο (στελλω) = ἐστείλαντο (837).

στεῖρα, ης, ἡ cut-water, stem.

στελλω (στελ-, σταλ-), στελέω, ἔστειλα,  
ἔσταλκα\*\*, ἔσταλμαι\*, ἔστάλην\*  
put, place, arrange, furl.

στέμμα, ατος, τό fillet, wreath.

στενάχ-ω groan, sob, sigh.



στη (ἵστημι) = ἔστη (837).

στηθος, εος, τό breast, chest.

στήσαντο, στήτην (ἵστημι) = ἐστήσαντο, ἐστήτην (837).

στρατός, οῦ, ὁ army, encampment, camp, *hoſt*.

στυγέω (στυγ-, στυγε-), ἔστυξα (ἔστυγον), ἐστυγήθην† hate, loathe, dislike, make hateful, hold in horror, fear.

στυφελίζω (στυφελιγ-), ἐστυφέλιξα strike, thrust, hurl.

σύ, σέο you.

σύν-πᾶς, σὺν-πᾶσα, σὺν-παν all (together).

συν-φράζομαι (φραδ-), συμφράσ(σ)ομαι, συνεφρασ(σ)άμην, συμπέφρασμαι devise plans with, counsel together.

σύν, *adv.* and *prep.* with *dat.*, with, together (with), along with.

σύνθεο (συντίθημι), 2d *aor. imperat.*

συν-τί-θημι (θη-, θε-), συνθήσω, συνέθηκα, συντεθεικα\*, συντέθειμαι\*, συνετέθην put together, unite, perceive, comprehend, heed, consider.

σφάζω (σφαγ-), σφάξω\*, ἔσφαξα, ἔσφαγμαι, ἐσφάχθην† cut the throat, slaughter, slay.

σφί(ν), σφίσι(ν) (εἶο, ἐο).

σφώ (σύ), σφῶε (εἶο, ἐο), σφῶι (σύ), σφῶιν (εἶο, ἐο).

σφωίτερος, η, ον of you two, belonging to you two.

σχέθε (ἔχω) = ἔσχεθε (837).

σχίζει, ης, ή split wood.

# T

τ' = τέ (575).

τά (ὁ, ή, τό).

τάδε (ὅδε, ἥδε, τόδε).

Ταλθύβιος, ου, ὁ Talthybius.

τᾶλλα = τὰ ἅλλα (837).

τάνυσ(σ)αν (τανύω) = ἐτάνυσ(σ)αν (837).

τα-νύ-ω (*for* τγ-νυ-ω, 597-598), τανύ(σ)ω, ἐτάνυσ(σ)α, τετάνυσμαι, ἐτανύσθην stretch, place along.

ταράξῃ (ταράσσω).

ταράσσω\* (ταραχ-), ταραξώ\*, ἐτάραξα, τέτρηχα, τετάραγμαί\*, ἐταράχθην\* disturb violently, throw into confusion; '*perf.* be disturbed.

ταρβέ-ω, ταρβήσω\*, ἐτάρβησα fear, be in terror, be frightened.

ταῦθ' (οὗτος, αὕτη, τοῦτο) = ταῦτα (575, 582).

ταῦρος, ου, ὁ bull.

ταῦτα (οὗτος, αὕτη, τοῦτο).

τάχα (*cf.* ταχύς, 731) quickly, swiftly, soon.

τέ, *postpos. encl.*, and, also; τέ . . . τέ, *or* τέ . . . καί both . . . and, not only . . . but also.

τέκε (τίκτω) = ἔτεκε (837).

τέκμωρ, *indecl.*, τό surety, pledge, sign, goal, limit.

τέκνον, ου, τό child, young, offspring, descendant.

τέκον (τίκτω) = ἔτεκον (837).

τέκος, εος, τό child, young, offspring, descendant.

τεκοῦσα (τίκτω), 2d *aor. fem. particip.* τέλειος, η, ον complete, finished, full-grown, unblemished, perfect.

τελείω (τελέω) (τελεσ-), τελέ(σ)(σ)ω, ἐτέλεσ(σ)α, τετέλεκα\*, τετέλεσμαι, ἐτελέσθην fulfill, accomplish, perform, complete.

τελέσ(σ)η, τελέσ(σ)ω (τελείω).

τελέω = τελείω.

τελήεις, εσσα, εν complete, finished, perfect, full-grown, unblemished.

τέλλω (τελ-, ταλ-), ἐτείλα, τεταλμαι raise, rise, command, enjoin upon.

Τένεδος, ου, ἡ Tenedos, a small island in the Aegean near Troy.

τέος, ἡ, ὅν thy, thine, your(s).

τερπι-κέραυνος, ον rejoicing in the thunderbolt; possibly hurling the thunderbolt.

τέρπω (τερπ-, ταρп-, трап-), τέρψω\* (τέρψομαι), ἑτερψα\* (ἑτερψάμην, ἑταρπόμην, τεταρπόμην), ἑτέρφθην (ἐτάρφθην, ἐτάρπην), please, delight, sate, satisfy, charm, rejoice.

τε-ταγ-ών, 2d aor. act. particip. only, touch, lay hold of, seize.

τετελεσμένον, τετελεσμένος (τελείω).

τέτλαθι (\*τλάω), 2d perf. imperat.

τέτληκας (\*τλάω).

τετρα-πλῆ fourfold, four-ply, quadruply.

τετύκοντο (τεύχω).

τεύχω (τευχ-, тυχ-, тук-), τεύξω, ἔτευξα (τέτυκον), τέτευχα, τέτυγμαι, ἐτύχθην do, make, perform, prepare, fashion, cause.

τῇ (ὁ, ἡ, τό).

τηλόθε(ν) far, from afar.

τηλόθι far (from, away), at a distance.

τῇν (ὁ, ἡ, τό).

τῇνδε, τῇσδε (ὅδε, ἥδε, τόδε).

τί (τις, τι); τί (τις, τι).

τίθει (τίθημι) = 1) ἐτίθει (837), 2) imperat.

τί-θημι (θη-, θε-), θήσω, ἔθηκα, θέθεικα\*, τίθειμαι\*, ἐτέθην put, place, cause.

τίκτω (= τι-τεκω : тек-, ток-), τέξω, ἔτεκον, τέτοκα\* bear, produce, give birth to, beget.

τίμά-ω, τίμήσω, ἐτίμησα, τετίμηκα\*, τετίμημαι, ἐτίμηθην\* honor, gain honor, bestow honor; mid., avenge, exact recompense.

τιμή, ἡς, ἡ honor, satisfaction, recompense, retribution, value.

τίμησον (τιμάω), aor. imperat.

τινὰ (τις, τι), τίνα (τις, τι).

τίνω (τει-, τι-, тинѣ-), τίσω, ἔτισα, τέτικα\*, τέτισμαι\*, ἐτίσθην\* requite, atone for, pay the penalty for.

τίπτε (= τί ποτε, 592) why (in the world)?

τις, τι encl., indef., some (one, thing), any (one, thing); τι as adverb (780-781), at all.

τίς, τί interrog., who? which? what? τι as adverb (780-781), why?

τίσειαν (τίνω), optat.

τίσον (τίνω), imperat., (τίω), imperat.

τίσωσι(ν) (τίω) (τίνω).

τιῶ, τίσω, ἔτισα, τέτιμαι honor, esteem, bestow honor upon.

\*τλάω (τλα-, тла-, тала-), τλήσομαι, ἐτάλασ(σ)α (ἔτλην), τέτληκα have the heart, have courage, endure, dare, suffer.

τλῆναι (\*τλάω).

τό (ὁ, ἡ, τό).

τόδε (ὅδε, ἥδε, τόδε).

τοί : 1) (σύ), 2) (ὁ, ἡ, τό).

τοῖο (ὁ, ἡ, τό).

τοίος, η, ον such (as), of the sort that, of the kind that.

τοῖς(ι) (ὁ, ἡ, τό).

τομή, ἡς, ἡ cut(ting), stump.

τόν (ὁ, ἡ, τό).

τόνδε (ὅδε, ἥδε, τόδε).

τόξον, ου, τό bow.

τόσ(σ)ος, η, ον so much, so great, so large, so many, so long.

τότε then, at that time.

τοῦ (ὁ, ἡ, τό).

τοῦδε (ὅδε, ἥδε, τόδε).

τούνεκα (= τοῦ ἔνεκα, 587) on account of this, for this reason, therefore, consequently.

τούς (ὁ, ἡ, τό).

τοῦτο (οὗτος, αὕτη, τοῦτο).

τόφρα so long, meanwhile.

τράπετο (τρέπω) = ἐτράπετο (837).

τράφεν (τρέφω) = ἔτραφεν, 2d aor., 3d plur.

τρέπω (τρέπ-, τροπ-, τραπ-), τρέψω, ἔτρεψα (ἐτραπον), τέτροφα\*, τέτραμμαι, ἐτράφην turn (around), put to flight; mid., turn oneself, flee.

τρέφω (τρέφ-, τροφ-, τραφ- = θρεφ-, θροφ-, θραφ-, 619), θρέψω\*, ἔθρεψα (ἐτραφον), τέτροφα, τέθραμμαι\*, ἐτράφην nurture, nourish, feed, breed, grow up.

τρι-πλῆ threefold, three-ply, triply.

τρίς thrice, three times.

τρί(τα)τος, η, ον third.

Τροίη, ης, ἡ Troy, the city, a famous ancient city in Asia Minor, commanding the Hellespont (Dardanelles). According to the legend it was sacked and burned, after a siege of ten years, by the Greeks under the leadership of Agamemnon.

Τρώες, ων, οἱ Trojans, inhabitants of Troy.

τυτθός, ἡ, ὄν small, little, young, brief.

τῷ (cf. ὁ, ἡ, τό) therefore.

τῷ, τῷ (ὁ, ἡ, τό).

τῷ (τις, τι).

τῶν (ὁ, ἡ, τό).

# Υ

ὑβρις, ιος, ἡ insolence, wantonness, frowardness, *hybris*.

ὕγρός, ἡ, ὄν wet, moist, damp, watery.

υἱός, οὔ (έος, ος), ὁ son, descendant, offspring.

ὑμεῖς, ὑμῖν, ὑμεις, ὑμμι(ν) (ἐγώ).

ὑπέδεισαν (ὑποδείδω) = ὑπέδεισαν.

ὑπ-εἶκω (ὑπο-εἶκω) (φεικ-), ὑπείξω (ὑπείξομαι, ὑποείξομαι), ὑπείξα (ὑποείξα) yield, submit, weaken.

ὑπελύσας (ὑπολύω).

ὑπέρ, ὑπέρ adv., and prep. with gen. and acc., over, beyond, in behalf of, concerning, above; adv., above; with gen., above, (from) over, for the sake; with acc., over, beyond.

ὑπερ-οπλήτῃ, ης, ἡ arrogance, insulting conduct, deed of insolence.

ὑπνος, ου, ὁ sleep, slumber.

ὑπό (ὑπαί), adv., and prep. with gen., dat., and acc., under, beneath, by, at the hands of, by means of; adv., under(neath), secretly, behind, beneath, by, gradually; with gen., (from) under, by; with dat., (down) under; with acc., (down) under, during, toward.

ὑπο-βλήδην (cf. βάλλω) interrupting, breaking in.

ὑπ-ισχομαι (σι-σ(ε)χ-, cf. ἔχω : σεχ-, σχ-, σχ-), ὑποσχήσομαι, ὑπεσχήομαι, ὑπέσχημαι\* undertake, promise, assure.

ὑπο-δείδω (δφει-, δφροι-, δφλ-), ὑποδείσομαι, ὑπέδεισα, ὑποδείδωκα (ὑποδείδια fear, shrink before, cringe before.

ὑπό-δρα scowlingly, askance, looking at (δέρκομαι) darkly, from beneath (ὑπό) the brows drawn down.

ὑπο-λύω, ὑπολύω, ὑπελύω, ὑπολέλυκα\*, ὑπολέλυμαι, ὑπελύθην loose (from beneath, by stealth).

ὑπόσχεο (ὑποσχομαι), 2d aor. imperat.

ὑστάτος, η, ον (superl. of ὑστερος, η, ον) latest, last, uppermost, hindmost.

ὑστερος, η, ον behind, later, further (more), at another time.

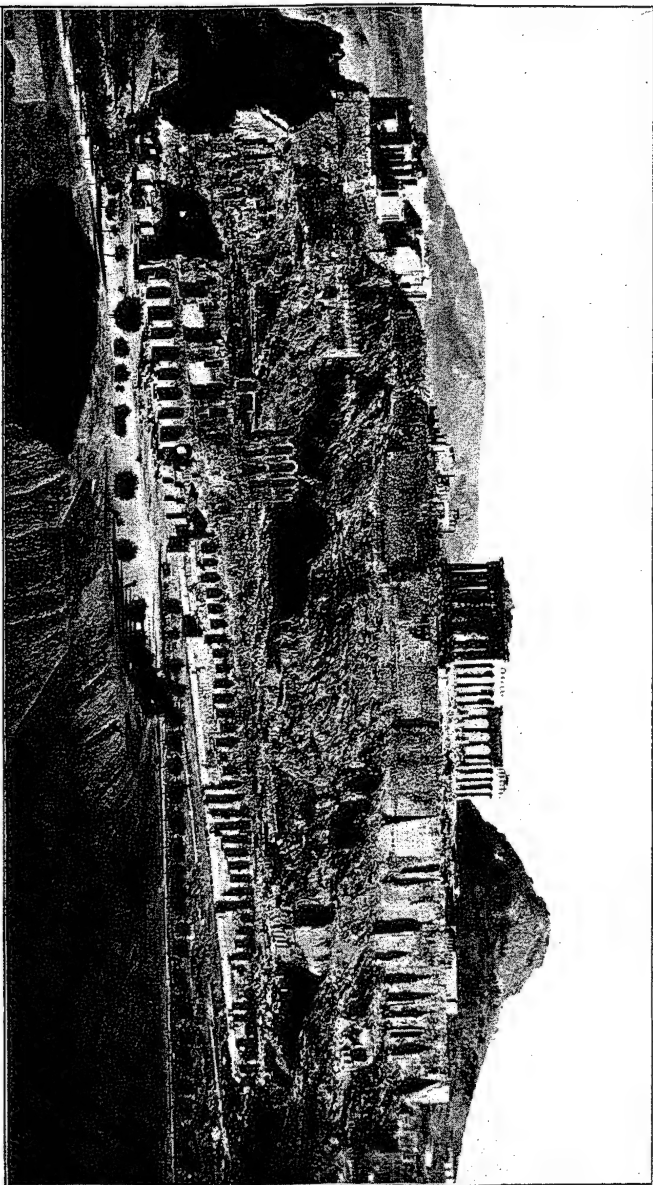
ὑφ' = ὑπὸ (575, 582).

Propylaea

Erechtheum

Parthenon

Mt. Lycabettus



ACROPOLIS OF ATHENS FROM THE SOUTHWEST

ὑφέντες (ὕφημι), 3d aor. particip.

ὑφ-ί-ημι (ση-, σε- = ἦ-, ἐ-, 603-604),  
ὑφήσω, ὑφέηκα (ὕφηκα), ὑφείκα\*,  
ὑφείμαι\*, ὑφέλθην let down, lower.

ὑψι-βρεμέτης, ᾧο, ὁ thundering, growl-  
ing (grumbling, roaring, rumbling,  
bellowing) on high, or high thun-  
dering, etc.

ὑψοῦ (ον) high, lofty, loftily.

Φ

φάανθεν (φαελνω) = ἐφάανθεν (837), 3d  
plur.

φαέινω (φαεν-), ἐφαάνθην shine, gleam,  
glare, flash.

φαίνω (φαν-), φανέω, ἔφηνα, πέφηνα\*,  
πέφασμαι, ἐφάν(θ\*)ην show, shine;  
mid. appear.

φάνη (φαίνω) = ἐφάνη (837).

φάος, εος, τό light, gleam, luminary.

φαρέτρη, ης, ἡ quiver.

φάσγανον, ου, τό sword, sabre.

φάσθαι, φάτο = ἔφατο (φημι).

φέρτατος, η, ον (φέρτερος, η, ον), superl.

φέρτερος, η, ον mightier, better,  
braver, stronger, more powerful,  
more productive, more profitable.

φέρω (φερ-, οί-, ἐνεκ-), οἴσω, ἦνεκα  
(ἦνεικον), ἐνήνοχα\*\*, ἐνήνεγμαι\*,  
ἠνέχθην\* bear, bring, carry.

φεύγω (φευγ-, φυγ-), φεύξομαι, ἔφυγον,  
πέφευγα, πέφυγμαι flee, fly, escape,  
run (off, away, along).

φημι (φη-, φα-), φήσω, ἔφησα\*;  
imperf., ἔφην, ἐφάμην speak, say,  
tell.

φῆρ, ὅς, ὁ, ἡ wild animal, (savage)  
beast, brute.

φησι(ν) (φημι).

Φθίη, ης, ἡ Phthia, a town and dis-  
trict in northern Greece, home of  
Achilles.

Φθίηνδε (788, 4), to Phthia.

φθινύθεσκε (φθινύθω), iterative.

φθι-νύ-θω destroy, waste away, pine,  
perish.

φθίνω (φθινφ-), φθίσω, ἔφθισα, ἔφθι-  
μαι, ἐφθίσθην destroy, consume, per-  
ish, die, waste away.

φιλέ-ω, φιλήσω, ἐφίλησα, πεφίληκα\*,  
πεφίλημαι\*, ἐφίλήθην love, cherish,  
entertain hospitably.

φιλο-κτεανώτατος, η, ον superl., most  
avaricious, most greedy of gain.

φίλος, η, ον dear, darling, lovely, be-  
loved.

φλοιός, οὔ, ὁ bark, peel, rind, hull,  
shell.

Φοῖβος, ου, ὁ Phoebus = clear, bright,  
shining; surname of Apollo, god of  
light.

φορέ-ω, φορήσω\*, ἐφόρησα bear,  
carry, bring.

φόρμιγξ, ιγγος, ἡ lyre, harp.

φράζω\* (φράζομαι) (φραδ-), φράσω\*  
(φράσ(σ)ομαι), ἔφρασ(σ)α (ἐπέ-  
φραδον), πέφρακα\*\*, πέφρασμα\*,  
ἐφράσθην tell, point out, declare;  
mid., consider, plan, think.

φράσαι (φράζω), aor. mid. imperat.

φρένα, φρένας, φρένες, φρεσι(ν), (φρήν,  
φρενός, ἡ).

φρήν, φρενός, ἡ diaphragm, heart,  
mind, spirit, disposition.

φρονέ-ω think, consider, plan; ἐὺ  
φρονέω be well (kindly) disposed,  
be wise (prudent), think carefully.

φύγοιμεν (φεύγω).

φυή, ης, ἡ form, nature, growth,  
beauty, character, appearance.

φύλλον, ου, τό leaf, foliage.

φύ-ω, φύσω, ἔψω (ἐψῶν), πέφυκα  
bear, produce, bring forth, (cause  
to) grow.

φωνέ-ω, φωνήσω\*, ἐφώνησα speak, lift  
up the voice.

## X

χαίρω (χαρ-, χαρε-, χαιρε-), χαιρήσω, χηράμην (κεχαρόμην), κεχάρη(κ)α, κεχάρ(η)μαι\*, ἐχάρην rejoice, be gladly hail! welcome!

χαίτη, ἡ, hair, locks, tresses, mane.

χαλεπός, ἡ, ὄν hard, harsh, severe, stern, cruel, difficult.

χαλκο-βατής, ἐς with bronze thresh-old, with bronze pavement.

χαλκός, οὗ, ὁ bronze, implement of bronze (axe, sword, spear, etc.).

χαλκο-χίτων, ἄνωγ with bronze tunic, clad in a bronze tunic.

χαρίεις, εἶσα, ἐν pleasing, grateful, graceful, agreeable.

χείρ, χε(ι)ρός, ἡ hand, arm.

χερείων, ὄν worse, inferior.

χέρης, ἐς worse, inferior, meaner, underling, subject.

χερ-νίπτομαι (νιβ-), χερνίψομαι, ἐχερ-νιψάμην wash the hands, pour lustral water, purify with lustral water.

χερσι(ν) (χελρ, χε(ι)ρός, ἡ).

χέω (χευ-, χεF-, χυ-), χέω, ἔχε(ν)α, κέχυκα\*, κέχυμαι, ἐχύθην . pour (out, forth), shed (tears).

χθιζός, ἡ, ὄν yesterday(s), of (on) yesterday.

χθών, χθονός, ἡ earth, land, country.

χόλος, οὗ, ὁ hot (furious) wrath, blind anger, choler.

• χολό-ω, χολώσω, ἐχόλωσα, κεχόλωμαι, ἐχολώθην anger, enrage, vex, infuriate.

\*χραισμέ-ω, χραισμήσω, ἐχραισμησα (ἐχραισμον) help, assist, benefit, avail.

χρε(ι)ώ (χρή).

χρή (χρειώ, χρεώ) need, necessity, destiny, due, duty, obligation.

χρύς(ι)ος, ἡ, ὄν gold(en), of gold.

Χρῦση, ἡ, ἡ Chrysa, a town in the Troad.

Χρῦσις, ἰδος, ἡ Chryseis, daughter of Chryses.

Χρῦσης, ἄο, ὁ Chryses, a priest of Apollo, from the town Chrysa.

χρῦσό-θρονος, ὄν golden-throned; possibly with robes embroidered with golden flowers, θρόνα.

χῶ-ομαι, χῶσομαι\*, ἐχῶσάμην be angry (enraged, irritated, infuriated).

## Ψ

ψάμαθος, οὗ, ἡ sand (of the beach), dune.

ψυχή, ἡ, ἡ soul, life, spirit, breath.

## Ω

ὦ O!

ὦ (ὅς, ἡ, ὅ).

ὦ-δε thus, so, in this way, as follows.

ὠθέω (Fωθ-, Fωθε-), ὠσω, ἔωσα, ἔω-σμαι\*, ἐώσθη\* shove, push, thrust, drive, strike.

ὠκα (cf. ὠκός, 781-782) quickly, swiftly, suddenly.

ὠκεανός, οὗ, ὁ ocean, Oceanus.

ὠκύ-μορος, ὄν swift-fated.

ὠκυ-μορώτατος, ἡ, ὄν (ὠκύμορος, ἡ, ὄν), superl.

ὠκύ-πορος, ὄν crossing-quickly, swift-going, swift-sailing.

ὠκός, εἶα, ὕ swift, speedy, quick, sudden.

ὠμίλησα (ὠμίλῃω).

ὠμο-θετέ-ω, ὠμοθέτησα place raw meat (upon).

ὦ-μοι! alas! ah me! good gracious! O dear!

ὦμος, οὗ, ὁ shoulder.

ὠνησας (ὠνῆσαι).

ὦ πόποι! alas! ah me! O dear! good gracious!

ᾠπτησαν (ὀπτάω).

ᾠρμαινε (ὀρμαίνω).

ᾠρσε (ὀρνῦμι).

ὥς, ᾧς, ᾧς how, so (that), in order

that, since, like (as), when, thus;

in this way; ὥς . . . ᾧς as . . . so.

ᾠσε (ὠθέω).

ᾠτε (ὄστε, ἤτε, ὅτε).

ᾠχ' = ᾠκα (575, 582).

ᾠχετο (ὀλχομαι).

ᾠχθησαν (ὀχθέω).

ᾠυόμεθα (ὀλχομαι).

## ENGLISH-GREEK VOCABULARY

### A

a, an, *not ordinarily expressed in Greek; sometimes a, a certain* τις, τι.

able, be δύναμαι.

about ἀμφί, περί; about, lie κείμει.

above ὑπέρ, περί; be above περί εἰμι.

accept δέχομαι.

accomplish τελέω (τελέω), κραιναίνω, διέπω, πρήσσω.

accomplishment ἔργον, ον, τό.

accursed οὐλόμενος, η, ον.

Achaean Ἀχαιός, οῦ, ό.

Achilles Ἀχι(λ)εύς, ἦος, ό.

adapt ἀρπρίσκω.

address ἀγοράζωμαι, ἀγορεύω, προσαν-  
δάω, πρόσφημι, μετάφημι; προσείπον,  
μετείπον 2d aor.

aegis-bearing αἰγίοχος, η, ον.

again, back again αὖτις (αὖθι), αὖ,  
πάλιν.

against ἀντίος, η, ον; (adv.) ἀντίον.

Agamemnon Ἀγαμέμνων, ωνος, ό.

aged γεραίός, ἡ, όν.

Ajax Αἴας, αντος, ό.

alas ὦμοι = ὦ μοι.

all πᾶς, πᾶσα, πᾶν; all together σύμ-  
πᾶς, ᾅσα, αν.

alone οἶος, η, ον.

along παρά (with gen., dat., and  
acc.).

also καί, τέ, δέ.

although *not expressed in Greek; see*  
a.

always αἰεί, αἰέν.

amazed, be θαμβέω.

ambush λόχος, ον, ό; ambush, into  
λόχονδε (788, 4).

among μετὰ.

a(n) *not expressed in Greek; see a*

and καί, τέ, δέ.

anger χόλος, ον, ό; μένος, εος, τό; μῆ-  
νις, ιος, ἡ; to anger ἐρεθίζω, χολῶ.

angry χωόμενος, η, ον (χώομαι).

another ἄλλος, η, ο.

answer ἀμείβομαι, ἀπαμείβομαι.

any, any one, any thing τις, τι.

apart ἀπάνευθε(ν).

Apollo Ἀπόλλων, ωνος, ό.

appear φαίνομαι (*mid. of φαίνω to*  
*show*).

appease ἱλάσκομαι.

Argive Ἀργεῖος, ον, ό.

arise ἀνίστημι (to stand up); ἀνα-  
βαίνω (to go up, ascend); γίγνομαι  
(to become, be, arise).

arm with the breast-plate θωρήσσω.

army στρατός, οῦ, ό.

around περί.

arrogance ὑπεροπλία, ης, ἡ.

arrow ὀϊστός, οῦ, ό; ἰός, οῦ, ό; κῆλον,  
ον, τό.

as ἦος, εἶος, εἴως, (ξως) ὥς, ὥς; *use*  
*participle*.

as many (as) τό(σ)σος, η, ον.

as the opportunity may offer ὥς ἔσε-  
ταί περ.

ascend ἀναβαίνω.

askance ὑπόδρα.



assemble ἀγείρω.

assemble(d) ὁμηγερέης, ἐς.

assembly ἀγορή, ἥς, ἡ; assembly, to the ἀγορῇνδε (788, 4).

associate with ὁμιλέω (dat.).

at (use the dative); at all τι; at home οἶκοι; at some time ποτέ; at the hands of ὑπό (gen.); at the same time ὁμοῦ.

Athena Ἀθήνη, ἥς, ἡ; Ἀθηναίη, ἥς, ἡ.

atone for τίνω.

attack ἐπιόχομαι.

Atreus, son of Ἀτρεΐδης, ᾧο, ὁ.

attendant θεραπόντων, οντος, ὁ.

avail χραίσμεν (dat.).

avaricious (see most avaricious).

## B

back, back again ἄψ, πάλιν, αὐ(τις).

bad κακός, ἡ, ὅν.

banquet δαίς, δαιτός, ἡ.

barrack κλισίη, ἥς, ἡ.

battle μάχη, ἥς, ἡ.

be (become) εἶμι, γίγνομαι, πέλομαι.

bear φέρω, φορέω (to carry); τίκτω, γίγνομαι (to bring forth).

beautiful κᾶλός, ἡ, ὅν.

beautiful-cheeked, beauteous-cheeked καλλιπάρης, ον.

beauty φυή, ἥς, ἡ.

because οὐνεκα, ὅτι, ἔνεκα.

become γίγνομαι.

behind ὀπί(σ)θεν.

beloved φίλος, ἡ, ον.

beside παρά; use dat.

best ἀριστός, ἡ, ον.

better φέρετος, ἡ, ον; ἀρετών, ον; ἀμείνων, ον.

between μεταξύ, μεσσηγύς(s).

bird οἰωνός, οὔ, ὁ.

biting ἐχπευκής, ἐς.

bitter ἀπατηρής, ἡ, ὅν.

black μέλας, αῖνα, αν; κελευνός, ἡ, ὅν;

black on both sides, black all around ἀμφιμέλας, αῖνα, αν.

blamable αἰτίος, ἡ, ον.

blame ἐπιμέφομαι.

blameless ἀμύμων, ον.

blaze λαμπετάω.

blood αἷμα, ατος, τό.

board, go on board ἀναβαίνω.

boast εὐχομαι.

booty ἐλώριον, ον, τό.

born, be γίγνομαι.

both ἀμφω, οιν; both . . . and, καὶ . . . καὶ; καὶ . . . τέ; τέ . . . τέ.

boundless ἀπερείσιος, ἡ, ον; μῦριον, αἰ, α.

bow τόξον, ον, τό; βίος, οὔ, ὁ.

branch ἄξος, ον, ὁ.

brave κᾶλός, ἡ, ὅν; ἀγαθός, ἡ, ὅν; bravest ἀριστος, ἡ, ον.

breast στήθος, εος, τό.

breed τρέφω.

bright-eyed ἐλίκωψ, ὤπος (mas.); ἐλικῶπις, ιδος (fem.).

bring φέρω, φορέω, ἄγω.

bring together ξυνήμι, ἀγείρω.

Briseis Βρίσηϊς, ιδος, ἡ.

broad εὐρύς, εἶα, ὅ.

bronze χαλκός, οὔ, ὁ.

build δέμας, αος, τό.

bull ταῦρος, ον, ὁ; βοῦς, βοός, ὁ.

bulwark ἔρκος, εός, τό.

burn καίω; burn down κατακαίω.

but δέ, γέ, δὴ, αὐτε, ἀλλά, ἀλλὰ καὶ.

by use the dative, παρά, ἐπὶ with the dat., or ὑπό with the gen.; by (means of) διὰ with acc.; by all means μάλιστα.

## C

Calchas Κάλχᾱς, αντος, ὁ.

call καλέω.

camp στρατός, οὔ, ὁ.

care (for) ὄθομαι (gen.), κήδομαι (gen.).

carry φέρω, φορέω.

cast βάλλω.

cattle βόες, ων, οί, αί.

cause τεύχω, τίθημι.

cause to go into εἰσβαίνω; cause to go up (on board) ἀναβαίνω (1069).

cease, stop παύω; cease from λήγω.

certain, a τις, τι.

check παύω, ἐρητῶ.

chest στήθος, εος, τό.

chief ἀριστεὺς, ἦος, ὁ.

child παῖς, παιδός, ὁ, ἡ.

Chrysa Χρῶση, ἡς, ἡ.

Chryseis Χρῦσηϊς, ἰδος, ἡ.

Chryses Χρῦσης, αῖο, ὁ.

Cilla Κίλλα, ἡς, ἡ.

city π(τ)όλις, ιος, ἡ; ἄστυ, εος, τό.

clang κλαγγή, ἡς, ἡ; κλάζω.

clear-toned λιγύς, εἶα, ὅ.

clothe ἐπιέννυμι (ἐφέννυμι).

Clytaem(n)estra Κλυταίμ(ν)ήστρη, ἡς, ἡ.

collect ἀγείρω, ἀφύσσω.

come βαίνω, ἔρχομαι, ἰκνέομαι, οἴχομαι, εἶμι.

come! ἄγε, ἄγετε.

come upon ἔπειμι, ἰκνέομαι, κιχάνω.

command μῦθος, ου, ὁ; command, give command τέλλω, ἐπιτέλλω, ἀνώγω.

commander ἀρχός, ου, ὁ.

common (stores) ξυνήϊος, η, ου.

compare ὁμοίω.

comrade ἑταρος (ἐταῖρος), ου, ὁ.

consider φράζω (mid.), ἀλεγίζω, μερμηρίζω, μετατρέπομαι.

consider afterward μεταφράζω (mid.).

contend μάρναμαι.

continue, keep doing (a thing); use imperfect (1079).

council ἀγορή, ἡς, ἡ; βουλή, ἡς, ἡ.

counsel βουλή, ἡς, ἡ.

counsel-bearing βουλευφόρος, ου.

counsellor μητίετα, αῖο, ὁ.

countless μῦρλοι, αἱ, α; ἀπερείσιος, η, ου.

covered at both ends ἀμφηρεφής, ἐς.

cow βούς, βοός, ἡ.

coward(ly) δειλός, ἡ, ὅν; κακός, ἡ, ὅν.

crafty-minded κερδαλεόφρων, ου.

crop καρπός, ου, ὁ.

crush δαμάζω.

curb ἐρητῶ, παύω.

## D

Danaan Δαναός, ου, ὁ.

dare \*τλάω.

darling φίλος, η, ου.

dart βέλος, εος, τό; κήλον, ου, τό.

daughter θυγάτηρ, τέρος (τρός), ἡ; παῖς, παιδός, ἡ.

dead, be (have died), use perf. of θνήσκω die.

dead body νέκυσ, vos, ὁ.

dear φίλος, η, ου.

death θάνατος, ου, ὁ; κήρ, κηρός, ἡ.

declare ἐξείρω.

deed ἔργον, ου, τό.

deer ἔλαφος, ου, ὁ, ἡ.

defend ἀρήγω (dat.).

depart βαίνω, ἀποβαίνω.

desire θῦμός, ου, ὁ.

despise ἀθερίζω.

destroy δηλέομαι, ὀλέκω, δαλλῦμι; destroy (utterly) ἀπόλλῦμι.

destruction λοιγός, ου, ὁ.

devourer of (the goods of) the people, devouring δημοβόρος, η, ου.

did, emphatic, implied in past tense of verb.

die. θνήσκω.

digest καταπέσσω.

dishonor ἀτιμά(τ)ω.

dishonored ἀτίμος, η, ου.

dismiss μεθίημι, λύω.

disobey ἀπιθέω (dat.).

dispenser of justice δικασφόρος, ου, ὁ.  
disposed, well ἐν φρονέων.

distant ἄπιος, η, ον.

divide διατεóμαι.

divine δῖος, α, ον; θεοεικελος, η, ον.

divinity δαίμων, ανος, ὁ, ἡ; θεός, οὔ, ὁ;  
θεά, ας, ἡ.

division (of spoil) δασμός, οὔ, ὁ.

do ἔρδω, ποιέω, πρήσσω; do (auxiliary  
verb, emphatic, implied in present  
tense of verb).

dog κύων, κυνός, ὁ, ἡ.

down (from) κατά (with gen. and  
acc.).

drag ἐρύω, ἔλκω; drag forward προ-  
ερύω.

draw ἐρύω, ἔλκω.

dread (ful) δεινός, ἡ, ὁν.

drive away ἐλάω, ἐλαύνω; drive back  
πάλιν πλάζω, παλιμπλάζω.

drunken οἰνοβαρής, ἐς.

## E

earth χθών, χθονός, ἡ; γαῖα, ης, ἡ.

either . . . or ἢ . . . ἢ; after nega-  
tives οὔτε . . . οὔτε.

elsewhere ἄλλῃ.

encampment στρατός, οὔ, ὁ.

enjoin τέλλω, ἐπιτέλλω.

enrage χολόω; be enraged ἀχρυνμαι,  
χάωμαι.

entreat λίσσομαι.

equal ἴσος, η (ἴση), ον.

equally ὁμῶς.

equivalent ἀντάξιος, η, ον.

escape φεύγω.

escort πέμπω.

especial(ly) μάλα, μάλιστα.

eternal, being forever αἰέν ἑών, εἰούσα,  
ἑόν.

Eurybates Εὐρυβάτης, ἄο, ὁ.

even though καί.

ever πῶ, ποτέ; for ever αἰεί, αἰέν.

every πᾶς, πᾶσα, πᾶν; everything (all  
things) πάντα, ων, τὰ.

evil κακός, ἡ, ὁν.

evilly κακῶς.

expedition ὁδός, οὔ, ἡ.

eye ὄσσομαι; ὄμμα, ατος, τό; ὀφθαλ-  
μός, οὔ, ὁ.

eyes ὄσσε (dual), ὄμματα, ων, τὰ.

## F

face ὄμματα, ων, τὰ.

fair κᾶλός, ἡ, ὁν.

fair-haired ἡύκομος, ον.

fall πίπτω.

far, by far ὅχα, πολύ, πολλόν; far  
(away) τηλόθι.

fat κνίση, ης, ἡ; πίων, πτεῖρα, πίων.

father πατήρ, πατρός (πατέρας), ὁ.

fatherland πάτριη, ης, ἡ.

fear δειδῶ.

fertile ἐριβῶλαξ, ακος.

fight μάχομαι, μάραμαι.

fill πίμπλημι.

fillet στέμμα, ατος, τό.

filth λῦμα, ατος, τό.

find κιχάνω.

fire πῦρ, πυρός, τό.

first πρῶτος, η, ον; first(ly), at first  
(adv.) (τὸ) πρῶτον, (τὰ) πρῶτα.

fitting, be ἐπέοικα, εἶδικα (\*εἴκω).

fittingly κατὰ μοῖραν.

flashing-eyed ἐλίκωψ, ωπος, m.;  
ἐλικῶπις, ἰδος, f.; γλαυκῶπις,  
ἰδος, f.

flow ἐρῶέω, ῥέω.

fly φεύγω.

follow ἔπομαι (with dat.).

for prep. (use dat.); conj. γάρ.

for this (reason) τούνεκα.

forebode ὄσσομαι.

forego μεθίμι.

fourfold τετραπλῆ.

free λῶω, ἀπολύω.

free-shooter ἐκρηβόλος, ου, ὁ; ἐκατηβελέτης, ἄο, ὁ.

free-worker ἐκάεργος, ου, ὁ.

from use the gen., or ἐκ (ἐξ), παρά, ἀπό (with gen.).

from the time when ἐξ οὗ.

fulfill τελείω.

funeral pyre πυρή, ἡς, ἡ.

## G

gather (together) ἀγείρω; gather together again ἐπαγείρω; gathered together ὁμηγερέας, ἐς; gathered together again παλλολλογος, η, ου.

generation γενεή, ἡς, ἡ.

gift δῶρον, ου, τό; gift of honor γέρας, αος, τό; gift of prophecy μαντοσύνη, ἡς, ἡ.

girl κόρη, ἡς, ἡ.

give δίδωμι; ἔπορον (2d aor.).

give back ἀποδίδωμι.

give up προΐημι, ἀποδίδωμι.

gleam φαείνω.

glorious ἀγλαός, ἡ, ὅν; δῖος, α, ου.

glory κῦδος, εος, τό.

gnaw ἀμύσσω.

go βαίνω, εἶμι, ἔρχομαι, κίω; go down, descend καταβαίνω; go on board, go up, ascend ἀναβαίνω.

goat αἴξ, αἰγός, ὁ, ἡ.

god θεός, οὐ, ὁ.

goddess θεά, ἄς, ἡ.

god-like δῖος, α, ου; θεοείκελος, η, ου.

gold(en), of gold χρύσεος, η, ου.

good(ly) καλός, ἡ, ὅν; ἀγαθός, ἡ, ὅν; κρήνους, η, ου.

grant δίδωμι, ἔπορον (2d aor.).

grant in addition προτίθημι.

great μέγας, μεγάλη, μέγα; greater μείζων, ου; greater (part) τὸ πλεόν.

greatly πολύ, πολλά, μάλα, μέγα.

great-souled μεγάρυμος, η, ου.

Greek Ἀχαιοός, ου, ὁ; Δαναός, οὐ, ὁ; Ἀργεῖος, ου, ὁ.

grief ἄχος, εος, τό.

grieve κήδω; be grieved ἄχυνμαι, κήδομαι (gen.).

ground γαῖα, ἡς, ἡ; χθών, χθονός, ἡ.

grow weary κάμνω.

grudge κότος, ου, ὁ.

guide ἡγέομαι (dat.).

## H

Hades \*Ἄϊς, Ἄϊδος, ὁ.

hairy λᾶσιος, η, ου.

hand χεῖρ, χε(ι)ρός, ἡ.

hap(ly) κέ(ν), ἄν.

happily εὖ, εὐ.

harangue ἀγορεύω, ἀγοράομαι.

harsh ἀταρτηρός, ἡ, ὅν; κακός, ἡ, ὅν.

harshly κακῶς.

hate στυγέω.

hateful ἐχθρός, ἡ, ὅν; most hateful ἑχθιστος, η, ου.

have ἔχω, ἴσχω.

he ὁ, ἡ, τό; αὐτός, ἡ, ὁ; also implied in the verb.

hear \*κλεύω with gen., ἀκούω.

hearken (to) συντίθημι, \*κλεύω with gen., ἀκούω.

heart κῆρ, κῆρος, τό; φρήν, φρενός, ἡ; ἦτορ, ορος, τό; κραδίη (καρδίη), ἡς, ἡ.

heaven οὐρανός, οὐ, ὁ; from heaven οὐρανόθεν.

heavy βαρὺς, εἶα, ὕ.

hecatomb ἐκατόμβη, ἡς, ἡ.

Hector Ἑκτώρ, ορος, ὁ.

heed, give heed to \*κλεύω (gen.), ἔδομαι (gen.).

help \*χραιομέω (dat.).

her, him, it ὁ, ἡ, τό; αὐτός, ἡ, ὁ; μιν (acc. only).

her (own) ὅς, ἡ, ὅν; ἐός, ἐή, ἐόν.

Hera Ἥρη, ἡς, ἡ.

herald κήρυξ, ὕκος, ὁ.

here ἐνθάδε.

hero ἥρως, ὤς, ὁ.

hilt κώπη, ἡς, ἡ.

him, her, it ὁ, ἡ, τό; αὐτός, ἡ, ὁ; μὴν  
(acc. only).

himself, herself, itself αὐτός, ἡ, ὁ.

his, her(s), its (own) ὅς, ἡ, ὅν (ἐός,  
ἐή, ἐόν).

hither δευρο.

hold ἔχω, ἴσχω.

hold a grudge κοτέω, κότον ἔχειν.

hollow κοῖλος, ἡ, ον.

home οἶκος, -ου, ὁ; δῶμα, ατος, τό;  
home, at οἶκοι; home(ward) οἶκαδε,  
οἶκονδε.

honey μέλι, ιος, τό.

honor τιμή, ἡς, ἡ; κῶδος, εος, τό;  
honor, do honor το τιμάω, τίω.

horse ἵππος, ου, ὁ, ἡ.

host στρατός, οὗς, ὁ.

hot wrath χόλος.

how? πῶς.

how much ὅσος, ἡ, ον.

hurl ἵημι, βάλλω; hurl upon ἐφίημι  
(with dat.).

## I

I ἐγώ(ν), μεν.

Idomeneus Ἰδομενεύς, ἦος, ὁ.

if ἥν, αἰ, εἰ.

Ilium Ἴλιος, ου, ἡ.

immediately αὐτίκα, αἰψα.

impetuous πολυάξ, ἴκος.

implore λίσσομαι.

in ἐν(ι) (with dat.), or use simple dat.

in no wise οὐδέν.

in order that ὅπ(π)ως, ὥς, ἵνα.

in person αὐτός, ἡ, ὁ.

in single combat κατ' αὐτόν.

in sufficient numbers ἐπιτηδές.

in two ways διάνδιχα.

inferior χέρης, es; χερείων, ον.

insolence ὕβρις, ιος, ἡ.

insult λωβάομαι, ἀτιμά(ς)ω.

into εἰς (ἐς) (acc.); εἰσω.

it (implied in the verb); ὁ, ἡ, τό; αὐ-  
τός, ἡ, ὁ; μὴν (acc.).

## J

justice θέμις, ιστος, ἡ; dispenser of  
justice, judge δικασπῶλος, ου, ὁ.

## K

keep (doing a thing), continue, use  
imperfect (1079).

kill ὀλέκω, ὀλλύμι, ἀπόλλυμι.

kindle ὀρνύμι.

kindly disposed, be εὖ (ἐν) φρονέω.

king ἀναξ, ἀνακτος, ὁ; βασιλεὺς, ἦος, ὁ.

know γινώσκω, \*εἶδω.

## L

lack δεύομαι (gen.).

lamb ἀρνήν, ἀρνός, ὁ, ἡ.

land γαῖα, ἡς, ἡ.

last ὕστατος, ἡ, ον; for the last time  
ὑστατα, ὑστατον (781).

later ὕστερος, ἡ, ον.

law θέμις, ιστος, ἡ.

lawful(ly) wedded κουρίδιος, ἡ, ον.

lay upon ἐπιφέρω (dat.).

lead, lead away ἄγω; lead the way,  
guide ἡγέομαι (dat.); lead upon  
ἀνάγω.

leader ἀριστεύς, ἦος, ὁ.

leaf φύλλον, ου, τό.

learn πυνθάνομαι, πεύθομαι.

leave λείπω.

let use subj. or imperat.; let, allow  
έάω.

Leto Λητώ, Λητώος (Λητούς), ἡ.

lie κείμαι.

lift up the voice φωνέω.

like unto, be \*εἰκω (dat.).

live ζῶω.

living in mountain dens (lair) δρέσ-

κφος, η, ον.

locks κόμη, ης, ἡ.

loiter δηθύνω.

longer ἔτι; longer, no οὐ(κ) ἔτι.

look, look out upon δέρομαι, ὀράω.

loom ιστός, οὔ, ὁ.

loose λύω.

lord ἀναξ, ἀνακτος, ὁ.

lose δαλλῶμι.

loud-roaring πολὺφλοισβος, ον.

love φιλέω.

lovely φίλος, η, ον.

lying in mountain lairs ὀρέσκηος, η,  
ον.

## M

maiden κόρη, ης, ἡ.

make τεύχω, ποιέω.

man ἀνὴρ, ἀνέρος (ἀνδρός), ὁ; ἀνθρω-  
πος, ου, ὁ; man, ordinary man, mere  
man ἀνθρωπος, ου, ὁ.

man-nourishing βωτιάνειρα (fem.).

man-slaying ἀνδροφόνος, η, ον.

many πολλός, ἡ, ὅν.

marshal(ler) κοσμήτωρ, ορος, ὁ.

may subjunct., optat.

Menelaus Μενέλαος, ου, ὁ.

might subjunct., optat.; μένος, εος,  
τό; ἴς; might, with might, mightily  
ἴφι.

mightier κρείσσω, ον.

mightiest κάρτιστος, η, ον.

mightily μέγα, ἴφι

mighty μέγας, μεγάλη, μέγα.

mind φρήν, φρενός, ἡ; νός, ου, ὁ.

more πλέων, ον; πλείων, ον.

more safe(ly) σαώτερος, η, ον.

mortal μέρος, σπος, ὁ; βροτός, οὔ, ὁ, ἡ.

most avaricious φιλοκτεανώτατος, η,  
ον.

most glorious κύδιστος, η, ον.

most hateful ἔχθιστος, η, ον.

most terrible ἐκπαγλότατος, ον.

mother μήτηρ, μητέρος (μητρός), ἡ.

mountain ὄρος (ὄρος 571), εος, τό.

much πολλός, ἡ, ὅν; πολὺς, πολλή.  
πολύ.

mule οὔρεύς, ἡος, ὁ.

must χρή ἐστι(ν).

my ἐμός, ἡ, ὅν, used only for sake of  
clearness or emphasis.

Myrmidon Μυρμιδών, ὄνος, ὁ.

## N

nail ἥλος, ου, ὁ.

native land πάτρη, ης, ἡ.

neither οὔτε; neither . . . nor οὔτε  
. . . οὔτε; μήτε . . . μήτε.

Nestor Νέστωρ, ορος, ὁ.

never (not ever), not ever at any time  
οὔπω, οὔποτε.

nine days ἐννῆμαρ.

noble κἄλός, ἡ, ὅν.

noblest ἀριστος, η, ον.

noise κλαγγή, ἡς, ἡ.

none, no one, nothing οὔτις, τι; οὐ-  
δείς, οὐδεμία, οὐδέν.

nor οὔτε, οὐδέ, μηδέ.

not οὐ (οὐκ, οὐχ).

now νῦν.

numbers (see in sufficient numbers).

## O

O ὦ.

oarsman ἐρέτης, ἄο, ὁ.

oath ὅρκος, ου, ὁ.

obey πείθεμαι, mid. of πείθω persuade  
(dat.).

obtain (one's share) μείρομαι.

Odysseus Ὀδυσ(σ)εύς, ἡος, ὁ.

of (use the gen.).

offscouring λῦμα, ατος, τό.

old γεραίός, ἡ, ὅν.

old age γῆρας, αος, τό.

old man γέρων, οντος, ὁ; γεραίός, οὔ, ὁ.

Olympian Ὀλύμπιος, η, ον.

Olympus Ὀλυμπος, ου, ό.

on ἐπὶ, dat.

on account of (use gen.) εἵνεκα, ἔνεκα (gen.).

on the selfsame day αὐτῆμαρ.

once ποτέ.

one εἷς, μία, ἓν; which (one)? τίς, τί;

ones . . . others οἱ μὲν . . . οἱ δέ.

openly ἀντην.

opposing ἀντίβιος, η, ον.

opposition, in ἀντιβίην.

or ἢ (ἥ); whether . . . or εἴτε . . . εἴτε.

oracle θεοπρόπιον, ου, τό; θεοπροπίη, ης, ή.

orator ἀγορητής, αο, ό.

order, give orders μῦθέομαι, κέλομαι, σημαίνω, ἐπιτέλλω, ἀνώγω.

other ἄλλος, η, ο.

our ἡμέτερος, η, ον, used only for the sake of clearness or emphasis.

ourselves ἡμεῖς, used only for the sake of clearness or emphasis.

outwit παρέρχομαι.

ox βοῦς, βοός, ό.

## P

partake ἀντιάω.

pass away φθίνω.

peel λέπω.

people λαός, οὔ, ό.

perchance κέ(ν), πώ(ς), ἄν.

perfect τεληέσεις, εσσα, εν.

perform βέζω, τεύχω, ποιέω, ἔρδω.

perhaps κέ(ν), πού, πώς, ἄν.

perish ἀπόλλυμι, μὶδ.

person, in αὐτός, ή, ό.

persuade πείθω.

pest(ilence) λοιμός, οὔ, ό.

Phoebus Φοῖβος, ου, ό.

Phthia Φθίη, ης, ή.

place τίθημι; place in εἰστίθημι.

plague νοῦσος, ου, ή; λοιμός, οὔ, ό.

plan βουλή, ης, ή.

please, be pleasing ἀνδάνει (dat.).

pleasing χαρίεις, εσσα, εν.

ply ἐποίχομαι.

ponder ὀρμαίνω.

pray εὔχομαι, ἀράομαι.

prayer εὐχή, ης, ή.

prefer προβούλομαι.

prepare ἐτοιμάζω.

preserve ἐρύομαι.

Priam Πρίαμος, ου, ό.

priest ἀρητήρ, ἥρος, ό; ιερεύς, ἥος, ό.

prize (of honor) γέρας, αος, τό.

produce φύω.

prophecy, gift of μαντοσύνη, ης, ή.

prophecy μαντεύομαι, θεοπροπέω.

prophet μάντις, ιος, ό.

protect ἀμφιβαίνω, ἀνάσσω.

purify (oneself) ἀπολυμαίνομαι.

put τίθημι, βάλλω.

Pylia Πύλιος, η, ον.

Pylus Πύλος, ου, ή.

pyre πυρή, ης, ή.

## Q

quarrel ἐρίζω; ἔρις, ιδος, ή.

quickly αἶψα.

quiver φαρέτρη, ης, ή.

## R

rage μηνίω.

ransom ἄποινον, ου, τό; λύομαι.

rather than ἢ (ἥ).

ready ὀτρυνός, ή, όν.

receive δέχομαι, ἀποδέχομαι.

recognize γιγνώσκω.

recompense τίμή, ης, ή; ἀποτίνω; τίνω.

regard ἀλεγίζω (gen.)

rejoice γηθέω, χαίρω.

release λύω, ἀπολύω.

remain μένω.

restrain ἐρητῶ; ἴσχω.

return νέομαι, ἰκνέομαι; return home-

(ward) ἀπονοστέω, οἰκαδ' ἰκνέομαι.

reveal ἀναφαίνω.

reverence ἄζομαι, αἰδέομαι, αἰδομαι.

revile ὀνειδίζω.

reviling ὀνειδος, εὖς, τό; ὀνειδειος, η, ον.

riches ἄφενος, εὖς, τό; πλοῦτος, ον, ὁ.

roar κλαγγή, ἦς, ἡ; ἡχή, ἦς, ἡ.

roaring ἡχῆεις, εἶσα, εν.

roll, curl ἐλίσσω.

roof (over) ἐρέφω.

round about περί.

rouse ἀνίστημι, ὀρνύμι.

rule (over) ἀνάσσω (gen.), κρατέω (gen.).

ruling κρείων, οὔσα, ον.

## S

sack πέρθω; sack (utterly) ἐκπέρθω, ἐξαλαπαζώ.

sacred ἱερός, ἡ, ὅγ.

sacrifice ἱερόν, οὔ, τό; ἔρδω, ῥέζω.

safe(ly) σόος (σάος = σάφος), η, ον.

safer, more safely σαώτερος, η, ον (comp. of σάος, η, ον).

sail upon ἐπιπλέω.

sailor ἐρέτης, ἄο, ὁ.

save σάω.

savor κνίση, ης, ἡ.

say ἀγορεύω, φημί, εἶπον (2d aor.).

scabbard κο(υ)λεόν, οὔ, τό.

sceptre σκήπτρον, ον, τό.

sceptre-bearing σκηπτουχος, η, ον.

sea θάλασσα, ης, ἡ; ἅλς, ἁλός, ὁ, ἡ; to the sea ἅλαδε (788, 4).

seat (oneself), sit down ἕζομαι; seat ἕδος.

see ὁράω, λεύσσω, \*εἶδω.

seem εἶδομαι, \*εἶκω.

seemly, be \*εἶκω.

seer μάντις, ἰος, ὁ; οἰωνοπόλος.

seize αἰρέω.

select κρίνω.

self αὐτός, ἡ, ὁ.

selfsame day αὐτῆμαρ.

send πέμπω, προιάπτω, ἵημι; send away ἀφίημι.

separate διίστημι.

shadowy σκιεῖς, εἶσα, εν.

shameless ἀναιδής, ἑς.

shamelessness ἀναιδείη, ης, ἡ.

share ἀντιάω.

sharp ὀξύς, εἶα, ὅ; ἔχευεκτής, ἑς.

she ἡ (ὁ, ἡ, τό), αὐτή (αὐτός, ἡ, ὁ), used only for the sake of emphasis or clearness; implied in the ending of the verb.

shining ἀγλαός, ἡ, ὅν.

ship νηῦς, νηός, ἡ.

shoot βάλλω.

shoulder ὤμος, ον, ὁ.

shout assent ἐπευφημέω.

silent, in silence ἀκέων, οὔσα, ον.

silver, of silver ἀργύρεος, η, ον.

silver bow(ed) (of, with) ἀργυρότοξος, η, ον.

since ἐπεὶ, ἐπειδή.

sing αἰδω, μέλπω.

sit (down) ἦμαι, ἕζομαι, καθέζομαι.

slay ἐναρλίζω.

slight ἀτίμα(ς)ω.

small ὀλίγος, η, ον.

Smintheus Σμινθεύς, ἦος, ὁ.

smoke καπνός, οὔ, ὁ.

so ὥς.

so great(ly) τόσ(σ)ος, η, ον.

so that ὅπ(π)ως, ὥς.

some (one) τις, τι; some . . . others οἱ μὲν . . . οἱ δέ.

son υἱός, οὔ (έος, ος), ὁ; son of Atreus

Ἀτρεΐδης (ἄο), ὁ; son of Menoetius

Μενουτιάδης, ἄο, ὁ; son of Peleus

Πηληιάδης, ἄο, ὁ; son of Thestor

Θεστορίδης, ἄο, ὁ.

soon τάχα.



soothsayer οἰωνοπόλος, ου, ὁ.

soul ψυχή, ἡς, ἡ; θυμός, οὗ, ὁ; φρήν, φρενός, ἡ.

speak φημι, μῦθέομαι, αὐδάω, εἴρω; εἶπον (2d aor.); speak among μετὰ φημι, μετέειπον (μετεῖπον) (2d aor.); speak out ἐξείρω; speak to προσείπον, εἶπον (2d aor.).

spear δόρυ, δουρός (δοῦρατος), τό.

spirit ἥτορ, ορος, τό; θυμός, οὗ, ὁ.

splendid ἀγλαός, ἡ, ὁν.

spoke among μετεῖπον (μετέειπον).

spring up ἀνορούω.

sprout (forth) ἀναθλέω.

stand ἵστημι.

stealthy, be κλέπτω.

stern κρατερός, ἡ, ὁν (καρτερός, ἡ, ὁν).

still ἔτι.

strand θίς, θινός, ἡ.

strife ἔρις, ἰδος, ἡ.

strive μάρναμαι.

strong καρτερός, ἡ, ὁν (καρτερός).

stronger φέρτερος, ἡ, ὁν.

struggle μογέω.

stud πείρω.

stump τομή, ἡς, ἡ.

such (as) τοῖος, ἡ, ὁν.

sufficient numbers, in ἐπιτηδές.

suggest τίθημι (ἐπὶ φρεσὶ).

summit κάρηνον, ου, τό.

summon καλέομαι (mid. of καλέω call).

surely ἦ, δὴ, μέν, μὴν, μά.

swear ὀμνῶμι.

sweet γλυκὺς, εἶα, ὅ; sweeter γλυκίω, ου.

sweet-speaking, sweet-toned ἡδυεπής, ἔς.

swift θοός, ἡ, ὁν; ὠκύς, εἶα, ὅ.

swift-footed ποδάρκης, ἐς; πόδας ὠκύς, εἶα, ὅ.

sword ξίφος, εὐς, τό; φάσγανον, ου, τό.

## T

take αἰρέω; take away ἀφαιρέω; take back ἀφαιρέω; take courage θαρσέω; take up ἀναίρέω.

Talthybius Ταλθύβιος, ου, ὁ.

tarry δηθύνω.

tawny ξανθός, ἡ, ὁν.

tear δάκρυ, υὸς, τό.

tell μῦθέομαι, εἴρω; εἶπον (2d aor.).

temple νηός, οὗ, ὁ.

Tenedos Τένεδος, ου, ἡ.

tent κλισίη, ἡς, ἡ.

terrible δεινός, ἡ, ὁν; ἐκπαγλός, ου; most terrible ἐκπαγλότατος, ἡ, ου; terribly ἐκπάγλως.

than (use gen. after comparatives) ἥ. that (conj.) ὥρα, ἵνα, ὅτε; (because) that ὅτε; that (pron.) κείνος, ἡ, ο ((ἐ)κείνος, ἡ, ο); ὁ, ἡ, τό; ὅδε, ἥδε, τόδε; ὡς.

the [ὁ, ἡ, τό] not ordinarily expressed in Homeric Greek.

their, their own; his, her, its own ἐός, ἐή, ἐόν (ὅς, ἡ, ὁν) used only for the sake of emphasis or clearness.

them plur. of ὁ, ἡ, τό; αὐτός, ἡ, ὁ.

themselves plur. of αὐτός, ἡ, ὁ.

then τότε, ἔπειτα.

there (implied in the verb); αὐτοῦ.

therefore τοῦνεκα.

therein ἐς, εἰς, ἐν(τ).

thereupon τότε, ἔπειτα.

these two σφωέ.

they (implied in the verb); οἱ, αἱ, τά.

thigh μηρός, οὗ, ὁ.

thigh-piece μηρῖον, ου, τό.

think οἶω (οἶω), φράζω (mid.).

third τρί(τα)τος, ἡ, ὁν.

this (thing) ὁ, ἡ, τό; οὗτος, αὕτη, τοῦτο; ὅδε, ἥδε, τόδε.

though, however much πέρ.

though . . . yet δέ . . . δέ.

threaten ἀπειλέω; threaten (against) ἐπαπειλέω.

threefold τριπλή.

thrice τρίς.

through διά.

throughout κατά, ἀνά.

thrust ὠθέω.

thus ὥς, οὕτω(ς).

time, from the time when ἐξ οὗ.

to, toward εἰς (ἐς), ἐπὶ, πρὸς, π(ρ)οτί, εἴσω, μέχρι; *or use dat.*

together with ἅμα, σὺν (*dat.*).

tongue γλῶσσα, ἡς, ἡ.

toward see to.

Trojan Τρωικός, ἡ, ὅν.

Trojans Τρῶες, ὡν, οἱ.

Troy Τροίη, ἡς, ἡ; Ἰλίου, οὗ, ἡ.

trust (in) πείθομαι (*dat.*).

try πειράω.

turn around μετατρέπω.

twenty (ἐ)είκοσι.

twice δῖς.

two *use the dual or δύο (δύω).*

## U

unblemished τέλειος, ἡ, οὖν.

unbought ἀπρίατος, ἡ, οὖν.

unransomed ἀνάποινος, ἡ, οὖν.

unseemly αἰκῆς, ἐς.

until ὅφρα.

unwilling ἀέκων, οὖσα, οὖν.

up, up through ἀνά.

upon ἐν, ἐπὶ, ἀνά; *use dat.*

uproar κλαγγή, ἡς, ἡ.

urge ἐπισσεύω, κέλομαι.

us ἡμᾶς (*from ἐγώ*).

utter μῦθεόμαι.

## V

valiant ἰφθίμος, ἡ, οὖν.

very πέρ, μάλα, μέγα, πολύ, πολλόν, πολλά; very mighty μέγιστος, ἡ,

ον; κρείσσων, οὖν; very sacred ζᾶθεος, ἡ, οὖν; ἡγάθεος, ἡ, οὖν.

vex ἐρεθίζω, χολῶω; be vexed ἀχνομαι.

vow εὐχολή, ἡς, ἡ.

## W

war π(τ)όλεμος, οὖ, ὅ; π(τ)ολεμίζω.

ward off ἀμύνω, ἀπαμύνω.

warrior αἰχμητής, ἄο, ὅ; ἥρως, ὡς, ὅ.

watery ὑγρός, ἡ, ὅν.

way κέλευθος, οὖ, ἡ (*plur. also κέλευθα, ὡν, τὰ*).

we (*implied in verb*) ἡμεῖς.

we ourselves ἡμεῖς; αὐτοί, αἱ, ᾧ.

wealth πλοῦτος, οὖ, ὅ; ἄφενος, εὖς, τό.

well εὖ, εὖ.

well-balanced ἴσος, ἡ (ἔιση), οὖν.

well-disposed, be ἐν φρονέω.

well-greaved ἐκυνήμις, ἴδος.

well-situated ἐν ναίμενος, ἡ, οὖν.

well-walled ἐντειχεος, οὖν.

what ὅ, ἡ, τό; ὅς, ἡ, ὅ (*rel.*); what? τίς, τί (*interr.*).

when ὅπ(π)ότε; εἴτε; *use participle.*

when(ever) ὅπ(π)ότε.

which ὅ, ἡ, τό; ὅς, ἡ, ὅ (*rel.*); which? (one) τίς, τί (*interrog.*).

while ὥς (*use participle*).

white-armed λευκώλενος, ἡ, οὖν.

who, which, what (*rel.*) ὅς, ἡ, ὅ; ὅ, ἡ, τό; ὅστις, ἥτις, ὅτι; ὅστε, ἥτε, ὅτε; who? which? what? (*interr.*) τίς, τί.

why? τί, τίποτε.

wicked κακός, ἡ, ὅν.

wife ἀλοχος, οὖ, ἡ.

wild beast φήρ, φηρός, ὅ, ἡ.

will βουλή, ἡς, ἡ.

willing, be ἐθέλω, βούλομαι.

wily πολύμητις, ἰος.

win, strive to ἀρνευμαι.

winged πτερεῖς, εἶσα, εν.

wise, in no οὔτι, οὐδέν.

wish βούλομαι, ἐθέλω.

with σύν, ἅμα (dat.); *use dit.*

within ἐν, ἐνδοθι, εἴσω.

without a prize of honor ἀγέραςτος,  
η, ον.

woe ἄλγος, εος, τό; πένθος, εος, τό.

word ἔπος, εος, τό.

worse ῥιγίων, ον.

worthless οὐτιδανός, ἡ, όν.

would *use optat. or subj.*

wrath μῆνις, ιος, ἡ; χόλος, ου, ό; μέ-  
νος, εος, τό.

## Y

yea ναι.

yearning ποθή, ἡς, ἡ.

yet ἔτι.

yield ὑπείκω.

you (yourself) σύ, σεῖο, *used only for  
the sake of emphasis or clearness:*  
*otherwise implied in the verb.*

young νέος, η, ον; younger νεώτερος,  
η, ον.

your σός, σή, σόν; ὑμέτερος, η, ον;  
*used only for the sake of empha-  
sis or clearness.*

## Z

zealous(ly) πρόφρων, ον.

Zeus Ζεύς, Διός, ό.

Zeus-nourished διωτρεφής, ές.